

Overtures

TO THE

PRINCIPAL OPERAS

FOR

PIANO-FORTE.

Alessandro Stradella	Flotow.	7½
Ambassadrice	Auber.	6½
Artaxerxes	Dr. Arne.	3½
Barbiere di Seviglia	Rossini.	5
Blaise et Babet		2½
Bohemian Girl	Balfe.	6
Bronze Horse	Auber.	8½
Caliph of Bagdad	Boieldieu.	7
Caravan	Gretry.	1½
Cinderella	Rossini.	7½
Crociato in Egitto	Meyerbeer.	8½
Dame Blanche	Boieldieu.	7
Der Freyschutz	Von Weber.	7
Deserter		2½
Diamans (Les) de la Couronne	Auber.	7½
Dieu et la Bayadere	Auber.	7½
Doctor of Alcantara	Eichberg.	7½
Domino (Le) Noir	Auber.	8½
Don Giovanni	Mozart.	6
Don Pasquale	Donizetti.	6½
Donna del Lago	Rossini.	5
Egmont	Beethoven.	7½
Eliza e Claudio	Mercadante.	7½
Ethiopian Medley	Ehrlich.	4
Fidelio	Beethoven.	7
Fille du Regiment	Donizetti.	6
Fra Diavolo	Auber.	6
Gazza Ladra	Rossini.	5
Gustavus the Third	Auber.	7½
Guy Mannering	Bishop.	6
Haydn's Grand	Haydn.	5
Hibernicon, Irish Medley		7½
Huguenots (Les)	Meyerbeer.	7½
Idomeneo	Beethoven.	5
Inganno Felice	Rossini.	5
Italiani in Algieri	Rossini.	7½
Lac (Le) des Fees	Auber.	7½
L'Africaine	Meyerbeer.	5
Latour's Favorite	Latour.	5
Lestoco	Auber.	7½
Light Cavalry	Suppe.	5
Lodoiska	Kreutzer.	6
Mignon	Thomas.	7½

Lucia di Lammermoor	Donizetti.	7½
Lucretia Borgia	Donizetti.	4
Magic Flute	Mozart.	7½
Maid of Artois	Balfe.	7½
Maid of Judah	Rossini.	7½
Marriage of Figaro	Mozart.	6
Martha	Flotow.	7
Masaniello	Auber.	7½
Medecin sans Medecin	Herold.	7½
Men of Prometheus	Beethoven.	6
Merry Wives of Windsor	Nicolai.	9
Midsummer's Night Dream	Mendelssohn.	9
Mireille	Gounod.	7½
Montecchi e Capuletti	Bellini.	5
Nabucodonosor	Verdi.	7½
Night in Granada	Kreutzer.	7½
Norma	Bellini.	6
Norma (with Flute Accompaniment)	Bellini.	7½
Philtre	Auber.	7½
Pique Dame	Von Suppe.	7½
Poet and Peasant	Suppe.	7
Postillion of Lonjumeau	Adam.	7½
Preciosa	Von Weber.	7½
Prison d'Edinbourg	Carafa.	8½
Puritani (I)	Bellini.	7½
Robert le Diable	Meyerbeer.	8½
Rose of England	Forde.	8½
Semiramide	Rossini.	10
Serment (Le)	Auber.	8½
Siege of Rochelle	Balfe.	7½
Sirene (La)	Balfe.	7½
Sonnambula (La)	Bellini.	7½
Sonnambula (La) (with Flute Accompaniment)	Bellini.	9
Tancredi	Rossini.	4
Tannhauser	Wagner.	12½
Thistle of Scotland	Forde.	7½
Turco in Italia	Rossini.	5
Turkish	Gilfert.	8½
William Tell	Rossini.	7½
Zampa	Herold.	6
Zanetta	Auber.	7½
Zelmire	Rossini.	6½



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OVERTURE TO MIGNON.

AMBROISE THOMAS.

Andantino, (♩ = 116.)

PIANO. *p*

dim. *pp* *p*

Moderato sostenuto.

gva. *dim.* *pp* *p*

pp *sf* *dim.* *gva.*

gva. *pp* *mf* *dim.* *p* *f* *risoluto*

* *Red.* *

First system of musical notation, measures 1-2. Treble and bass staves. Dynamics: *pp* (measures 1-2), *f* (measure 2), *pp* (measure 2). A *8va* marking with a 3 indicates an octave trill in measure 2.

Second system of musical notation, measures 3-4. Treble and bass staves. Dynamics: *f* (measure 3), *p* (measure 4), *cres.* (measure 4).

Third system of musical notation, measures 5-6. Treble and bass staves. Dynamics: *dim.* (measure 5).

Andante. ($\text{♩} = 92.$)
espressivo.

Fourth system of musical notation, measures 7-8. Treble and bass staves. Dynamics: *dim.* (measure 7), *pp* (measure 7).

Fifth system of musical notation, measures 9-10. Treble and bass staves. Dynamics: *sf* (measure 9), *dim.* (measure 9), *pp* (measure 9), *p dim.* (measure 10), *pp* (measure 10).

Sixth system of musical notation, measures 11-12. Treble and bass staves. Dynamics: *espréss.* (measure 11), *cres.* (measure 11), *8va* (measure 12).

8va...
dim. *poco riten. pp*



tr. *riten. smorzando ppp f* *Moderato. (♩ = 100.)* *dim.* *f tempo di polacca*



sf *p*



mf



8va.

5

f *dim.* *p* *f* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p*

p

p

p

f *dim.* *p*

ff







This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of five systems of staves, each with a treble and bass clef. The notation includes a variety of musical elements:

- System 1:** Features a dense texture of chords and triplets. The right hand is marked *gva.* (grace notes) and the left hand has a *cres.* (crescendo) and *ff* (fortissimo) marking.
- System 2:** Continues the dense texture. The right hand has a *p* (piano) marking, and the left hand has a *cres.* marking.
- System 3:** The right hand features a series of triplets, and the left hand has a *f* (forte) marking.
- System 4:** The right hand continues with triplets, and the left hand has a *ff* marking.
- System 5:** The right hand has a *ff* marking, and the left hand has a *ff* marking.

The notation is highly detailed, with many accidentals and articulation marks, suggesting a complex and expressive piece.

accentue

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system begins with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The second system ends with a piano (*p*) dynamic in the bass staff. The third system continues the pattern. The fourth system features a mezzo-forte (*mf*) dynamic in the bass staff and a crescendo (*cres.*) marking in the treble staff. The fifth system includes an *8va...* marking above the treble staff, a *sempre* marking in the bass staff, and a crescendo (*cres.*) marking in the treble staff. The score is characterized by frequent triplet figures in both hands, often with accents.

gva.

ff *p* *cres.*

gva.

cena *do* *f* *ff*

gva.

gva.

ff

gva.

gva.

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Messiah.

And the Glory of the Lord. Oh, Thou that tellest. (Song and He shall Purify. and Chorus.)
All we, like Sheep. Lift up your Heads.
For unto us a Child is Born. The Lord gave the Word.
Glory to God. Their Sound is gone out.
His Yoke is easy. Worthy is the Lamb.
Hallelujah.

Judas Maccabæus.

Mourn, ye Afflicted Children. Hear me, O Lord.
O Father, whose Almighty Tune Your Harps.
Power. Hail, Judea's Happy Land.
We come in Bright Array. We Hear.
Disdainful of Danger. We never will bow down.
Fallen is the Foe. Hallelujah, Amen.

Elijah.

Thanks be to God. Baal, we Cry to Thee. No 11.
He Watching o'er Israel. He That shall endure to the
Angel Trio—Lift Thine Eyes. end.
Yet Doth the Lord see it not. Behold, God the Lord Passed
Blessed are the Men, &c. by.

Samson.

Awake the Trumpet's Lofty Fixed in his everlasting seat.
Sound. To fame immortal go.
Oh, First-Created Beam. Great Dagon has subdued
Then, round about the starry our Foe.
Throne. Let their Celestial Concerts.

St. Paul.

Stone Him to Death. Sleepers wake.
Happy and Blest are they. To God on High.
How Lovely are the Messen- Oh, Great is the Depth.
gers. Oh, be Gracious.

Mount of Olives.

Hallelujah Chorus.

Israel in Egypt.

He gave them Hailstones for Thy Right Hand, O Lord.
Rain. Sing Ye to the Lord. (The
But as for His People. Horse and his Rider.)
But the Waters overwhelmed.

Creation.

Awake the Harp. The Marvellous Work. (Song
Achieved is the Glorious. and Chorus.)
The Lord is Great. The Heavens are telling.

Woman of Samaria.

Therefore with Joy, &c. And Blessed, blessed be the
Come, O Israel. Lord.

Eil.

Let the People Praise Thee. Angels' Chorus. (Female
No Evil shall befall Thee. Voices.)

Naaman.

The Curse of the Lord. With Sheathed Swords.
When Famine o'er Israel. God, who cannot be Unjust.

Joshua.

See, the Conquering Hero. The Great Jehovah.

Hymn of Praise.

Let all Men Praise the Lord. I waited for the Lord. [Duet
All ye that cried to the Lord. and Chorus.]

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Gloria.

Moses in Egypt.

Night's Shadeno Longer. Prayer. [O thou, whose power]

Stabat Mater.

Inflamatus. (Song and Chorus.)

As the Hart Pants.

As the Hart Pants.

Seasons.

Come, Gentle Spring.

Miscellaneous. (Three Chorals on one Sheet.)

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A Strong Castle is Our Lord.

Rest, Spirit Rest. *Rooke.* O come all ye Faithful. (Ades-
tes Fideles.) Almighty God. *Mozart.* Abide with me.

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- Where are thy Bowers. Quartet. *Rossini*
- Glory be to God on High. Chorus. *Mozart*
- Hallelujah. Chorus. *Handel's "Messiah"*
- Child of Mortality. Anthem. *John Bray*
- Then round about the starry throne. *Samson*
- When winds breathe soft. Anthem. *S. Webb*
- Daughters of Israel. March & Chorus. *"David"*
- Achieved is the Glorious Work. Chorus. *"Creation"*

- Let their Celestial Concerts. Chorus. *"Samson"*
- Go forth to the Mount. Solo and Chorus. *Stevenson*
- Thanks be to God. Chorus. *Mendelssohn's "Elijah"*
- The Great Jehovah. Chorus. *Handel*
- To God in Heaven. Duet and Chorus. *"Moses"*
- O Lord, our Governor. Anthem. *Sir John Stevens*
- 'Tis Music that whispers. Quartet. *"Moses"*
- Almighty God before thy throne. Motet. *"Harp"*
- I was glad when they said. (Chorus.) *J. E. Gould*
- Swell the full chorus. Chorus. *Handel*
- Father, thy Word is Past. *King's "Intercession"*
- The Multitude of Angels. *King's "Intercession"*
- Exulting Angels. Christmas Anthem. *E. L. White*
- From Concave Skies. Anthem. *J. E. Gould*
- Hail to Thee, let every Nation. Chorus. *C. B. Blery*
- O Lord, in Thee I have trusted. Fugue. *Romberg*
- Jehovah's Praise. Anthem. *E. L. White*
- Let Every Heart and Voice. Solo & Chorus. *"Moses"*
- Sound an Alarm. Solo & Chorus. *Judas Maccabæus*
- The Lord our Enemy has slain. Chorus. *Handel*
- The Lord will comfort Zion. Sentence. *Church Melodist*
- The Pilgrims at the Holy Sepulchre. Cantata. *Nauman*
- Great is the Lord. *Mozart*
- The Lord is Great. *Rightini*

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- | | | |
|---|---------------------|----|
| A Finland Love Song..... | Hiles | 6 |
| Alpine Echo..... | Emerson | 6 |
| As it fell upon a Day..... | Mornington | 8 |
| Autumn Song..... | Mendelssohn | 8 |
| Awake. Aeolian Lyre..... | Danby | 6 |
| Come, let us be Merry and Gay..... | Young | 6 |
| Come, Fairest Nymph..... | Mornington | 6 |
| Curfew..... | Andeton | 6 |
| Grabbed Age and Youth..... | Stevens | 6 |
| Daughter of Error..... | Bishop | 6 |
| Ever be Happy..... | "Enchantress" | 8 |
| Far away the Camp Fire..... | "Guiramento" | 6 |
| Fairest Daughter of the Year..... | Danby | 6 |
| Farewell to the Forest..... | Mendelssohn | 6 |
| Festival Hymn..... | Buck | 10 |
| Freedom, God and Right..... | Baraby | 6 |
| Foresters..... | Bishop | 6 |
| Great Apollo, strike the Lyre..... | Webbe | 6 |
| Gallant and Gaily..... | Horsley | 6 |
| Gypsy Life..... | Schumann | 12 |
| Good Night, Beloved..... | Pinault | 6 |
| Greeting from Ireland to America..... | Stewart | 10 |
| Our Victorious Banner..... | Benedict | 10 |
| God save our Union..... | Gilmore | 8 |
| Hunting song and resting place..... | Mendelssohn | 8 |
| Hail! Smiling Morn..... | Spofforth | 6 |
| Hail! Merry Merry Christmas..... | Young | 6 |
| Happy and Light..... | "Bohemian Girl" | 8 |
| Hark! Apollo strikes the Lyre..... | Bishop | 8 |
| Hark! Each Spartan Hound..... | Bishop | 6 |
| Hark! The Lark..... | Cooke | 6 |
| Here, in Cool Grot..... | Mornington | 6 |
| Highlands..... | "La Dame Blanche" | 6 |
| In the Forest..... | Mendelssohn | 6 |
| Jesus Word of God (ave verum)..... | Mozart | 5 |
| Lady rise, sweet morn..... | Smart | 12 |
| March of Men of Harlech..... | Baraby | 6 |
| May Song..... | Mendelssohn | 8 |
| Mighty Jehovah..... | "I Martiri" | 8 |
| Mounmain Land..... | Emerson | 8 |
| Morn Unbars the Gates..... | Hosmer | 6 |
| Moore's Celebrated Songs, for four voices, "The Last Rose of Summer. Believe me, if all those Endearing Young Charms. The Harp that once thro' Tara's Halls." | | 8 |
| Morning Prayer..... | Mendelssohn | 6 |
| New Year's Song..... | "Fille du Regiment" | 8 |
| Now the Roll of the Drum..... | Novello | 6 |
| Old May Morning..... | Calcott | 6 |
| Once upon my Cheek..... | "Matilda" | 6 |
| One Gentle Heart..... | "Sicilian Vespers" | 8 |
| On this Day of Joy..... | Emerson | 10 |
| O Praise the Mighty God..... | Mendelssohn | 10 |
| On the sea..... | Randegger | 15 |
| 150th Psalm [Praise ye the Lord]..... | "Lombardi" | 10 |
| Pilgrim Chorus..... | Mendelssohn | 6 |
| Prælude of Spring Primrose..... | Bishop | 6 |
| Raid, [The]..... | Rooke | 6 |
| Rest, Spirit, Rest..... | Van Bree | 7 |
| Shady Groves for Love..... | Mendelssohn | 6 |
| Song of the Lark..... | Emerson | 8 |
| Star of Descending Night..... | Horsley | 6 |
| See the Chariot at Hand..... | "Finn" | 10 |
| Soldier's Chorus..... | Baraby | 6 |
| Sweet and Low..... | Kucken | 6 |
| Swiss People's song..... | Gade | 20 |
| Spring Greeting..... | Hatton | 15 |
| The Belfry Tower..... | | |

- | | | |
|---|------------------|----|
| To Thee, O Country! (mixed voices)..... | Eichberg | 15 |
| do do (female voices)..... | | 15 |
| Tramp Chorus..... | Bishop | 10 |
| Tyrolese song of Freedom..... | Lippitt | 6 |
| Victoria, Victoria..... | "Fra Diavolo" | 6 |
| Where the bee sucks..... | Arne and Jackson | 8 |
| With Hawk and Hound..... | Bishop | 6 |
| What phrase sad and soft..... | Bishop | 6 |
| When wearied wretches..... | Bishop | 6 |
| Youthful Pleasure..... | Bishop | 6 |

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- Joy, Joy, Freedom to-day. Chorus. *Gipsy's Warning*
- Away, away, the morning. Chorus. *Masaniello*
- A rosy crown we twine. Solo & Chorus. *Der Freyschutz*
- Crowned with the tempest. Solo & Chorus. *Ernani*
- Hail to thee, Liberty. Chorus. *Semiramide*
- Like a fairy creature. Solo & Chorus. *Il Turco in Italia*
- Softly treading, silence keep. Cho. *Il Crociato in Egitto*
- Threatening death to traitor. Cho. *Siege of Rochelle*
- The fox jumped over. Quintette. *Guy Mannering*
- These moments entrancing. Chorus. *L'Elisir d'Amore*
- The night is advancing. Chorus. *Il Turco in Italia*
- How bright and fair. Chorus. *William Tell*
- In light tripping measure. Chorus. *Guy Mannering*
- The Chough and Crow. Chorus. *Guy Mannering*
- O, hail us, ye free. Chorus. *Ernani*
- When the morning sweetly. Chorus. *L'Italiana Algeri*
- When life in its beauty. Solo & Cho. *La Donna del Lago*
- Gently fall the dews of eve. Chorus. *Il Guiramento*
- Phantom Chorus.....
- All by the shady greenwood tree.....
- Light o'er sparkling ocean.....
- Hark, again the thrilling horn.....
- Come with the Gipsy bride.....
- When the summer rain.....
- Could I hush a father's sigh.....
- Land of the trumpet and the spear.....
- Pour out your sparkling treasure.....

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- LUCREZIA. Listen, Music inviteth (*Senza la danza*). Madam, I am Orsini (*Maestro, Orsini*). Chorus of Shirl, Men's voices.
- TRAVIATA. Drinking Chorus (*Libiamo*). Gipsy Chorus (*Noi siamo Zingarelle*). Matador Chorus (*Di Madrid*). Men's voices. Bacchanalian Chorus (*Large al quadrupede*).
- ERNANI. All welcome the Bowl (*Evviva!*). Men's voices. Exultation (*Esultiamo*). O Charlemagne (*O sammo Carlo*).
- MARTHA. Why these gloomy clouds [*Tu piu vaga*], Female voices. Market Chorus (*Accorrete, giovinette!*). Nancy, see them eye us [*Nancy, guarda*]. Quartet. This is your future dwelling [*Siam giunte*]. Quartet. Spinning Quartet. Huntresses' Chorus, Female voices.
- TROVATORE. Anvil Chorus [*Vedi! le fosche notturne*]. Now let the Trumpet [*Squilli echeggi*]. Men's voices. Miserere.
- LUCIA. Search ye well [*Percorrete le spiagge*]. Men's voices. Bridal Chorus [*Per la immenso giubilo*]. Instant Vengeance [*Chi mi frena*]. Sextetino. Ah, happy day [*D' immenso giubilo*]. This unhappy, fatal marriage [*Fur le nozze*].

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