



# BLOOM

VALSE

By

J. Amedee Roy

Words by  
Arthur Smith

Instrumental.....50  
Vocal.....50

Richardson

**F. J. Larcot**  
BOSTON MASS

289.1554  
R8882  
1917  
mus 2

# BIJOU VALSE

J. AMÉDÉE ROY

**Andantino**

**Tempo di Valse**

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system begins with a dynamic marking of *f m.d.* (forte mezzo-dolce). The second and third systems are marked *m.d.* (mezzo-dolce). The fourth system includes a *p* (piano) marking. The fifth and sixth systems feature dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo), ending with a *p* marking. The notation includes various rhythmic values, slurs, and accents.

Bijou 4

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The first system of music consists of two staves. The upper staff is in a treble clef and the lower in a bass clef. The key signature has two flats. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. A 'cresc.' marking is present in the upper right of the system.

The second system continues the musical piece. It includes dynamic markings of 'f' (forte) and 'mf' (mezzo-forte). The notation is similar to the first system, with a mix of rhythmic values and rests.

TRIO

The TRIO section begins with the word 'TRIO' on the left. The music is marked 'espressivo' and starts with a 'p' (piano) dynamic. The upper staff features a series of chords and melodic lines, while the lower staff provides a steady accompaniment. The key signature remains two flats.

The fourth system shows the continuation of the TRIO section. The upper staff has a melodic line with some grace notes, and the lower staff continues with its accompaniment. Dynamics like 'p' and 'pp' are used.

The fifth system continues the TRIO section. The notation is consistent with the previous systems, featuring a mix of chords and melodic fragments in both staves.

The sixth system concludes the TRIO section. The music ends with a final chord in the upper staff and a sustained accompaniment in the lower staff.

First system of musical notation. The right hand (treble clef) features a dense, repetitive chordal texture. The left hand (bass clef) has a more sparse accompaniment. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation, continuing the dense chordal texture in both hands.

Third system of musical notation. The right hand continues with the chordal pattern, while the left hand has some melodic movement.

Fourth system of musical notation, showing further development of the chordal texture.

Fifth system of musical notation. The right hand has a *rit.* marking in the final measure. The left hand has a small 'x' mark below a note.

Sixth system of musical notation. The right hand has a melodic line with *a tempo* and *accel.* markings. The left hand has a *ff* marking and a fermata over a chord.

# SPECIMENS: ESSAYEZ-LES SUR VOTRE PIANO

SAIBO

Tempo di Schottische CHARACTERISTIC DANCE ALCIDE GIROUX

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POUR S'AIMER

VALSE CHANTÉE 15<sup>e</sup> net. Paroles et Musique de ALCIDE GIROUX

REFRAIN *al tempo*

Pour sui-mer ten-dre-ment, Pour sui-mer ô ma ché-ri-e,

*al tempo*

D'un a-mour en-i-vrant, Bonheur de tou-te ma vi-e,

Il ne fau-dra ja-mais, Pour un rien que l'on se fa-che,

Ces sot-ti-ses tu sais, Ren-dent le cœur la-che.

Pour S'aimer 3

FLEURS FANÉES

Paroles de A. B. CARON, M. D. Musique de G. A. CLEMENT

REFRAIN

Pau-vre bou-quet, fleurs au-jour'-hui fa-né-es,

Nous vie-illi-rons, sans nous quit-ter ja-mais,

Ton' sou-ve-nir, a-près bien des an-né-es,

*rall.*

Me re-di-ra, le doux nom que j'ai-mais!

*ritocco*

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"LA VOIX DES ANGES"

Paroles de ARTHUR SMITH Musique de J. ERNEST PHILIE

ROMANCE Valse lente

O dou-ces bri-ses qui pas-ser, En mur-mu-rant dans

les-ra-mé-es; Chan-tres ai-lés qui rou-cou-lés

*cresc.*

Si bien vos ro-man-ces ai-mé-es; Ten-dres ly

*cresc.*

res-des ruis-se-lets Qui nous fai-tes des

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