

A MADAME R. D. BÉLIVEAU,
ORGANISTE DE L'ÉGLISE ST. PIERRE,
MONTREAL.



BERCEUSE

POUR

PIANO, ORGUE ou HARMONIUM,

COMPOSEE ET EXECUTEE

PAR

J. LEMMENS.

PRIX : 50 CENTS.

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BERCEUSE

Pour Piano, Harmonium
ou Orgue.

Par J. LEMMENS.

Allegro. (♩=138)

The musical score is written for piano, harmonium, or organ. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *Con espressione*. The first system begins with a *p* marking and the instruction *Con espressione*. The second system continues with a *p* marking. The third system features a *pp* marking followed by *sfz* markings. The fourth system starts with *sfz* and includes a *pp* marking. The fifth system begins with *pp* and includes *sfz* markings. The score concludes with a final cadence in the bass staff.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff with dynamic markings *sf* (sforzando) and *pp* (pianissimo). The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamic markings of *pp* and *f* (forte) are present.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

con anima

cresc.

ff

dim.

ppp

p

pp

sf

f

1°

2°
pp
cresc.

pp

mf

pp

perdendo si
ppp

MUSIQUE

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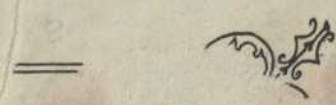
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