

75A.1554
B5758c
1860
MS-ETR

LE CHEVALERESQUE.

H B Sauzeau.

Nº 1

ff *marcatiss.* *brio.* *sf* *sf*

sf *f* *brio.*

cres. *sec.* *ff* *marcatiss.*

brio. *sf* *sf* *sf*

GRAZIOSO.

con anima. *sf*

ff *marcatiss.* *brio.* *sf* *sf* *sf*

664769

A

No 2

sf *risoluto.*

ABBITO.

sf *sf* *sf* *sf* *sf*

FINE. *p* GRAZIOSO.

p legato e leggiero.

4 3 2 1

Mdme. R. Pilon

Nº 3

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic and a *loure.* (lento) tempo marking. It features a melodic line in the right hand with fingerings (1, 4, 1) and a rhythmic accompaniment in the left hand. A *cres.* (crescendo) marking is present.
- System 2:** Contains a *FINE* marking and a *f* (forte) dynamic. The tempo changes to *brio.* (brisk). The right hand continues with melodic lines, while the left hand plays a rhythmic accompaniment.
- System 3:** Features a *dim.* (diminuendo) marking and a *morando. p* (ritardando, piano) tempo marking. The *loure.* tempo is maintained.
- System 4:** Includes a *cres.* marking and a *ff* (fortissimo) dynamic. The tempo returns to *brio.* The right hand has melodic lines with fingerings (1, 1, 1, 1), and the left hand plays a dense, rhythmic accompaniment.
- System 5:** Starts with a *sf* (sforzando) dynamic and a *cres.* marking. It includes a *energia.* (energy) instruction and a *fff* (fortississimo) dynamic. The piece concludes with a final chord and a *marcato il basso.* (marked bass) instruction.

NO 4

ff *ben marcato.*

sf *sf* *sf* *sf*

ardito.

sf

sec.
FINE.

sf *sf* *sf* *sf*

ff *ben marcato.*

f *sf* *sf* *sf*

ardito.

sec. *f^{mo}* *f^{are.}*

sec.

Nº 5

leggiero. e delicato.

ardito *ff* *Ped*

f *ardito* *f* **FINE.**

dol. *sf* *sf* *sf*

sf *ff* *marcato. ped.*

marcato il piu possibile basso.

risoluto *sf* *sf* *sf* *sf* *ff marcatis.*

13 55

Mdme. A. Pilon

LE CHEVALERESQUE.

Quadrille Brillante.

POUR LE

PIANO.

par

HENRI BÖHLMAN SAUZEAU.



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