

ALL BY THE SHADY GREENWOOD TREE,

The celebrated

Song,

Sung with the greatest Applause by

MR. WOOD,

In the Admired Opera of

THE MAID OF JUDAH,

AS PERFORMED AT THE

Theatre Royal Covent Garden.

The Music by

ROSSINI.

Written Arranged and Adapted to the

English Stage.

BY

Rophino Lacy.

Ent<sup>d</sup> at Sta. Hall.

Price 2/6.

LONDON,

Printed & Sold by S. Chappell, Music Seller to His Majesty, 50, New Bond Street.

and Willis & C<sup>o</sup> Egyptian Hall, Piccadilly.

Handwritten musical notation on a single staff, including a treble clef and several notes.

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# All by the shady Greenwood tree.

## ALLEGRETTO MOSSO.

PIANO  
FORTE

*sempre staccato*

*p* *Gres*

## IVANHOE.

All by the shady Greenwood Tree, The merry, merry Archers

*f* *pp stacc.*

roam; Jo-vial and bold, and e-ver free, They tread their wood-land home;

*f*

IVANHOE.

All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

*Chorus* All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

*f* *8va* *loco*

Jo-vial and bold, and e-ver free, They tread their woodland home,

Jo-vial and bold, and e-ver free, They tread their woodland home,

Jo-vial and bold, and e-ver free, They tread their woodland home,

*8va* *loco* *f*

IVANHOE.

Ro-ving be-neath the moon's soft light, Or in the thick im-bow'ring shade

*pp*

List'ning the Tale with dear de-light, Of a wand'ring Syl-van maid;

All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

Jo-vial and bold and e-ver free, They tread their woodland home.

All by the sha-dy Greenwood Tree, The merry, merry Archers roam

Jovial and bold and e-ver free, They tread their woodland home.

IVANHOE.

All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

*Chorus* All by the sha-dy Greenwood Tree, The merry, merry Archers roam,

All by the sha-dy Greenwood Tree, The merry, merry Archers *loco* roam,

*ff* *8va*

Jo-vial and bold, and e-ver free, They tread their woodland home

Jo-vial and bold, and e-ver free, They tread their woodland home

Jo-vial and bold, and e-ver free, They tread their woodland home

*8va* *loco* *sfz*

Ro-ving be-neath the moon's soft light, Or in the thick im-bow'ring shade,

Ro-ving be-neath the moon's soft light, Or in the thick im-bow'ring shade,

Ro-ving be-neath the moon's soft light, Or in the thick im-bow'ring shade,

*8va*

List'ning the tale with dear de-light, Of a wand'ring Syl-van maid!

List'ning the tale with dear de-light, Of a wand'ring Syl-van maid!

List'ning the tale with dear de-light, Of a wand'ring Syl-van maid!

*8<sup>va</sup>* *loco*

*pp*  
All by the sha-dy Greenwood Tree, The merry, merry Archers roam

All by the sha-dy Greenwood Tree, The merry, merry Archers roam

All by the sha-dy Greenwood Tree, The merry, merry Archers roam

*p*

Jo-vial and bold, and e-ver free, They tread the wood-land home

Jo-vial and bold, and e-ver free, They tread the wood-land home

Jo-vial and bold, and e-ver free, They tread the wood-land home

All by the shady Greenwood Tree, The merry, merry Archers roam

All by the shady Greenwood Tree, The merry, merry Archers roam

All by the shady Greenwood Tree, The merry, merry Archers roam *loco*

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in G major and 2/4 time. The lyrics are: "All by the shady Greenwood Tree, The merry, merry Archers roam". The piano accompaniment includes a *p* (piano) dynamic marking and a *gna* (grace note) marking.

Jo-vial, and bold, and e-ver free, They tread their woodland home.

Jo-vial, and bold, and e-ver free, They tread their woodland home.

Jo-vial, and bold, and e-ver free; They tread their woodland home.

The second system of music features three vocal staves and a piano accompaniment. The vocal parts are in G major and 2/4 time. The lyrics are: "Jo-vial, and bold, and e-ver free, They tread their woodland home." The piano accompaniment includes a *f* (forte) dynamic marking.

Jo-vial and bold and e-ver, e-ver free, They tread, They tread their

Jo-vial and bold and e-ver, e-ver free, They tread, They tread their

Jo-vial and bold and e-ver, e-ver free, They tread, They tread their

The third system of music features three vocal staves and a piano accompaniment. The vocal parts are in G major and 2/4 time. The lyrics are: "Jo-vial and bold and e-ver, e-ver free, They tread, They tread their". The piano accompaniment includes a *f* (forte) dynamic marking.

woodland woodland home, their woodland home, their woodland home, their  
 woodland woodland home, their woodland home, their woodland home, their  
 woodland woodland home, their woodland home, their woodland home, their

wood-land home.  
 wood-land home.  
 wood-land home.

*ff*

*p*

*Diminuendo*

*f*

THE CONCERT OF ANTONIO VIVALDI  
ARRANGED BY JOHN VAUGHAN

ALLEGRO  
MODERATO

The image shows three systems of musical notation. Each system consists of two staves. The first system is marked 'ALLEGRO' and the second 'MODERATO'. The notation includes various musical symbols such as notes, rests, and clefs, though they are somewhat faded and difficult to read precisely.