



BORIS FOMIN

1900 - 1948

DOROGOÏ DLINNOÏU



**G
U
I
T
A
R**

Arrangement
CLAUDE SIROIS

Carlam musique CM175





Boris Fomin

Dorogoï dlinnoïou

Arr. **Claude Sirois**

Gravure / Engraving : Roque Carbajo

© 2019 Carlam musique ® 1984

Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada

ISMN : 979-0-706114-50-7

Imprimé au Québec

Dorogoi dlinnoïou

(Those were these days-Le temps des fleurs)

arr. Claude Sirois

Boris Fomin
1900-1948

Moderato ♩ = c. 110

The musical score is written for guitar in 4/4 time, marked Moderato with a tempo of approximately 110 beats per minute. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass line is in the bass clef. The score includes various chords and fingerings, with some measures marked with Roman numerals (V, IV, VII) and circled numbers (1, 2, 3, 4). The dynamics are marked *mf* and *animato*. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a bass clef, and ends with a treble clef and a bass clef. The first system starts with a treble clef and a bass clef, and ends with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef, and ends with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, and ends with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef, and ends with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef, and ends with a treble clef and a bass clef.

Musical score for 'Dorogoi dlinnoiou' page 2, measures 16-30. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The piece is divided into sections labeled with Roman numerals: III, V, VII, IV, V, VIII, and X. Measure numbers 16, 19, 22, 25, and 28 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 30.

Le travail musical de Claude Sirois
en format numérique est disponible chez Carlam musique.

www.roquecarbajo.com/fr/magasin

The musical work of Claude Sirois
in digital format is available at Carlam musique.

www.roquecarbajo.com/en/magasin

El trabajo musical de Claude Sirois
en formato digital está disponible en Carlam musique.

www.roquecarbajo.com/es/magasin