

Soleil DE Mai

Bluette
pour PIANO

PAR

OLIVIER LEBIERRE

Op. 72.



Publié par
A. J. BOUCHER

FOURNISSEUR DES PENSIONNATS CATHOLIQUES DU CANADA ET DES ETATS-UNIS
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SOLEIL DE MAI

BLUETTE

OLIVIER LEBIERRE Op: 72.

Allegretto

PIANO. *p* *leggieramente*

Ped.

mf *scherzando*

tr

tr

Ped.

tr

Ped.

First system of musical notation. The right hand features a rapid, ascending scale-like passage with slurs and accents. The left hand provides a steady accompaniment of chords. The dynamic marking *f brillante* is placed above the right hand. Pedal markings (Ped.) are located below the left hand staff.

Second system of musical notation. The right hand continues with intricate, rapid passages. The left hand accompaniment includes some triplet figures. Pedal markings (Ped.) are present below the left hand staff.

Third system of musical notation. The right hand maintains the rapid, flowing texture. The left hand accompaniment consists of chords and moving lines. Pedal markings (Ped.) are located below the left hand staff.

Fourth system of musical notation. The right hand continues with rapid, ascending and descending passages. The left hand accompaniment includes some triplet figures. Pedal markings (Ped.) are present below the left hand staff.

Fifth system of musical notation. The right hand continues with rapid, flowing passages. The left hand accompaniment includes some triplet figures. The dynamic marking *poco rit.* is placed above the right hand. Pedal markings (Ped.) are located below the left hand staff.

a tempo

p leggieramente

tr

tr

Più vivo

f

Ped.

Ped.

Ped.

tr

Ped.

Ped.

Ped.

Ped.

Ped.

tr

Ped.

Ped.

Ped.

Ped.

mf leggiero

Ped.

Ped.

Ped.

First system of musical notation. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand plays a steady accompaniment of chords. A 'Ped.' (pedal) marking is present at the beginning of the system.

Second system of musical notation. The right hand continues with intricate passages, including triplets and sixteenth-note runs. The left hand accompaniment remains consistent. 'Ped.' markings are placed at the start and end of the system.

Third system of musical notation. The right hand features more complex rhythmic patterns and slurs. The left hand accompaniment is steady. A 'Ped.' marking is located at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with a trill ('tr') towards the end. The left hand accompaniment includes a dynamic marking of 'f' (forte). Multiple 'Ped.' markings are used throughout the system.

Fifth system of musical notation. The right hand continues with complex melodic lines. The left hand accompaniment includes a 'poco rit.' (poco ritardando) marking. 'Ped.' markings are placed at the beginning and end of the system.

a tempo

mf scherzando

tr

tr

f brillante

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. Ped. Ped.

poco rit. Ped.

a tempo

tr *tr*

scherzando

tr

f ac - ce - le - ran - do *ff*

Ped. Ped. Ped.



MORCEAUX CHOISIS

composés par

GEORGES BACHMANN

Piano à 2 mains.

Ballet-Pompadour	175	Fête aux champs, pastorale	150	Perles de Madrid, habanera	150
Berceuse	150	Fleur des champs, idylle	125	Le Rendez-vous, galop	175
Bohémienne	150	Fleurette, idylle	125	Romance, en fa majeur	150
Caprice-Retraite	150	Gigue bretonne	175	Ronde des Mousquetaires	150
Chanson-Ballade	150	Guitare	150	Royal-Menuet	150
Chanson des glaneuses	150	Impromptu, en ré bémol	150	Sorrento. Mazurka élégante	150
Chanson des moissonneurs	150	Improvisation-Mazurk	150	Sourire du printemps, ma- zurka	150
Chanson favorite de la Reine Margot	150	Marche croate	175	Les Sylphes. Impromptu- Valse	175
Coquette-Valse	175	Marche des archers	150	La Viennoise. Valse brillante	175
simplifiée	150	Nocturne, en la bémol	125		
Le Défilé, Marche milit.	150	Les Oiseaux d'Armenon- ville, morceau de salon	150		
Espièglerie	150	Ombres et Rayons, 12 pièces caractéristiques (faciles) en 4 suites -- chacune	150		
La Fauvette, transcription de la Mazurka chantée	175				

Piano à 4 mains.

10 Petites Pièces symphoniques en forme d'Etudes	325
En 2 Suites, chaque	200
Les Sylphes, Impromptu-Valse	200

Piano et Violon.

Chanson-Ballade	200
Gigue bretonne	225
Les Sylphes, Impromptu-Valse	225

Piano et Chant.

La Fauvette, Mazurka chantée	075
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DERNIÈRES NOUVEAUTÉS.

Viendra-t-elle? Sérénade	150	Comme il est loin! Réverie	150	Au moyen âge, Chanson	175
Omphale Chant de Fileuse	125	Mayence-Polka	150	Sous l'aigle blanc, Polonaise	150
Gisèle, Air de Ballet	125	La Mondaine, Valse brillante	150	De fleur en fleur, Valse- Ballet	150
Sur la Brèche, Chant guerrier	150	Les Bibelots, Divertissement	150	Windsor-Gavotte	150
Un Vieux Document, Morceau	150	Méditation	125		

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