

no. 22

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THE LOT OF THE SAILOR BOY

(or)

The Moon shines bright,

Composed for the

Piano Forte,

BY

GEO. J. WEBB.

BOSTON: Published by C. BRADLEE 107 Washington Street.

MODERATO.

The musical score is written for piano and consists of three systems. The first system is marked 'MODERATO.' and begins with a piano (p) dynamic. It features a treble and bass staff with a 6/8 time signature. The second system continues the melody and accompaniment. The third system includes a vocal line with the lyrics 'The moon shines bright, And the barque bounds light, As the' and a piano accompaniment marked 'Staccato.' with a forte (f) dynamic.

Entered according to Act of Congress, in the year 1832, by C. Bradlee, in the Clerk's Office of the District Court of Massachusetts.

to Mignonne.
to Dorchester.
to McGill.
h.
Murray.
to Wellington.
to Dorchester.
to Mig-
to St.
ugh on both
Pineau Square
to Sher-
to St. Mary
do
do
Joseph to Sher-
Antoine to
to Bishop's
Lauchetiere to
to St. Mary
Mary to Lagau-
do do do
Wiam to Wel-
Denis to Union
Street to the
to St.
Lawrence to
Denis to San-
chietiere to St.
Mary to Water
to Colborn
Nun to Anne,
chietiere to St.
ard to Mount-
67
, &c.
TTERS
DUCTORS
CKETS, &c
ICE & CO.
r-64

star bounds over the lea — We love the strife Of the sailors life, And we love our dark blue

legato.

sea — And we love our dark blue sea.

p

Now high, now low, To the depths we go, Now rise to the surge again We

p

make a wild track O'er the O - - - cean's back And play with his hoary main And

The musical score is written for a song. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo/mood is indicated by the word "legato." in the piano part. The lyrics are: "star bounds over the lea — We love the strife Of the sailors life, And we love our dark blue sea — And we love our dark blue sea. Now high, now low, To the depths we go, Now rise to the surge again We make a wild track O'er the O - - - cean's back And play with his hoary main And". The piano part includes dynamic markings like *p* (piano).

play with his hoary main The

ad lib.

rallen:

moon shines bright, And the barque bounds light, As the star bounds o-ver the lea We

love the strife Of the sailors life, And we love our dark blue sea And we love our dark blue

sea... And we love our dark blue sea.

Fearless we face The storm in the chase, When the dark clouds fly be - fore it, And

meet the shock Of the fierce Siroc, Tho' Death breath's hotly o'er it Tho' Death breathes hotly

o'er it The Landsman may quail at the shout of the gale,

Peril's the sailors joy Wild..... as the waves Which his

ves - - - sel braves, Is the lot of the sailor boy!..... Is the lot of the sail-or

boy... The moon shines bright, And the

barque bounds light, As the star bounds o-ver the lea We love the strife Of the

sailors life, And we love our dark blue sea.... And we love our dark blue sea.... And we

love our dark blue sea.

love our dark blue sea

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St. Denis
St. Elizabeth
St. Dominique
St. Elve
Fortification
St. F. X.
Foundling
Fripbonne
Gosford
St. Gabriel
Gabriel
Grey Nun
George
St. George
Guy
German
nonne
St. Helen
Hospital
Hanover
St. Hubert
Cath
St. Henry
Jacques Ca
sides.
Hermine Str
Little St. Jai
Great St. Jai
St. J. Baptis
Little St. Jo
Great do
St. Jobin
Inspector
Joseph
Jurors
Georg
King,
St. Lambert,
Lemoine,
Lagauchetie
to St.
St. Lewis,
St. Lawrence
brook
Lacroise,
Street
McGill,
St. Maurice,
Mountain,
brook
St. Monique
Dorel
St. Margare
Palac
St. Mary,
Molson's Ter
Montcalm,
Migon
Notre Dame
St. Nichol
Stree
Place D'Ar
St. Nicholas
St. Paul,
Port,
St. Peter,
Prince,
Philip's Squ
Panet,
chet
Papineau St
(on V
Queen Stree
lingt
Recollets,
St. Radagon
Rousseau,
Richmond S
St. Sacrame
Sherbrooke,
Aven
St. Simon,
Sanguinet,
Mars
St. Therese,
Union Aven
University
St. Urbain
Cath
St. Vincent
Vitre,
Cher
guin
Visitation,
Cath
Voltigeurs,
Stree
St. Victor,
William,
Stree
Wellington
Stree
Wolfe,
Cath
Water,
calm
March 20

TO
THE SUB
GAL
March 17