Amorosa
Eyhard
B55

PERLES MUSICALES

A COLLECTION OF GEMS

FOR THE

PIANO-FORTE.

BENDEL.	Souvenir D'Ischl (Tyrolienne) Op. 105	4
BENDEL.	The Little Ensign. Op. 107	4
BENDEL.	Polka de la Cour. Op. 108	6
BEYER.	Trab Trab (Kücken). Op. 109, No. 3	5
BILLEMA.	Twittering of birds. Op. 48	6×
BOSCOVITZ.	Souvenir de Vienne. Galop de Concert. Op. 26.	5
BROCCA.	Air à la Bourrée	3½
CRAMER.	Souvenir du Rhin. Op. 19	4
CRAMER.	Il Desiderio. Op. 14	3×
CROISEZ.	Prayer to the Guardian Angel	6×
DE MEYER.	Marche Triomphale d'Isly. Op. 30	6½
DE GRAU.	Les Clochettes Galop. Op. 18	5
DORN.	Martha, Fantasie Facile. Op. 39, No. 1	6×
DORN.	Fille du Regiment. Op. 39, No. 4	6½×
DORN.	Il Trovatore. Fantasie. Op. 39, No. 3	5×
DUSSEK.	Morning Rondo	4×
EGGHARD.	Amorosa (Romance Italienne). Op. 187	5×
EGGHARD.	Les Chasseurs. Op. 194	6×
EGGHARD.	La Blondine Melodie. Op. 207	3
EGGHARD.	Chevre feuille (Honeysuckle). Op. 242	3½
FAVARGER.	L'Adieu, Nocturne. Op. 18,	4
FIELD, JOHN.	Fifth Nocturne	3
GADE.	Spring Flower	3×
GRAU.	Pluie de Corail. Op. 38	7½
HARMSTON.	Le Zephyr, morceau elegant. Op. 41.	4
HELLER.	Il Penseroso.. For. Fing. . . . . Am. Fing.	3
HERZ.	L'Ecume de Mer. Op. 168	7½
HESS.	Whither goest thou (où vas-tu, petit oiseau)? Op. 17	6
H. LANGE.	Fairy Favors Waltz. Op. 60	5
JUNGMANN.	Night Song (Nachtgesang). Op. 270	3
JUNGMANN.	Amaranthe (Three Flower Melodies.) Op. 196, No. 2	3½×
KAFKA.	Souvenir de Steinbach. Op. 32	4
KAFKA.	My Star (Mein Stern). Op. 134	4×
KRUG.	When the Swallows. Op. 37	6
KRUG.	Ye Merry Birds. Op. 196	4
KUHE.	Bachanale. Op. 83	7½
KUHE.	Come back to Erin	6×
KUHE.	Grande Fantasie brillante (Il Trovatore). Op. 54	10
LISZT.	Grand Galop Chromatique. Op. 12	7½
KRUG.	An Alexis. Op. 78	3½
LICHNER.	Fleur et Fleuette. Op. 79..	3½
LICHNER.	Moonlight in the Pines. Op. 41	4
LICHNER.	In Sweet Dream. Op. 44	4
LICHNER.	Au Revoir. Op. 78	4
LIEBICH.	The Musical-Box Caprice. Op. 19	4×
LISZT.	Mendelssohn's Wedding March	17½
LISZT.	Rigoletto de Verdi. Paraphrase du Concert	8½
LISZT.	Campanella	10
LISZT.	Ave Maria d'Arcadelt	4
LISZT.	Seconde Rhapsodie Hongroise	12½
LISZT.	March from Tannhäuser	10
LISZT.	La Charité	7½
LYSBERG.	Martha, Fantasie. Op. 100	10
MATTEI.	Fenella—Valse de Salon. Op. 38	6×
MENDELSSOHN.	Capriccio brillant. Op. 22	10
MENDELSSOHN.	Wedding March. Op. 61	3×
OESTEN.	Natalien, Waltz. Op. 83, No. 12	3
OESTEN.	Roses dream of Spring (Polka Mazurka). Op. 163	5
OESTEN.	Alpine Bells (Alpenglöckchen). Op. 175..	3½ ×
OESTEN.	Oberon (Weber). Op. 43, No. 1	3
PACHER.	Tendresse. Op. 53	4
PACHER.	Der Freischütz. Op. 40, No. 3	4
PARKER.	Ring on, sweet Angelus (Gounod)	6
RAFF.	Cachucha Caprice. Op. 79	10×
RAFF.	La Polka de la Reine. Op. 95	10
ROSELLEN.	Polonaise de Mignon. Op. 188	6
SCHLOESSER.	Puck. Galop brillant. Op. 120	5
SCHUBERT, F.	Andante from Symphonie in C	4×
SCHULHOFF.	Souvenir de Kieff, Mazurka. Op. 39	5×
VON WEBER.	Movement Perpetuel. (From Op. 24)	7½
WYMAN.	Merry Christmas	6
HELLER.	In the Forest. Op. 86, No. 3	3×
OLIVER.	Evening Twilight (Reverie)	4
NESVADBA.	Loreley. (Paraphrase.) Op. 17	4×
TSCHAÏKOWSKY.	Chant sans Paroles. Op. 2, No. 3	3
TSCHAÏKOWSKY.	Humoreske. Op. 10	3½
NESVADBA.	How fair art thou. Op. 32	5

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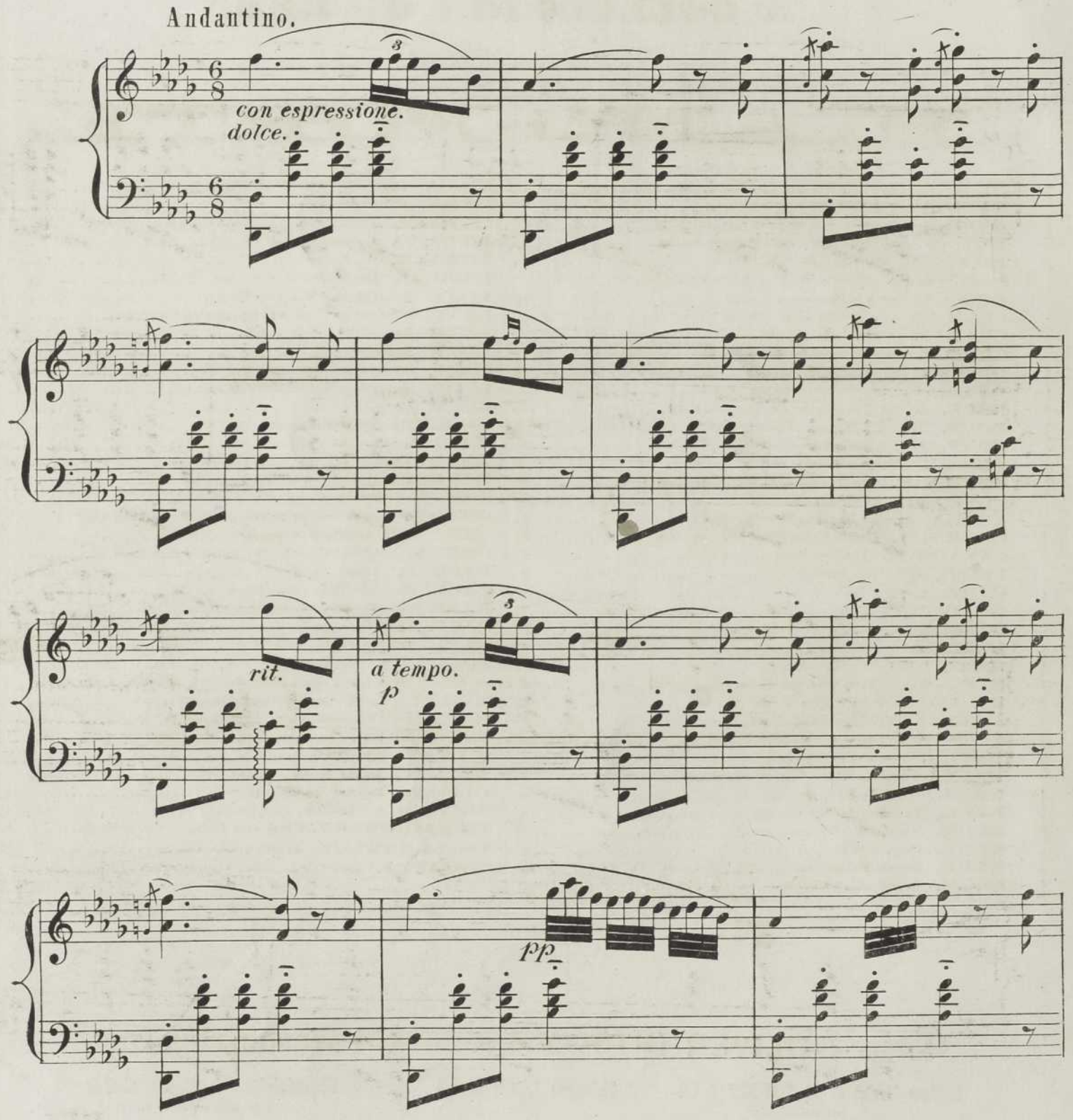
786.2
H258a
1880
MUS ETR

AMOROSA.

ROMANCE ITALIENNE.

JULES EGGHARD. Op. 187.



mf

f

rall.

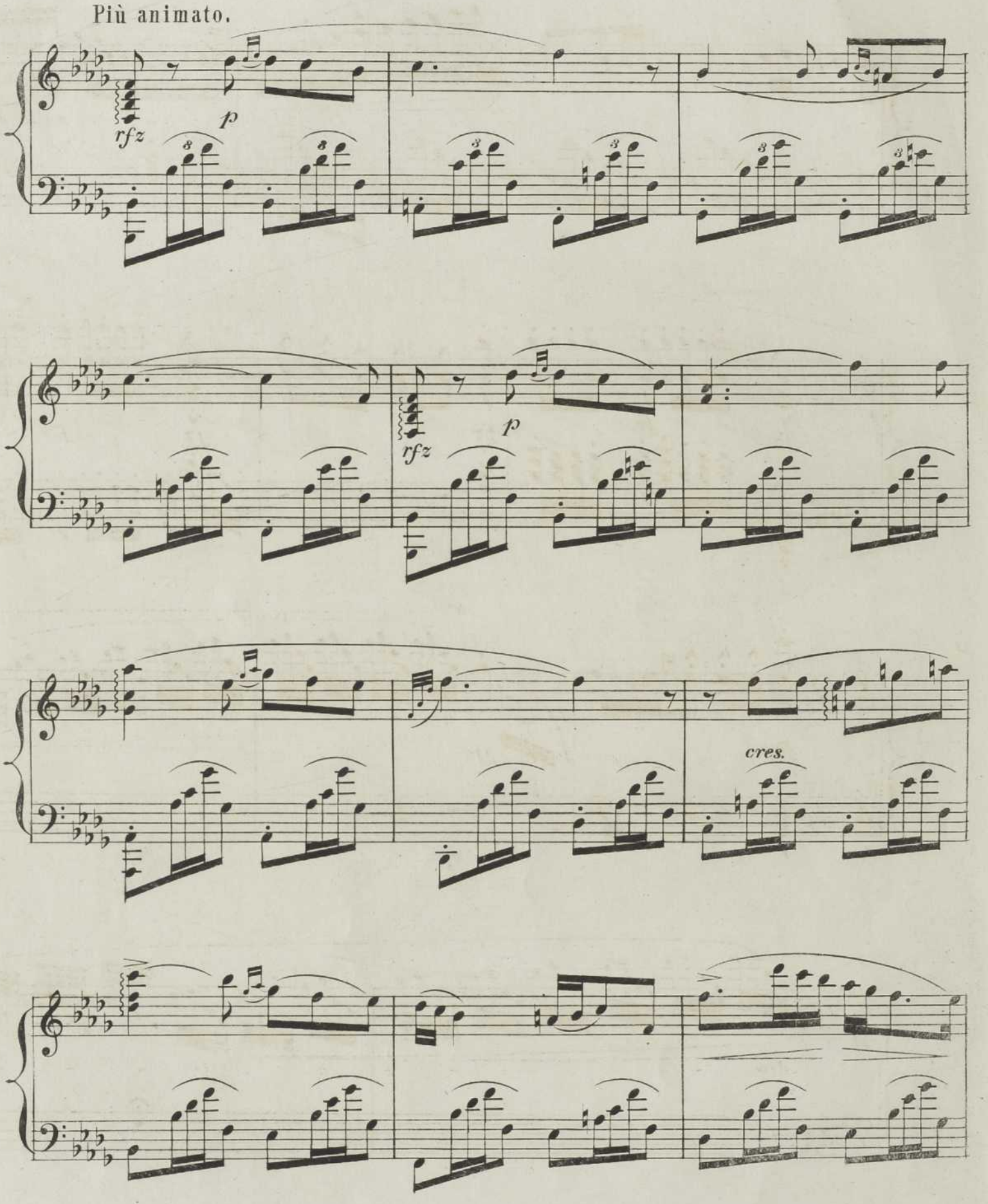
a tempo.

p

delicatamente.

60465

Più animato.



molto rit.

fz fz fz fz f

8va

L.H. R.H.

fz f ffz

dim. rit.

Marquez les grosses notes.

8va.

pa tempo.

dim e rit

a tempo.

p

8va.

p

8va.

p *cres*

8va.

cen - *do.*

f

dim. e rit.

8va.

pa tempo.

p *sempre*

8va.

diminuendo.

pp

p

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