

The Celebrated
Swiss Air

THE SWISS BOY,

Arranged with Variations for the

Piano Forte,

and Dedicated to

MAD LLE SONTAG

by

T. A. RAWLINGS.

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SWISS BOY .

ANDANTINO-

The first system of music is written for piano in 2/4 time. It consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The tempo is marked 'ANDANTINO-'. The piece begins with a forte dynamic (f). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The system concludes with a 'Ritard.' (ritardando) marking.

Dolce e Scherzando.

The second system continues the piece with a 'Dolce e Scherzando' tempo. It features two staves. The right hand has a treble clef and the left hand has a bass clef. The music is characterized by a light, playful feel. The system includes several 'Ped.' (pedal) markings and asterisks (*) indicating specific performance points.

The third system continues the piece. It features two staves. The right hand has a treble clef and the left hand has a bass clef. The music is characterized by a light, playful feel. The system includes several 'Ped.' (pedal) markings and asterisks (*) indicating specific performance points.

The fourth system continues the piece. It features two staves. The right hand has a treble clef and the left hand has a bass clef. The music is characterized by a light, playful feel. The system includes several 'Ped.' (pedal) markings and asterisks (*) indicating specific performance points.

The fifth system concludes the piece. It features two staves. The right hand has a treble clef and the left hand has a bass clef. The music is characterized by a light, playful feel. The system includes several 'Ped.' (pedal) markings, an asterisk (*), and a 'cres.' (crescendo) marking.

Leggiero.

VAR.

1.

mezz. loco.

piu f loco.

loco. mezz. Ped.

Ped. * piu f Ped. * Ped. * f

loco. Ped.

loco. Ped.

Swiss Boy var.

Delicato.

VAR.
2.

Musical notation for the first system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

8va ~~~~~ loco.

Musical notation for the second system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

Musical notation for the third system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

8va ~~~~~ loco.

Musical notation for the fourth system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

Ped.

Ritard.

*

Musical notation for the fifth system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

Dolce e semplice.
con espress.

Musical notation for the sixth system of the 'Delicato' variation, featuring a treble and bass staff with a 2/4 time signature.

8va ~~~~~

Leggiero.

crescendo.

loco 5

Lento e Lamentevole.

VAR.*
3.

sempre p
Minore. Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Molto dolce e mancando al fine. ten.

* This variation if played on a Grand P.F. use the soft pedal.
Swiss Boy var.

Allegretto Scherzando.

VAR. 4. Finale.

mezz. Ped. Majore. Ped. Ped.

sv Loco Ped. p

Ped. Ped. Ped.

gia Ped.

loco. Ped. Ped.

sv Ped. Ped.

loco. 7

Ped. *

8v

Ped. *

f *

Ped. *

loco.

Ped. *

8v

Ped. *

loco.

Ped. *

Swiss Boy var.

