



FRÉDÉRIC CHOPIN

WORKS FOR THE PIANOFORTE

ÉTUDES, Op. 10

REVISED AND FINGERED BY
ARTHUR FRIEDHEIM

1. **Allegro** No 1
C maj. .40

2. **Allegro**
sempre legato No 2
A min. .35

3. **Lento ma non troppo**
legato No 3
E maj. .35

4. **Presto** No 4
C# min. .40

5. **Vivace**
Brillante No 5
Gb maj. .35

6. **Andante** No 6
Eb min. .40

7. **Vivace** No 7
C maj. .35

8. **Allegro** No 8
F maj. .40

9. **Allegro molto agitato** No 9
F min. .35

10. **Vivace assai** No 10
Ab maj. .40

11. **Allegretto** No 11
Eb maj. .40

12. **Allegro con fuoco** No 12
C min. .35

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Revised and fingered by
Arthur Friedheim

Étude

786.2
C549e
1944
MUS-ETR

Lento ma non troppo (♩ = 69)

F. CHOPIN. Op. 10, No. 3

3. *p* *legato*

ten. *cresc.* *stretto* *mf* *ritenuto* *a tempo* *p*

con fuoco *stretto cresc.* *ritenuto* *ff* *mf sempre legato*

Poco più animato *ten.* *dimin.* *rallent.* *pp* *mf* *p*

20333 r x

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con forza *con forza*

* Re. * Re. * Re. * Re. *

con bravura

Re. Re. Re. Re. Re.

stretto *meno f* *cresc.*

Re. * Re. Re. Re. Re.

cresc. *riten.* *f* *mf*

Re. Re. Re. Re. * Re.

p *poco cresc.* *dim.*

* Re. * Re. * Re. * Re. *

tempo Imo
rall. - - -
dim. - - - pp *p*

3 *Reo.* *Reo.* *Reo.* *3* *Reo.* *** *Reo.* *** *Reo.*

*** *Reo.* *** *Reo.* *Reo.* *** *Reo.* *** *Reo.* *** *Reo.*

cresc. - - - *stretto* *ritenuto*

Reo. *** *Reo.* *Reo.* *Reo.* *Reo.*

a tempo
f *mf* *dimin - - -* *p*

Reo. *** *Reo.* *Reo.* *** *Reo.* *Reo.* *** *Reo.* *Reo.* ***

dim. - - - *rallent. - - -* *pp*

Reo. *Reo.* *** *Reo.* *Reo.* *** *Reo.*

TRANSCRIPTIONS AND EDITIONS FOR THE PIANO BY HAROLD BAUER

PIANO SOLO

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