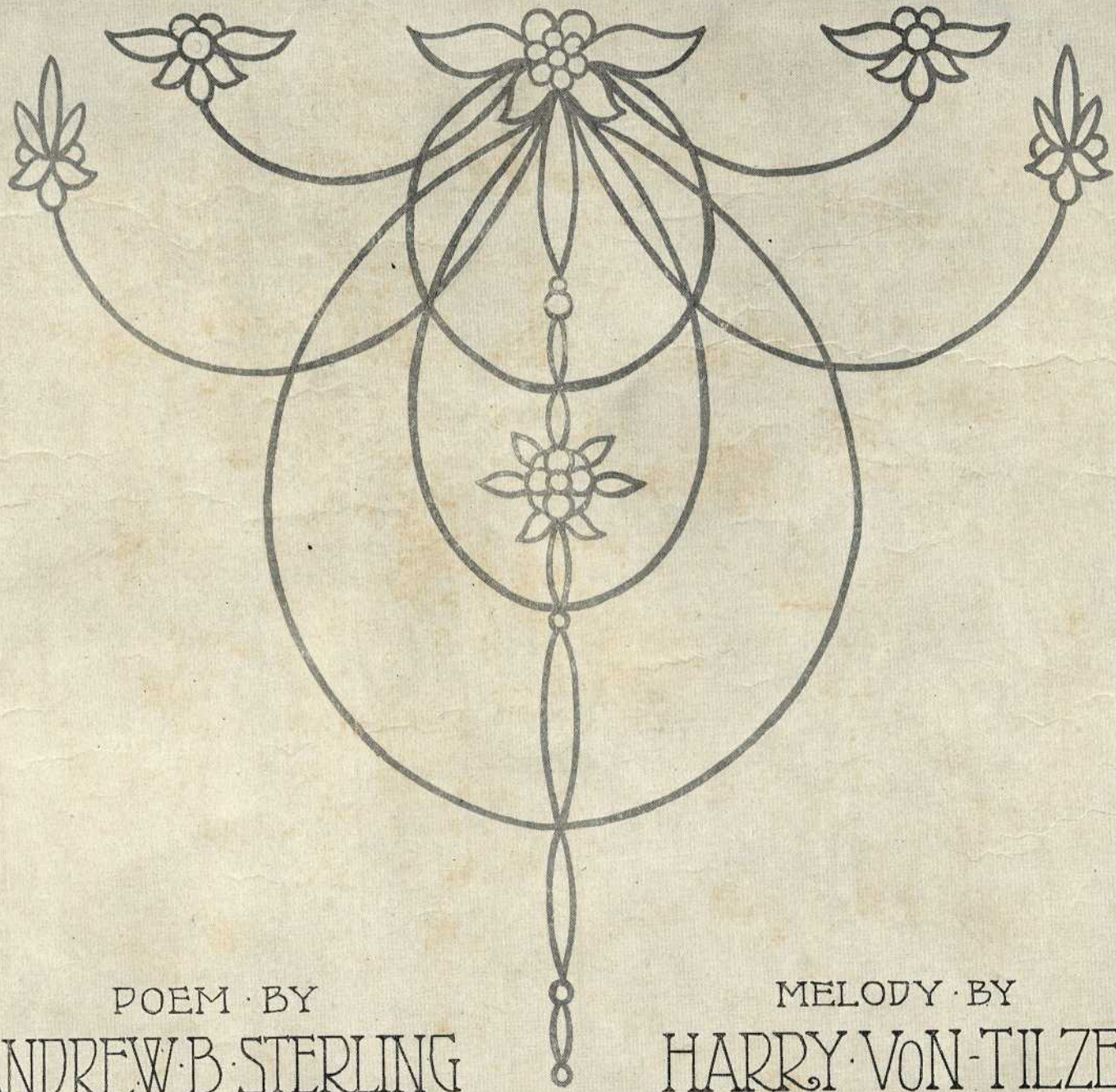




LAST NIGHT WAS THE END OF THE WORLD



POEM BY
ANDREW B. STERLING

MELODY BY
HARRY VON-TILZER

GENE
BUCH

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MUSIC PUBLISHING Co.
125 W 43rd St New York, N.Y. 10036
175 Old Bailey London E.C.4

789.713242
V148L
1912
MUS-ETR

Last Night Was The End Of The World

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Andante maestoso

The piano introduction is in G major, 12/8 time, and Andante maestoso. It consists of two staves. The right hand features a melodic line with slurs and dynamic markings of *mf* and *f*. The left hand provides a steady accompaniment with chords and single notes.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "We were a-lone in the Why did I call you my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *poco rall* and *p*.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "moon light, There in the shad - ow be - low, Last dear one, There was a light in your eye, Last". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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night seems to me in my dream-ing Was thou - sands of years a
 night, dear, I thought it was beam-ing For me till I saw it

go, Sweet was the sto - ry I told you,
 die, Why did you teach me to love you,

Sweet, but the end was a sigh, You told me that you loved an -
 Why, when you knew we must part, A smile, and you left me for -

oth - er, Last night when you said good - bye. Last
 ev - er, Last night when you broke my heart.

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REFRAIN

night the stars were all a - glow, _____ Last night I loved, I loved you

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "night the stars were all a - glow, _____ Last night I loved, I loved you". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a dynamic marking of *p* (piano) and various chordal textures.

so; _____ My heart _____ was glad for you were near _____ I

The second system continues the vocal line with the lyrics "so; _____ My heart _____ was glad for you were near _____ I". The piano accompaniment continues with similar textures, maintaining the *p* dynamic.

held _____ your hand and called you dear, My dear, And then _____ the stars grew dim and

The third system continues the vocal line with the lyrics "held _____ your hand and called you dear, My dear, And then _____ the stars grew dim and". The piano accompaniment includes a dynamic marking of *p* and a *marcato.* (marked) instruction over a section of the accompaniment.

cold, _____ The moon _____ grew pale, my heart grew old, _____ My

The fourth system concludes the vocal line with the lyrics "cold, _____ The moon _____ grew pale, my heart grew old, _____ My". The piano accompaniment continues with similar textures, ending with a final chord.

poco a poco.

dream is o'er, to live no more, Last

f poco a poco.

1 rall

night was the end of the world.

rall *a tempo*

f *poco rall*

2

night was the end of the world.

rall *f* *piu mosso* *fz*



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(AL. JOLSON'S HIT AT THE WINTER GARDEN)

ROW ROW ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

"HMM...WE'RE HAVING LOVELY WEATHER"

**THE GREEN GRASS GREW ALL
AROUND**

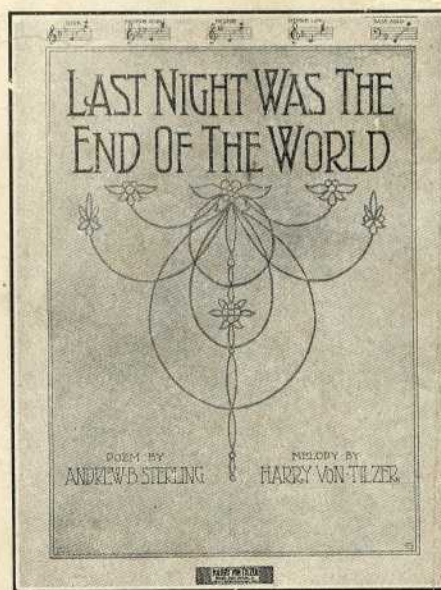
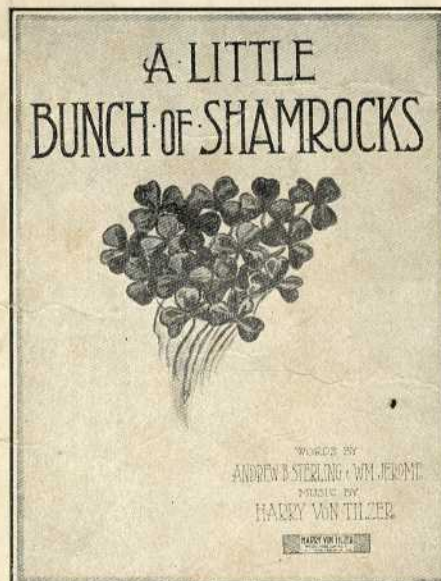
**I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
THE GIRL BEHIND THE MAN
THE GHOST OF THE GOBLIN
MAN**

**OH! MR. DREAM MAN
THE RAGTIME GOBLIN MAN
THEY ALWAYS PICK ON ME
ALL ABOARD FOR BLANKET**

**PUT ON YOUR OLD HIGH HAT
I WANT A GIRL
THAT PRECIOUS LITTLE THING
CALLED LOVE**

**ALL ALONE
JUST A LITTLE LOVIN' FOR
BABY PLEASE**

**WHO PUTS ME IN MY LITTLE BED?
MISTER FORTUNE TELLIN' MAN
GEE I WISH I WAS BIG**



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