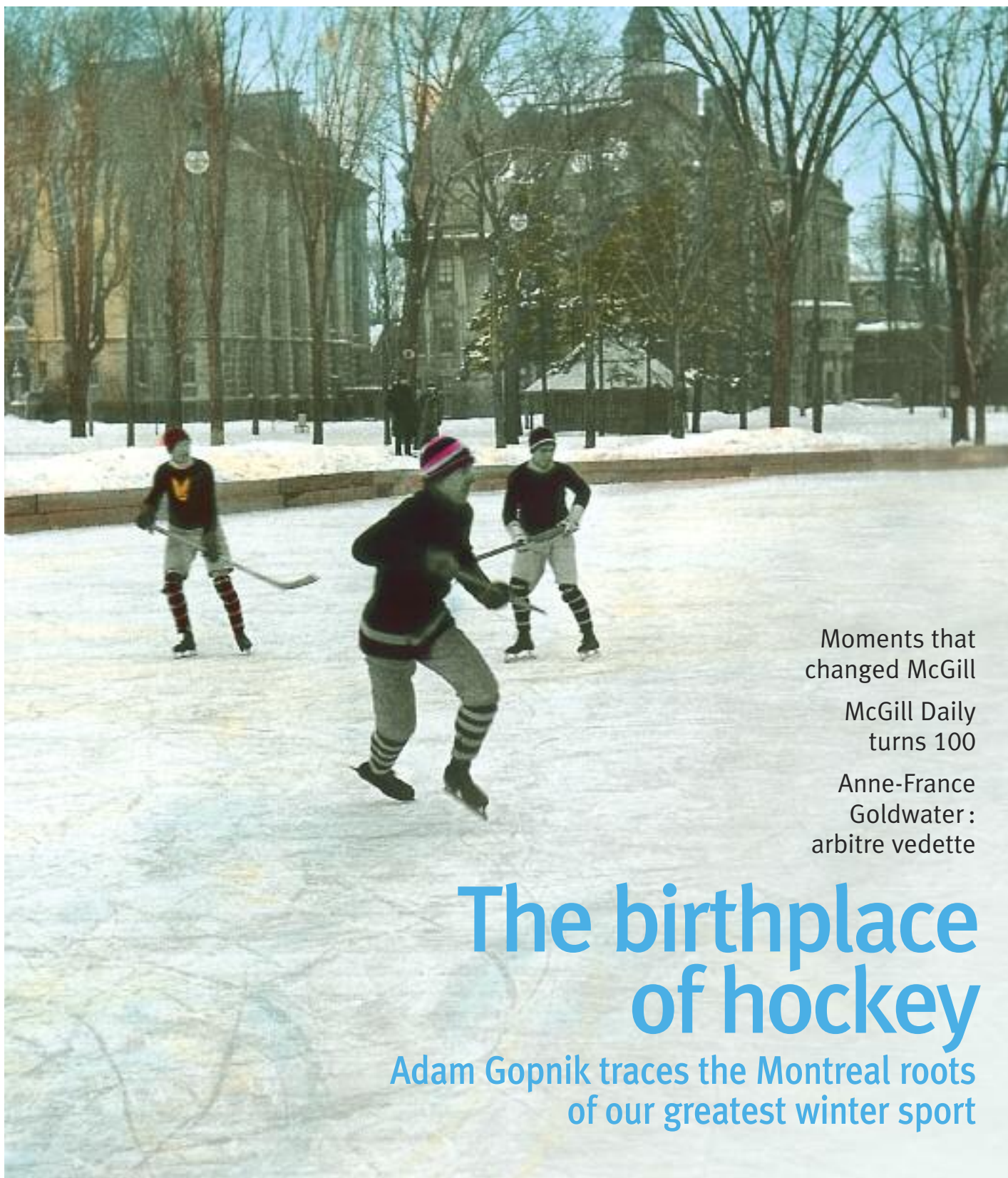


McGill News

ALUMNI MAGAZINE



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07 Remembering Richler

Mordecai Richler was one of Canada's greatest novelists and McGill felt the sting of his satirical prose several times. Now, a new program named in his honour is making it possible for other top writers to share their insights with McGill students.

BY SALEEMA NAWAZ



15 No hell in this kitchen

Think you've got a tough boss? As the head chef of the revamped version of one of Montreal's most beloved family restaurants, Guillermo Russo, BA'05, has the notoriously demanding Gordon Ramsey looking over his shoulder.

BY WENDY HELFENBAUM



16 The oldest rabble-rouser on campus

Over the course of 100 years, the *McGill Daily* has launched the careers of many of Canada's finest journalists. The combative student newspaper might have irritated more than a few McGill administrators along the way, but it's always been a force to be reckoned with.

BY ALLYSON ROWLEY, BA'77



22 How Montreal perfected hockey

2011 Massey Lecturer Adam Gopnik probes the origins of Canada's favourite winter sport and uncovers a unique bit of alchemy involving McGill, French Quebecers and Irish Montrealers that could only have occurred in one city.

BY ADAM GOPNIK, BA'80



27 Moments that changed McGill

The University is celebrating its 190th anniversary this year. Discover some of the turning points that transformed McGill over the course of 19 decades.

BY DANIEL MCCABE, BA'89



32 Judge Judy n'a qu'à bien se tenir

Bien qu'elle ait fréquemment attiré l'attention par son langage coloré ou ses emportements, Anne-France Goldwater (B.C.L. 1980), nouvelle vedette du petit écran, n'en demeure pas moins une avocate redoutable dont les succès ont transformé le droit familial au Québec.

PAR DAVID SAVOIE



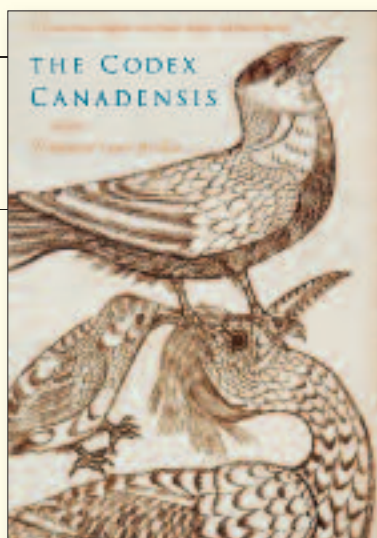
36 Not such a violent world after all

As bullets fly in too many parts of the world, and as blood-soaked video games sell in the millions, it's easy to think we live in the most violent of times, but psychologist Steven Pinker, BA'76, DSc'99, says things are actually getting better—and they used to be much, much worse.

BY DIANA GRIER AYTON

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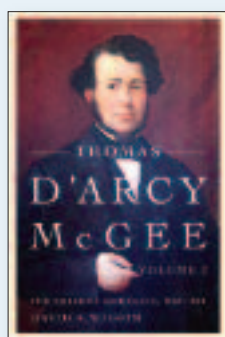


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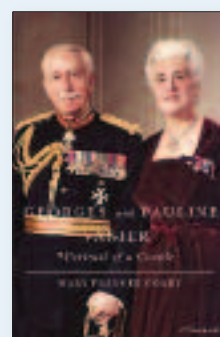
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Cover photo of a hockey
game at McGill in 1910 from
the McCord Museum



Tales from times gone by

Much of this issue concerns itself with history and that's no accident. As I strolled along Peel Street on my way to work this morning, I walked past several street lamp banners, heralding the University's 190th anniversary (the banners were designed, coincidentally, by the same talented fellow who helps put together this magazine — Steven McClenaghan).

To mark this anniversary, I had the idea of polling about 30 McGillians — some of them historians or history enthusiasts, some of them current or former McGill administrators — and asking them to choose a moment in the University's history that had a profound and lasting impact on McGill. Often, when you canvass 30 independent-minded people for their opinion on something, you get 30 different responses. Not this time. More than half of the folks I contacted offered the same answer — the arrival of William Dawson as McGill's fifth and most transformative principal.

It makes you wonder about the role fate plays. Dawson might well be the most single important figure in the University's history, but he actually had his heart set on another job before coming here and McGill's governors weren't wildly enthusiastic about hiring him in the first place (he was only 35, for one thing). One wonders how McGill might have developed if Dawson hadn't come. Would McGill be the McGill we recognize today?

Another story in this issue focuses on a McGill institution that is marking a pretty impressive anniversary of its own — the *McGill Daily*, now a proudly cantankerous centenarian. The *Daily* has long been a training ground for some of the finest journalists in the country, and while I know I'm not in that category, I did learn a thing or two as a *Daily* contributor in the mid-eighties.

My very first *Daily* assignment dealt with summer job prospects for students that year. I dutifully interviewed the head of the McGill Career Planning Service

(CaPS) and handed in my draft. A short time later, one of my editors, Melinda Wittstock, BA'86, summoned me for a chat. She gently pointed out that my story was awfully similar to one the paper had run the previous year, including almost identical quotes from that nice fellow from CaPS.

I was mortified. I hadn't plagiarized. I didn't even know the previous story existed. But I did learn some important lessons: *always* be aware of what was written before about your subject; make the extra effort to be original; and do what you can to encourage interviewees to supply quotes that aren't the same stale, reheated comments they pass along to everyone else. That was probably one of the more valuable learning experiences I had at McGill and there are hundreds of *Daily* alums who'll agree that their time at the newspaper provided an education in itself. Kudos to the organizing committee that recently put together the very successful *Daily* 100th anniversary reunion — Harold Rosenberg, BSc'71, Craig Toomey, BA'75, Will Vanderbilt, BA&Sc'11, and John Dufort, BCom'67.

Our third history-tinged article comes courtesy of the *New Yorker's* Adam Gopnik, BA'80, one of the best essayists currently putting fingertips to keyboard. Gopnik recently delivered the prestigious Massey Lectures on CBC Radio and the focus for his talks was winter. He's a longtime hockey fan, old enough to remember cheering for Guy Lafleur and the dominant Canadiens teams of the seventies, so one suspects that Gopnik might have chosen his topic primarily as an excuse to delve into hockey. In a recent interview with the *Globe and Mail*, Gopnik lamented that his *New Yorker* editor, David Remnick, views hockey "as just a bunch of white guys banging each other over the head with sticks." In the lectures (currently available in bookstores as *Winter: Five Windows on the Season*), Gopnik argues the case for his favourite sport. In an excerpt we're proud to include in this issue, he explores the origins of the game and its roots as a product of Montreal's unique demography.

DANIEL MCCABE





Laurin Liu was one of five McGill students elected as NDP MPs in May.

SOME SURFBOARDS SANK

I read with great interest your article on the NDP electoral surge in Quebec ("Surfing the Orange Wave," Spring-Summer 2011) and the five McGill students who were, amazingly, elected to Parliament.

I know their astonishment must be deep, as I preceded them on that then-quixotic quest over 30 years ago; friends are still surprised that I was allowed on the federal ballot back in 1979 and 1980. Our opponent: Liberal incumbent Pierre Trudeau.

In short, early in 1979, a group of student activists centred on the *McGill Daily*, including myself, decided to take a run at the NDP nomination in Mount Royal riding. As the riding association there consisted of a handful of aging Jewish labour-organization veterans, it was ours for the taking. I was selected as our flag-bearer. Away we went!

We jerry-rigged a \$125 campaign (all figures reported to Elections Canada) and went through the motions of a "real" campaign, including Saturdays spent earnestly passing out flyers in front of the Côte-des-Neiges shopping plaza.

Our reward for all this enthusiasm? A narrow defeat, ha, by 40,000 votes or so, both times we tried (in May 1979 and February 1980). Hence my lament today: We were just nine elections too early!

A decade later, during the Brian Mulroney era, I penned a wry recollection of this misadventure for the *Montreal Gazette* ("23-year-old's challenge to Trudeau fell short by 40,000 votes"). That piece also salutes the collaboration of

my fellow McGill NDPers Harold Koblin, Steve Yudin and Alan Conter.

Hey guys: ready for another go in 2015? This time, we mean it!

DAVID WINCH, BA'80
Geneva, Switzerland

In the latest edition of the *McGill News*, the article "Surfing the Orange Wave" omitted the election of Joe Oliver, BA'61, BCL'64, new Conservative MP for Eglinton-Lawrence and the minister of natural resources in the federal cabinet.

CHARLES SHAIKOVITZ,
BSc'62, DDS'66
Haifa, Israel

Mr. Oliver's election did slip past our notice at first. We hope to make up for that by including him in this issue's Alumnotes section.

Regarding "Surfing the Orange Wave," you might also point out that the NDP's director of operations, responsible for, among other things, staffing the offices of all the NDP MPs, is also a McGill grad. She is the remarkable Jess Turk-Browne, BA'99.

Regarding the Greatest McGillians, I am surprised that the *McGill News* has paid so little attention to outstanding McGillian Sir Andrew Macphail and the recent comprehensive biography about him by McGill grad Dr. Ian Ross Robertson.

ALLAN Q SHIPLEY, BA'67
Toronto, ON

We certainly have no quarrel with Mr. Shipley over Dr. Macphail's suitability for being a Great McGillian. Well regarded in both the literary and medical communities, Macphail created University Magazine, a widely respected literary quarterly for many years. He was also the founding editor of the Canadian Medical Association Journal and McGill's first professor of the history of medicine, a position he held for 30 years.

THE BARD AND THE BEAT

Not only can music make us feel good by releasing dopamine in the brain ("Getting High on Music," Spring-Summer 2011), but as the character

Lorenzo in Shakespeare's *The Merchant of Venice* says below, it can also put us on our best behaviour:

*The man that hath no music in himself,
Nor is not mov'd with concord of
sweet sounds, Is fit for treasons,
stratagems, and spoils; The motions
of his spirit are dull as night ...
Let no such man be trusted.*
(Act V, Sc. 1)

RICHARD ORLANDO, MLS'79
Montreal, QC

I would love to draw attention to the McGill support that surrounded me on my recording *Treelines* (mentioned in the *McGill News*



Spring-Summer 2011 Alumnotes). This recording has been getting outstanding international recognition by the press, including a 4 1/2 -star review in the June issue of *Downbeat*. We also were honoured to receive Quebec's Conseil Québécois de la Musique Prix OPUS for jazz recording of the year. None of this would have been possible without the incredible guidance and support that I have received from staff, students and alumni within the Schulich School of Music. Most of the musicians involved with *Treelines* are graduates from the McGill jazz program and/or hold teaching positions at the Schulich School of Music.

CHRISTINE JENSEN,
BMus'94, MMus'06
Montreal, QC

POOR CHOICE OF WORDS

I was very disappointed to see the use of the discriminatory term "Néo-Québécois" in your article about McGill graduates who are Quebec MNAs. The article also asserts that Vanier College, which I attended, was largely dominated by immigrants. The people the article refers to may have been the children of immigrants, but we cannot have been immigrants ourselves, having been born here. The many McGill alumni who were

born here of immigrant parents are no more or less Québécois than anyone else who calls Quebec their home.

CHARLES C. GAMBINO, BA'80
Pierrefonds, QC

DEBATABLE TROPHY

As a member of the McGill Debating Team (1955 to 1959), I loved your article on the Debating Union (Fall-Winter 2010) and I read with interest the letters from Ken Frankel, Hon Col B.J. Finestone and John Hobbins in the Spring-Summer 2011 edition.

In 1956, my partner Stuart Smith (the former head of the Liberal Party of Ontario and the former chair of the Science Council of Canada) and I won the ASUS Novice Debating Championship. We received a big trophy on loan for a year and a small hand-sized one to keep of a bronze man in a suit standing on a podium gesturing. I was so proud of that little thing that it survived on my desk or bookshelf for more than five decades and through many moves.

In the seventies, my daughter, then around 10 (now a PhD and a professional in her own right), saw it on my desk and asked what it was. I showed her the inscription proudly. "What's a debating champion?" she asked. "Debating is a mind game, where you have to think on your feet," I replied. "Why is it a man?" she rightly asked. "Because there were very few woman debaters then." "That's silly," she said. "They could see you're not a man."

Since then, I'm sure many more McGill debaters have been women, and I've benefited my whole life from the gift of being able to think on my feet. The ability to spontaneously engage in the thrust and parry of professional discussion and debate has stood me in good stead.

The thought of what that means was brought home full circle last month as I observed my granddaughter participate in her high school debating tournament (in French!) in Vancouver along with her fellow young women classmates as if it was their birthright. No little men on the trophies for these women!

The other letter in the issue that touched me was written by one of my long-term heroes, Dr. Charlie Scriver. I was doing graduate work at McGill at the time and know of the contribution of Arnie Steinberg to the Vitamin D success story. I have told that amazing Vitamin D story in my talks to leaders over the years to inspire the understanding of what leadership is about and how science and business can work together.

GERALDINE (OSTROFF)

SCHWARTZ, BA'59, MA'69, PhD'76
Principal and Senior Psychologist
The Vancouver Learning Centre, BC

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A time to take stock

EDITOR'S NOTE: It certainly has not been a quiet fall at McGill. The University's 1,700 clerical and support staff have just returned to work after a three month strike and months of negotiations. During the strike, many employees across McGill's two campuses worked long hours to provide student services and keep the University functioning.

On November 10, tens of thousands of people, mostly Quebec university students, marched to protest tuition fee increases. The largely peaceful march ended at Quebec Premier Jean Charest's office, just outside the Roddick Gates. Shortly afterwards, 14 protestors, some of whom were

masked and hooded, forced their way into the offices of the Principal and Provost in the James Building. Police officers arrived and decided to call for backup in the form of the riot police to disperse a crowd of protesters outside the James Building.

The next day, Principal Heather Munroe-Blum asked Daniel Jutras, Dean of the Faculty of Law, to investigate independently the events of November 10. His report will be submitted December 15 and released to the community without delay.

In this edition of "The Principal's Perspective," she addresses recent events. A similar message was recently sent out to the McGill campus community.

Many members of the McGill community, both on and off campus, have been upset and concerned by the events of November 10. Some have expressed the concern that McGill is moving away from being an open, tolerant and safe environment.

I am profoundly sorry that events so at odds with the culture and values of our University have happened here, and that people are hurt and upset. As Principal, I am ultimately responsible for what occurs on our campuses. The events of November 10 have served as a wake-up call for me about problems we have with respect to how we communicate, plan and interact as a community. I commit to work with the McGill community to find solutions.

Dean of Law Daniel Jutras's report, which will be presented to McGill's Senate and Board of Governors and made public without delay, will provide an opportunity for further discussion and learning.

I expressed to Montreal Chief of Police Marc Parent the shock and dismay that we, the McGill community, felt as a result of the deployment of the riot squad. Given that we rely on collaboration with the police to foster a safe and secure environment at McGill, we agreed to work to improve our procedures for those rare instances where



Principal Heather Munroe-Blum talks to a student following a Town Hall event at McGill in the fall of 2010

OWEN EGAN

their presence on and around our campuses may be necessary.

I am encouraged by the many gestures of mutual support offered by our student groups, faculty and staff, including peaceful gatherings like the one that took place on November 14. These events show that in spite of different points of view, we all care deeply about McGill.

I also recognize how difficult the long strike was for everyone in our community—including those who walked the picket lines. The fact that the strike is over is great news. We are very pleased to have our colleagues back and to have the opportunity to work together again.

I have been meeting with students, faculty and staff to hear their experiences and recommendations to improve relations at McGill. We do not need to

turn our University upside down, but we must make our University more open, more inclusive and stronger.

For nearly 200 years, McGill has stood strong by its core values of academic freedom, freedom of speech, openness, tolerance, hard work, integrity, collegiality, democracy, justice and equity. I accepted the position as Principal of McGill, because I hold those values dear. Like so many members of this community, I believe passionately in an open, tolerant, respectful and safe environment for discussion, debate and the peaceful expression of dissent.

These values will continue to guide me—as well as the rest of McGill's administration—in the actions and interactions we will undertake in the coming weeks and months. 🐦

Remembering Richler



Mordecai and Florence Richler

When Noah Richler, BA'83, was a child, his father Mordecai would sit him down on Saturday mornings with a writing exercise.

"I would be given four words typewritten on a blank sheet of paper, or maybe a first or last sentence, and instructed to write an essay using them."

It's no accident that all five of Mordecai Richler's children have gone on to write books or to work as journalists. The mischievous satirist, one of Canada's greatest novelists, was deadly serious when it came to the subject of writing well.

Budding young writers at McGill now have access to some of the country's most accomplished authors, thanks to the new **MORDECAI RICHLER WRITERS-IN-RESIDENCE PROGRAM**, an initiative kick-started by a \$100,000 gift from Florence Richler, Mordecai's widow.

The bilingual program will support two writers a year—one each in the Department of English and the Département

shortlisted for all three major Canadian awards in 2010 (the Scotiabank Giller Prize, the Rogers Writers' Trust Fiction Prize, and the Governor General's Literary Award), as well as for the 2011 Orange Prize in the U.K.

Winter explains that students chosen to work with her can look forward to individualized instruction. "I try to get rid of how students think they should write, and cut to the part that really means something for them."

LOUIS HAMELIN, who will take up the post on the French side, snagged a Governor General's Award with his first novel in 1989 and is now the author of nine books, including the prize-winning *La constellation du Lynx*, a novel about the October Crisis.

Though both writers were chosen fully on the basis of literary merit by a committee comprising members of both departments, neither is indifferent to Mordecai Richler's artistic legacy. Growing up as a British immigrant in Newfoundland, Winter appreciated the tensions in Richler's writing between old and new worlds, remembering, "When I was younger it meant a lot to me that he wrote unpretentious, vivid prose with a lot of concrete detail."

Noah Richler points out that Hamelin, who cites Mordecai as an influence, "has had a fascinating relationship with my father's work for a long time—critical, both from a political and a literary point of view, but in the best sense of the term, engaging with it on its own terms."

At an event celebrating the launch of the program—which is still seeking philanthropic support to reach its fundraising goal of \$2.5 million—Hamelin wondered aloud what Mordecai would make of it all. Though Richler accepted an honorary doctorate from the University shortly before his death, McGill was a frequent target of his satire. Richler also famously did not believe that creative writing could be taught. But Noah Richler considers the program a suitable honour for his father, whom he remembers as an "exceptionally generous" mentor.

"He is one of the few writers I know—and in my own work I have met many—who was always ready to promote and give a leg up to younger writers in whom he saw talent—Guy Vanderhaeghe, Richard Wright and Adam Gopnik to name a few."

SALEEMA NAWAZ



OWEN EGAN

(l to r) Louis Hamelin and Kathleen Winter, the inaugural writers for the Mordecai Richler Writers-in-Residence Program, chat with Professor Gillian Lane-Mercier

de langue et littérature françaises—to teach creative writing and enrich the artistic life of the University with readings and workshops. The initiative has the additional, ambitious mandate of creating a new literary journal.

Two novelists have been selected as the inaugural writers, and their résumés leave no doubt as to the quality of talent the program hopes to attract. **KATHLEEN WINTER** is fresh off a whirlwind year with her novel *Annabel*, which was

Triumph and tragedy

First the news was sensational. Then it was sad. Then it got a little strange.

On Monday, October 3, the Nobel Prize Foundation announced that Rockefeller University immunologist **RALPH STEINMAN**, BSc'63, would be the seventh McGill graduate to become a Nobel laureate. No sooner had the celebrations begun before they were cut short by a heartrending update—Steinman had passed away just a few days earlier.

This posed a dilemma for the Nobel Foundation. Its longstanding policy is to not award prizes posthumously, but no one from the foundation had known about Steinman's death when he was selected as one of its three 2011 Nobel Laureates in Medicine. Would the award be rescinded?

The foundation deliberated the matter and came to a quick conclusion. Steinman's Nobel would stand. "The events that have occurred are unique and, to the best of our knowledge, are unprecedented in the history of the Nobel Prize," the foundation announced.

Steinman earned the Nobel for his co-discovery of dendritic cells in 1973. These cells play a unique role, serving as a first line of defence against antigens, and alerting the immune



ROCKEFELLER UNIVERSITY

system to potential threats. Though the scientific community was initially skeptical about the finding, Steinman's work is widely influential today. Existing and potential treatments for cancer, HIV and transplant rejection all owe their origins to his research.

Before his death, Steinman was rumoured to be in the running for the Nobel. At a press conference, his daughter Alexis Steinman remembered joking with her father in the days leading up to the prize announcement. "We said to him, 'Hang on until Monday'" when the winners would be named.

He wasn't able to, but earned his Nobel all the same.

DANIEL MCCABE, BA'89



A Savvy Auntie Indeed

Aunts don't always get the best press. They're often portrayed as sweet, but dull (*The Andy Griffith Show's* Aunt Bee) or as eccentrics who care little about kids (Aunts Patty and Selma from *The Simpsons*).

MELANIE NOTKIN, BA'92, is redefining what it means to be an aunt. In her view, aunts are hip, fun to be with, and committed to the kids they love, and the author and entrepreneur—check that, auntrepreneur—is busy making converts.

An aunt herself, the New York-based former Montrealer firmly believes that aunts do a lot to enrich a youngster's life. "No child suffered from too much love." Notkin is giving a voice to the women she calls PANKS ("Professional Aunts, No Kids").

A few years back, Notkin was struck by the notion that there were plenty of these women playing a vital role in the lives of children. After examining U.S. census data, Notkin recognized a significant market trend. More than 47 percent of American women 44 or younger aren't moms—but a sizeable chunk of those women do have nieces or nephews or godchildren. "I said, 'Here's a real market opportunity to reach these women and, well, everybody is zigging towards mom, why don't I zag toward the non-mom?'"

And zag she did. Her site, SavvyAuntie.com, garnered a Webby Award nomination, her recent book, *Savvy Auntie: The Ultimate Guide for Cool Aunts, Great-Aunts, Godmothers, and All Women Who Love Kids*, cracked the *Wall Street Journal* best-sellers list, and her sizeable Facebook and Twitter followings led *Real Women* magazine to describe her as one of its "Social Media Female Superheroes."

"This is really just the beginning," vows Notkin. After all, she says, every kid could use "an auntorage."

VICKI SALEMI

SCRABBLE SAVANT

When **JOEL WAPNICK**'s mother introduced her nine-year-old son to the game of Scrabble many years ago, she couldn't have imagined the fire she was lighting in his young mind. He grew up to win the U.S. National Scrabble Championship (1983), the Canadian Championship (1998), and the World Scrabble Championship (1999). Wapnick, a professor of music education at the Schulich School of Music, is rarely at a loss for words.

This summer, he earned his second Canadian championship, just two weeks after his 65th birthday. The victory earned him \$7,000 and a spot at the Worlds in Warsaw in October (he finished 35th in a field of 106).



ROGER CULLMAN

Wapnick has memorized thousands of unusual words over the years without bothering with piffling distractions like definitions. He points out that we needn't know how our car engine works to drive, nor how our heart works for it to beat.

He has literally written the book on the game—*How to Play Scrabble Like a Champion*—in which he discusses memorization methods, how to bluff, and when to challenge. His strategies include playing a phony, but plausible, word to lure opponents to place an "S" down to pluralize it, and then challenging them off the board (he once played "henbite(s)", easily mistaken for the real "henbit"). This is a man who dreams of the opportunity to slap down "comm" on "unique" to create "communiqué."

Scrabble players can be notoriously superstitious, bringing favourite pens or hats to tournaments. Wapnick made sure to pack his lucky rack for Warsaw. A red plastic one from a deluxe Scrabble game his mom bought in 1962.

MAEVE HALDANE



When an internationally celebrated rock star visits his alma mater, fresh on the heels of winning both the Grammy and the Polaris Music Prize, one might expect hoopla, not hoops. But **WIN BUTLER**, BA'04, really likes basketball.

On September 24, two days after Arcade Fire attracted an estimated 100,000 concert-goers to a free show that had Montreal all abuzz, Butler and members of his band turned up at the McGill Sports Centre for the first annual Pop vs Jock charity basketball game. Win and brother Will suited up for the Pop team, along with Vampire Weekend's Chris Tomson and Graham Van Pelt from Miracle Fortress. Representing the jocks were members of the McGill and Concordia basketball squads. Sound like a mismatch? Not so much.

For one thing, the Butler boys exhibited surprising court skills—particularly Win, who landed several three-pointers. For another, the Butlers stacked the deck, recruiting ex-NBAer Paul Shirley and San Antonio Spurs forward Matt Bonner to play for their side, a duo not exactly renowned for musical ability (unless you count the sheepish version of "I'm a Little Teapot" that Win coaxed out of the pair during intermission).

Win's wife and bandmate Régine Chassagne (who briefly studied jazz at McGill) played organ throughout the match, treating the crowd to "The Macarena" and other cheesy morsels. More music came from Arcade Fire's Richard Reed Parry and scratch DJ Kid Koala (aka Eric San, BEd'96).

In the end, the Pop team triumphed, 106 to 100, to the obvious delight of a widely grinning Win Butler. All proceeds went to DJ Sports Club, a Montreal organization that provides sports and recreational programs to more than 900 youths.

DANIEL MCCABE, BA'89

OWEN EGAN



Arcade Fire's Win Butler on the attack

THE GREATEST OF THE GREATS

After nearly 60,000 votes and months of sometimes furious debate, the results are in for the Greatest McGillians contest. And the winner was a bit of a surprise.

THOMAS CHANG, BSc'57, MDCM'61, PhD'65, might not have the Nobel Prize pedigree of third place finisher Ernest Rutherford, or the worldwide celebrity status of runner-up Leonard Cohen, BA'55, DLitt'92, but the director of McGill's Artificial Cells and Organs Research Centre clearly earned the rock-solid support of a sizeable number of the voters who took part in the contest.

Chang invented the artificial blood cell in his dorm room as a McGill undergraduate and became an early pioneer of biomedical engineering in the process. His later work led to, among other things, a treatment for drug poisoning that was used around the world.

The contest, developed by the McGill Alumni Association (MAA) as part of the celebration of the University's 190th anniversary, called on members of the McGill community to nominate candidates for the title of Greatest McGillian, then vote on a final field of 20. Other nominees who earned substantial support included William Osler, Wilder Penfield, Brenda Milner, John Humphrey and, of course,

the University's founder, James McGill.

The contest aimed to educate as well as to spark discussion, and MAA executive director Honora Shaughnessy, MLS'73, feels that those goals were accomplished.

"There are now thousands in the McGill community who are more aware of the achievements of someone like a Thomas Chang, or a Bernard Belleau, who co-developed the highly effective anti-AIDS drug 3TC."

The contest might be closed, but the Greatest McGillians will live on. The 20 finalists, and some 30 other Great McGillians, will be enshrined in a new web-based, historical timeline highlighting McGill's history through its greatest achievers. Contest organizers plan to "induct" a new set of McGillians into the timeline each year.

DANIEL CHONCHOL, BCL'81, LLB'82

CLAUDIO CALLIGARIS



OWEN EGAN



McGill off campus fellow Vera Khramova

Beating the Off Campus Blues



are trained to direct off campus students to McGill resources they can benefit from.

The fellows also help build mini-McGill communities across the city and the greater Montreal area by organizing events in their designated neighbourhood, such as potlucks, game nights, and study groups.

Off campus fellow Vera Khramova, a fourth-year cognitive science student living in Mile End, enjoys showing off the pleasures of her neighbourhood to new McGill students, introducing them to the wonders of Montreal bagel shops and the Jean Talon Market. "So many students living off campus have a hard time connecting and finding friends without the benefit of a social structure like residence," she notes.

Freedman encourages alumni to get involved too. "It would be great to have alumni volunteers helping us with events in their neighbourhoods. We're all part of the same McGill community, it's intergenerational."

NIYOSHA KEYZAD

McGill has come a long way since it first opened its doors in the 1840s to a handful of students who studied in the Arts Building and probably slept there too.

Today, more than 90 percent of McGill's roughly 35,000 students live off campus and that poses challenges. "It became clear that off campus students didn't use McGill's network of student services, simply because they didn't have anyone to guide them," says Eli Freedman, the coordinator of McGill's new **OFF CAMPUS FELLOW PROGRAM**. The program recruits upper-year students living in different parts of Montreal who

In defence of religion

In the 10 years since the September 11 attacks, the mainstream consensus has come to define religion by its most extreme and violent adherents. Osama bin Laden's scriptural interpretations were accepted by many in the Western media as being authoritative, while reporters covering last year's burning of a Koran by a fringe-dwelling Floridian never failed to identify him as a Christian preacher.

In such an atmosphere, **ARVIND SHARMA's** belief in the positive potential of religion seems to be not just naive, but a form of secular apostasy.

Sharma's faith in religion's ability to inspire our better natures was a driving force behind the Global Conference on World Religions After 9/11, which attracted more than 2,000 participants on September 7, a sequel to a similar conference held in 2006.

"The perception in the media [since 9/11] was that religion was largely negative. But with that, we were depriving ourselves, of religion, and of the possibility of it being a force for human flourishing," explains Sharma, McGill's Birks Professor of Comparative Religion and the chief organizer for the conference.

"It is assumed that religions must be in conflict with each other [and] it is assumed that religion must be in conflict with the secular. The core of our conference has been to be a corrective to these misperceptions."

Convinced that "religion," broadly speaking, deserved to speak back, Sharma invited writers, academics and leaders from a variety of traditions: New Age spiritualist Deepak Chopra, Steven T. Katz, director of the Elie Wiesel Center for Judaic Studies at Boston University,

Gregory Baum, a convert to Catholicism who served as a theological advisor during the Second Vatican Council, Tariq Ramadan, an Oxford professor of theology and the author of *Western Muslims and the Future of Islam*. The guest who garnered the most attention, unsurprisingly, was the Dalai Lama, Nobel Prize winner and exiled leader of Tibet's Buddhists.

Sharma concedes the big names helped draw the big crowds, but the star-struck were asked to put what they heard into practice almost immediately. At the end of the day, the conference attendees produced and agreed on three resolutions: that, wherever in the world there are religious schools (seminary, or yeshiva, or madrasah, etc), they should teach a course in world religions; that violating the sanctity of the scripture of any religion amounts to violating the sanctity of the scriptures of all religions; and finally, that the religions of the world should come together to formulate a Universal Declaration of Human Rights by the World's Religions.

Of those three, it is probably the call for education that is the closest to Sharma's heart. The global clash of religions that appears to be the inheritance of mankind masks a larger truth: religions are not entities unto themselves: they are part of the

day-to-day experience of the people living them, and people can change. Sharma points out that Christianity has progressed from the Inquisition to a state where there is an unwritten prohibition against proselytizing in Jewish communities.

"One of the surest ways of dissolving bias against a religion in the person, is to introduce a member of that faith to that person. This is an amazing solvent, of the stereotypes we have come to hold because of the nature of our public life. This is the distillation of the point that the world's religions are living entities."

MARK REYNOLDS



CLAUDIO CALLIGARIS



MATT FORSYTHE

Rich Man, Poor Man, Sick Man

There is a widening gap between the rich and the poor in Canada, and the news just got worse for those who get by with less.

Research led by **NANCY ROSS**, an associate professor of geography, shows that there is also a gap in health-related

quality of life: poorer and less educated Canadians can count on lower life expectancy and more health problems.

"Where you are at age 20 tends to put you on a track for your life course," says Ross. "And the track for people with the poorest education and lowest income is low and stays lower throughout the life course."

Ross and her colleagues pored over data on 17,000 Canadians aged 20 to 80 who were questioned about their health over a 16-year period as part of Statistics Canada's National Population Health Survey. Those with more education and higher incomes had better overall health, whether it was

less infectious or chronic disease, better mental health, or more dexterity and mobility in older age.

"The good news," says Ross, "is that there doesn't seem to be an accelerated decline for those with lower incomes, even in the older age groups." Their health is not as good, "but they're not sliding more rapidly in the wrong direction."

What can be done to close the gap?

"I think our findings support the importance of early life experiences in setting one's health trajectory. If you look at our investment in kids, it has been weaker than in other countries."

ANDREW MULLINS

What big teeth you have, Fido

It's not often that old bones make worldwide headlines, but the discovery of the remains of a very peculiar-looking crocodile did just that this summer. In the July issue of the science journal *PLoS One*, **HANS LARSSON**, BSc'94, McGill's Canada Research Chair in Vertebrate Palaeontology, and his colleagues described the long-extinct *Pissarrachampsia sera* crocodile, a beast shaped more like a dog than any crocodile. Previously, almost nothing was known about these crocs.

"Their fossils were hidden away in politically charged areas most researchers hadn't been able to see," explains Larsson. Following on the discovery of a collection of five fossils in Brazil, however, Larsson and his team (which included graduate student Felipe Montefeltro) have mapped the crocodile in extreme detail.

A member of the previously misunderstood *Baurusuchia* grouping of

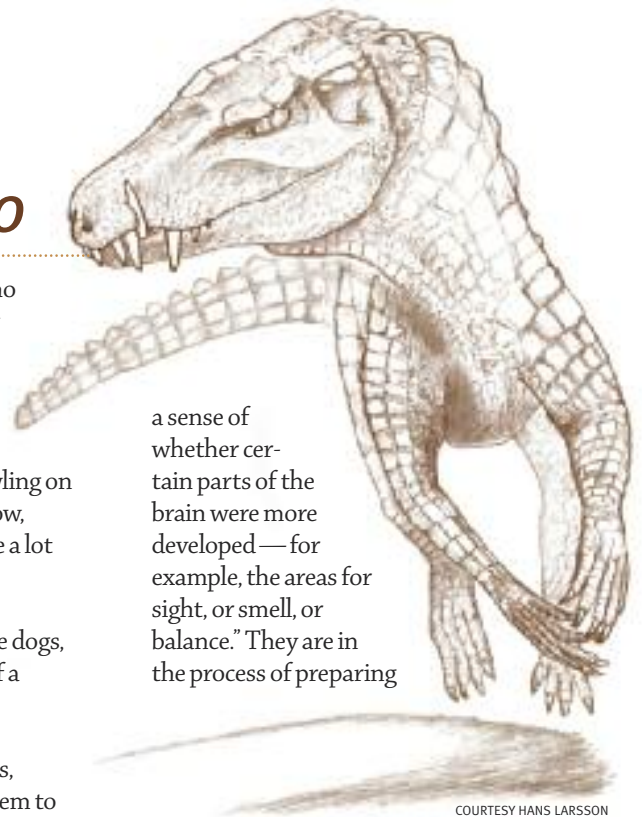
crocodiles, the creature bears no resemblance to any previously known animal.

"They were nothing like living crocodiles today," says Larsson. "They were not amphibious, they weren't crawling on their bellies, they didn't have low, flat skulls, and they didn't have a lot of teeth."

Instead, they walked—or bounded—atop their legs, like dogs, and ate with teeth like those of a sabre-toothed tiger.

Larsson and his team have continued to explore the fossils, most recently by subjecting them to CT scans at the Jewish General Hospital.

"The data is just extraordinary," says Larsson. "We're now reconstructing the areas inside the skull, including the brain-space, to get an idea of the size and shape of the brain. This allows us to get



COURTESY HANS LARSSON

a sense of whether certain parts of the brain were more developed—for example, the areas for sight, or smell, or balance." They are in the process of preparing

several more articles expanding their findings, which have completely changed the science world's understanding of *Baurusuchia* crocodiles.

JESSE STANIFORTH, BA'01, MA'03

Stress and the City

Ever wonder why people like to escape the big city for the countryside? Sure, it has fresh air and natural surroundings, but a recent study suggests people who live in cities are neurologically more prone to getting stressed out.

Published in *Nature*, the international study looked at how city living affects regions of the brain that manage emotion and stress. It was already known that city

dwellers face a 21 percent higher risk for anxiety disorders and a 39 percent higher risk for mood disorders. Schizophrenia is nearly twice as prevalent in cities. But Douglas Mental Health University Institute researcher **JENS PRUESSNER** was part of a team that showed for the first time that being born and raised in a city can affect the brain in measurable ways.



EDWARD KWONG

NO BETTER THAN A COIN TOSS

MADHUKAR PAI (pictured) recently helped change World Health Organization policy. Pai, an assistant professor with McGill's Respiratory Epidemiology and Clinical Research Unit, co-authored a paper that highlighted the ineffectiveness of the serological (antibody) blood tests that are widely used to detect tuberculosis. His work was one of two studies that prompted the WHO to recommend that these tests be permanently retired.

While "antibody tests work well for other infections, such as HIV," Pai says their accuracy rate for TB is only about 50 percent, "which literally means that they are no better than a coin flip." Unfortunately, more than a million of these tests are carried out each year, despite the fact that they often produce dangerously misleading results. "We learned that 17 of the 22 highest TB-burdened countries in the world have these tests on the market, and many clinics use them."

Pai's study also looked at the cost-effectiveness of these tests. He found that antibody tests, while cheap in the short term, prove to be expensive in the long run for a nation's health care system. Patients receiving false positive results are taking drugs that they



OWEN EGAN

shouldn't, while patients receiving a false negative are unknowingly spreading the infection.

While WHO policy carries some weight, the organization has no way of enforcing its recommendation, and Pai worries that these tests are still on the market. He hopes that the profit motive will encourage drug companies to work on more effective tests.

"If there is such a worldwide market for tests which are scientifically unproven, imagine what kind of market there would be for a proven test."

Pai is doing his part. He is busy at work developing a new type of TB test that could diagnose the disease within minutes at a cost of less than \$2 a test.

SYLVAIN COMEAU

The researchers analyzed the brains of healthy individuals from city and rural environments using functional magnetic resonance imaging. The results showed that current city living entailed higher activity in the amygdala, an almond-shaped structure involved in emotion and memory. An urban upbringing was found to affect the perigenual anterior cingulate cortex, which helps regulate amygdala activity, negative feelings and stress.

"We actually don't know what part of city living our brains respond to differently," says Pruessner. "It could be a stimulus which actually occurs both in urban as well as rural environments, but more frequently in urban environments."

Pruessner, who directs the McGill Centre for Studies in Aging, says further experiments are needed to understand the impact of cities as human populations everywhere continue to flock to urban centres.

"This stress sensitization effect of city living needs to be studied in subjects who are affected by disease, to understand if and how this further affects their functioning."

TIM HORNYAK, BA'95

A Quantum Leap for Research



EDWARD KWONG

You thought your shiny new laptop was fast? Meet Guillimin, McGill's new supercomputer, an \$8.3-million dream machine for university researchers, who get to put Guillimin's enormous memory to work on everything from astrophysics to neuroscience.

"It's a lot of computing power," says **SANGYONG JEON**, director of CLUMEQ, the supercomputer-based consortium that brings together McGill, Université Laval, Université du Québec and École de technologie supérieure in the high-performance computing world of gigaflops and petabytes. Inaugurated in June, CLUMEQ's new acquisition has been funded by provincial and federal governments and supported by IBM Canada.

Guillimin — named after Marie-Charlotte Guillimin, James McGill's wife — has been called a game-changer and a quantum leap for research in Quebec and Canada and is ranked the 55th fastest computer in the world. Actually a cluster of 1,200 connected computers containing 14,400 cores, Guillimin is physically housed at École de technologie supérieure and can be accessed remotely by researchers across the country.

Taking advantage of all those cores working at the same time means data

that would normally take years to process can be crunched in weeks, explains Jeon, an associate professor of physics at McGill. "You can break up your program into a thousand pieces, run them all together and they communicate. The real power is in having this massive parallelism."

That means the huge amounts of data generated in developing new drugs, mapping the brain using 3D imaging or studying climate science suddenly becomes exponentially more manageable, as do the costs.

"The system is already in use about 85 to 90 percent of the time," says Jeon. "Nuclear physicists, engineers, social scientists — everybody is interested in using it."

ANDREW MULLINS

HIP-HOP HIGH SCHOOL

Many words — not all of them complimentary — have been used to describe hip-hop. But in its 30-plus years of existence, the Bronx-bred art form, though a dominant cultural force, has seldom been called "pedagogically exciting."

BRONWEN LOW, an associate professor in the Faculty of Education, aims to change that. In 2002, Low embarked on a study that saw her introduce hip-hop and spoken-word poetry to several English classes in an arts-magnet high school in the north-eastern United States, an experience she explores in her recent book *Slam School: Learning Through Conflict in the Hip-Hop and Spoken Word Classroom* (Stanford University Press).

Low's interest in hip-hop stems from its influence on language, specifically among young people. This led her to a white high school English teacher keen on learning more about the music and culture to improve his rapport with his students, most of whom were black or Hispanic. Low quickly realized that the very reasons why hip-hop made many instructors and administrators feel antsy about it were also what made it such a valuable classroom tool.

"The conversations we had about language, or about race and identity and cultural ownership issues — these actually became the sites where not only the students seemed to learn a lot, but the teachers did, too."

Low carries this research into her



TZIGANE

own classroom interactions. "I definitely bring in that work to my students," she says, "because one of the things we're trying to understand is how best to engage young people, and getting a sense of how they use language is a big part of that."

LUCAS WISENTHAL, BA'03



Guillermo Russo with his famous boss, Hell's Kitchen star Gordon Ramsay

GRAHAM HUGHES/CANADIAN PRESS

No Hell in This Kitchen

GUILLERMO RUSSO, BA'05, may have a degree in industrial relations and international development, but he's been keeping busy reinventing a Montreal culinary landmark.

Last winter, rotisserie chicken fans across the city raised eyebrows at the news that their beloved Laurier BBQ was set to become British celebrity chef Gordon Ramsay's first Canadian restaurant. Longtime patrons wrung their hands, wondering how the in-your-face chef would transform the 75-year-old institution.

Although the retro wood panelling and hunting memorabilia have been replaced by a sleek new bar and glassed-in wine cellar, head chef Russo intends to preserve the spirit of what older clients loved while attracting younger, hipper customers. "I didn't want people to feel I was taking away something they're attached to."

The son of a diplomat, Russo was born in Peru and has lived all over the world, yet he spent much of his life in Montreal, growing up just a few blocks from Laurier BBQ. But how does an industrial relations grad suddenly become a chef?

"Throughout my studies at McGill, I was always working in restaurant kitchens to support myself," explains Russo. "When I finished my university degree, I realized I'd spent as much time in kitchens as in the library. It became clear to me that cooking was my true passion."

After finishing his McGill studies, Russo enrolled in Le Cordon Bleu Ottawa Culinary Arts Institute. He did stints at several award-winning Toronto restaurants, including The Black Hoof and Chez Lucien, and then managed Ottawa's Aroma before returning to Montreal to become executive chef at Olivieri bistro.

Last winter, Russo was one of three chefs to make Ramsay's short list for the Laurier job. Russo suspects he got the gig because he was respectful of the restaurant's past.

"We had to create a tasting menu of how we saw the future of this classic rotisserie," recalls Russo. "I think [the other candidates] forgot that this institution has been around since 1936, so the menu is not something you can easily revamp. I took some of the classics, gave them a bit of a spin, and played around with rustic dishes. I kept it family-style and very straightforward."

Since the restaurant reopened in mid-August, Russo has been clocking 14-hour days and managing a staff of 50.

"Kitchen hours are very different from corporate hours," he laughs. "Being a chef demands a lot of dedication, but I don't see it as a job; I do it because I love it." Classic poutine and rotisserie chicken are still the stars of the menu, yet Russo has managed to put his stamp on things, such as buying local and organic whenever possible, and insisting on everything being made fresh.

Russo's association with the flamboyant Ramsay has launched him into the culinary spotlight; he's lost count of how many people have asked him if he's running a *Hell's Kitchen*, and admits that some of his boss's exacting ways have already rubbed off on him.

"Gordon knows what he wants, and he won't stop until he gets it. I push towards the same standards. Whether it's 3-star Michelin or pub food, it has to be the best possible."

WENDY HELFENBAUM



Joan Moses, the McGill Daily's
coordinating editor

THE OLDEST RABBLE-ROUSER ON CAMPUS

For 100 years, the *McGill Daily* (also known as the “McGill School of Journalism”) has trained some of the country’s best reporters, while giving senior McGill administrators frequent cause to reach for the antacids. BY ALLYSON ROWLEY, BA’77

O kay, listen up, all you corporate mouthpieces and capitalist lackeys. On October 2, 2011, the *McGill Daily* student newspaper turned 100. That’s an entire century of questioning authority, poking and prodding the powers-that-be, and giving voice to the voiceless. Not to mention a whole lot of late-night pizza and early-morning smoked meat.

Now, in the spirit of “there’s no such thing as objectivity in journalism,” let me state right up front: I am not now, nor have I ever been, a journalist. Still, I do have my own *McGill Daily* experience. I wrote a short article about a professor who had been suspended. I think. (This was at least 35 years ago, after all.) After handing in my sweaty effort, I learned there is this thing called “A Lede.” (Those darned journalists have special words for everything.) When I opened the paper later in the week, I saw my article had been rewritten into something really quite impressive, bearing only passing resemblance to what I had handed in. After that, I stuck to theatre reviews.

But I learned a lot from that brief experience. I learned I could meet a deadline (very good). I learned I’m the kind of person who tends to believe what people tell me (sometimes very bad). And along the way, I learned that “30” wasn’t just any old number in an endless series of numbers heading toward infinity. It was The End.

“Working on the *Daily* was by far the most important thing I did at McGill,” says veteran journalist Andrew Phillips, BA’76, who was the student editor responsible for that efficient rewrite of my fledgling article. “I could always write, but I was quickly drawn into editing and coordinating and production work. It was a real immersion—and

terrific training,” says Phillips, currently the editorial page editor for the *Toronto Star* and formerly the editor of both the *Victoria Times Colonist* and the *Montreal Gazette*.

Phillips recalls the laborious process of producing the paper, back in the days of typewriters, cold type technology and lay-out sheets which were (literally) cut-and-paste. “It involved not sleeping and missing classes and turning your life over to this thing,” Phillips remembers. “It was very exciting. You felt you were at the crossroads of everything that was going on.”

Like it or not—and people generally have strong feelings about the paper one way or the other—the *Daily* is McGill’s second-oldest ongoing publication. (*Old McGill*, the student annual, was first published in 1897). How to define it? Judging from the many and various claims to fame over the decades, this has proven slippery even for *Daily* staff. In 1915, it billed itself as “the only college daily in Canada.” This was hammered home even more fervently (and a tad grumpily) a few years later in *Old McGill* 1917: “The average student does not perhaps appreciate the fact that in the *McGill Daily* he has the only daily college newspaper published in all the length and breadth of Canada.”

By the thirties, the *Daily* had revised its plug to “the oldest college daily in Canada.” By the seventies, it was variously known as “one of only 37 student dailies in North America” and “the second-largest English-language morning newspaper in Quebec” (after Montreal’s *Gazette*). Today, the *Daily*’s website describes itself as “at one time the oldest daily student newspaper in the Commonwealth” and “currently the second-largest student newspaper in Canada and the most widely read.”



ALYSSA BISTONATH

Former Dailyites (l to r): National Post managing editor for features Ben Errett, BSc'01, Toronto Star editorial page editor Andrew Phillips, BA'76, and Globe and Mail critic and editor Carl Wilson, BA'89

PRONE TO PROVOCATION

No matter how you spin it, there's little doubt the *Daily* is, arguably, the best-known student newspaper in the country and that it has been at the centre of a fair bit of controversy throughout its history. As early as 1933, two student publications associated with the *Daily*—*The Alarm Clock* (published by a student socialist organization) and *The Black Sheep* (run by a group of suspended *Dailystudents*)—provoked public outrage and were each banned from publication. From charges of “obscene libel” in 1967 against several *Daily* staffers (which resulted in student protests and the occupation of the administration's offices), to *Daily* staffers being visited by Quebec police during the October Crisis of 1970, to the many heated campaigns over the years by student council to fire *Daily* editors-in-chief—it's clear the paper has earned its stripes as a venerable, leftist (if one can use those two words in the same phrase) newspaper which challenges the status quo.

“I learned a lot, working on the *Daily*, including a few things that were misleading,” says Flora Davis, BA'56, the second woman to become the paper's managing editor. “My experience on the *Daily* suggested that women could expect equal treatment. Then in my senior year, I phoned

the *Gazette* to ask about job openings. I was told that women could work only on the women's page and the pay was \$25 a week. Even in 1956, you couldn't live on that. The ceiling wasn't glass in those days, it was concrete, and we cracked our heads on it frequently.” Davis went on to become an award-winning author and a frequent contributor to magazines like *Redbook* and *Woman's Day*.

The *Daily* has frequently broken new journalistic ground—for example, supporting French-language rights in the sixties, publishing a special issue on International Women's Day in the seventies, and creating a gay and lesbian supplement in the eighties—often long before these issues were covered by the mainstream media. *Daily* staff have occasionally scooped their professional counterparts on the big stories of the day. And all the while, of course, the *Daily* has constantly criticized the University administration.

“A student newspaper is meant to be provocative,” says Judy Rebeck, BSc'67. Author, activist and a professor of distinction at Ryerson University, Rebeck echoes Phillips's assessment of the value of working on the *Daily*: “My life totally changed when I joined the paper in my second year. It was the centre of my education at McGill—and the start of my adult life.”

Rebick remembers a seminal experience when she worked on the *Daily*. Editor-in-chief Sandy Gage, BA'67, was fired by the student council for an article exposing a McGill professor's research for the U.S. Pentagon. The *Daily* staff resigned en masse in protest; Gage was reinstated two weeks later through an arbitration process. "It was the first time in my life that I took on a leadership role," says Rebick, who went on to serve as president of the National Action Committee on the Status of Women and as the founding publisher of rabble.ca.

INK-STAINED AND WELL-TRAINED

If the main purpose of a student newspaper is to get up the nose of those in authority, clearly it serves another essential purpose: to foster the next generation of journalists and opinion-makers. And that, the *Daily* has done in spades.

Pulitzer Prize-winner Charles Krauthammer, BA'70, DLitt'93, one of the most influential syndicated columnists in the U.S., is a former *Daily* editor, as is legendary CBC producer Mark Starowicz, BA'68, DLitt'01, the driving force behind *Canada: A People's History*. You'll find ex-*Daily*ites on the mastheads of most of the major newspapers in this country. You'll even find them in Ottawa. Canada's natural resources minister, Joe Oliver, BA'61, BCL'64, once chaired the *Daily's* editorial board. Brian Topp, BA'83, one of the leading contenders for the leadership of the federal NDP, is a former *Daily* editor.

Neuroscientist Marc Tessier-Lavigne, BSc'80, DSc'11, started off as a photographer at the *Daily* before serving as science editor. "We put together special editions on many of the topical issues of the day—including test-tube babies, genetic engineering and alternative energy sources—some of which are just as topical today," says Tessier-Lavigne, now president of Rockefeller University in New York. "It was definitely one of the highlights of my McGill experience."

Even a media mogul or two got their start at the *Daily*. "I was as low-level a reporter as you could be," says Mortimer Zuckerman, BA'57, BCL'61, LLD'11, of his time at the paper. It was an important chapter in a lifelong love affair for Zuckerman, who remembers biking as a teenager every day



Former *Daily*ite Mortimer Zuckerman, now owns *US News & World Report* and the *New York Daily News*

What I learned at the *Daily*

While my political views shifted significantly to the left during my year on the *Daily*, my passion for the night sky also increased. I enjoyed writing stories about the December 13, 1974, partial eclipse of the sun, visible from McGill, and about astronomer Fred Hoyle's visit to campus.

DAVID LEVY, DSc'03, is a contributing editor for *Sky and Telescope*, a columnist for *SkyNews* and one of the most successful comet discoverers in history.

The most important thing I learned, especially while I was co-associate editor with John Fraser, was to remain calm when the usual brush fires threatened to coalesce into infernos. This lesson has stood me in good stead.

FREDERICK LOWY, BA'55, MDCM'59, LLD'01, is the president and vice-chancellor of Concordia University.

As cheesy as this sounds, that the friends you make at university are what you will remember best—not the most interesting courses, or the most popular profs. The *Daily* was my family for two years.

CÉLINE HEINBECKER, BA'00, works for the Canadian Foreign Service.

The most important thing I learned as a result of working at the *Daily* is what I would do with the rest of my life.

DON MACPHERSON is the Montreal *Gazette's* Quebec affairs columnist.

to a favourite newsstand to buy the *New York Times*, which he would read from cover to cover. "It was all part of my passion for the news. I know it sounds corny, but I still love it," says Zuckerman, a Manhattan-based real estate magnate, philanthropist and political commentator, who owned (and sold) the *Atlantic Monthly* and *Fast Company* magazines, and now owns both *U.S. News & World Report* and the *New York Daily News*.

And let's not forget the poets. According to a special 100th anniversary edition of the *Daily* published earlier this year, the paper's annual literary supplement in the twenties was "arguably the birthplace of Canadian Modernism." Edited by Canlit giant A.J.M. Smith, BSc(Arts)'25, MA'25, DLitt'58, the supplement featured the early work of such Canadian literary icons as A.M. Klein, BA'30, and F.R. Scott, BCL'27, LLD'67.

Speaking of icons, a 20-year-old Leonard Cohen, BA'55, DLitt'92, published his award-winning poem "The Sparrows" in the *Daily* in 1954. In 1962, Irving Layton, BSc(Agr)'39, MA'46, offered two of his poems for publication: "Breakdown" and "Drunk on McGill Campus." Not too surprisingly, Layton is quoted as advising undergraduates to "go out and lead drunk and disorderly lives."

“WEG” LEAVES HIS MARK

So, how did this iconic rag (a.k.a. the unofficial “McGill School of Journalism”) get its start? Seems it happened in the usual way — with a lot of debate, discussion, doubts, and trial and error.

According to *Old McGill* 1914, the *Daily* was “the outcome of several more or less unsuccessful attempts at journalism.” A monthly magazine named the *Gazette* had been launched in 1873 and lasted 17 years. The *McGill Fortnightly* followed from 1892 to 1898. Then came two weeklies: the *McGill Outlook*, which had an eight-year lifespan, and the *McGill Martlet*, which lasted three years.

Why start up a daily, when weeklies, biweeklies and monthlies had failed? Well, it might have had something to do with one rather ambitious young man: 19-year-old William E. Gladstone Murray, BA’12, the *Daily*’s first editor-in-chief.

Judging by *Old McGill* 1912, “Weg” was a busy guy. Not only editor of that year’s *Old McGill*, he was also class president for Arts 1912, he belonged to the Arts Literary Society, the Mock Parliament and the Western Club (presumably, because he hailed from Vancouver), and he was treasurer of the Track Club and captain of the Harriers (long-distance runners), who were the Canadian intercollegiate champions that year, ousting the U of T favourites in a surprise upset.

With the encouragement of Stephen Leacock, Murray transformed the weekly *Martlet* into the *Daily*. A daily student newspaper “has long been the dream of enthusiasts for the welfare of McGill,” states an article on the front page of the *Daily*’s first issue, published Monday, October 2, 1911. Years later, in 1936, Murray would become the CBC’s first general manager.

The first issues of the *Daily* sold for five cents a copy. It was published four days a week, although that soon increased to daily (except for Sundays). Not surprisingly, sports got a lot of coverage. And also theatre — this was before TV, movies and even radio, of course.

Still, there was much that was familiar. For example, the October 15, 1915, issue had ads for clothing, coffee, school



ALEX TRAN

McGill Daily production night: Busy at work are (l to r) Nicole Stradiotto, Rebecca Katzman and Alyssa Favreau

supplies and toothpaste, with a few surprisingly timeless headlines (“How about a Glee club?”) along with a few not-so-timeless (“Study of Latin has increased greatly”). Military coverage had grown, of course, including lists of McGill casualties. (The *Daily* even published a weekly called the *McGilliken* by former members of the editorial staff stationed in France.)

Printed at the office of the *Westmount News*, the *Daily* had a staff of six women and 19 men in 1913-14, rising to 10 women and 30 men by 1915-16. (The *Daily* office was the only place in the student union building not restricted to men.) Recurring concerns were pretty much the same then as now: whether to pay the editor; whether to pay anyone at all; how to get enough advertising revenue to pay for the paper’s operations; how to overcome the usual apathy of the student body; and how to negotiate the age-old give-and-take between satirizing your least favourite professor and knowing when you have gone too far.

A “FIERY DIVORCE”

Let’s flash forward now to 1981. After years of locking horns with the student council over editorial policy and especially over its choice of editor-in-chief, the *Daily* becomes independent, ratified by a student referendum on March 4. The weekly (and more mainstream) *McGill Tribune* is created to replace the *Daily* as the newspaper overseen by the student council.

Interestingly, the *Tribune* itself has now gone independent, as of 2010-11. Former *Tribune* editor-in-chief and board chair Matthew Chesser, BA’11, explains this was several years in the making to ensure a smooth and peaceful transition. “I’ve heard the *Daily*’s split described as like a fiery divorce after an affair, whereas with the *Tribune*, it was more of a mutually beneficial break-up,” he jokes.

Today, the *Daily* is published twice a week on Mondays and Thursdays. It shares its office with sister publication *Le Délit* (rough translation: “offence,” as in “criminal misdemeanour”) which hits the stands on Tuesdays. Their combined weekly circulation is 28,000.



MCGILL UNIVERSITY ARCHIVES

McGill Daily staffers in 1915 exhibiting a somewhat stricter dress code

The *Daily* no longer has an “editor-in-chief,” choosing instead the egalitarian title of “coordinating editor” (although annual elections are still held for the position). Its website clearly reflects the *Daily*’s continued left-leaning bent: One of its statements of principles is “... the *Daily* recognizes that all events and issues are inherently political, involving relations of social and economic power.”

“It’s a really great thing to be a part of,” says 2011-12 *Daily* coordinating editor Joan Moses, a U3 student in political science and English. Late nights and early mornings are still *de rigueur*, despite the fact that current staffers now use sleek Macs and Adobe InDesign software. (They upload a PDF directly to the printer.) Moses speculates that the new technology in fact enables staffers to work even later, since they no longer have to worry about physically getting files to a printer.

Run by the Daily Publications Society, the paper is funded by advertising revenue and student fees (\$6/semester per undergraduate). Boris Shedov, the DPS’s full-time general and advertising manager, emphasizes this revenue has to pay for three issues a week (two from the *Daily* and one from *Le Délit*), as well as two ongoing websites. “The world has changed,” says Shedov, who has been a DPS staff member since 1984 and now oversees five part-time staff. He points to increased competition from more free newspapers and web publications, as well as significant increases in costs—all the while running a fully independent business not subsidized by a larger media parent and funded in part by student fees which are “not indexed to inflation.”

Shedov emphasizes the important opportunity the *Daily* continues to provide to McGill students. “They are free to write what they think, before they go out and work in the commercial world. It’s the only true liberty they will ever have,” says Shedov, adding: “We really draw some of the brightest students at McGill.”

“It was one of the most fulfilling things I’ve ever done,” says *Daily* board member Will Vanderbilt, BA&Sc’11, of his two years as production and design editor. “It’s a huge time commitment, but you gain an amazing skill set.”

Caroline Zimmerman, BA’08, agrees. Now a literary agent with the Kneerim & Williams Agency, she was a *Daily* culture editor, overseeing the work of 25 to 30 writers. “It was an education in real-world teamwork,” says Zimmerman, who credits her *Daily* experience with helping her to nab internships and then land her first job.

Broadcast journalist Melinda Wittstock, BA’86, has spent the past nine years leading Capitol News Connection, a news service which specializes in localized “shoe leather” reporting. “My office is close to the Supreme Court,” says the Washington-based Wittstock, who has also worked with BBC World TV and ABC News. “All the struggles that play out here on Capitol Hill played out hour by hour at the *Daily*. Was it good training? You bet it was!”

Wittstock is now launching a new venture called Newsit, a user-generated news service which leverages social media to create what she calls “hyper-relevant news”—local news which “people are passionate about and the media doesn’t cover.”

She credits her *Daily* experience with teaching her not only to be a journalist, but also an entrepreneur. “It was so critical to my education,” says Wittstock. “Technology may change... but words have power.” 🐦

For more about the *Daily*’s 100th anniversary celebrations, including more comments from former *Daily* staffers and video coverage of the *Daily Reunion* at McGill Homecoming, please visit publications.mcgill.ca/mcgillnews.

Allyson Rowley is a writer and editor living in Toronto. Until recently, she was senior writer for the McGill News and the editor of Making History: McGill’s Report on Private Giving.

What I learned at the *Daily*

I learned that writing was fun when you wrote about issues that mattered. I learned that working together with other like-minded people to change the world was exhilarating. And I learned that you couldn’t focus only on student problems, you had to look beyond campus to the society in which it existed.

ELLEN ROSEMAN, BA’68, is a *Toronto Star* columnist specializing in personal finance and consumer issues.

Be curious, bold and question conventional wisdom. Do not be afraid to challenge authority. And have fun—it’s only journalism! I hope the *Daily* continues to teach those lessons to new generations of aspiring writers in its next 100 years.

JULIAN SHER, BA’75, is a national correspondent for the *Globe and Mail* and the author of six books.

1. How to write clearly, succinctly, and on time.
2. That you should write as though you will lose 10 percent of your audience per paragraph.
3. That consensual decision-making in large groups is impossible.

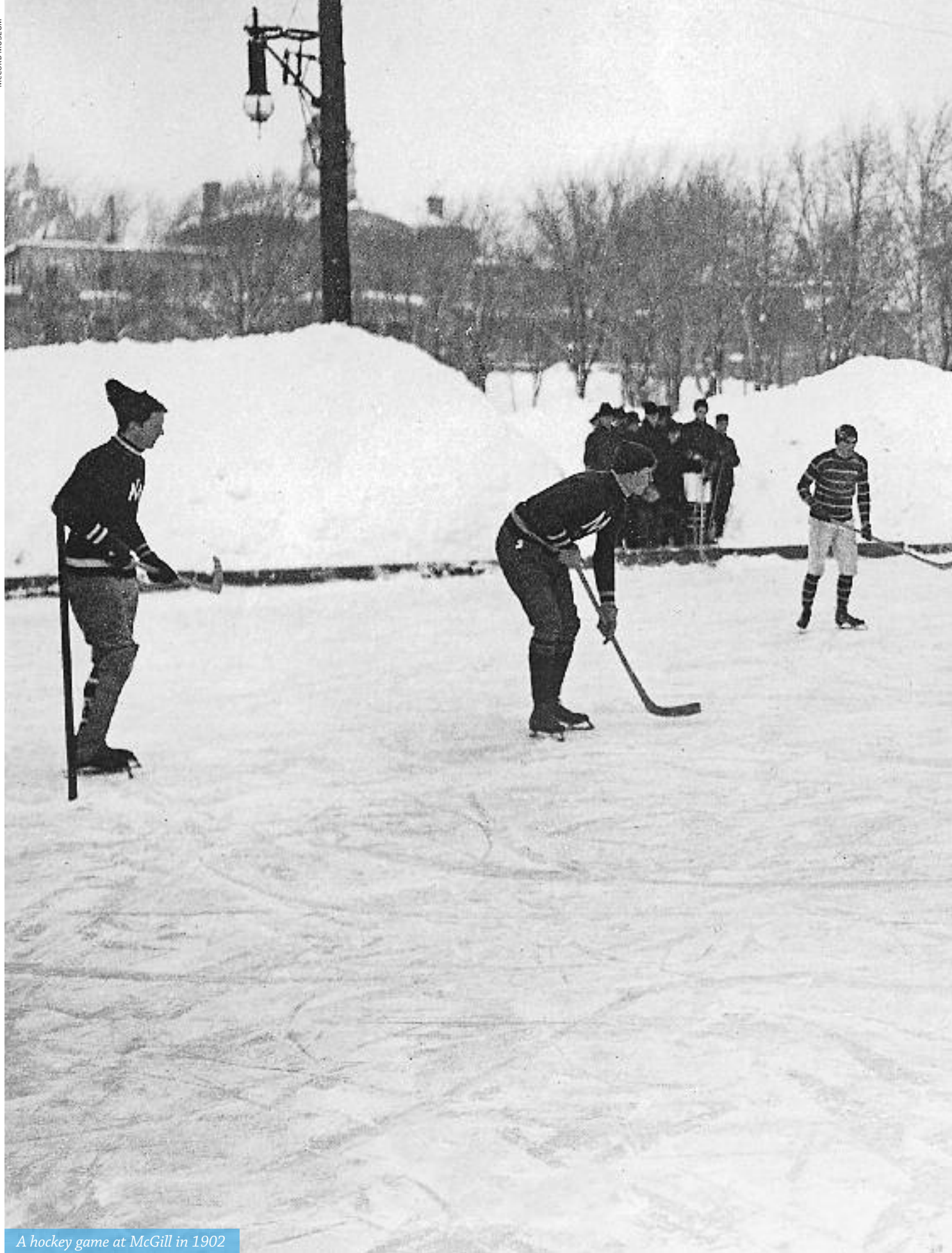
JOSEPH HEATH, BA’90, is the director of the Centre for Ethics at the University of Toronto.

It’s okay to work for free. Some of the most interesting work will have no paycheck attached to it. In journalism and in life. Think about making a baby; no one pays you to do that.

JOHN ORTVED, BA’03, is the author of *The Simpsons: An Unauthorized, Uncensored History*.

If you don’t enjoy making the paper, no one’s going to enjoy reading it.

BEN ERRETT, BSc’01, is the managing editor for features at the *National Post*.



A hockey game at McGill in 1902



How Montreal perfected hockey

Take a dash of McGill ingenuity, add a pinch of French-Canadian flair and sprinkle liberally with Irish grit. According to bestselling author Adam Gopnik, that's the recipe that has made hockey "the greatest of all games." **BY ADAM GOPNIK, BA'80** ►

Ice hockey is a peculiar hybrid, many sports brought together into one. Far from being a simple rural sport, a kind of pastoral child of winter and ponds, it is above all a city sport, and it's made in the strange crucible of the growing Canadian cities. Through city pressures and city privileges, the game we know gets made, and in particular it gets forged from the melting pot of Irish, English, and French attitudes in my hometown of Montreal.

RUGBY ON ICE

The earliest records we have of a game of ice hockey come from the 1870s and '80s around McGill, but it seems quite possible that the winter game was brought there from Nova Scotia. Certainly it was a young Nova Scotia-raised engineer, James George Alwyn Creighton, BCL1884, working in Montreal as the Grand Trunk Railroad was being built, who first consolidated the rules of hockey at McGill in 1873.



James Creighton

Creighton was a rugby player, and hockey for him was a way of extending the rugby season into the winter months. The scene of his invention was the old Victoria Skating Rink in Montreal, the first large purpose-built rink in Canada, between Drummond and Stanley, where on a cold March day Creighton is said to have been heard hollering out rugby rules to the players of the new sport. (Lord Stanley saw his first ice hockey game at the Victoria Rink.)

As someone once said, the central point of rugby is to survive it. And that's where an ambiguity begins. Ice hockey is a hybrid, even a freak—what botanists call in a very different sense a “sport”—seeming to belong to the association football family, it also belongs to the rugby family, while the other contact sport that feeds into it is lacrosse—also an “association” game, one in which team play in passing is paramount, and it is also the other acceptably

violent sport of the time. (The hockey rule, not held in common with association football kinds of games, that there is space behind the goal is a carryover from lacrosse, and it gives hockey a distinctly strategic character.) The DNA of hockey, its combination of being the most flashily brilliant and speedy of games and at the same time the most brutal of contact sports, comes from that doubleness—from the reality that what Creighton was trying to create when he first codified the rules of hockey in 1873 was a form of rugby on ice, played according to rules inflected by lacrosse.

Hockey's rules have changed and evolved since then. When Creighton first invented (or consolidated) those rules, there were no forward passes—just like rugby, where you can carry the ball or shift it backwards but can't pass it ahead. Not only its explicit rules but also its implicit spirit recall that brutal and yet most gallant of games. And, like rugby, hockey is (or pretends to be) a self-policing sport. Rugby is brutal, but pointed as much to the shared party after as the triumph of one team. It rewards comradeship, penalizes selfishness, and has its own unwritten internal rules to mitigate its violence. There are right ways to tackle and wrong ways, and since the point of the sport is that after-party, the rules are enforced by the social group. So hockey—both grim and graceful, brutal as much as balletic—belongs both to the family of association sports, of control sports, and to the rugby family of collision sports. Its history, in a sense, is the struggle to see which of its two parents will determine its legacy.

HOCKEY AS HAMMER

Two parents . . . and two solitudes? We think of that time and that place—Montreal at the end of the 19th century—as one of two parallel encampments, of a British and a French establishment living apart from each other in a kind of gloomy splendour, the French establishment dominated by an extremely hidebound pre-Quiet Revolution Roman



A hockey game at the Victoria Rink in 1893

Catholic Church, while the English-speaking Scottish establishment, gloomier even than its counterparts back in Scotland, has McGill University at its centre.

In one way we expect sports to mirror the social arrangement of their society. But sports are a hammer as much as a mirror, breaking social conventions as they invent them. Baseball was shaped by 19th-century Irish and German immigrants to the United States, who gave the game its character, but it later acted as a conduit for Jews and Italians, who entered the game to take on Americanness. Sports preserve the pressures of the era that they're made in, but they alter some of them too. Hockey reflected the social order of late-19th century Montreal, but it disturbed that order too, in healthy and invigorating ways.

For there was a kind of free-valence atomic shell at play in Montreal life at that time. Between the pious French and the prosperous English stood the Irish, who occupied two positions at once, in a way that would prove potent for the making of the winter game. As English-speakers they were in one way aligned with the anglo elite. But they were also Roman Catholics, and that meant they were educated with (and sometimes married to and buried alongside) the French. To be Irish was to have a kind of double identity. On the one hand you belonged to the English-speaking minority and on the other hand you despised your masters in the English-speaking minority; you were a fellow worshipper with the French-speaking majority but at the same time you were reluctant to identify with the French underclass.

When you played hockey, you wanted to beat the Brits at McGill . . . but the way to do it might be to look for help from the francophones across the hall. And so the Irish played a central role, in some ways the central role, in the invention of ice hockey.

The old flag of Montreal, which showed an impress quartered among the French, Irish, Scots, and English, was exclusivist (we would now need to include Greeks and Portuguese and Jews and Haitians) but it was not false. Ethnic rivalry, and coalitions of convenience, made a city culture.

Hockey, as we've seen, is first played by the students of McGill as winter rugby, and as members of the anglo elite in Montreal, they begin with a monopoly on it. But then the Irish kids down in Pointe Saint-Charles need a winter sport to play as well, and so they form an Irish hockey club called, naturally, the Shamrocks. At this time the idea of Catholics playing sports with non-Catholics is one that the Catholic Church in Quebec tries hard to discourage. Indeed, the whole idea of sport is frowned on by the Church hierarchy, who actually try to ban tobogganing in 1885. As a consequence, organized hockey is slow to spread among the francophone majority. Yet, because there is a kind of implicit alliance between the Irish and the French in Montreal, based on their common Catholic education, you begin to get French-Canadian kids playing hockey for Irish teams.

It's not at the street level that hockey gets passed to the francophone community—the neighbourhoods are still too separate for that—but at the Catholic college level, at Collège Sainte-Marie and Mont-Saint-Louis and Saint-

MCCORD MUSEUM



The Shamrocks hockey team in 1899

Laurent, and then largely through the tutelage of the Irish students. In 1894 and 1895, though the student body at Collège Sainte-Marie is heavily francophone, the hockey team at Sainte-Marie is entirely Irish, and only slowly does it begin to become more and more francophone. The first kids who come to play are from mixed marriages, and even today historians have a hard time being certain if a name represents a francophone, mixed, or Irish family background. The Kent brothers, Stephen and Rosaire, for instance, play for various teams at the beginning of the century, but Rosaire, with his French first name, seems to play exclusively for French teams, while his brother Stephen goes back and forth. The circumstances, at least the sporting ones, are more mixed than the clichés of solitude quite allow for.

Although hockey is passed from the Irish to the French in the colleges, the game seems in francophone neighbourhoods to have some of the aura of a street sport: a game played at high speed for fun with an emphasis on individual skill—much like African-American street and playground basketball in U.S. cities in the forties and fifties. An awareness grows that on the French-Canadian side people play with a particular kind of flair, and eventually two teams, the National and the Montagnards, emerge (the Montagnards began as a snowshoeing club, which gives them their name). The new clubs are successful enough to get their own rink in the East End—at the corner of Duluth and Saint-Hubert, just north of Sherbrooke Street—and become the first Québécois hockey teams.

One of the fascinating things that happen in the history of hockey in Montreal through these crucial crucible years is that there is a constant awkward dance among the Shamrocks, the Montagnards, and the National for the allegiance of their players.

Winter Explorations



Over the course of 25 years of writing for the *New Yorker*, **ADAM GOPNIK** has firmly established himself as one of North America's finest storytellers—witty, urbane and eager to examine the wide array of subjects that capture his interest.

This essay on hockey's origins is excerpted from *Winter: Five Windows on the Season*, the book

version of the 2011 Massey Lectures, delivered recently by Gopnik (he joins an august crowd—past lecturers include Northrop Frye, Martin Luther King and Noam Chomsky). The book covers a lot of territory—everything from the evolution of Christmas to the science of snowflakes to the “maddeningly inept and courageous” Arctic explorers of the 19th and early 20th centuries.

In 1898 the Montagnards include a Proulx and a Mercier, but also a Cummings and a Conrad. If anyone wanted to make a great Canadian movie — *the* great Canadian movie — it would be all about the hockey love triangle among the Montagnards, the Shamrocks, and the McGill Redmen in Montreal between 1900 and 1903. On the one hand all the prejudice and bigotry that kept these communities apart still existed, and at the same time there was an irresistible attraction, through the medium of this new sport of hockey, towards assimilation and joint effort — towards collaboration, in every sense. Sport, as I said, acts as a mirror for our divisions, but it also acts as a hammer that destroys them, if for no higher reason than that the tribal urge to defeat the enemy in surrogate warfare is stronger even than ordinary social bigotry.

A SIX DAYS' WONDER

At a crucial moment in 1903, two of the stars of the Montagnards, Louis Hurtubise and Théophile Viau, were incited to “cross over” and play with the Irish Shamrocks, who were in a senior, professional league while the francophone team continued to play in the intermediate league. The potential betrayal was a six days' wonder in Montreal. Could these kids leave the Montagnards for the Shamrocks — a much more visible team, playing as they did in the Victoria Arena — and do so without betraying their national identity? True, they would help the Shamrocks beat the rival English teams, but they would also be crossing over from one allegiance to another, from east to west.

For a week or two Hurtubise and Viau, a speedy winger and a rock-solid defenceman, had the whole weight of national identity on their shoulders: if they left the Montagnards they would in effect become symbolic

Irishmen; if they stayed with the Montagnards they would remain ghettoized within the narrow precincts of the French-Canadian, Church-dominated culture and remain intermediates forever. We can only imagine the pressure on these two kids — improve your lot or declare your loyalty?

If you were making this movie in anglophone Canada, you would have Hurtubise and Viau play with the Shamrocks, where they would Overcome Obstacles, and then all would band together to beat some American team. And if you were making the movie in Quebec you would have Viau and Hurtubise, after their flirtation with false Anglo-Irish glory — room here for a lovely Franco-Irish romance — go back to the Montagnards to assert their national identity in face of the temptations of assimilation.

And if you were making a real documentary about what actually happened ... they would take turns, playing on both teams at once, in the best Canadian way. For that seems to be what did actually happen: the best surmise in a murky story seems to be that they played a bit for one team and then a bit for the other. Canadianly, they found a compromise that involved never actually having to choose, keeping a dual identity and playing occasionally for both sweaters. The controversy does not so much come to a crisis and climax as just drift away in the cold winter air.

And in a broader sense, this sinuous unfolding compromise of styles and skaters sneaking back and forth across lines, never resolved but routinely companionate, is what gave hockey its identity. It was the merging of manners — the rugby-based style of the McGill team; the very rough-and-tumble and in some ways brutal style of the Shamrocks; and the increasingly pass-oriented creative style of the Montagnards (what we call river hockey, though really born on frozen back-alley rivulets) — that gave composite hockey its strong identity.

That's how pro hockey is made, with all the elements that we can still see today. It is in part an improvisational game played on a frozen street, in part a brutal game of rugby at high speed, in part a form of soccer on ice. All these elements get mixed with residual British ideas of fair play and self-policing schoolyard justice, which produce both the long handshake lines at the end of playoff games and the sometimes ugly sense that the players should settle it themselves — a sense unknown to the supposedly more anarchic but actually more authoritarian American games, where one punch gets you thrown out by the ref. Hockey is both a city sport and a clan sport, a modern melting-pot sport that retains an archaic tang of *my gang here versus your gang there*. The most creative of sports that a single original mind can dominate, it is also the most clannish, most given to brutal tribal rules of insult and retribution. And it is the play — the compromise, one might say — between clan and creativity that still gives it its character now. It's still this game, with its tightly wound strands of tripartite DNA, that we love. 🐾

Excerpted with permission from *Winter: Five Windows on The Season* (House of Anansi Press) © 2011 by Adam Gopnik.



MOMENTS

that changed

MCGILL

As McGill celebrates its 190th anniversary, we canvassed several history experts and history-makers (individuals who have held senior positions at McGill over the years) about what they believed were the history-making moments that helped shape the University's identity. Here are some of the moments that were mentioned most often. BY DANIEL MCCABE, BA'89 ➤

Governor General David Johnston, LLD'00, knows a thing or two about leading a university—probably more than anyone else in the country. He served as McGill's principal between 1979 and 1994, after all, and was president of the University of Waterloo from 1999 to 2010. So his choice for the key moment in McGill's history carries a lot of weight, especially since it focuses on the impact of another McGill principal.

Johnston says his pick for the University's most transformative moment would be "the arrival of the young William Dawson as principal." Johnston isn't alone in settling on that moment—most of the people consulted for this article did the same.

Dawson might have been destined to become the single most influential figure in McGill history, but when he arrived in 1855 to become McGill's fifth principal, he viewed the job as something of a consolation prize.

He had been hoping to become the chair of natural history at the University of Edinburgh. In fact, he was all set to sail for Scotland to personally lobby for the position, when he received word that the post had gone to someone else. At roughly the same time, an intriguing offer from Montreal came along.

What Dawson didn't know was that the people making the offer—McGill's board of governors—weren't entirely convinced that Dawson was the right man for the job. When they had consulted Governor General Edmund Head about whom they should hire, they were surprised by the advice they received. Historian Edgar Andrew Collard wrote, "They had expected [Head] to indicate 'some man of mark in England.' Instead, [he] urged them to choose... a young colonist in Nova Scotia. Few, if any, of the governors of McGill had heard of him."

Dawson might not have been on *their* radar, but the pride of Pictou, Nova Scotia, was already on his way to becoming Canada's first native-born scientific star. His work with Charles Lyell in Joggins, Nova Scotia, had yielded remarkable fossil finds, including some of the earliest known reptile specimens ever discovered. Dawson's brief tenure as Nova Scotia's superintendent of education would soon lead to profound improvements to its educational system.

When the 35-year-old Dawson saw McGill for the first time, he probably lamented the lost opportunity at Edinburgh all over again. The University had a budding young medical school... and not much else.

In his own words, the McGill campus was "two blocks of unfinished and partly ruinous buildings, standing

amid a wilderness of... rubbish, overgrown with weeds and bushes."

Dawson, who would serve as principal for 38 years, got to work. He personally taught up to 16 classes a week and spearheaded his own beautification effort, planting gardens and trees at his own expense. He and his wife Margaret became formidable entertainers, hosting soirees for the city's elite and weekend teas for McGill students—even personally nursing a sick student back to health, now and then.

Dawson wanted the University to become a leading force in science. He also saw McGill as a potential engine for the city's development in terms of equipping graduates with practical skills—in agriculture, engineering and mining.

His vision for McGill, along with his charm and his growing stature as one of the leading scientists of his era, proved to be a powerfully persuasive combination for some of Montreal's wealthiest citizens. The Molson family, Peter

Redpath and William Macdonald, among others, would become crucial and generous allies, inspired by what Dawson was trying to accomplish. And, according to Dawson biographer Susan Sheets-Pyenson, the McGill principal could be wily in his dealings with Montreal's leading families, becoming "adept at exploiting the petty jealousies and competitiveness that both divided and drove this community."

Under Dawson, McGill attracted other leading scientists to its faculty ranks. It established itself as a top-notch science centre, in large part due to Dawson's own contributions (he grumbled about how his research was limited by his teaching and administrative responsibilities, yet still managed to produce dozens of scientific papers and several books). He established the McGill Normal School to train badly needed teachers for the English school system (the Normal School would evolve into the Faculty of Education). The McGill campus welcomed the Redpath Library, the Redpath Museum (created, in part, to prevent Dawson from being lured away by a lucrative offer from Princeton), the Macdonald Engineering Building and the Macdonald Physics Building (a first-rate facility that would prove to be instrumental in wooing future Nobel laureate Ernest Rutherford).

Summing up Dawson's impact on the University, the *Times* of London declared that McGill now enjoyed "a prestige only excelled in America by that of Harvard." The paper added, "The scientific side of the University... may be described as Sir William Dawson's creation." Stephen Leacock had his own assessment. "More than that of any one man or group of men, McGill is his work."



In the spring of 1884, four young women, all recent graduates of the Montreal High School for Girls, journeyed to William Dawson's McGill office to make a special plea directly to the principal. They wanted to do what no woman had ever done before. They wanted to study at McGill.

"After completing high school, there was nowhere in Montreal for them to go," explained Margaret Gillett in a 1981 interview with the *McGill News*. Gillett, an emeritus professor of education, wrote *They Walked Very Warily*, the definitive account of the early experiences of women at McGill.

Dawson listened sympathetically and then politely turned them down. Later that same year, the quartet found themselves at the University anyway, making history as part of the first group of women to enroll as McGill students.

In the 1880s, there was general support for the notion of accepting female students at McGill (though some, like Stephen Leacock, still had reservations). Indeed, McGill ran the risk of lagging behind the times if it didn't open its doors to women. Vassar College, North America's first all-women's college, had begun operations in 1865 and many Canadian universities, including Mount Allison, Queen's, Acadia and Dalhousie, had all welcomed female students to their campuses.

Though Dawson has been portrayed by some as resistant to change, Stanley Frost, in his two-volume history of the University, argues that the principal wasn't really opposed to having women pursue their studies at McGill. Dawson had, after all, played an instrumental behind-the-scenes role in establishing the Montreal High School for Girls. But "nothing could be done until money was forthcoming," wrote Frost. Almost every new initiative, no matter how high-minded or noble, needed a deep-pocketed champion in those days.

Enter Donald Smith. The future Lord Strathcona, Smith was a key figure in the construction of the Canadian Pacific Railway (his role was so essential, he was given the honour of hammering in the last spike himself) and his marriage was the subject of whispers throughout Montreal high society (his wife had a previous husband and the legality of her subsequent union with Smith was somewhat in question). A few months after Dawson's meeting with the young women, Smith came forward with an unexpected offer. He was willing to immediately pay the way for the arrival of women students at McGill, so long as they were educated separately from the men.

Dawson saw the proposal as "providential" and moved swiftly. Within five years, women constituted one-third of all McGill arts students. The students proudly dubbed themselves the Donaldas in recognition of the man who had made their arrival at McGill possible.

Smith's devotion to the cause would lighten his wallet considerably. In all, he would spend more than \$1.5 million to support female students at McGill, an incredible sum at the time, and much of it targeted towards the creation and upkeep of Royal Victoria College, which opened in 1899 and provided the Donaldas with a place of their own.

While the McGill women weren't subjected to the same level of hostility that the first female students had encountered at some other universities, the first few years for the Donaldas were uneasy nonetheless. Octavia Ritchie, BA1888, recalled being "at first blushingly self-conscious" when male students teased her in the hallways. Another Donaldas, interviewed by Gillett, remembered feeling as if "she bore the weight of formulated womanhood upon her shoulders, although men, even then, were not expected to live up to the ideal man."

When Ritchie, one of the group of four who had originally met with Dawson in his office, graduated in 1888 as one of McGill's first female graduates, her valedictory address was combative. To cries of "Shame!" and "Never!" from some in the audience, she said, "The doors of the Faculty of Arts were opened four years ago; those of [the Faculty of] Medicine remain closed. When will they be opened?"

Ritchie and her classmate Maude Abbott, BA1891, MDCM1910 (honorary), LLD'36, would both be thwarted in their desire to study medicine at McGill (they went to Bishop's instead), but the University did begin accepting female students in medicine in 1918. Abbott would go on to become one of McGill's most illustrious graduates, a pioneering figure in the study of diseased hearts, and the recipient of not one, but two honorary degrees from McGill. Another Donaldas, Carrie Derick, BA1890, would go on to teach botany at McGill, becoming the first female university professor in the country.

Today, more than half of McGill's student population is female and the University's alumnae include Olympic gold medalists, bestselling authors, award-winning scientists and national leaders. They all owe a debt of thanks to the determined Donaldas who paved the way.



1976 A not SO QUIET REVOLUTION

As a weary-looking René Lévesque took to the stage on the evening of November 15, 1976, the victor in one of the most dramatic elections in Canadian history, Quebecers across the province wondered what would happen next. Not only did Lévesque's Parti Québécois government promise to introduce tough legislation that would restrict access to English schools and ban the use of English on commercial signs, it also pledged to do what it could to push the province right out of confederation.

Quebec nationalists, who had never tasted victory on this scale, were jubilant. Most English-speaking Quebecers had a markedly different reaction. Recalling the mood in his book, *My Life at the Bar and Beyond*, Alex Paterson, BCL'56, LLD'94, who chaired McGill's board of governors from 1990 to 1995, wrote, "Needless to say, all of this traumatized our community."

The uncertainty left McGill reeling as well. As several corporate head offices began to leave the province, rumours circulated that McGill might end up doing the same. Emeritus professor of architecture Derek Drummond, BArch'62, confirms that there was brief, but serious, consideration given to moving the School of Architecture to another province.

Former dean of medicine Richard Cruess muses that institutions facing a particularly unsettling set of circumstances "either fall apart or get stronger. I think [this period] proved that McGill could weather profound changes in Quebec society. In some ways, it brought us closer together. The teaching hospitals and the Faculty of Medicine became much more unified." Cruess points to the arrival of the relentlessly positive-minded David Johnston in 1979 as a key development. "He gave McGill its self-confidence back."

Drummond also gives credit to Lévesque. "He made a point of talking about the important role that McGill played" and the premier's words helped soothe the frazzled nerves. In a 1977 interview with the *McGill News*, PQ education minister Jacques-Yvan Morin, BCL'52, insisted that his government was not at odds with McGill. "We are indeed on good terms. There is no reason not to be."

With a referendum on Quebec's status within Canada in the works, many anglophones decided that their futures lay elsewhere. "For sale" signs became a

familiar sight on the front lawns of many Montreal neighbourhoods. More than 130,000 anglophones left the province between the years 1976 and 1981. By some estimates, more than 300,000 English-speaking Quebecers moved away in the 20 years that followed the 1970 October Crisis.

For a university that was so tightly bonded to Quebec's anglophone community, that kind of population shift couldn't help but have repercussions. "For years it was understood that the sons and daughters of Westmount and Montreal West and the Town of Mount Royal, when it was time for university, there was no question about where most of them would be going," notes

Drummond. Suddenly, many of those students, along with their families, were heading out of town with no plans to return. In the late seventies, one worrisome estimate predicted that McGill's student population could plummet to a paltry 12,000 by 1991.

"In a strange sort of way, the election of the PQ and the first referendum, followed by the exodus of the anglophone community, set McGill on the road of having to become a national university," says Alan Shaver, a former McGill dean of science who now heads Thompson Rivers University in Kamloops, BC.

McGill had always prided itself on its ability to attract students from other provinces and other countries. Now it realized it needed even more of those students if it wanted to prevent its enrolment numbers from becoming dangerously low.

The University was also busy re-evaluating its role in Quebec, a process that began in earnest years earlier in the wake of the McGill Français protests in 1969. "The history of McGill is the history of the Anglo-Saxon elite of Montreal," observed Pierre Anctil in a 1989 *Montreal Gazette* piece. Then the director of McGill's French Canada Studies program, Anctil added, "But now McGill is living something else. In the past 20 years, there has ceased to be a feeling of fear here — there's a feeling of openness. McGill has adapted."

One persuasive piece of evidence relates to the number of francophone students who choose to study at McGill. In the mid-sixties, French-speaking students made up less than five percent of the University's student population. Since 1980, francophones have generally comprised at least 17 percent of McGill's student body. 🐦



BERNIE MIREAULT

Other moments that mattered



OSLER RETURNS

In terms of McGill becoming internationally known, William Osler, MDCM1872, “is every bit as important as Dawson was” in Richard Cruess’s estimation. Cruess, who co-authored a two volume history of the Faculty of

Medicine, believes that the faculty’s rise to international prominence coincided with the return of Osler to McGill in 1875 as the first full-time member of its teaching staff. He credits Osler with “transforming medical education here” by stressing the need for practical experience and for advanced training in anatomy and pathology. Osler didn’t do it alone—he was part of a remarkable group of young medical faculty that also included Francis Shepherd and Thomas Roddick.

And even after Osler left for good (he went on to co-found the Johns Hopkins School of Medicine, among other things), his influence continued to be felt at McGill. Osler, who became the best-known physician in the English-speaking world, championed Maude Abbott’s pioneering work in chronicling heart ailments and helped secure instrumental funding from the Rockefeller Foundation that reshaped the Faculty of Medicine along lines he had recommended—by creating stronger links between clinical and basic science research, for instance. “That changed the face of teaching and research in the [Faculty of Medicine],” says former Montreal Neurological Institute director William Feindel, MDCM’45, DSc’84.



AN UNFORTUNATE LAND DEAL

When it comes to matters of real estate, Derek Drummond, the former director of the School of Architecture, laments that McGill, too often, has a habit of “selling at the worst time and buying at the worst time.” The University’s biggest blunder, in his view, dates back to the 1850s, when the governors of a cash-strapped McGill decided to sell a big chunk of the University’s property—property that now encompasses “some of the

highest valued land in the city.” A bustling stretch of St. Catherine Street shops, Central Station, the Queen Elizabeth Hotel, the Peel and McGill metro stations and Place Ville Marie all occupy land that once belonged to the University. McGill had failed in its attempts to lease the land during a period when the city was just beginning to emerge from a blistering recession. Drummond says the governors should have tried harder to lease. “Can you imagine what that land would be worth today?”



LOTS AND LOTS OF NEW PROFS

In the late nineties, McGill embarked on an unprecedented hiring spree. With many of the University’s most accomplished professors inching closer to retirement, Luc Vinet, then the provost, declared that “academic renewal is the single most significant challenge that McGill faces over the next few years.” Principal Bernard Shapiro (pictured) and Vinet devised an ambitious plan to recruit 1,000 new professors over a

10-year period. Former dean of science Alan Shaver characterized it as “the biggest renewal of the professoriate McGill has ever seen.” So, how’s it going? It looks like the new kids are working out just fine. *Maclean’s* just named McGill the top medical-doctoral university in Canada for the seventh straight year, while the QS World University Rankings recently ranked McGill as the 17th best university in the world. The new hires “really transformed McGill,” says former dean of agricultural and environmental sciences Deborah Buszard.

HISTORICAL SITES: WANT TO FIND OUT MORE ABOUT MCGILL’S RICH HISTORY? STEER YOUR WEB BROWSER IN THESE DIRECTIONS:



The Greatest McGillians contest might be over, but the project lives on through an online dateline spotlighting some of the special people who called McGill home over the years.

aoc.mcgill.ca/greatest-mcgillians

The *McGill Reporter* devoted a recent special edition to a comprehensive look at McGill’s 190 years.

publications.mcgill.ca/reporter/2011/10/the-history-issue

190 Years of History offers plenty of meaty morsels about the University’s historical development and the accomplishments of its people.

www.mcgill.ca/about/history

To read about more moments that transformed McGill, please visit the *McGill News* site at

publications.mcgill.ca/mcgillnews



OWEN EGAN

JUDGE JUDY N'A QU'À BIEN SE TENIR

Le moins que l'on puisse dire au sujet d'Anne-France Goldwater, c'est qu'elle ne passe pas inaperçue, que ce soit par son franc-parler ou par les causes qu'elle défend. Rencontre avec celle qui fait désormais la loi le vendredi soir sur les ondes de V et dont la dernière cause—celle de Lola contre Éric—a tant fait jaser dans les chaumières du Québec. PAR DAVID SAVOIE

Ce n'est que tôt, un samedi matin, qu'Anne-France Goldwater (B.C.L. 1980) réussit à nous accorder un peu de temps. Son horaire est dément : en plus d'un procès qui lui gèrera 15 heures par jour durant plusieurs semaines, elle doit jongler avec les tournages de l'émission *L'arbitre*, qu'elle anime depuis septembre, et répondre à des demandes d'entrevues de journalistes.

Le visage rond, les cheveux bruns parsemés de blond, Anne-France Goldwater est énergique; elle brasse de l'air. Au fil des ans, l'avocate est devenue un visage incontournable du paysage juridique québécois. Avec ses déclarations à l'emporte-pièce et son style passionné et flamboyant, la femme de 51 ans détonne dans un milieu synonyme de protocole et de politesse.

Ce milieu, elle le connaît bien. « J'ai littéralement grandi au palais de justice », dit-elle. Pour Anne-France Goldwater, parler du droit, c'est aussi parler de toute sa vie. « Les moments les plus dramatiques de ma vie, je les ai vécus dans une salle d'audience », que ce soit une fausse couche lors d'un grand procès ou l'annonce du suicide de sa mère.

Issue d'une famille d'éminents juristes, elle s'était pourtant juré de ne pas faire de droit. Jeune fille, elle excellait en mathématiques et voulait étudier la médecine. Le décès de son père la ramènera sur la voie du droit. À 21 ans, enceinte, elle fonde son propre cabinet, Goldwater et Dubé. Se spécialisant d'abord en droit fiscal, elle tâtera le droit criminel et opèrera finalement pour le droit de la famille, un milieu qu'elle juge plus stimulant sur le plan intellectuel.

M^e Goldwater s'est bâti une réputation d'avocate intelligente et redoutablement confiante, devenant du même coup une figure polarisante dans toute la province. Son langage coloré — parsemé de mots ne pouvant être reproduits ici — et ses emportements ont souvent davantage retenu l'attention que son travail acharné. « J'aime plaider, et un bon plaidoyer contient une bonne part de spectaculaire », dit-elle pour expliquer son style unique.

L'APPEL DES PROJECTEURS

Ce n'est donc pas étonnant que les producteurs qui cherchaient le pendant québécois de Judge Judy — cette Américaine cinglante qui tranche des causes au petit écran — aient approché Anne-France Goldwater pour lui confier l'animation de *L'arbitre* sur les ondes de la chaîne télévisée V. Le concept est simple : deux plaignants viennent résoudre devant l'avocate un litige dont les réclamations ne peuvent excéder 7 000 \$, comme à la cour des petites créances.

Malgré le créneau difficile du vendredi soir, l'émission attire en moyenne plus de 400 000 téléspectateurs chaque semaine. Selon Yves Thériault, producteur de l'émission, le diffuseur est très satisfait des cotes d'écoute. Il va sans dire que le style tranchant et vif de M^e Goldwater y est pour quelque chose. Il faut la voir interpellier les participants de façon assez théâtrale. Anne-France Goldwater n'hésite pas à voir dans l'émission des qualités éducatives sur la résolution de conflit. « Quelle meilleure façon que d'enseigner par l'exemple? », explique-t-elle.

Pour Yves Thériault, le choix de l'animateur de *L'arbitre* allait de soi : l'avocate au franc-parler était toute désignée. « Elle est d'un naturel », dit-il d'entrée de jeu. Il ajoute que l'intérêt de M^e Goldwater pour la formule américaine de l'émission a facilité la sélection. Vieux routier de la télévision au Québec, Yves Thériault pense qu'avec Anne-France Goldwater comme animatrice, une étoile de la télé est née. « Elle a un charisme, un magnétisme incroyable. »

Déjà, la CBC a manifesté de l'intérêt pour adapter l'émission en version anglaise. « Et je suis beaucoup plus amusante en anglais », décoche l'avocate dans un grand sourire. Elle ne ferme pas la porte à une présence accrue à l'écran, mais affirme que le droit demeure sa principale passion et qu'elle ne pourrait cesser de le pratiquer. « Je ne pourrais pas abandonner ma carrière! C'est ce qui me garde vivante! »

PRÉCÉDENTS MARQUANTS

Depuis 1991, Anne-France Goldwater a mené des dossiers difficiles. Cette année-là, elle fait reconnaître par les tribunaux québécois le syndrome de l'aliénation parentale dans la garde des enfants. Quelques années plus tard, l'avocate obtient la reconnaissance du droit du père à continuer à partager l'autorité parentale, même lorsque la garde est confiée à la mère.

En 2003, M^e Goldwater obtient le premier jugement favorable au mariage gai au Québec, dans la cause de Michael Hendricks et René Leboeuf, victoire qui lui vaudra le Prix de l'alliée de l'Association du Barreau canadien. Elle parviendra



Les victoires juridiques d'Anne-France Goldwater ont contribué à transformer le droit familial au Québec, notamment celle en faveur du mariage gai dans la cause de René Leboeuf et Michael Hendricks

aussi à faire accorder aux enfants le droit de choisir l'avocat qui les représentera lors d'un litige familial.

Or, la cause la plus célèbre défendue par M^e Goldwater est celle de Lola, qui poursuit son ex-conjoint de fait — « Éric » — afin qu'il lui verse une pension alimentaire (outre celle qu'il lui accorde pour leurs enfants). Hautement médiatisé, l'impact potentiel de la décision suscite beaucoup de réactions au Québec. D'abord déboutées, Lola et Anne-France Goldwater l'emportent en Cour d'appel, mais le gouvernement du Québec décide de porter la cause en Cour suprême. Le suspense se poursuit donc pour les nombreux couples québécois qui vivent en union libre.

Malgré l'imposante charge de travail qu'ont entraînée tous ces dossiers, l'avocate continue de publier de nombreux articles. « Je serais incapable de ralentir mon rythme en ce moment. La stimulation me pousse à continuer. Le droit n'est pas nécessairement un domaine stimulant sur le plan intellectuel. C'est la façon dont je l'approche qui me nourrit au quotidien. »

Avant de songer à raccrocher sa toge, elle compte défendre une cause qui lui tient à cœur. « Je remets en question l'appui du gouvernement fédéral dans le dossier des tables de pension alimentaire fixées par le gouverne-

ment du Québec. Les règles actuelles appauvrissent les enfants du Québec, car elles imposent des sanctions aux mères. Plus une femme gagne d'argent, moins la pension alimentaire qu'elle reçoit est élevée », assène l'avocate.

Éprise de justice, passionnée, et prompte à s'enflammer. Le Barreau lui a déjà fait des remontrances vocabulaire. Dans une affaire récente, elle a envoyé promener un collègue — ce qui lui vaudra d'ailleurs un passage devant un comité de discipline. « Je suis comme ça », offre-t-elle comme toute réponse. Pour elle, chaque client est unique et elle le défend bec et ongles. « Si j'ai du succès après 30 ans comme avocate, c'est parce que les gens qui m'embauchent savent que je vais les défendre jusqu'à ce que j'en saigne, dit-elle d'un ton théâtral. Je suis une avocate très agressive de façon tout à fait adorable », renchérit-elle à la blague. Quant aux commentaires de ses détracteurs — qui l'ont affublée de tous les noms — elle hausse les épaules. Il y a longtemps qu'elle a cessé de se préoccuper de l'opinion des autres. 🐦

Journaliste montréalais, David Savoie a notamment collaboré à La Presse, Les Affaires, la radio de Radio-Canada et CBC.

No shrinking violet

ANNE-FRANCE GOLDWATER, BCL'80, is a one-of-a-kind presence on the Quebec legal scene. Her frank manner and shoot-from-the-hip style stand out in a world soaked in protocol and civility. It doesn't hurt that she has a knack for court cases that grab newspaper headlines.

Coming from a family of legal experts, Goldwater says, "I literally grew up in the courthouse. The most dramatic moments of my life took place in court rooms," everything from losing a pregnancy during a major case, to finding out about her mother's suicide.

At the age of 21, she started her own firm, Goldwater, Dubé. She dove into tax law, dabbled in criminal law, but ended up a family law specialist, because she found it more intellectually stimulating. "I love arguing cases, and a good argument has a healthy dose of the spectacular," she says to explain her unique style.

She has made her mark in several major cases. In 2003, Goldwater secured the first judgment in favour of same-sex marriage in Quebec, in the case of Michael Hendricks and René Leboeuf. That victory earned her an award from the Canadian Bar Association. Her most famous case might be Eric vs. Lola, in which a woman sued her wealthy ex-common law spouse for spousal support. The outcome could have a major impact on all common law spouses in Quebec.



ISTOCKPHOTO

Her short fuse frequently gets her in trouble. The Bar has warned her about her language. Caustic comments about a colleague recently landed her before a disciplinary committee. "That's the way I am," she says. "I'm successful because the people who hire me know that I will defend them to the death."

The flamboyant lawyer's career is heading in a new direction. Since September, Goldwater has been *L'Arbitre* ("The Arbitrator"), on Canal V. The concept is simple: Two plaintiffs come before her to resolve a dispute where the claim is under \$7,000, as in small claims court.

"She's a natural," says the show's producer, Yves Thériault. Already, the CBC has shown interest in an English-language version of the show. "I'm even more entertaining in English," Goldwater says with a grin.

DANIEL MCCABE, BA'89



Terry Rogers, McGill diabetes expert Dr. Lawrence Rosenberg, Tom Rogers and John Rogers, with a commemorative plaque and photo honouring the Sheila Margaret Rogers Memorial Fund for Research in Diabetes.

THE GIFT OF
A LIFETIME

A Touchdown for McGill Student-Athletes

When John Rogers, BA'49, attended McGill, he played football and boxed. To this day, he credits his participation in intercollegiate athletics as an important factor for his successful business career. "I really believe that sports build character and confidence," he says.

It certainly did in his case. After graduating from McGill, John obtained a job at the Molson Companies Limited, where he worked his way up from office clerk to President and Chief Executive Officer.

Now retired, John is giving back to support future generations of McGill student-athletes. He and his brothers Tom, BEng'55, and Terry, BEng'48, MEng'50, PhD'53 – both of whom also played football and boxed for the Redmen while at McGill – have established the Rogers Family Student Athletic Awards, which will go a long way to recruiting and retaining top Canadian football players.

Most recently, he decided to leave a generous bequest to be used by McGill Athletics and Recreation. He points

out that his goal is simple: "I want to ensure that students today and tomorrow are able to benefit from the same opportunities that I had during my time at the University."

In addition to supporting athletics, John and his brothers established the Sheila Margaret Rogers Memorial Fund for Research in Diabetes at the McGill University Health Centre, in honour of their beloved sister, Sheila, BA'53, MLS'67, who died from complications brought on by the disease.

That John, a loyal annual donor to McGill for more than 60 years, fervently supports his alma mater is hardly a surprise. After all, the Rogers family has deep roots at the University – his father James T. Rogers earned a degree in Medicine in 1904, and John and his kin have since amassed nine more McGill degrees. "McGill has given our family so much over the years," he explains. "We are truly appreciative of the education and the enjoyable times that we experienced there, so we are happy to give back what we can."



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Not such a violent world after all

You're not alone if you think we're living in an age of escalating violence. Unwinnable wars in Iraq and Afghanistan, ethnic cleansing and recent tribal conflicts in Darfur, Somalia and Congo have produced hundreds of thousands of casualties.

Closer to home, we're rocked by accounts of gang shootings on city streets, child abductions and disturbed students who rampage through schools with automatic weapons blazing. Surely we've reached some sort of pinnacle of visiting hurt on each other.

According to author and Harvard psychology professor **STEVEN PINKER**, BA'76, DSc'99, the opposite is true. In his latest book, *The Better Angels of Our Nature* (a phrase borrowed from Abraham Lincoln), Pinker widens the lens to examine violent behaviour

over the course of recorded human history and presents evidence of a steep decline, especially in the last few decades. And this downward trajectory occurs at all levels—in families, neigh-

bourhoods, between armed factions and among nations and states.

Pinker starts with the Bible. For sheer, hair-raising gore, not much beats the Old Testament and its scorched-earth punishments where enemies were wiped out to the last living being. The Middle Ages, featuring Crusades and inquisitions, raised torture of heretics and infidels to an excruciating art. What of Camelot and

the knightly virtues? Pinker dismisses them as good P.R. Feudal knights were ruthless warlords, he says, who "engaged in bloody tournaments and other demonstrations of macho prowess gussied up with words like honor, valor, chivalry...which made later generations forget they were blood-thirsty marauders."

The civilizing factors that turned people to their "better angels" included the centralization of authority and governance, the establishment of trade between states and the widening of "circles of empathy" as people began to know others beyond their families and tribes.

Progress was slow, as early systems of law often sanctioned barbaric practices. Pinker quotes diarist Samuel Pepys, who cheerfully recounts a day in 1660 that included a morning visit "to see Major-general Harris hanged, drawn and quartered." The hanging portion was not fatal as the victim was intended to suffer through subsequent disemboweling and castration. Pepys, noting that the public reacted with "shouts of joy," then apparently enjoyed a lunch of oysters.

Pinker kicked up some dust in earlier works, *How the Mind Works* and *The Blank Slate*, by suggesting we are predisposed to violence and that nature is a stronger element than nurture in shaping character. "I had to anticipate the objection of people who fear that if you say that humans have any innate tendency toward violence, that dooms us all to perpetual war and strife. Even if we do have impulses that lead to violence, we also have impulses that steer us away," he explains.

He offers 700 pages of exhaustive argument to support the decline

REBECCA GOLDSTEIN

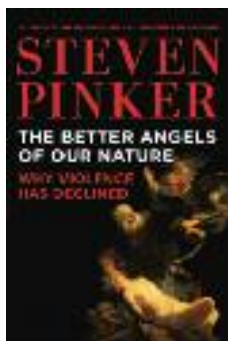


Author and psychologist Steven Pinker

of violence, perhaps "the most significant and least appreciated development in the history of our species." Pinker warns against complacency, however, as our inner demons seemed poised to play havoc—witness the two World Wars and an uptick in violence in the 1960s. He calls these "random spasms" rather than reversals of the continuing trend, though even he has conceded one chilling reality: "The world has never before had national leaders who combine pre-modern sensibilities with modern weapons."

Pinker is persuasive in urging us to shift our focus from why there is war and violence to why we are enjoying a period of historically unprecedented peace. If it is to continue, we need to know what we're doing right.

DIANA GRIER AYTON



THE LONG WAY BACK

by Chris Alexander, BA'89

Few westerners have a better grasp of the steep challenges that stand in the way of a stable, peaceful Afghanistan than Chris Alexander. The recently elected Conservative MP spent six years in that country, first as Canada's ambassador, then as a senior UN representative.

In his new book, *The Long Way Back*, Alexander acknowledges that many in the west are growing weary of the grim news that seems to flow out of Afghanistan on a regular basis, but he worries that the real, tangible progress that has been achieved in the country over the past decade is being overlooked. Millions of Afghan ex-pats have returned; roads and schools have been built; incomes have improved; sectors of the economy, including agriculture and telecom, are beginning to flourish. "This investment is not only worth protecting; it is worth *celebrating*," he writes.

Mistakes have been made along the way. Almost everyone badly underestimated the resilience of the Taliban. Afghan leaders, too often, have been willing to turn a blind eye to incompetence, cronyism and corruption. But Alexander is clear that the biggest problem, by far, lies across the border in neighbouring Pakistan, which has not only provided sanctuary for Taliban fighters, but weapons and training as well — all the while denying everything. He cites one memorable meeting with former Pakistani president Pervez Musharraf as a "tour de force of self-serving chutzpah."

DANIEL MCCABE, BA'89

SPACE CADET

by Kid Koala (aka Eric San, BEd'96)

Moody and melancholic, Kid Koala's *Space Cadet* is an artistic experiment nearly a decade in the making. A graphic novel about a heartbroken robot and his human daughter, the book is executed entirely in scratchboard and comes with a CD of original Koala compositions intended to be listened to while reading the book.

I'll be honest: I typically find this sub-genre of comics/music experiments tedious. At best, one element is usually stronger than the other — at worst, it's a misdirected messy *mélange* done as a gimmick to move records (or books). This is not the case with *Space Cadet*.

What Koala has done here is create a modern adult storybook about love, loss and parenthood in which the music actually elevates and enhances the wordless images. The end result feels like you're reading a silent movie.

While the pictures are painstaking, the narrative is uncomplicated: a bittersweet metaphor for child-rearing that will resonate for those with young children. The music is layered and haunting (think Sigur Rós with samples) and may be San's most mature work to date.

If you choose to buy *Space Cadet* I suggest you do what I did: set aside some quiet time, put on a good pair of headphones and experience it as San intended you to — as a sublime, bittersweet whole.

BRAD MACKAY

THE BIG DREAM

by Rebecca Rosenblum, BA'01

Five years ago, Rebecca Rosenblum established herself as a young writer on the rise with her first short story collection, *Once*. Her latest collection, *The Big Dream*, provides further testimony to Rosenblum's storytelling talents.

In particular, Rosenblum has a knack for authentic-sounding dialogue (even when the speakers are awkwardly struggling to think of things to say to one another) and for capturing the resigned ennui of young urbanites who have no illusions about happily-ever-afters. They'll settle for getting dental insurance or avoiding the axe at work.

The stories revolve around an imperiled magazine publisher, but the characters and situations vary widely. The best stories are the ones that veer the furthest away from standard narrative.



"How to Keep Your Day Job" starts off with a nameless narrator offering advice that's both droll and shrewd, until an unexpected tumble steers the story to darker terrain. "Research" focuses on the lone fact-checker who, to her mystification, dodges the pink slips that wipe out the rest of her department. Uncertain about how to adapt to this new status, she soon decides to focus her skills on the people who populate her workplace. Like Rosenblum herself, she adopts an intriguing approach to determining what makes people tick.

DM

SOUND CHECK

BEN WILKINS

by Ben Wilkins, BMus'06



Ben Wilkins might soon grow weary of receiving so many comparisons to Ben Folds, but he is earning them for all the right reasons — his clear tenor voice, his delicately crafted, piano-driven songs, his clever bittersweet lyrics. Burt Bacharach is another name that comes up when considering Wilkins, and that's no accident. Wilkins has a soft spot for the straightforward pop of the late sixties and seventies, music that didn't hit you over the head with how skillfully it was assembled, trusting that you'd appreciate its rich, understated textures on your own.

The multi-talented Wilkins has just released his first full album and the contents, including the biting "The Back of My Head" and the poignant groove of "Soup for One," should appeal to anyone in the market for smart, sharply produced pop.

DM

MAKING *HISTORY*



A lifelong journey at McGill

She first noticed him at convocation in 1959. “He was in the last row, with the new PhDs, and I was a guest in the first row.” Five months later, they met on a blind date. “We’ve had a great life together,” says Dr. Harriet (Susie) Tenenhouse, BSc’61, MSc’63, PhD’72, who recently celebrated a 50th wedding anniversary with Dr. Alan Tenenhouse, BSc’55, PhD’59, MDCM’62.

Matchmaking aside, McGill has provided the backdrop for most of the Tenenhouses’ working lives. A professor emeritus of Medicine at McGill, Alan is the founding national principal investigator for the Canadian Multicentre Osteoporosis Study (CaMos) and was director of the Montreal General Hospital’s Division of Bone Metabolism. Susie is a professor emerita in McGill’s Departments of Pediatrics and

Human Genetics, and was a principal investigator in the MRC/CIHR Genetics Group at McGill.

“I loved being a student here, and McGill was a phenomenal place to work,” says Alan. “If I had to create a job, I couldn’t have thought of a better one for myself.” In their later career, they travelled around the world as McGill ambassadors at alumni events. “Our association with McGill has been close – and very rewarding,” says Susie.

Already strong financial supporters of the University since 1964, the Tenenhouses have recently endowed a new scholarship (matched by the McConnell Challenge Fund), in support of outstanding Science undergraduates.

“Of all the causes you could support, McGill is the place where you will get the best results,” says Alan. “Higher education is necessary for our progress as a society,” adds Susie. “It’s a very good investment.”

They have also purchased a new insurance policy, as a planned gift to McGill’s Faculty of Medicine. “Our giving is based on the assumption that McGill will be around a lot longer than we will,” explains Alan with a smile.

In 2010, the Tenenhouses were jointly honoured with the CP Leblond Award by the Network for Oral and Bone Health Research, for their longstanding leadership in bone and mineral research in Quebec. “Our time at McGill has been very exciting,” says Susie. “It’s been a wonderful journey.”

For more stories, visit www.mcgill.ca/campaign/news/

TOGETHER

News from Campaign McGill



Redefining the possible in neurosurgery

On October 9, 2008, Joan and Ted Fletcher sat one room away from the operating theatre as their youngest daughter underwent brain surgery. “It was certainly a family drama,” Ted remembers. “We were there every step of the way.”

Luckily, the seven-hour operation was “amazingly successful.” They credit neurosurgeon Dr. Rolando Del Maestro, Director of the Montreal Neurological Institute and Hospital’s Brain Tumour Research Centre. “He talked with us about every detail beforehand,” says Joan. “Everything he did was incredible.”

Located between her memory and speech centres, their daughter Lynn’s brain tumour was non-cancerous, fortunately. Lynn had just had twins, when friends and family began noticing she was losing control of her speech and forgetting simple words. Already longtime

supporters of The Neuro and McGill, the Fletchers chose to bring her to Dr. Del Maestro.

“We asked him: ‘If this was your daughter, what would you do?’” Ted remembers. Surgery was risky, but if they hadn’t gone ahead, she would have become epileptic.

An estimated 55,000 Canadians are living with a brain tumour and each year about 10,000 more will be diagnosed. Scientists at The Neuro have long been at the forefront of neurosurgery, pioneering such breakthroughs as CAT and MRI scanning which allow surgeons to see inside the intact brain.

Now, the Fletchers have donated \$300,000 to move The Neuro one step further – with a fluorescent guided microscope, the most advanced technology currently available. The new OR microscope

MAKING OUR FOOD SAFER



The Ian and Jayne Munro Chair in Food Safety in the Faculty of Agricultural and Environmental Sciences

has been kickstarted with a \$1.5 million gift from the late Dr. Ian C. Munro, BSc(Agr)’62, MSc’67, and his wife Jayne.

BACKING NEW TALENT



Dr. Ronald Chwang, BEng’72, and his wife May Seto, BEd’75, have made a gift of \$1 million which endows two **Chwang-**

Seto Faculty Scholar Awards to foster outstanding junior professors in McGill’s Faculty of Engineering.

IDEAS THAT MOVE US



Lawrence S. Bloomberg, MBA’65, and Manulife Financial have launched the **Bloomberg Manulife Prize for the Promotion**

of Active Health in the Faculty of Education, through gifts of \$1 million each. More details at Bloomberg-ManulifePrize.ca.

allows the neurosurgeon to examine the brain and locate malignant tissue with greater accuracy during the actual surgery itself.

“This microscope is really something,” says Ted, the president of Puma Canada. “We are glad to help The Neuro continue to redefine what is possible.”



**HISTORY IN
THE MAKING**

HONOURS AND AWARDS

Once again, the McGill Alumni Association paid tribute to some of the outstanding volunteers who devote time and energy to promote MAA activities, to enrich the student experience and to serve their communities. The annual Honours & Awards Banquet last May recognized alumni, parents, friends, students and staff, representatives of the worldwide network that serves McGill so well. PHOTOS BY CLAUDIO CALLIGARIS



HAIL FROM THE CHIEF

President of the McGill Alumni Association Cynthia Price, BCom'82, begins the evening with a salute to the audience. Cynthia co-hosted the banquet with Alumni Governor Michael Richards, BA'60, BCL'63.

EAST AND WEST

Board of Governors Chair Kip Cobbett, BA'69, BCL'72, and Principal Heather Munroe-Blum (back row) greet guests invited by Ellen Wong-Tso, BMus'71, MMA'75, some of whom came from as far as Hong Kong and California. They included (in no particular order) Alex Chu, BArch'73, MArch'78; Philip Lo, BScArch'71; Felix Tso, Dr. Douglas Lin, BSc'71; Dr. Charles Tu, BSc'71, BArch'73; Todd Springer; Mary Ting, BSc'71; Lily Chu, BSc'72, MSc'74; Dr. Philip Chiu, BSc'70; Roseangela Chan, BSc'71; and Florence Koh.



BANQUET 2011



FABULOUS FUNDRAISERS

Tom Thompson, BSc(PE)'58, MEd'78, 2008 winner of the Award of Merit, chats with Marvin Corber, this year's recipient of the award, the Alumni Association's highest honour. Working in various development roles at McGill, Tom helped run four capital campaigns, while Marvin has been a fundraising volunteer for the University for four decades.

A CAPITAL FELLOW

Kareem D. Sadiq, CertProfFrench'95, BA'97, with Anne Cole and Arnav Manchanda, BA'05, MA'07. Kareem was honoured with the Catherine Nance Common President of the Year Award for his good work with the McGill Alumni Association of Ottawa. Among his accomplishments have been uniting the young alumni with the general branch and increasing networking opportunities for Ottawa-area grads.



SHE DOES IT ALL

Honoree Ariane Gauthier, BSc(FSc)'11, with proud père Dr. Claude André Gauthier. Ariane won a Gretta Chambers Student Leadership Award for her enthusiastic involvement in the Macdonald Campus Students' Society, the Food Science Association, the Woodsmen Intercollegiate team, the Macdonald Branch of the McGill Alumni Association and the Brewer's Union of Mac—dedicated to the appreciation of fine beers.



FAMILY GUY

The 2011 Student Engagement Award went to outstanding volunteer Rob Steinberg, co-chair of the International Parents Council in Boston. He and his wife Bea host parent gatherings in their home and Rob has participated in local student send-offs. He has also significantly boosted giving by parents in the Boston area. He's shown with daughter Simone, currently a McGill student, Bea, and in-laws Jeanine and Jacques Poncet.

AWARD RECIPIENTS

AWARD OF MERIT

Marvin Corber

DISTINGUISHED SERVICE AWARD

Tomas J. F. Pavlasek, BEng'44, MEng'48, PhD'58
Robert J. David, DDS'62

HONORARY LIFE MEMBERSHIP AWARD

Jim Nicell

DAVID JOHNSTON AWARD

Morty Yalovsky, BSc'65, MSc'68, PhD'77
Robyn Wiltshire
Peter D. L. Knox, BSc(Agr)'74

FACULTY AWARD FOR EXCELLENCE IN ALUMNI ACTIVITIES

Jane Everett, PhD'88
Paul Meldrum

E. P. TAYLOR AWARD

Lorena Cook

ALUMNI EVENT OF THE YEAR AWARD

Goodman Cancer Research Gala/
Rosalind Goodman, BA'63

CATHERINE NANCE COMMON PRESIDENT OF THE YEAR AWARD

Kareem D. Sadiq, BA'97
McGill Alumni Association of Ottawa

CHARLES PETERS BRANCH OF THE YEAR AWARD

McGill Alumni Association of Southern Alberta
Natalya Nicholson, BSc'99, President

D. LORNE GALES AWARD

Class of Medicine 1963/David Chui, MDCM'63

STUDENT ENGAGEMENT AWARD

Rob Steinberg

GRETTA CHAMBERS STUDENT LEADERSHIP AWARD

Celine Junke, BCom'11
Ariane Gauthier, BSc(FSc)'11
Matthew K. Morantz, MSc'11

JAMES G. WRIGHT AWARD

Mae J. Nam, BA'05, BCL/LLB'11



HOMECOMING 2011

This year's Homecoming and Parents Weekend in October attracted roughly 3,500 guests. Homecoming 2011 was the 90th edition of the event and Parents Weekend has been part of the festivities for five years now. The weekend was an occasion of other notable milestones: the University began celebrations of the 190th anniversary of its founding and the *McGill Daily* marked its centennial

PHOTOS THIS PAGE: NICOLAS MORIN



SWEETHEARTS STILL

Bernard Finestone, BCom'41, shares a tender glance with wife Rita at the Red & White Dinner for those celebrating 50 years and more since graduation. Colonel Finestone, who earned his degree 70 years ago, is an active alumnus and regularly attends events on campus.



FAMILY AFFAIR

Grads from the Baltuch clan were well represented at Homecoming anniversary dinners. Shown above are left to right Gordon Baltuch, MDCM'86, PhD'95, Sharlene (Wevrick) Baltuch, DipEd'55, Siegmars "Sig" Baltuch, BEng'56, guest Anita (Fochs) Heller, BSc'47, MSc'48, MA'70, and Edmund Baltuch, BA'88.



WELL DONE, OLD CHAP

Keith Richan, BSc'36, gets a hand from guests at the Red & White anniversary dinner for being the oldest returning grad. His tablemates are Chancellor Arnold Steinberg, BCom'54, LLD'00, and friend Charmion Dennys. At the podium is McGill Alumni Association president Cynthia Price, BCom'82, co-host of the event.



SEPARATED BY HALF A CENTURY...

McGill Daily staffers from the 1950s Gordon Wasserman, BA'59, Freda Lang, BA'59, and Leonard Rosmarin, BA'59, MA'60, reunited at the paper's centennial celebrations, which consisted of a Friday night cocktail reception and a Saturday night dinner.



...BUT UNITED BY A NEWSPAPER

Daily editors from the 21st century mingled with their predecessors who came from all over North America. Shown here are staff from the middle to late 2000s: PJ Vogt, Arts, Ben Travers, BA'07, and Simon Lewsen, BA'08, MA'11.



ENTHRALLED AUDIENCE

Economics professor Chris Ragan has listeners spellbound as he discusses Canada's economic situation, climate change and globalization. Ragan, who advises national banks and the federal government, was a presenter at the popular *Classes Without Quizzes* lecture series.

AND PARENTS WEEKEND

with two sold-out evenings. A special ceremony was held to bestow an honorary degree on renowned pianist Alfred Brendel who was this year's Beatty lecturer. Parents and alumni came to campus from all over the world to attend dozens of events and more than 50 individual classes held reunions around the city. It all happens again next year from October 11-14, so start planning now. To see more photos, visit <http://bit.ly/sAvjGB>.



PHOTOS TOP ROW: CHRISTIAN BERGERON

BACK IN THE DAY

Wandering down memory lane are Mac grads Brian Duckett, BScAgr'71 and Margaret Duckett, PEDipEd'69. The Saturday Memorabilia Breakfast always includes a display of material from the Macdonald archives.



CURIOUS COW

Barbara Hermon, BSc(FSc)'75, greets a member of the dairy herd during a visit to the Macdonald Farm. The tours of Mac facilities were highlights of both Homecoming and Parents Weekend.



INTO THE WOODS

Natural resource sciences professor Jim Fyles leads a tour of the Morgan Arboretum, located at the western end of the Mac campus. Fyles is academic director of the 245-acre woodland, a facility popular with human hikers and skiers, as well as 50 species of animals and 170 species of birds.



PHOTOS BOTTOM ROW: OWEN EGAN

TOURING THE TOWN

A City of Montreal guide shows parents around Old Montreal's Place Jacques-Cartier. City Hall is in the background, sporting a new copper roof.



WHAT LIES AHEAD

Vice-Principal (Development and Alumni Relations) Marc Weinstein, BA'85, BCL'91, LLB'91, gets goofy at the annual Parents Dinner as he models McGill cold weather garb. As emcee for the evening, he familiarized families with Montreal, noting our two seasons, "July and winter."



HAPPY VISITORS

Malaysian parents Jasbir Kaur and her husband Mahindar Singh travelled from Qatar, where Mr. Singh currently works, to visit their son, Roshan Nanua. Having come so far, they extended their stay beyond the weekend and really enjoyed getting to know McGill and Montreal.



Sheila Kussner in the Hope & Cope Wellness Centre's dining room

HOWARD KAY

A cancer patient's best friend

It's 11 p.m. and **SHEILA KUSSNER**, BA'53, LLD'90, is still on the phone. In her distinctive raspy voice, the words spilling out as if there's no time to lose, she offers counsel and comfort to a frightened young person with cancer. Kussner knows that fear well. When she was just 14, she was diagnosed with osteogenic sarcoma, a form of bone cancer, and her leg was amputated.

Now, nearing 80, she works up to 19 hours a day, seven days a week, giving guidance to people battling the disease, overseeing the organization she founded, Hope & Cope, and fundraising tirelessly. She's got great connections in the medical community, and chances are that first thing tomorrow morning she'll pull a few strings and get that young cancer patient in to see a top specialist ASAP. In jest, friends and colleagues sometimes call her the Energizer Bunny. But there's a streak of Mother Teresa in her, too.

When the teenaged Kussner was operated on for bone cancer, the odds weren't in her favour. Osteogenic sarcoma was typically a death sentence. "There was no physio then, there were no self-help groups, so I just plodded along as best I could." She went on to finish high school, attend McGill, get married and have children. She counts herself lucky. "Because of that, I owe the community something. I'm paying back."

But it wasn't her own illness that galvanized her into action. Years later, when her husband Marvyn developed a serious cancer at 42, she realized that there was hardly any information available on where to find a good doctor, a decent book on the disease, or a wig if you faced chemo-related hair loss. That's when she created Hope & Cope. Affiliated with the Jewish General Hospital, the organization has

450 volunteers, many of them cancer survivors, who offer counselling to patients and their families.

"This year we're celebrating 30 years in the business," says Kussner in her brass tacks style, adding proudly, "It's the only organization of its kind in Canada" (though it's being emulated in Calgary, Toronto, New York and Australia).

Along the way, Kussner championed the creation of McGill's Department of Oncology in the late eighties, spearheading a \$27-million fundraising campaign that focused on research and patient care. She also played an instrumental role in establishing the Christine and Herschel Victor/Hope & Cope Chair in Psychosocial Oncology, the first of its kind in Quebec. The Jewish General Hospital's palliative care unit also owes its existence, in part, to Kussner's perseverance.

Her efforts haven't gone unnoticed. She is an officer of both the Order of Canada and the Ordre du Québec, and holds honorary degrees from McGill and the Université de Montréal. For several years, Kussner served on McGill's board of governors, and is now a governor emerita.

Her latest accomplishment, the JGH Hope & Cope Wellness Centre, is a haven where people recovering from cancer can come for fitness training, yoga and meditation, cooking lessons, art therapy, or to join a self-help group, all at no cost. "People come here and they forget they have cancer!" says its founder.

"If people are happy doing what they're doing, they may live longer," she adds. The best proof of that might be Kussner herself.

SHELLEY POMERANCE

AGRICULTURAL & ENVIRONMENTAL SCIENCES

ALFRED DALE ELLS, BSc(Agr)'61, was awarded an honorary degree by Nova Scotia Agricultural College, where he studied before attending Macdonald College. He returned to NSAC for the remaining 28 years of his working career, first as an associate professor and later as dean, vocational and technical education, and director of the NSAC Centre for International Development. During his retirement years Dale authored *Shaped Through Service: An Illustrated History of the Nova Scotia Agricultural College* and in 1998 he was named dean emeritus of NSAC.

EYAD JAMALEDDINE, BEngBioresource'11, was selected as a recipient of one of ECO Canada's Student Ambassador Awards. Eyad presented his research on composting bioreactors at ECO Canada's booth during the 2011 Americana conference and trade show in Montreal in March.

ARTS

HOWARD A. BACAL, BA'54, MDCM'58, is the co-author of *The Power of Specificity in Psychotherapy: When Therapy Works and When It Doesn't* (Jason Aronson Publishers). The book examines specificity theory, a contemporary process theory of psychotherapy that holds that therapy happens at the fit between the patient's particular therapeutic needs and the therapist's capacity to respond to them. Apart from his private practice in Los Angeles, Howard is also a training and supervising analyst at the Institute of Contemporary Psychoanalysis and at the New Center for Psychoanalysis.

JUDITH MACLEAN RODGER, BA'61, received the 2011 Woman of Excellence Award for Arts, Culture, and Heritage from the YMCA of Western Ontario. Judith was credited with being "instrumental in the development and implementation of community-based art initiatives designed to attract,



ART INSTITUTE OF CHICAGO

DOUGLAS DRUCK, BA'66, is the new president and Eloise W. Martin Director of the Art Institute of Chicago. A longtime curator at the Art Institute and the former chair of two of its departments, Douglas played a leading role in the creation of some of the most significant exhibitions in the museum's history, including award-winning exhibitions on Jaspas Johns, Georges Seurat and Toulouse-Lautrec. The second largest art museum in the U.S., the Art Institute houses more than 300,000 works.

instruct and delight audiences" in her role as the acting director of the McIntosh Gallery at the University of Western Ontario. She was recently appointed as an adjunct research professor in UWO's Department of Visual Arts.

MYRON J. ECHENBERG, BA'62, MA'64, is the author of five books, the most recent of which is *Africa in the Time of Cholera: A History of Pandemics from 1817 to the Present* (Cambridge University Press). After receiving his doctorate from the University of Wisconsin in 1971, Myron taught African history at McGill from 1969 till 2008, when he retired as a professor emeritus. His research focuses on the history of health and disease in the developing world.

MICHAEL C. CORBALLIS, PhD'65, recently authored *The Recursive Mind: The Origins of Human Language, Thought, and Civilization* (Princeton University Press). In this book, Michael challenges the commonly held notion that language is what makes us uniquely human, and instead argues that what distinguishes us in the animal kingdom is our capacity for recursion: the ability to embed our thoughts within other thoughts. Michael is a professor emeritus of psychology at the University of Auckland, New Zealand, and has published several other books, including *From Hand to Mouth: The Origins of Language*.

ELIZABETH ABBOTT, MA'66, PhD'71, is a historian whose work has been nominated

for the Governor General's Literary Award and the Charles Taylor Prize. Her latest book is *Haiti: A Shattered Nation* (Overlook Press), which examines a country perpetually in dire straits and a people who remain remarkably resilient, despite all.

COLIN MATLEY, BA'66, has emerged from retirement to publish *The English Wordsmith*, the work of an old friend. This tubby tome, which is a compilation from various sources, includes 8,000 difficult, obscure, and unusual words and phrases. The author, David W. Andrews, was an eminent London lawyer who spent a lifetime collecting interesting words to illustrate the richness and diversity of the English language. For more information please visit www.theenglishwordsmith.com.

HARRIET MAUER, BA'66, recently retired after a 40-year career in social work in New York City. Harriet was honoured with a lifetime achievement award for her contributions to child welfare. The prize was presented by New York archbishop Timothy Dolan.

HENRY F. SREBRNIK, BA'66, MA'70, professor of political studies at the University of Prince Edward Island in Charlottetown, has written *Creating the Chupah: The Zionist Movement and the Drive for Jewish Communal Unity in Canada, 1898-1921* (Academic Studies Press). The book assesses the role of Canadian Zionist organizations in the drive for communal unity within Canadian Jewry in the first two decades of the 20th century and describes Zionist activities within the larger spectrum of Canadian Jewish life.

JOANNE ROCKLIN, BA'67, DipEd'68, published her children's novel *One Day and One Amazing Morning on Orange Street* (Amulet Books), which has received starred reviews from *Kirkus* and *School Library Journal*.

ROMAN MUKERJEE, MA'68, and wife **CINDY (BAILEY) MUKERJEE**, BEd'75,



THOMAS BARTEL

GARRY BEITEL, BA'70, MA'76, received a \$50,000 lifetime career award from the Conseil des Arts et des lettres du Québec. The first anglophone filmmaker ever to receive the prize, Garry has directed several documentaries over the course of his career, including the Gemini Award-winning *Bonjour! Shalom!* and *The Socalled Movie*, featuring eclectic musician Josh Dolgin, BA'00.



DAN SELIGMAN, BA'00 (in black), is the creative director of Pop Montreal, an indie music and arts festival he co-founded with Peter Cowan and **NOELLE SORBARA, BA'00, BCL/LLB'10**. Pop Montreal celebrated its 10th anniversary this year with a free outdoor concert headlined by Arcade Fire that attracted an audience of 100,000. The festival has become an important annual showcase for up-and-coming Montreal bands while also featuring internationally recognized artists like Beck and Patti Smith.

CertSpEd'79, are proud of their rich family diversity. Roman is of East Indian and Slovak origins, Cindy is Jewish, and their two adopted daughters are Inuit and Mayan respectively. Roman and Cindy are part of a lobbying effort to include inter-racial marriage status in the information compiled by Statistics Canada. They also helped organize a mixed-race couples and families social forum that meets three times a year.

MORDECHAI NISAN, MA'70, PhD'75, retired after 35 years of teaching Middle East studies at Hebrew University in Jerusalem. He has written extensively on Middle East topics, and his latest book, *Only Israel West of the River: The Jewish State and the Palestinian Question* (CreateSpace), was published in June. The book puts forward a possible political solution for a problem that is more than 100 years old.

JOANNE SOROKA, BA'70, is the author of *Tapestry Weaving: Design and Technique* (Crowood Press). This lavishly illustrated book leads readers through the process of weaving with detailed diagrams focused on the work of contemporary weavers. Joanne teaches at the University of Edinburgh and exhibits internationally.

JONATHAN L. WOODS, BA'70, is the recipient of the 2011 Spinetinger Award for Best Crime Short Story Collection of 2010 for his latest work, *Bad Juju & Other Tales of Madness and Mayhem* (New Pulp Press). His book also won best Crime Book Cover of 2010 (cover art by Kenney Mencher).

RICHARD POMERANTZ, BA'71, wrote *A Love Letter From Princess: Lucky, Mommy & Me*. The book relates the true story of his wife's recovery from a terminal cancer diagnosis, all through the perspective of her cancer companion dog. A portion of every book sale helps fund service dogs for injured military personnel.

VICTOR TEBOUL, MA'71, has published his third novel, *Bienvenue chez Monsieur B!* (Les Éditions L'Harmattan). He has written at length about Québécois-Jewish relations, and his most recent work of fiction focuses on Montreal's Jewish community. Victor holds a PhD from Université de Montréal and has had an extensive teaching career at various institutions, including Cégep Lionel-Groulx, Université du Québec à Montréal and McGill. He was also the editor of the magazine *Jonathan*, and has hosted several radio programs on Radio-Canada. He is currently the founding editor of the online magazine *Tolerance.ca*. For more information visit www.victorteboul.com.

MURIEL (HALTRECHT) GOLD, MA'72, a theatre producer, director and author, has a new book out, *The Dramatic Legacy of Dorothy Davis and Violet Walters: The Montreal Children's Theatre, 1933-2009* (iUniverse Inc.). The book tells the story of the two dynamic women, Dorothy Davis and Violet Walters, who ran the Montreal Children's Theatre in the midst of the Great Depression. Muriel—herself a former student and teacher at the school—recounts its history through innumerable anecdotes, recreating the magic of past Children's Theatre productions.

SHARON (LONDON) LISS, BA'76, was presented with the Lifetime Achievement Award from the Israel Cancer Research Fund in May 2011. The award acknowledges out-

standing volunteers for their dedicated and exceptional service to the ICRF. Sharon is the second individual to receive this award in the organization's 36-year history.

SIANG YANG TAN, BA'76, PhD'80, is a full professor of psychology at Fuller Theological Seminary in Pasadena, California, and senior pastor of a church in Glendale. He recently authored a textbook, *Counseling and Psychotherapy: A Christian Perspective* (Baker Academic). Siang—who is a fellow of the American Psychological Association—is a recipient of the William C. Bier Award for outstanding contributions to the applied psychology of religion, the Distinguished Member Award from the Christian Association for Psychological Studies, and the Gary R. Collins Award for Excellence in Christian Counseling from the American Association of Christian Counselors.

ROBERT M. MACLEAN, PhD'77, is the author of *The President's Palm Reader*, a comic novel about a con man who unexpectedly finds himself in the Oval Office, defending a failing president from a conspiracy to impeach him. Robert's previous book, *Foreign Matter: In Trouble with My Fantasies* (described by *Publishers Weekly* as "fresh and spirited") has been reissued for Kindle.

ROBERT J. VALLERAND, MA'79, received the Canadian Psychological Association's Donald O. Hebb Award for Distinguished Contributions to Psychology as a Science. This award is presented to CPA members or fellows who have made a significant contribution to Canadian psychology as a scientific discipline. Robert, who has published five books and more than 225 scientific articles and book chapters, is recognized as an international authority on the study of motivational processes. He is a professor of social psychology and director of the Research Laboratory on Social Behaviour at the Université du Québec à Montréal.

MARJORIE (GIGI) KILLEN ROSENBERG, BA'80, has written her first book, *The Artist's Guide to Grant Writing: How to Find Funds and Write Foolproof Proposals for*



LUIS MIGUEL CASTILLA RUBIO, BA'91, was appointed as Peru's new minister of finance and economy on July 28. A former deputy finance minister in Peru, he has also been a consultant for the World Bank and a lecturer at Johns Hopkins University, where he earned his PhD in economics.

the Visual, Literary, and Performing Artist (Watson-Guptill). The book is designed to transform starving artists fumbling to get by into working artists who can confidently tap into all the resources at their disposal. She lives with her family in Portland, Oregon, where she launched her professional development workshops and also works as a writer and presentation coach. Gigi teaches in Chicago, New York City and Washington.

MARK TAKEFMAN, BA'82, received a one-year appointment to work as an organizational development consultant with VSO China in Chengdu, Sichuan. Mark had just concluded a two-year term as an organizational advisor for VSO India.

MARK WOLFE, BA'84, has been appointed as an adjunct professor in the Faculty of Arts at the University of Calgary. He also recently became a research fellow with the Van Horne Institute in Calgary. A new monograph by Mark, *Say What? An Ethical Leader's Guide to Communicating in the 21st Century*, is scheduled for release this fall.

ANNE BERGERON, BA'86, has signed with Ballantine Dell for her Regency romance novel, *A Tale of Two Sisters*, as well as a second book in the series. Anne writes historical romance under the pen name Aislinn Macnamara.

RHONDA B. KANTOR, BA'87, is the director of the Quebec Association for Adult Learning. Her new book, *Are Parents and Teachers Natural Enemies?: Practical Insight for Sustainable Parent/Teacher Relationships at the Secondary Level* (VDM Publishing), offers information and insights aimed at fostering a successful partnership between home and school at the secondary level.

HÉLÈNE KATZ, BA'87, is an author and freelance journalist. Her latest book, *Justice Miscarried: Inside Wrongful Convictions in Canada* (Dundurn), tells the stories of 12 Canadians, including David Milgaard and Donald Marshall, who were wrongly convicted and examines the errors in the justice system that changed their lives forever. Hélène has a master's degree in criminology from Université de Montréal and lives on an alpaca farm in Fort Smith, Northwest Territories.

CATHERINE FIESCHI, BA'89, PhD'00, is the director of Counterpoint, the British Council's new London-based think tank. Counterpoint provides research and other services to governments, businesses and organizations interested in the cultural analysis of risk.



TARA JOHNS, BA'92, is the writer and director of *The Year Dolly Parton Was My Mother*, a feature film about an 11-year-old growing up in the Prairies who becomes convinced that the country music star is her real mom. The film, described as a "treasure" by the *Toronto Sun* and as "surprisingly potent" by the *Vancouver Sun*, was recently released on DVD.

PAMELA KLASSEN, BA'89, is an associate professor in the Department for the Study of Religion at the University of Toronto and the author of *Spirits of Protestantism: Medicine, Healing, and Liberal Christianity* (University of California Press). The book examines the politics of body, mind and spirit among North American liberal Protestants during the 20th century.

ANTHONY GERMAIN, BA'90, is the new host of the *St. John's Morning Show* on CBC Radio in Newfoundland and Labrador. Before arriving in St. John's, Anthony was the CBC's foreign correspondent in China, where

he worked in both Shanghai and Beijing between 2006 and 2011. Over the course of his CBC career, Anthony has hosted the local morning show in Ottawa as well as CBC Radio's political flagship show *The House*.

AXEL KINDBOM, BA'90, has joined the Toronto office of the law firm Dickinson Wright LLP. Axel practices business law and counsels clients on corporate and board governance, regulatory and securities compliance, pre-acquisition due diligence and other subjects. He studied international law at Lund University in Sweden, and received his JD from Tulane University Law School.

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ADAM SCOTT

JONATHAN GLENCROSS, BA'11, received Earth Day Canada's 2011 Individual Hometown Heroes Award at the national environmental charity's annual gala on June 8, in front of 500 business and environmental leaders at Toronto's Drake Hotel. One of the architects of McGill's Sustainability Projects Fund, Jonathan was described by Earth Day Canada president Jed Goldberg as "an environmental leader who has shown commitment and achieved results in his community."

ALISON J. MCQUEEN, BA'90, is the author of *Empress Eugénie and the Arts: Politics and Visual Culture in the Nineteenth Century* (Ashgate Press). The book details Eugénie's (wife of Napoleon III) position as a private collector and a public patron of a broad range of media. Alison is the first to examine Eugénie in the context of her importance to the development of France's institutions and international relations. Alison is an associate professor of art history at McMaster University.

KRISTYN M. DUNNION, BA'92, has published *The Dirt Chronicles* (Arsenal Pulp Press), her fourth book and her first short story collection. In these linked tales, urban outlaws and outliers in Toronto find their world threatened by a crooked cop who is bent on exterminating the city's defiant underclass.

MICHEL GRYNBERG, BA'92, is the proud new father of a baby girl, Sarah Deborah Elisabeth, who was born on February 21 in Paris, France. In May, after 10 years of working for Groupe Crédit Agricole, Michel switched jobs, becoming a project office manager for BNP Paribas, where he supervises five project management officers who oversee more than 100 IT projects.

JENNIFER C. ANDREWS, BA'93, is the author of *In the Belly of a Laughing God: Humour and Irony in Native Women's Poetry* (University of Toronto Press). The book examines how eight contemporary native women poets in Canada and the United States employ humour and irony to address the intricacies of race, gender and nationality. Jennifer is a professor in the Department of English at the University of New Brunswick, the co-editor of *Studies in Canadian Literature*, and the acting director of graduate studies for her department.

IRENE BLOEMRAAD, BA'95, MA'96, is an associate professor of sociology at the

University of California, Berkeley. She is the co-editor of *Rallying for Immigrant Rights: The Fight for Inclusion in 21st Century America* (University of California Press). The book traces the evolution and legacy of the widespread 2006 protest movement for immigrant rights in the U.S.

SIMONE PILON, MA'95, was selected by the U.S. Department of Education to take part in the Fulbright-Hays Seminar Abroad program to Morocco and Tunisia this summer. The program provides short-term study and travel seminars abroad for U.S. educators in social sciences and humanities for the purpose of improving their understanding and knowledge of the peoples and cultures of other countries. Simone is an associate professor of French at Franklin College in Indiana.

ALEXIS SHOTWELL, BA'96, is the author of *Knowing Otherwise: Race, Gender, and Implicit Understanding* (Penn State University Press). The book explores how one may act in prejudiced ways toward others without explicitly understanding the meaning of one's actions. Alexis is an assistant professor at Laurentian University's Department of Philosophy and a past president of the Canadian Society for Women in Philosophy.



MAADD HATIERE

APRIL ENGELBERG, BA'10 (right), and **AMANDA GARBUTT, BA'11**, earned first place in the MaRS Upstart Business Competition for new business ideas that was held in Toronto in May. The duo earned \$10,000 for *The Hot Plate*, a cooking show they co-produce that debuted on the student-run TVMcGill. The program, hosted by Amanda, presents tasty meal ideas that students can make for themselves. *The Hot Plate* continues to exist online at thehotplate.com.

MAI-GEE HUM, BA'98, has been appointed the director of career management services at Concordia University's John Molson School of Business. Mai-Gee first joined JMSB in 2007 in external affairs as its associate director of recruitment, graduate programs. More recently, as JMSB's communications officer, she contributed to branding efforts through increased media presence and by showcasing JMSB's research and academic accomplishments.

STEPHEN D. SCARFF, MA'98, has been awarded a Seminary Consultation on Mission (SCOM) research grant to study in the Middle East, which is awarded annually to develop and deepen a global perspective in seminary life. Last summer he worked in the Diocese of Mt. Kilimanjaro, before heading to Israel on a Two Brothers Fellowship to work on an archeological dig. Stephen is a graduate student at Yale Divinity School with a focus on Anglican theology.

CATHERINE CHANDLER-OLIVEIRA, MA'01, is the author of a full-length collection of poetry, *Lines of Flight* (Able Muse Press). She was invited to present her work at the West Chester University at Pennsylvania Poetry Conference in June, for which she received a full scholarship, and was a featured poet at StoryFest in Hudson, Quebec, in the fall of 2011. Among other awards, she is the recipient of the University of Evansville-sponsored Howard Nemerov Sonnet Award. Catherine teaches ESL and music at the Commission scolaire des Trois-Lacs in the Montérégie region of Quebec.

GREGORIO OBERTI, BA'01, DipAcct'05, recently completed a master's degree in international trading, commodity finance and shipping, at the University of Geneva, Switzerland. Gregorio works with Deloitte as an audit manager, and is also the co-president of the McGill Alumni Association in

Switzerland. He lives in Geneva with wife Jordann and their two children.

MICHAEL TODD, BA'01, and Theresa Hohenauer were married in Tirol, Austria, on July 29, 2011.

CHRISTOPHER J. BRYAN, BA'02, is a post-doctoral fellow at Stanford University's Department of Psychology. His work recently attracted international attention. Christopher and his colleagues discovered that subtle linguistic cues have the power to boost voter turnout. His research was published in *Proceedings of the National Academy of Sciences* and has been covered by MSNBC, *Discover*, and CBC Radio's *As It Happens*.

ERIK MICHAEL GRAYSON, MA'03, completed his doctorate in English at the State University of New York in 2010, and recently accepted a visiting assistant professorship in English at Luther College in Decorah, Iowa.

AMIR BARADARAN, BA'04, is an artist whose latest work, *Venice Augmented*, was active throughout the duration of the 54th Venice Biennale. Using augmented art (AR), Amir's work comprised a number of (un) seen attributes embedded throughout the docks and gardens, accessible to visiting publics through a number of activation points scattered throughout the Venice landscape.

JESSICA DERE, BA'04, MSc'06, and **EDSEL PHILIP**, BEng'06, MSc'10, were married at the McGill Faculty Club on May 21, 2011, in the presence of their family and close friends. Jessica is completing her PhD in clinical psychology at Concordia University and Edsel is a consulting analyst at Accenture plc. The couple will always have McGill close to their hearts—they started their relationship at McGill in 2002, and became engaged while at McGill in 2008.

FRANCIS HALIN, BA'04, MA'08, has been appointed to Montreal's Conseil jeunesse for a three-year term. Members of the council advise the mayor and executive committee on matters related to Montreal's youth population. In 2009, Francis was a semi-finalist at the Festival international de la chanson de Granby and will be releasing his first original album, recorded with multi-instrumentalist Olaf Gundel, in 2011.

PATRICK BOILY, BA'09, is one of 17 promising young Canadians selected to serve as 2011 Action Canada Fellows. The Action Canada Fellowship Program is dedicated to building an exceptional network of leaders for Canada's future by developing their skills and broadening their understanding



LOUISE COWIN, PhD'99, is the new vice president, students, for the University of British Columbia. In this role, she will have leadership responsibility for shaping the student experience and broad learning environment at UBC. Her portfolio includes student development and services, student housing and hospitality services, and athletics and recreation. Previously, Louise was the warden of Hart House, a student activity centre at the University of Toronto.

of Canada and its policy choices. A former vice president academic of McGill's Arts Undergraduate Society, Patrick is working on a master's degree in public and international affairs at the Glendon School of Public and International Affairs at York University. Three of the 2011 Action Canada Fellows are McGill graduates.

DENTISTRY

GERALD RUDICK, DDS'66, was recently awarded a mastership in dental implant prosthodontics by the Implant Prosthetic Section of the International Congress of Oral Implantology (ICOI). He is also a fellow and diplomate of the ICOI and an associate fellow of the American Academy of Implant Dentistry. Gerald runs a private dental practice in Montreal.

EDUCATION

DUNCAN MCGEACHY, BSc(PE)'49, has been inducted into the New Brunswick Sports Hall of Fame. The retired principal of St. Stephen High School coached basketball, track and field, cross country running and soccer over the course of his career as an educator. The basketball teams he coached, both boys and girls, won more than 20 provincial championships.

ROBIN N. MICHEL, BEd'80, is a Canada Research Chair (Tier One) in Cellular and Molecular Neuromuscular Physiology at Concordia University. Together with **BERNARD JASMIN**, BEd'83, a professor of cellular and molecular medicine at the University of Ottawa, he is pursuing research on calcineurin, an enzyme that orchestrates muscle growth adaptations. The work could have important implications for rescuing muscle fibres damaged by muscular dystrophy. The research is funded by both

NSERC and CIHR. Robin is a member of the Neuromuscular Research Group at the Montreal Neurological Institute.

COLLEEN CURRAN, BEd'81, is a Montreal-based playwright whose latest work, *True Nature*, opened the fall season at Montreal's Centaur Theatre on October 4. The play, a bittersweet romantic comedy which examines science and social class, is inspired by the true story of Mary Anning, an extraordinary but unsung Victorian-era fossil collector. *True Nature* was developed and workshopped at McGill's Redpath Museum.

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RAY LALONDE, BEd'86, became the president of the Montreal Alouettes football team in March. A former player and coach with the McGill Redmen football squad, Ray was director of football operations for the Montreal Machine of the World League of American Football and part of the management team for NBA Europe before he joined the Montreal Canadiens organization in 2001. As the Habs' vice president and chief marketing officer, Ray's responsibilities included overseeing the team's 100th anniversary celebrations in 2009.

SUZANNE REISLER LITWIN, BEd'85, is the author of the children's picture book *The Black Velvet Jacket*. The book tells the true story of a young man's coming of age and inspires those who believe that wishes really do come true. She is the mother of three children and lives in Montreal. For more information about Suzanne's writing, go to suzannereislerlitwin.com.

S. DARLENE KEHYAYAN, BEd'93, MEd'99, GradCertEdLeadership'06, GradCertEdLeadership'09, is the principal of Dunrae Gardens Elementary School in the Town of Mount Royal. After joining Dunrae as the new principal in 2008, Darlene was successful in increasing the school's student population by more than 450 students in her first few months. A French immersion school within the English Montreal School Board, Dunrae regularly welcomes student teachers from McGill. Darlene previously worked as the principal of Cedarcrest Elementary School in St. Laurent.

VICTOR M. MANSURE, BEd'10, is a former McGill varsity basketball player now coaching the Canadian Deaf Basketball Team, which will be participating in the

World Championships in Italy next summer. The team is in need of sponsors to assist with travel expenses. For more information or to support this cause please visit www.cdsabasketball.com.

ENGINEERING

JOHN R. MACKAY, BEng'51, is the co-author of the second edition of *Power Boilers: A Guide to Section 1 of the ASME Boiler and Pressure Code* (ASME Press). John was a longtime member of the American Society of Mechanical Engineers' Boiler & Pressure Vessel Standards Committee and earned ASME's J. Hall Taylor Medal for distinguished service in the field of codes and standards pertaining to piping and pressure vessels in 1997.

VINCENT JOLIVET, BEng'52, has retired at the age of 80. After earning an MBA and a doctorate, Vincent spent 10 years teaching finance at the University of Washington, IMD Business School, and Stanford. He then served as VP and director of a rocket company for six years, and worked as a self-employed expert in finance and economics for the last 38 years of his career.

DEAN H. JOURNEAUX, BEng'60, is the new president and chief executive officer of New Millennium Iron, where he previously served as the chief operating officer. In 2003, Dean co-founded the company currently known as the Millennium Iron Range, developing large world class iron ore deposits in the Schefferville area of Labrador and Quebec.

WAGDI (FRED) HABASHI, BEng'67, MEng'70, is the 2011 recipient of the Canadian Aeronautics and Space Institute's McCurdy Award for outstanding achievement in the science and creative aspects of engineering related to aeronautics and space research. He occupies McGill's NSERC-J. Armand Bombardier-Bell Helicopter-CAE

Industrial Research Chair for Multidisciplinary Computational Fluid Dynamics.

AHMED S. KAMIS, PhD'85, is the leader of the Chartered Institution of Water and Environmental Management's Accreditation Committee for the BSc and MSc programs at King Abdulaziz University in Jeddah, Saudi Arabia, where he is a professor of water resources in the Department of Hydrology and Water Resources Management. Ahmed was the recipient of his university's Excellence Award in 2010, and in 2009 earned first prize in a faculty contest for website development.

RAEHAN "BOBBY" UMAR, BEng'94, launched his inaugural "Power of Connection" workshop series, designed to challenge participants to reflect critically upon their strengths and potential, in July. He is an award-winning developer and teacher of programs designed to motivate senior executives, business professionals, and students. Bobby draws on his diverse experience and academic training to lead Raeallan, a training and speaking company.

LAW

RICHARD W. POUND, BCom'62, BCL'67, LLD'09, was named chairman of the board of directors for the Foundation of Greater Montreal. Richard is a partner in the Montreal offices of Stikeman Elliot, and is a member of the firm's tax group. A member of the Organizing Committee for the 2010 Olympic Winter Games in Vancouver, he is a chancellor emeritus of McGill.

LARRY HERMAN, BCL'75, LLB'76, was appointed deputy banking ombudsman for the ADR Chambers Banking Ombuds Office. This office reviews decisions of the Royal Bank of Canada (RBC) ombudsman when RBC customers are not satisfied with the outcome of the process. Larry has been a roster mediator in the Ontario Superior Court of Justice Mandatory Mediation



JOE OLIVER, BA'61, BCL'64, was appointed to Prime Minister Stephen Harper's cabinet as Canada's minister of natural resources in May, shortly after being elected to the House of Commons for the first time as the new MP for the Ontario riding of Eglinton-Lawrence. A former executive director of the Ontario Securities Commission, he chaired the editorial board of the *McGill Daily* during his time at McGill. He is also a former editor of the *McGill Law Journal*.

Program (Toronto and Ottawa regions) since 2000 and is a recent recipient of the chartered mediator designation by the ASR Institute of Canada. Larry is continuing his mediation practice with ADR Chambers Inc. and resides in Toronto with his wife, Aline Baltar, a psychiatric social worker.

BARRY SELTZER, LLB'79, is the coauthor of *Fat Cats and Lucky Dogs: How to Leave (Some of Your) Estate to Your Pet* (Prism Publishing). The book provides guidance to those who would like to explore planning possibilities for their families and pets.

CHRISTIAN COUTURIER, BCL'81, LLB'81, has been named vice-president of the board of directors of the Groupe de Droit Collaboratif du Québec. Christian currently practices collaborative family law, civil, commercial, and family mediation, out of court negotiation, and is also a trainer in collaborative family law.

GREGORY D. WILLIAMS, BSc'77, LLB'81, has joined Pepper Hamilton as a partner in the intellectual property practice group. Gregory specializes in the life science sector, focusing on intellectual property acquisition and management. Prior to joining Pepper Hamilton, Gregory worked at New England Biolabs, Inc. as general counsel, as former chief IP counsel, and as a senior member of its global business development team.

JEFFREY F. EDWARDS, BCL'86, LLB'86, was appointed an adjunct professor in McGill's Faculty of Law. Jeffrey has taught law at McGill for more than 10 years as a sessional instructor. He recently published the second edition of his book, *La garantie de qualité du vendeur en droit québécois* (Wilson & Lafleur)—often cited by the courts, including the Supreme Court of Canada. Jeffrey will maintain his full-time position as partner and head of the litigation department at Tutino Edwards Joseph, where he also acts as arbitrator and mediator in construction and product liability law.

LORRAINE PILON, BCL'88, is the executive vice president, corporate affairs, and secretary of the Banque Laurentienne. In her job, Lorraine oversees legal affairs and compliance, the secretariat, public affairs, communications and investor relations, internal audit and security. She joined the bank in 1990, initially working in legal affairs. Lorraine earned an executive MBA from Université du Québec à Montréal and an undergraduate degree in administration from the Mississippi University for Women.

RON LEVI, BCL'94, LLB'94, has been appointed the George Ignatieff Chair in Peace and Conflict Studies at the University of Toronto. Ron is a faculty member of the Centre for Criminology and Sociolegal Studies, with cross-appointments in political science and sociology. His research focuses on global justice, crime and politics, and legal and institutional responses to mass atrocities.

FRED W. HEADON, LLB'96, BCL'96, is the senior counsel for labour and employment law at Air Canada. He was elected second vice-president of the Canadian Bar Association in March, 2011. The second vice-presidency is the first step on the ladder to the presidency, which he will assume in 2013. He is the first in-house counsel to be elected to this position.

ALEXANDER BAYER, LLM'98, became a partner at Wragge & Co, focusing on IP and IT law. In 2008, he was appointed to open the firm's first continental Europe office in Munich and established a new branch for a UK law firm. Alexander got married the same year and is now a proud parent of a 2-year-old daughter, Johanna.

IAN G. PHILIP, BCL/LLB'07, has been selected as one of 17 promising young Canadians who will serve as 2011 Action Canada Fellows. He is an international trade

litigator with the Canadian Department of Foreign Affairs. Formerly, Ian was a UN legal and political advisor in the Middle East, and from 2005-2007, he was part of the UN's humanitarian relief effort in Iraq. Three of the 2011 Action Canada Fellows are McGill graduates.

LIBRARY & INFORMATION STUDIES

PETER F. MCNALLY, BLS'65, MLS'66, MA'77, received the 2011 Tremaine Medal and Watters-Morley Prize from the Bibliographical Society of Canada for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. His career as a librarian and historian, spanning nearly 40 years, has been devoted to the study of Canadian bibliography. Peter was the coordinator of the Roundtable on Bibliography from 1981-1988, and also served as president of the Bibliographical Society of Canada from 1999-2002.

MANAGEMENT

DICK IRVIN, BCom'53, is the recipient of ACTRA Montreal's 2011 Award of Excellence. His 50-year career in sports broadcasting has

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already earned him spots in the Hockey Hall of Fame, the Canadian Broadcasters' Hall of Fame and the CBC Sports Hall of Fame. He is the author of six books on the game of hockey and continues to be involved in special events for *Hockey Night in Canada* and the Montreal Canadiens.

TED T. GREENFIELD, BCom'54, was awarded an FCA by the Order of Chartered Accountants of Quebec for bringing honour to the profession through his more than 50 years of service to the community. Ted is a retired partner and consultant with Fuller Landau LLP.

RUBEN ROSEN, BCom'57, has recently completed his legislated maximum six-year term as founding chair of the North Simcoe Muskoka Local Health Integration Network. The NSM LHIN is one of 14 Ontario Crown Agencies established in 2005 to plan, manage and fund health services for a specific geographic region. During the first six years of its existence, the NSM LHIN dedicated itself to improving the health of its residents and visitors and developed a master strategic plan to guide its progress in the future.

JOHN KELLETT, BCom'68, received the Morningstar Canada Career Achievement

JOSEPH MAH, DPA'80, is the author of *Yin Yang Qi-The Art of Balancing Health*. The book contains recipes for over 50 traditional Chinese soups and congees developed to address specific aspects of health. While Joe is a Montreal-based chartered accountant with business experience at firms such as Deloitte & Touche and Abbott Laboratories, he was also trained by Chinese herbal experts on how to use specific foods to prevent and cure illnesses. Growing up in Montreal's Chinatown, he apprenticed in Chinese herbal medicine stores, learning the recipes that were handed down through generations of Montreal's Chinese community.

JOHN S. KOLODA, BCom'83, founded his own consulting firm, Groupe KolodaCORE Inc. John has 28 years of experience in the financial services industry, most recently as vice president eastern Canada with Great West Life. He lives in Montreal with wife Margaret, and two sons, Karl and Konrad.

MATHIEU GAUVIN, BCom'83, DPA'84, is one of the newest members of RSM Richter Chamberland, an accounting and business advisory firm with offices in Montreal, Toronto and Calgary. He has more than 25 years of experience in the field of mergers and acquisitions.



ENDERSON GUIMARAES, MBA'90, is PepsiCo's new president of global operations. He comes to Pepsi from Swedish household appliances maker Electrolux, where he was chief executive of its appliances business for Europe, Africa and the Middle East. In his new job, Enderson is responsible for strategic sourcing management, global operations, business and information solutions and global productivity. He reports to PepsiCo chairman and CEO Indra Nooyi.

Award at a gala black tie dinner held at the Royal York Hotel in Toronto last December. Peter Mansbridge hosted the award presentation, at which a short video of John's career in the investment industry was shown. The first winner of this annual award was Sir John Templeton.

HÉLÈNE FORTIN, DPA'80, is the new chairwoman of the board of directors for Groupe Bikini Village Inc., a swimwear manufacturer with boutiques across eastern Canada. An associate with the CA firm Demers Beaulne and a public accountant with more than 30 years of experience, Hélène also chairs the board of directors for both Loto-Québec and Infrastructure Québec.

HOWARD JOHNSON, DPA'89, is a managing director at Veracap Corporate Finance Limited in Toronto. The author of several books on the subjects of business valuation and corporate finance, Howard's latest is *Building Value in Your Company*, a practical, hands-on explanation of how shareholder value is measured, created and ultimately realized. The book focuses on the key value drivers of cash flow, risk management and invested capital.

RICK MCCREARY, MBA'97, was appointed senior vice president corporate development with Barrick Gold Corporation. Richard was previously employed at CIBC World Markets as managing director and head of global



VICTOR DZAU, BSc'68, MDCM'72, DSc'08, is the 2011 recipient of the Henry G. Friesen International Prize in Health Research. His scientific exploration of the renin-angiotensin system has made important contributions to our understanding of a wide range of heart and blood vessel diseases, from hypertension to heart failure. The president and CEO of Duke University Health System, Victor established the Duke Global Health Institute, an interdisciplinary effort aimed at addressing health care problems in under-served and under-resourced countries.

mining investment banking. He can be reached at rmccreary@barrick.com.

KAREN TAKACS, MMgmt'02, received the YWCA Toronto's Woman of Distinction Award for International Development and Advocacy. The award is presented annually to recognize the contributions of women who have helped other women and girls achieve equality, economic sustainability, and lives free from violence. As the executive director of Canadian Crossroads International, Karen has been a leading proponent for the participation of women as being essential to poverty reduction and international development.

MEDICINE

JAMES C. CHAN, MDCM'64, received the 2011 Henry L Barnett Award from the American Academy of Pediatrics. The prize recognizes a pediatric nephrologist for outstanding teaching and clinical care for children with kidney disease. The award was presented to him at the academy's annual meeting in Denver, Colorado, in May. James is a professor of pediatrics at Tufts University in Massachusetts and director of research at the Barbara Bush Children's Hospital at Maine Medical Center.

DAVE WILLIAMS, BSc'76, MDCM'83, MSc'83, DSc'07, is the new president and CEO of Southlake Regional Health Centre in Newmarket, Ontario. The recipient of four honorary degrees, Dave was also reappointed as an assistant professor of surgery at the University of Toronto. The former director of the Space and Life Sciences Directorate at the Johnson Space Center in Houston, Texas, Dave logged more than 687 hours in space as a Canadian astronaut.

SIMON HELFGOTT, MDCM'77, has been named the new physician editor of *The Rheumatologist*, the American College of

Rheumatology's monthly newsmagazine. Simon is the director of education & fellowship training at Brigham and Women's Hospital in Boston, Massachusetts. He'll begin his new role with *The Rheumatologist* in January, 2012.

ALLAN D. PETERKIN, MedicalResident'90, DipPsych'92, is a Toronto-based physician and writer. His latest book, illustrated by Emmeline Pidgen, is *The Flyaway Blanket*, a picture book aimed at four- to eight-year-olds that explores attachment and bonding. Allan is an associate professor of psychiatry and family medicine at the University of Toronto and the head of Mount Sinai Hospital's Program for Narrative and Humanities in Healthcare.

JOHANNE LIU, MDCM'91, a pediatric emergency physician and a past president of Médecins Sans Frontières Canada, was chosen as the Montreal YWCA's 2011 Woman of Distinction for Community Involvement.

ANGELA GENGE, MedicalResident'93, was selected as the Montreal YWCA's 2011 Woman of Distinction for Science and Technology. She is the director of the Clinical Research Unit at the Montreal Neurological Institute. She wasn't the only McGill teacher cited as a Woman of Distinction at the awards ceremony. Professor **LAURETTE DUBÉ** from the Desautels Faculty of Management earned the prize in the social and environmen-



DEBORAH CORBER, BMUS'81, became the new chief executive officer of Federation CJA on September 6. Deborah served for 24 years as a senior legal and policy advisor to the federal government in the area of aboriginal affairs, first as legal counsel to the Department of Justice, and for the past 10 years, in her own consulting practice. Based in Montreal, Federation CJA plays a key role in the city's Jewish community, raising and distributing funds for those in need and overseeing the delivery of a range of services and programs.

tal sciences category, while **SUSIE NAPPER**, artistic director of the Montreal Baroque Festival and an instructor at the Schulich School of Music, won for arts and culture.

AVRUM SPIRA, MDCM'96, an associate professor of medicine at Boston University, has won BU's 2011 Innovator of the Year Award for co-identifying genetic abnormalities among lung cancer patients. The discovery is spurring the creation of new non-invasive and inexpensive tests for detecting the disease.

MUSIC

YOKEMUI MAY PHANG, BMus'92, MMus'94, took second place nationally in the American Prize in Piano Performance, in both the solo and concerto competitions. May obtained her doctorate from Temple University and is an associate professor of piano at DePauw University in Indiana. She performs frequently as a recitalist and chamber musician and is also active adjudicating local and state competitions, presenting master classes and giving presentations.

TARAS N. KULISH, BMus'95, is the founder and general and artistic director of a new Montreal opera company, Opera Piccola. The goal of this company is to present professional quality opera in the summer in an intimate setting at the Outremont Theatre while making the art form more affordable and accessible. For the last six years he served as artistic director of the Green Mountain Opera Festival, which is now considered one of New England's premier opera presenters. Taras still manages to lead a very active singing career. He sang twice with the Opéra de Montréal this past season, and is scheduled to perform with the Calgary Opera and the Opéra de Québec. For more information visit his website at www.taraskulish.com.

JONATHAN CROW, BMus'98, an associate professor of violin at McGill's Schulich

School of Music, is the Toronto Symphony Orchestra's new concertmaster. He made his debut in his new role on September 22 during the TSO's 90th season opening night concert. Between 2002 and 2006, Jonathan served as the concertmaster for the Montreal Symphony Orchestra, and was the youngest concertmaster of a major North American orchestra at the time.

CARLOS JIMÉNEZ, BMus'06, MMus'08, recently released his debut album, *Undercurrents*. Carlos, a jazz guitarist and composer, is joined on the album by pianist Josh Rager, BMus'98, MMus'02, bass player Dave Watts, BMus'96, MMus'08, and drummer Michel Berthiaume, BMus'04, MMus'06. *All About Jazz* praises the album for its "cool self-confidence and keen precision." Carlos teaches at the Schulich School of Music. For more information, visit www.carlosjimenez-music.com.

SCIENCE

DONALD J. BEAUPRIE, BSc'51, DDS'56, recently accompanied his grandson, **ALISTAIR OWEN BEAUPRIE**, BCom'11, to his McGill convocation.

SIMON KOCHEN, BSc'54, MSc'55, was recently appointed emeritus professor of mathematics at Princeton University. He won the Frank Nelson Cole Prize in Number Theory from the American Mathematical Society in 1967 and chaired Princeton's Department of Mathematics from 1990-1993. Credited with important contributions to mathematical logic, model theory, number theory and quantum mechanics, Simon is also recognized outside the mathematics community for co-developing the "Free Will Theorem," which asserts that if humans have free will, then elementary particles, such as atoms and electrons, possess free will as well.

HENRY W. LIM, BSc'71, chairman and C.S. Livingood Chair of the Department of Dermatology at the Henry Ford Hospital in



SEAN FERGUSON, MMus'93, DMus'03, is the new dean of McGill's Schulich School of Music. He joined the McGill faculty as an assistant professor of composition and director of the Digital Composition Studios in 2003, and was named associate professor and director of the Centre for Interdisciplinary Research in Music Media and Technology in 2009. His research focuses on computer-assisted composition, psychoacoustics applied to musical harmony, live electronics, and digital musical instruments. His compositions have been performed by the Montreal Symphony Orchestra and other ensembles.

Detroit, has been named the 2010-2011 president-elect of the American Board of Dermatology. Henry was also a plenary session speaker at the World Congress of Dermatology in Seoul, Korea, in May 2011. His fifth co-edited textbook, *Cancer of the Skin*, will be published by Elsevier this year.

WILLIAM (BILL) J. POWER, BSc'75, retired from Shell Canada as manager, laboratory and pilot operations, oil sands, after more than 29 years with Shell. After earning his PhD from the University of Toronto, he joined Imperial Oil Research in Sarnia before moving to Shell. Over the course of his career, he researched almost every refinery process. A career highpoint was in 2003, when he shared the Alberta Science and Technology Award for Oil Sands research for his contributions to the commercialization of a unique bitumen cleaning process. Bill and his wife Carol are moving to Kelowna, B.C.

BEVERLEY AKERMAN, BSc'80, MSc'87, is an award-winning writer whose recent short story collection, *The Meaning of Children* (Exile Books), made it to the final Top 10 for the CBC-Scotiabank Giller Prize Readers' Choice Contest. *The Rover* describes her book as "a beautifully written exposé on the meaning of life." Beverley turned to writing after spending more than two decades in molecular genetics research. It pleases her strangely to believe she's the only Canadian fiction writer ever to have sequenced her own DNA.

IAN DE VERTEUL, BSc'84, is rejoining BMO Capital Markets as global head of research. Over the course of his career as an analyst, Ian achieved top rankings in three sectors: consumer products, insurance and banks. He left BMO in 2009 to join the Canadian Pension Plan Investment Board as head of fundamental research.

VIRGINIA BARRAQUIO, PhD'90, has received the 2010 National Research Council of the Philippines Achievement Award in Agriculture and Forestry. Virginia is a professor at the College of Agriculture, University of the Philippines Los Baños.

ALEXANDER HUTCHINSON, BSc'97, is the author of *Which Comes First, Cardio or Weights? Fitness Myths, Training Truths, and Other Surprising Discoveries from the Science of Exercise* (McClelland & Stewart). Alex also writes the *Globe and Mail's* "Jockology" column on the science of fitness.

SOCIAL WORK

STACIA A. KEAN, BSW'06, was selected as one of 17 Action Canada Fellows for 2011. She is the co-chair of the Canadian CED Network's Emerging Leaders Standing Committee and in 2010 was invited to make a co-presentation to the Federal Standing Committee on Finance Pre-Budget Consultations concerning community economic development. Three of the 2011 Action Canada Fellows are McGill graduates.



ELODIE GHEDIN, BSc'89, PhD'98, an assistant professor at the University of Pittsburgh School of Medicine, is the recipient of a 2011 MacArthur Fellowship. According to the MacArthur Foundation, she is "harnessing the power of genomic sequencing techniques to generate critical insights about human pathogens." A major focus of her work has been parasites that cause diseases endemic to tropical climates. Elodie earned a bachelor's degree in biology from McGill as well as a PhD from the Institute of Parasitology at Macdonald Campus. MacArthur Fellowships, nicknamed the "Genius Award," are worth \$500,000 to each recipient.

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Please specify if you do not want your information to appear in our online edition.

Welcome back, Bill

Speaking at a breakfast event hosted by the McGill Alumni Association, William Shatner confessed that he “blundered his way through my undergraduate years.” The two-time Emmy Award winner credited his McGill management degree for his start as an actor (theatre companies hired him assuming he had some management skills, then put him on the stage once they realized he didn’t). Shatner was in Montreal to receive an honorary degree from McGill.



OWEN EGAN

Shatner received a James McGill bobblehead and a personalized Redmen hockey jersey from Vice-Principal (Development and Alumni Relations) Marc Weinstein, BA’85, BCL’91, LLB’91, McGill board of governors vice-chair Lili De Grandpré, MBA’81, and McGill Alumni Association vice-president Tina Hobday, BA’88, BCL’93, LLB’93.

Coming from far and wide

Last June, former graduate students in economics from the mid-eighties met in Washington, DC, for a mini-reunion.



Attending were (l to r) Carlos Heredia, MA’86, chairman of international studies at CIDE in Mexico, Fazal Davood, MA’86, an actuarial health insurance consultant in Pennsylvania, de Guise Vaillancourt, BA’83, MA’87, now studying psychology at New York University, Glyn Chancey, executive director of business modernization at the Canadian Food Inspection Agency in Ottawa, Andrew Burns, MA’87, manager of global macroeconomics at the World Bank (he still uses his old textbooks), Massoma Habib, MA’87, an education policy researcher in Lahore, Pakistan, Claudia Heredia, legal counsel to the Mexico City government, and Winnipeg lawyer and former Manitoba Green Party leader Markus Buchart, MA’88, bearing a striking resemblance to Karl Marx.

My Fur Reunion

It’s been more than 65 years since *My Fur Lady*, probably the most successful student theatrical production in Canadian history, made its debut at McGill. Some of the talent responsible for the legendary satirical musical got reacquainted at Vancouver’s Leacock Luncheon in April, including (l to r)

Ann Golden Fisher, LMus’58, BMus’68, Tim Porteous, BA’54, BCL’57, and Audrey Rockingham Gill, BA’58.



Into the vault

McGill supporters were put behind bars at a spring reception held in Toronto. The event, held at the Grand Banking Hall, gave recent donors the opportunity to tour an underground bank vault guarded by a 40-ton, four-foot-thick steel door.

(l to r) Alex King, David Fung, BEng’70, MEng’72, PhD’79, Andrea Halperin, BSW’75, MSW’80, Stephen Halperin, BCL’75, LLB’78, and Donald Lewtas, BCom’75



1930s

JOHN M. CERINI, BA'32, at Pointe-Claire, Que., on May 13, 2011.

MILDRED BRONFMAN LANDE, BA'36, at Westmount, Que., on April 28, 2011.

SIMON GOLD, BSc'38, MDCM'40, MSc'45, at Montreal, on December 28, 2010.

EUGENE W. CHIPMAN, BSc(Agr)'39, at Kentville, N.S., on April 6, 2011.

FREDRICK CHU, MDCM'39, at Vancouver, on March 19, 2011.

DOROTHY (JACOBS) SIMAND, BA'39, MSW'71, at West Palm Beach, Fla., on July 5, 2011.

EDNA FRANCES WOOTAN, BCL'39, at Westmount, Que., on March 5, 2011.

MARCIA (MICHLIN) ZARITZKY, BA'39, at Côte Saint-Luc, Que., on July 15, 2011.

1940s

ARTHUR (ART) HAMILTON BERUBE, BCom'40, at St. Catharines, Ont., on May 5, 2011.

KENNETH N. R. BRANDS, BEng'40, at Oakville, Ont., on June 17, 2011.

MARY FRANCES CAMERON, BA'40, at Pointe-Claire, Que., on August 5, 2011.

EDWARD (TED) JULIUS ROSEN, BSc'40, MDCM'42, at Toronto, on June 9, 2011.

MONTROY COHEN, BSc'41, at Westmount, Que., on June 14, 2011.

ENRICO DE PIERRO, BArch'41, at London, U.K., on June 25, 2011.

CONSTANCE LIVINGSTON FRIEDMAN, BSc'41, MSc'42, PhD'48, at Vancouver, on June 15, 2011.

R. HARRY JAY, BA'41, BCL'48, at Ottawa, on May 15, 2011.

RENEE C. MCKAY, BA'41, at New York City, on April 16, 2011.

DONALD EDWARD DOUGLAS, BSc'42, MSc'43, PhD'45, at Montreal, on May 8, 2011.

RALPH R. HAYTER, BSc(Agr)'42, at Ottawa, on June 22, 2011.

GEORGES M. MASSON, PhD'42, at Niagara-on-the-Lake, Ont., on June 23, 2011.

HARRIET (MITCHELL) OUTHET, BA'42, at Aylmer, Que., on August 11, 2011.

DIMITRIOS (JIM) G. PANOS, BA'42, MA'44, at Port Washington, N.Y., on July 14, 2011.

G. N. RUSSELL SMART, BSc'42, PhD'45, at Allentown, Pa., on May 3, 2011.

DAVID G. GUTHRIE, BSc'43, MDCM'44, at Sainte-Foy, Que., on June 1, 2011.

DOUGLAS GRANT LOCHHEAD, BA'43, BLS'51, at Sackville, N.B., on March 15, 2011.

HERBERT SAMUEL RANDALL, MDCM'43, at Vancouver, B.C., on May 12, 2011.

ARTHUR JOHN FRANCIS AVERILL, BA'44, at Maple Ridge, B.C., on June 14, 2011.

JAMES (JIM) RICHARD STUART, BSc'44, MDCM'45, PhD'57, at Black Diamond, Alta., on June 1, 2011.

HERSCHEL VICTOR, BCom'44, LLD'10, at Westmount, Que., on May 13, 2011.

MARY E. BAKER, BSc(HEC)'45, at Saint-Lambert, Que., on July 30, 2011.

ALFRED ASSALY, BEng'46, at Montreal, on August 4, 2011.

ALFRED H. D. HAIBLEN, BEng'46, at New York City, on June 23, 2011.

GERALD S. CHARNES, BSc'47, at Aventura, Fla., on March 13, 2011.

RENE FRANÇOIS JOOSTE, MSc'47, PhD'49, at Ottawa, on April 12, 2011.

RALPH P. RANDLETT, BSc'47, MDCM'49, at Cornwall, Ont., on July 5, 2011.

JOHN BETHUNE WIGHT, BCom'47, at Montreal, on April 11, 2011.

JACK EMMANUEL ADAM, BA'48, BD'52, at Toronto, on July 13, 2011.

LEONARD L. DRUCKMAN, BSc'48, DDS'54, on August 22, 2011.

WILLIAM ARTHUR EDGE, BA'48, at Ottawa, on August 1, 2011.

PETER R. MACKELL, BA'48, BCL'51, at Montreal, on May 27, 2011.

JOHN (JOCK) HUGH MACLAREN, BSc(Agr)'48, on March 28, 2011.

IAN HERBERT MACLEAN, BCom'48, at Kelowna, B.C., on February 24, 2011.

WILLIAM (BILL) JOHN MYLES MOORE, MEng'48, at Ottawa, on May 11, 2011.

DAVID LEO NASH, BA'48, at Howick, Que., on August 4, 2011.

ERNEST A. OESTREICHER, BCom'48, on March 10, 2011.

DOUGLAS GRAHAM REID, BA'48, BLS'49, at Kissimmee, Fla., on April 7, 2011.



DARRYL DYCK/CANADIAN PRESS

It's always sad to lose a gifted political leader, but the death of **JACK LAYTON**, BA'71, on August 22 was particularly wrenching, coming as it did only a few short months after he had led the NDP to unprecedented heights—103 seats in the House of Commons and Official Opposition status. Layton's good-humoured and energetic performance in the 2011 federal election, despite his health problems, drew widespread praise, even from political opponents. His commitment to social justice and to civility in politics were also much admired. Layton identified his former McGill professor, political philosopher Charles Taylor, as a key mentor. Taylor was an honorary pallbearer at Layton's funeral.

CHARLOTTE (GARFINKLE) STEINBERG, BSW'48, at Côte Saint-Luc, Que., on April 2, 2011.

GRACE WHITE, DipNursT&S'48, at Toronto, on March 24, 2011.

GLENN N. ADAMS, BSc'49, MSc'50, PhD'53, at Sackville, N.B., on July 26, 2011.

EVA NORMA (SINGER) BURLEY, Dip Ed'49, on March 9, 2011.

DODD Q. CHU, MDCM'49, DipIntMed'54, at Vancouver, on September 22, 2011.

JAMES THOMAS ELO, DDS'49, at Grenville-sur-la-Rouge, Que., on June 24, 2011.

ROMA ZENOVEA HAWIRKO, MSc'49, PhD'51, at Victoria, on March 4, 2011.

BERNARD NATHANSON, MDCM'49, at New York City, on February 21, 2011.

PEGGY PURVIS, BSc'49, BSc'71, at Montreal, on May 18, 2011.

JOHN A. BRUCE ROBINSON, BSc(PE)'49, DDS'53, at Saskatoon, Sask., on July 27, 2011.

WALTER SWISTON, DDS'49, at Pointe-Claire, Que., on March 17, 2011.

MILDRED BROCKLEHURST (GREENBLATT) WOODS, BA'49, at Toronto, Ont., on August 2, 2011.

1950s

BARBARA AINSLEY (CLARK) BILLINGS, BA'50, at Ottawa, on May 30, 2011.

JACQUES M. BONNEVILLE, BEng'50, at Brossard, Que., on July 13, 2011.

CLAIR ALLAN BUCKLEY, BSc(PE)'50, at Victoria, on August 20, 2011.

KENNETH (KEN) E. EADE, MSc'50, PhD'55, at Ottawa, on February 10, 2011.

MASSEY (VENDER) FLEXER, BA'50, MSW'68, at Montreal, on March 5, 2011.

JOHN MARSHAM HALLWARD, BA'50, at Montreal, on July 12, 2011.

ROBERT HERDMAN, BEng'50, at York, S.C., on March 19, 2011.

AUBREY W. HUTCHISON, BSc(Agr)'50, at Toronto, on June 2, 2011.



NATIONAL ACADEMY OF ENGINEERING

Even among the gifted minds that populated the fabled Bell Laboratories in the sixties, **WILLARD BOYLE**, BSc'47, MSc'48, PhD'50, was a standout. Together with collaborator George E. Smith, Boyle invented the charge-coupled device, which would pave the way for a wide range of digital imaging technologies—everything from digital cameras to the Hubble Space Telescope. Boyle and Smith were awarded the 2009 Nobel Prize in Physics for their contributions. Boyle died on May 7 in Wallace, Nova Scotia.

KENNETH SHERRIFFS MORTON, MDCM'50, at Gibson, B.C., on August 13, 2011.

ROBERT JOHN SIMPSON, BEng'50, at White Rock, B.C., on March 4, 2011.

JOHN MAURICE WILLCOCK, BEng'50, at St. Augustine, Fla., on March 29, 2011.

ALBERT LEWIS BENNETT, BSW'51, MSW'52, at Ottawa, on July 22, 2010.

JULIAN CHIPMAN, BA'51, BCL'54, at Montreal, on March 29, 2011.

GEORGE E. CHIPPS, BEng'51, MEng'56, at Georgetown, Ont., on July 10, 2011.

JAMES LEWIS HEFFERNAN, MDCM'51, on January 21, 2011.

ROBERT D. HEYDING, PhD'51, at Kingston, Ont., on May 17, 2011.

ELIZABETH V. LAUTSCH, MSc'51, PhD'53, at Sun City Center, Fla., on March 14, 2011.

LOUIS (LOU) MELAMED, BEng'51, at Toronto, on February 24, 2011.

DONALD JAMES ROSS, BEng'51, at Calgary, on July 1, 2011.

CHARLES JAMES SMITH, MA'51, PhD'54, at Clarence, N.Y., on April 23, 2011.

BASIL ANDERSON SWAN, BEng'51, at Halifax, N.S., on June 28, 2011.

WOLFE FRIEDMAN, BA'52, BCL'55, at Côte Saint-Luc, Que., on April 7, 2011.

MARY HELEN OLIVE, BSc'52, in California, on June 30, 2011.

JACK (JOHN) S. SALMON, BSc(Agr)'52, at Vernon, B.C., on May 29, 2011.

RUPERT J. SMILEY, BSc(Agr)'52, at Sainte-Julie, Que., on May 27, 2011.

JAMES M. DONNELL, BSc'53, MDCM'55, at Gorham, N.H., on June 17, 2011.

DONALD JOSEPH MENARD, BSc(PE)'53, at Newmarket, Ont., on April 20, 2011.

MURRAY C. PATRICK, MDCM'53, at Fredericton, NB, on March 22, 2011.

ISRAEL AKERMAN, BEng'54, at Jerusalem, Israel, on April 5, 2010.

MARGARET ANN (PHILIP) BAGNALL, BA'54, in Ontario, on March 27, 2011.

CLAIRE W. CAMERON, BSc(HEC)'54, at Stratford, Ont., on April 22, 2011.

JOHN D. CIPERA, PhD'54, at Ottawa, on February 7, 2011.

ALBERT (TED) E. W. TRITES, MDCM'54, at Richmond, B.C., on February 22, 2011.

TERRENCE W. CROWE, BEng'55, at Calgary, on October 23, 2010.

RICHARD LEITHAM, BEng'55, DipM&BA'59, at Montreal, on April 30, 2011.

SYLVIA M. BURKINSHAW, BN'56, at Kingston, Ont., on May 1, 2011.

WILLIAM HENRY FULLER, BCom'56, at Victoria, on June 29, 2011.

EVA (BAS-KRAUS) KASHKET, BSc'56, MSc'57, at Lexington, Mass., on May 21, 2011.

THOMAS (TOM) HARRY LEGG, MSc'56, PhD'60, at Ottawa, on June 14, 2011.

EILEEN IWANICKI, BSc(HEC)'57, at Fredericton, N.B., on January 20, 2011.

J. GABRIEL NAULT, BEng'57, at Brockville, Ont., on May 31, 2011.

JAMES R. RAINFORTH, BSc(Agr)'57, MSc'60, at Beamsville, Ont., on June 23, 2011.

PATRICIA ANNE (POWERS) CAVELL, BSc'58, on July 13, 2010.

BRUCE ALEXANDER GORDON, BCom'58, at Perth, Ont., on April 8, 2011.

COLIN DONALD GRIMSON, BA'58, MA'66, at Sherbrooke, Que., on March 28, 2011.

ROGER G. KNUDSON, MSc(A)'58, at Bethlehem, Pa., on January 13, 2011.

JOSÉ K. ROSALES, Grad Dip Medicine'58, at Calgary, on August 20, 2011.

THOMAS KENNETH (T.K.) RYMES, MA'58, PhD'68, at Ottawa, on May 14, 2011.

GEORGE CHRISTIE, DipM&BA'59, at Châteauguay, Que., on April 20, 2011.

VINCENT WILLEM KOOIMAN, BCL'59, at Ottawa, on December 19, 2010.

PHILIP HARRIS MCLARREN, BCom'59, at Victoria, on April 17, 2011.

ILYSE JOY (TAUB) SEGAL, BA'59, at Westmount, Que., on June 20, 2011.

BEATRICE (BEA) SPIEGELMANN, DipNurs T&S'59, at Calgary, on June 7, 2010.

HYLKE VAN DE WETERING, BSc(Agr)'59, MA'61, at Miami Beach, Fla., on June 24, 2011.

1960s

JACK (LEWIS) BOEKO, MSW'61, at Deerfield Beach, Fla., on March 18, 2011.

NORMAN LAURENCE (LARRY) EDE, BEng'61, at Thunder Bay, Ont., on August 3, 2011.

JOHN ANTHONY DAVIES, MSc'62, on February 1, 2011.

JOHN MILTON GATES, BSc(Agr)'62, at Kingston, RI, on March 15, 2011.

NAEMATULLAH (NAE) ISMAIL, BSc'62, at Ottawa, on September 18, 2010.

IAN O. LESLIE, BEng'62, DipMan'67, at Ottawa, on January 5, 2011.

SHIBLY ABELA, BEng'63, at Manotick, Ont., on August 4, 2011.

MARILYN FICHMAN, BA'63, at Montreal, on August 9, 2011.

HEATHER JILL DONEY, BA'65, at Edmonton, on March 11, 2011.

OLEG PODYMOW, BEng'65, at Montreal, on June 2, 2011.

VIVIAN (O'DION) CUMMINS, BA'66, MLS'73, at Ottawa, on April 11, 2011.

TERENCE H. KWIZAK, BSc'67, at Montreal, on April 8, 2011.

DOUGLASS GORDON MCDUGALL, BA'67, at Montreal, on May 15, 2011.

HANNAH (HECHT) BARENBAUM, BA'68, at San Francisco, Calif., on June 12, 2011.

MICHEL COTE, MDCM'68, at North Hatley, Que., on July 3, 2011.

MARKUS LUFT, BSc'68, at North York, Ont., on April 10, 2011.

SHIRLEY GONSHOR, BScN'68, at Montreal, on June 27, 2011.

DAVID N. LATT, BSc(Agr)'68, at Montreal, on June 20, 2011.

ROBERT S. SISCOE, BEng'68, at Sorel-Tracy, Que., on May 4, 2011.

ISAAC JOSEPH ELLISTON, BSc(Agr)'69, MBA'74, at Teaneck, N.J., on March 4, 2011.

LORENE MARIE (BARD) FREEMAN, BN'69, MSc(A)'71, at Victoria, on August 26, 2011.

GERALD E. TUCKER, MA'69, PhD'73, at Sherbrooke, Que., on April 20, 2011.

1970s

PER A. V. AHLGREN, PhD'70, at Sweden, in May, 2011.

NICHOLAS MERLIN HANN, BA'70, MA'74, at Ottawa, on July 29, 2011.

NEIL A. JOHNSON, BCom'70, at Toronto, on May 16, 2011.

STEVEN H. PROPAS, BSc'70, at Toronto, on August 2, 2011.

CHRISTOPH YING-WAI YUNG, Dip Psych'70, at Toronto, on July 4, 2011.

ALBERT J. DEVITO, BMus'71, at Alexandria, Ont., on June 19, 2011.

ANTONIN DUPONT, PhD'71, at Montreal, on December 1, 2010.

ANTHONY JOHANSEN, BCom'71, at Ottawa, on February 28, 2011.

JUDITH ABBIE H. GIBBS, MDCM'72, at Toronto, on April 6, 2011.

DONALD KINSELLA, BEd'72, MEd'75, DipHRFLEd'78, at Kirkland, Que., on July 11, 2011.

JOHN J. LAVERY, BA'73, at Gatineau, Que., on May 8, 2011.



OWEN EGAN

A gifted scientist, a visionary leader and a natural-born raconteur, **DAVID COLMAN**, director of the Montreal Neurological Institute, died on June 1 in Montreal. Colman helped spearhead a new multidisciplinary neuroengineering program at McGill, while expanding the Neuro's brain imaging efforts and nurturing new initiatives such as the neuropalliative care program. Under Colman's leadership, the Neuro was named one of Canada's first national Centres of Excellence in Research and Commercialization.

ADAM LISIEWICZ, MSc'73, at Baltimore, Md., on April 28, 2011.

LYNN (LIONA) LEONARD-GRIFFITHS, CertEd'74, BEd'80, at Montreal, on August 9, 2011.

BARBARA GROVE, MSW'74, at Kingston, Ont., on February 6, 2011.

BRENDA (SKARF) WEINBERGER, BSc'74, at Montreal, on June 2, 2011.

FRANS VAN DUINEN, MBA'76, at Toronto, on April 10, 2011.

MICHAEL NEIL SMITH, BSc'77, at Southampton, Bermuda, on May 7, 2011.

JANA MARIE BUBENIK, BA'78, MA'85, at Council Grove, Kan., on May 24, 2011.

COLIN DONDENAZ, BA'78, on April 20, 2011.

LAWRENCE BLAIR HAMILTON, MArch'78, on April 8, 2011.

MARY ELEANOR (GATENBY) MARCHADIER, MA'78, CertProfFrench'87, on May 16, 2011.

KATHRYN SMITH, CertProfFrench'78, CertProfSpanish'01, at Montreal, on July 4, 2011.

FLORENCE FU YANG FAN CHU, MEd'79, at Montreal, on September 5, 2011.

RALPH SIEGEL, BSc'79, PhD'84, at West Orange, N.J., on September 2, 2011.

1980s

PHILIP S. AZIMOV, BSc'80, MSc(A)'82, at Dollard-des-Ormeaux, Que., on March 24, 2011.

PETER JOHN ASTRUKAS, MEng'81, at Mesa, Ariz., on August 14, 2011.

EDUARDO ANDRES CAMPOS, BEng'81, MBA'83, at Guatemala City, Guatemala, on June 1, 2011.

SHIRLEY ANN FEE, MBA'81, at Westmount, Que., on June 10, 2011.

ROBERTO FRANCESCON, BEng'81, at Vancouver, on May 31, 2011.

PETER FRANCIS J. HABER, BCom'81, at Toronto, on August 18, 2011.

DOLORES VADER, BA'83, at Ottawa, on August 26, 2011.



OWEN EGAN

IAN MUNRO, BSc(Agr)'62, MSc'67, held many titles over the course of his career—senior bureaucrat with Health Canada, former director of the Canadian Centre for Toxicology, professor of nutritional sciences at the University of Toronto, among them—but his devotion to the cause of food safety was consistent. Together with his wife Jayne, he donated \$1.5 million towards the creation of the Ian and Jayne Munro Chair in Food Safety in the Faculty of Agricultural and Environmental Sciences. He died on April 27 in Burlington, Ontario.

GARY FRANKLIN NACHSHEN, BCL'87, LLB'87, at Toronto, on March 24, 2011.

STEVEN WEINTRAUB, MBA'89, at Montreal, on August 18, 2011.

1990s

DIMITRIOS DESCHESNES, MDCM'90, MedicalResident'92, at Montreal, on March 10, 2011.

RAJPATTIE PERSAUD-BILLETTE, BCL'90, LLB'90, at Montreal, on August 1, 2011.

LONA C. COLEMAN, BSc'99, MSc'01, at Phoenix, Ariz., on August 19, 2011.

2000s

O'LINDA CUFFARO, BA'01, at Saint-Laurent, Que., on July 21, 2011.

REBECCA MEREDITH S. CHAFFER, BA'11, at Pohnpei, Micronesia, on August 6, 2011.

FACULTY/STAFF

MARIKA (SALAMIS) ASIMAKOPOULOS, BA'60, MLS'83, CertProfItalian'91, reference librarian, McGill Libraries, at Westmount, Que., on August 12, 2011.

BRIAN BIRD, former chair, Department of Geography, at Fitch Bay, Que., on August 20, 2011.

MICHAEL (MICKEY) M. A. GOLD, BSc'40, MDCM'43, MSc'45, former director of undergraduate medical education, Jewish General Hospital, at Westmount, Que., on April 6, 2011.

MYER (BABE) HENDELMAN, BA'38, MDCM'40, DipObstetrics'48, former faculty member, Department of Obstetrics and Gynecology, at Toronto, on July 19, 2011.

ALAN GORDON KENDALL, BSc'48, MDCM'54, former faculty member, Royal Victoria Hospital, at Pointe-Claire, Que., on March 22, 2011.

ROBERT KINCH, former chair, Department of Obstetrics and Gynecology, at Montreal, on July 22, 2011.

SHENG (BOB) LIANG KWEE, BSc'68, MDCM'72, assistant professor, Department of Medicine, at Montreal, on July 7, 2011.

EVERETT COX REID, MDCM'48, former chief of urology, Montreal General Hospital, at Pointe-Claire, Que., on June 12, 2011.

CAROLINE ROBERTSON, BN'63, MSc(A)'72, former director of nursing, Montreal Neurological Institute, at Montreal, on June 25, 2011.

PEGGY ANN (STEADMAN) SANGSTER, BN'77, MSc(A)'79, former director of nursing staff development, Montreal General Hospital, at Montreal, on July 10, 2011.

HENRY JAMES SCOTT, MDCM'41, Dip Surgery'51, retired professor of surgery, at Montreal, on May 3, 2011.

VERNON RANDOLPH VICKERY, BSc(Agr)'49, MSc'57, PhD'64, emeritus curator of the Lyman Museum, at Kentville, N.S., on August 30, 2011.

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ALEX TRAN



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IAN BARRETT

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CLAUDIO CALLIGARIS



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