

no 5

57

**POLACCA**  
 for the  
**PIANO FORTE,**  
 from the  
**MUSICAL BIJOU,**  
 for  
 ——— 1830. ———

on the favorite Romance

**DORMEZ DORMEZ, CHERES AMOURS,**  
 by  
**HENRI HERZ,**

*Premier Pianiste de S.M. le Roi de France.*

*Ent. Sta. Hall.*

———— OP. 53. ———

*Pr. 3<sup>s</sup>*

LONDON  
*Goulding & D'Almaine 20. Soho Square.*

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 WHERE MAY BE HAD  
 all the Compositions of Henri Herz.  
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POZZETTA

Handwritten musical score for a piece titled "POZZETTA". The score is written on aged, yellowed paper and consists of several staves. The notation includes notes, rests, and bar lines, though it is significantly faded and difficult to read. There are some markings that appear to be "1.º" and "2.º" on the staves, possibly indicating first and second endings. The overall appearance is that of an old, well-used manuscript.

# POLACCA.

Henri Herz

(♩=69) *Adagio non troppo.*

INTRODUZIONE

*f* *Ped.* \* *p dol:*

*f* *Ped.* \* *p* *8va*

*sempre p* *espres.* *rallen:* 14

R O M A N O 2 A .

(♩ = 88)  
Moderato  
assai.

*p dol: espress:*

*Ped: mf \**

*p cres: rall? smorz:*

*p lusingando*

*Ritornello*

*pp Ped: sf sf \**

*sf> sf> sf> Ped: \**

P O L A C C A .

(♩ = 116)  
*Allegro con moto.*

*p* *leggiere scherz:* *Ped:* \*

*Ped:* \* *Ped:* \*

*1<sup>st</sup>* *2<sup>d</sup>* *mf*

*espres:* *cres:* *8<sup>va</sup>*

*leggiere* *sf* *p*

*p* *Poco* *cres:* *f* *dim:*

*rall?* *in tempo*  
Ped: \*

Ped: \*

Ped: \* *sf* *p con eleganza*

*p Grazioso* *mf dolente*

*poco riten:* *p*

The musical score consists of seven systems, each with a piano (right) and bass (left) staff. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- System 1:** Piano staff starts with *pp* and *p*. Bass staff has a steady accompaniment.
- System 2:** Piano staff has *mf leggiero*. Bass staff has *Ped:* and an asterisk.
- System 3:** Piano staff has *tr* (trill) and *tr* (trill). Bass staff has *Ped:* and an asterisk.
- System 4:** Piano staff has *tr* (trill) and *leggiero*. Bass staff has *Ped:*, an asterisk, and *p*.
- System 5:** Piano staff has *cres:* and *deces: p*. Bass staff has *marcato*.
- System 6:** Piano staff has *cres:* and *deces:*. Bass staff has *p*.

Polacca Herz Op: 53.

*sempre piu cres e brillante* - - - - - *assai*

*piu mosso*

*legg. p* *cres:*

*marcato*

*deces: p* *cres*

*deces: p* *sempre piu cres e brill.*

*assai*

*f con fuoco* *Ped: \** *Ped: \**

First system of musical notation. The right hand (treble clef) plays a melody with various accidentals. The left hand (bass clef) plays a rhythmic accompaniment with fingerings 1, x, 1, 2. Dynamics include *f* and *deces:*.

Second system of musical notation. The right hand continues the melody. The left hand has a more active accompaniment. Dynamics include *p*, *f*, and *deces.*

Third system of musical notation. The right hand features a melodic line with a slur. The left hand accompaniment is steady. Dynamics include *p* and *molto cres:*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *8va*. The left hand accompaniment consists of chords. Dynamics include *f*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a *Ped:* (pedal) marking and a *cres:* (crescendo) marking. Dynamics include *f*.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a *ff* (fortissimo) marking and a *otto* (ottava) marking. Dynamics include *f*.

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Fourth section of faint, illegible text, possibly a concluding paragraph or signature.

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