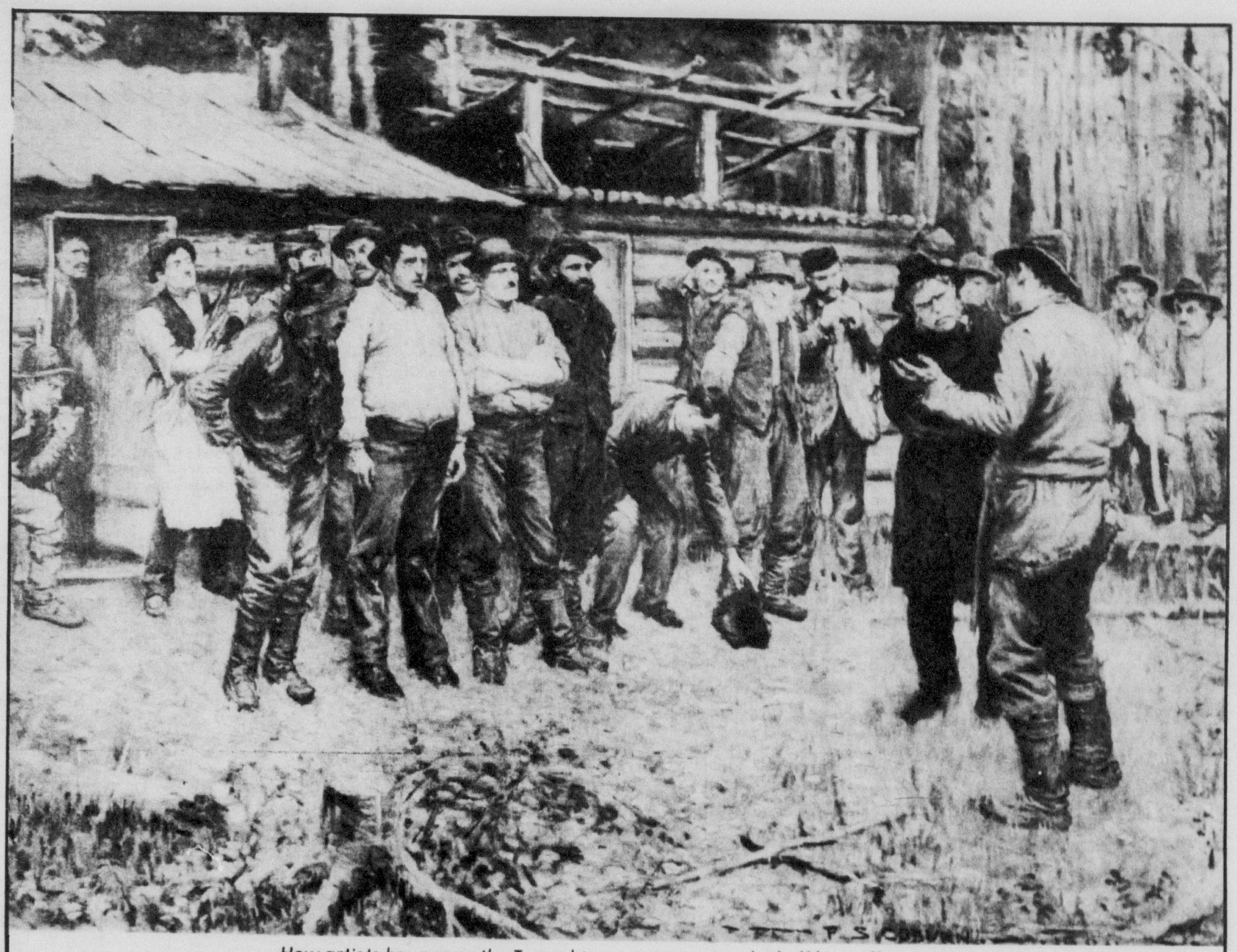

*How artists have seen the Townships — a century-and-a-half love affair. Page 6.*

the Record

Friday, February 15

# Townships week

## MEGANTIC OUTLAW

*The cause of Donald Morrison, "The Megantic Outlaw", is recalled by Don Young. Page 3.*

## JAZZ BLUES

*Have the jazz blues? Nelly Young has an answer. Page 5.*

## KALEIDOSCOPE

*Richard Loney reviews books and albums on Page 2.*

## COUNTRY MUSIC

*Dave Mulholland looks at the latest in country album offerings. Page 2.*

## WHAT'S ON

DIANE TELL performs at Magog's La Vieille Cloche tonight.

# Garrett: Basic country deals with nature

## Country music

BY DAVE MULHOLLAND

**Bill Garrett: same; Posterity-Woodshed Records; PWS-014.**

Good album. It contains 10 songs dealing with Bill Garrett's romance with nature, especially steam locomotives, which Garrett seems to consider a natural part of the landscape, rather than an imposition.

What Garrett's steady baritone lacks in emotional latitude, it makes up in thoughtful phrasing that gets the story across. The eight vocals and two instrumentals are first-rate compositions.

The instrumentation is basic country, and there are no contrived licks in the arrangements. It's so great to hear an album that is substance over style.

**Out Of Your Mind; Joe Sun; Ovation Records; OV-1743.**

Joe Sun is a survivor. His rough, gruff baritone portrays the struggle of trying to keep oneself together, while contending with social pressures. The themes of the 10 songs range from the philosophical outlook of a trapped bank robber in Adam Mitchell's Out Among the Stars, to the Horatio Alger, American dream of success in Don Schlitz's A Little Bit of Push.

Backed by his powerhouse band, Shotgun, Sun punches the lyrics, giving the timbre of his voice an earthy imagery with an echo of country-blues. This is solid, contemporary country from a singer who shows promise of getting even stronger.

**Miss Misunderstood; Mike Graham; Boot Records; BOS-7198.**

Mike Graham doesn't have an especially colorful or expressive voice, but his songs, arrangements and production on this album make for enjoyable listening. The best songs are two of Graham's own compositions, 'Till the Minute You Go and This Travellin' Life.

Graham offers a variety of styles, including the rockabilly of Sea Cruise, the country-blues of Who Will the Next Fool Be and the surf 'n' sand sound of Acapulco Bay. He has put a good deal of thought and work into the album, but it's the musicians, background singers and overall production that make it a solid outing; not Graham's voice.

**Heart of the Matter; The Kendalls; Ovation Records; OV-1746.**

Just about everything The Kendalls have done since their 1977 monster hit, Heaven's Just A Sin Away, has been better than that song. Their last two albums, Old Fashioned Love and Just Like Real People, showed steady growth and confidence as performers.

But this new album leaves the father and daughter duo at a standstill. It's spotty. Of the 10 songs, there are four very good ones: You'd Make An Angel Wanna Cheat, I Don't Drink from the River, I Don't Do Like That No More and especially the spiritual, Gone Away. The other six, despite some good writers, are mediocre.

On much of the album Jeannie Kendall's sharp soprano sounds tired. Producer Brien Fisher has mixed Royce Kendall's baritone too far back. The Kendalls have shown they're capable of a much better performance than this.

\+ + +

**Willie The Gypsy-Cindy's Song; C-Weed; Sunshine Records; SS-66; 45 rpm.**

The C-Weed Band shows potential with this record, but that's all. The musicianship is acceptable, but the group's lack of spark, spirit and crispness has it plodding through the songs. Sounding loose is fine, but not to the point of leaving holes in the music. A good producer is needed.

**You Know, I Know-I Won't Ask; Nancy Ryan; Waterlook Records; WR-22; 45 rpm.**

Nancy Ryan is such a fine vocalist that she is able to give these mundane lyrics more feeling than they deserve. Dunstan Morey's song, about a woman asking her lover not to leave, is weak lyrically and musically. It's a pretty song, hardly fitting Ryan's considerable depth as a singer.

**Dorothea's Dream; Graeme Card; Change Records; CLP-8007.**

Graeme Card has written a concept album dealing with the imposition of white society on North American Indian culture. The music cannot really be categorized. It is a unique work; thoughtful and intelligent. Without music, Card's lyrics stand on their own as poetry. The album contains a much-appreciated lyric sheet.

Card gets a good deal of emotion into his words, and Allen Shectman's production uses the instruments sparingly, keeping Card's voice up front at all times. The only thing that bothers me is the occasional pretentious air, usually brought on by too much use of synthesizers.

The "feel" of the album cries out for traditional country instruments, such as a steel guitar and especially a fiddle. The haunting atmosphere created through the sound of Card's voice is occasionally undermined by using instruments in too contemporary a manner.

Nonetheless, this is a fine album that will bring many hours of contemplative listening.

\+ + +

**First Snow of the Year-Old Paint; Sheila Dawn; Sunshine Records; SS-70; 45 rpm.**

Sheila Dawn does a commendable job with First Snow of the Year, a well-written drama by Wayne Fehr. The song is about a young girl waiting for her parents to return home in a snowstorm. There's a tragedy, but not the one we're led to expect.

The song's structure, musical arrangement and production keep the listener interested. Dawn's vocal sounds somewhat shaky in places, but with more experience she should get more expression into her singing.

# Kaleidoscope

BY RICHARD LONEY

**"Birdy" by William Wharton (AVON): $2.50, 343 pp.**

When the American teacher William Wharton (a pseudonym) packed up his family of four children and a wife and moved to a house-boat anchored in the Seine River, Paris, he had no intention of writing a mass-market paperback blockbuster of a novel. Wharton, a painter, turned to writing a prose reminiscence of his boyhood in Philadelphia, on a day when the light faded, and by this fortuitous happenstance we have the novel "Birdy". The book will certainly be given every promotional aid known to man in 1980, including radio spots, trailer advertising in movie theatres this month, plus t-shirts and other gimmicks.

In other to recoup the reported 250,000 pounds which were expended for the American paperback rights (as reported in a British article in the Telegraph Sunday Magazine), Birdy will have to catch readers' imaginations the way that "Garp" did in 1979. Wharton's novel will be likely to do just that as word gets around about the lovable. unorthodox young canary-fancier who becomes known as Birdy. The novel tells the story of young Birdy and his bosom pal Al Columbato as they are growing into their teenage years in a Philadelphia pre-WWII setting that is as appropriate to the pair as the river was for Huck and Tom.

Shifting from the narrative point of view of introspective quiet Birdy, to that of gregarious, rowdy Al, the novel traces some hilarious incidents in the lives of the youths that are real, poignant and in many cases quite memorable.

Birdy's infatuation with a female canary named "Birdie" leads to a large portion of the book's development being devoted to the lore of canaries and the overpowering attachment young Birdy develops for the feathered creatures. The middle portion of the novel is concerned with Birdy's almost religious devotion to canaries and how he undergoes a complex reality-dream-wish-fulfillment psychological crisis to end up believing that he actually has become a bird. While the dream business is occasionally confusing, the Wharton tale fairly races along when glib, outrageous Al is narrating. Al's encounter with the horrors of war is a particularly gripping, if plainly written, study of the mind-warping, grisly details of combat as they affect a not-too-innocent youth from Philly.

"Birdy" is a spirited, happy book about youth, growing up and perhaps is a parable about the human condition in this frantic century. Whether you love it, or abhor it, "Birdy" promises to create as much stir in paperback as it did in hardcover.

**"Hollywood Gothic" by Thomas Gifford (ACADEMIC PRESS): $14.25, 310 pp.**

Raymond Chandler fans, and those readers already familiar with Thomas Gifford's work in earlier fiction such as "The Wind Chill Factor", and "The Man From Lisbon", will equally be pleased with his detective thriller, "Hollywood Gothic". Phillip Marlowe's beat has been updated in a book that captures much of the craziness of the Hollywood Dream Factory, while leading the reader on a page-flipping pursuit of murderers, midst the backdrop of a faded motion-picture ambience, and the present urban and sociological sprawl that is Los Angeles.

Gifford is a careful writer who chooses his words with a mind to providing his audience with the rich visual details that the L.A. geography offers to the eye of a visitor. His plot, in true respect for the genre, contains enough quirks and surprises to ensure keen attention to the believable scenario he spins out. Toby Challis, a Hollywood screenwriter is found at the scene of his wife's brutal murder with the weapon in his hand -- an Oscar -- and all circumstantial evidence damning him. While he is en route to prison, his small plane crashes in the mountains and Challis escapes. In a last desperate hope of clearing himself he returns to L.A. to seek out the real killer of his wife Goldie.

The ensuing melodrama discloses that Goldie was involved with blackmail concerning a diary that her screen star mother (a close parallel to a Judy Garland type of struggle with stardom and stimulants) kept, which damns Aaron Roth, Goldie's father, in a bizarre family embroglio of sex, deceit and the usual Hollywood waltz of sordid revelations. Challis and his convenient assistant, the lovely Morgan Dyer, work through a veritable rogues gallery of studio eccentrics and Hollywood "types" in their pursuit of a thread of information that will bring all of the disparate circumstances into focus. Reclusive studio publicists, an aging but lively P.R. man, crazed, crystal-ball and star-gazing future predicters, are just a few of the gallery of "gothic" characters bringing this enjoyable murder mystery to life. As is usual in good mysteries, the actual solving of the crime gets lost in the sheer pleasure of ranging through Gifford's created world -- thanks to movie and the T.V. landscape, the topography of "Hollywood Gothic" is comfortably familiar to most of us.

**OFF THE RECORD**

**Pink Floyd "The Wall" (COLUMBIA)**

Pink Floyd uses "The Wall" as a concept 1p that runs down just about every play on the image of a wall you could imagine, while verbally exploring every implication of wall in the literal sense. It is an album that is savage in its indictment of modern society, and lyricist Roger Waters sees little of joy in the world that he surveys. Even a song like "The Thin Ice", which begins as a lullaby contains images that dredge up visions of a modern lifestyle fraught with dangers -- skating on thin ice, a million tear-stained eyes, and other happy thoughts.

The electronic effects of "Dark Side of the Moon", although occasionally interspersed here, have been replaced by the voice-over and voice-under effects of visiting fans stumbling onto a Pink Floyd member's garish guitar room, a baby's wailing, an oversea telephone operator's inquiries, a Laker's game play-by-play, and other such incongruous graffiti of a rock star's freako lifestyle. What should be quiet interludes between

See KALEIDOSCOPE, Page 9

**DANCE**

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# Donald Morrison: Our own outlaw

## Megantic Outlaw inspires French play

By DON YOUNG

England has Robin Hood. Scotland has Rob Roy. And the Eastern Townships has Donald Morrison.

Social banditry is a phenomenon which exists in all cultures and peasant cultures, in particular. Through some personal injustice an individual is pushed to rebel against the system which is oppressing him or her. This individual soon becomes a symbol for all those who share the oppression but either do not have his courage or have not yet been pushed as far. Defying authority, they do everything they can to aid and abet this figure short of joining him in the hills. Given the proper conditions, he may be the precursor of a general rebellion, as in the case of Poncho Villa and Emiliano Zapata in Mexico. Or, for years, he may merely remain a constant thorn in the side of authority.

DONALD MORRISON: The Outlaw of Megantic.

In the Morrison case, the authorities in Quebec were obviously afraid of the former. The British American Land Company had made a fortune in the Eastern Townships by screwing settlers and, in particular, Scottish immigrants like Morrison's people. Nor did they monopolize exploitation.

In the 1870s, a new period of speculation began. The system of land tenure in the Townships had been reformed, making it more attractive and accessible to French Canadians. Permission to establish parishes had been granted to the Catholic Church and French Canadians in the over-populated St. Lawrence Valley were encouraged to immigrate. By the 1880s, the railway to the Megantic had been completed, facilitating this immigration and bringing the area into the national market. The need for money increased and land values sky-rocketed. God help anyone who got into debt.

The problems which Morrison experienced were being repeated many times throughout the district. Popular support for him was seen not only as a threat to legal authority but to the whole politico-socio-economic system. The Quebec government obviously felt the situation in the Megantic serious enough to send in an army of policemen, place a reward of $2000 on Donald's head and begin to round up and arrest all those who gave him assistance.

One poem and three books in English have been devoted to the exploits of the Megantic outlaw. He has become a legendary character for English-speaking people in the Townships, especially the Scots. But now, a French play has been written for the theatre company, la Dame de Coeur, by its resident playwright, Christian Bedard.

Bedard found something universal in the tragic story of Donald - "the injustice when the great mistreat the small" - and also something of Quebec's own mythology. Somehow he relates the history of this mistreated minority to problems of minorities today and hopes that this effort will be helpful in creating a more just relationship after the "great leap forward". Such an approach from an anglophone could be expected. But the elevation of this hero by a francophone? It promises to be most interesting.

The Theatre de la Dame de Coeur welcomes an English-speaking audience. According to one of the company members, the play is presented in a French easily understood. Familiarity with the story will greatly facilitate comprehension of their interpretation and anyone who has read either Bernard Epps' or Clark Wallace's book will have no difficulty.

Although dealing with a real, historical subject, the company chose to use unreal methods. Huge puppets, for example, are employed to show people in power who, although larger than life, Bedard says, are usually manipulated by some one else or by their craving for power itself.

The methodology is also determined by the problems of production. Five people have to play 32 characters. At times they have to do this as "raconteurs" and at others they climb into their roles.

This methodology could prove complicated for some one stumbling along in another language. But the story's interpretation by francophones and its significance for us as a minority in Quebec we believe makes **Donald Morrison: Hors-La-Loi** a must.

Feb. 22 (Friday) at 20:30, at Theatre Le Vieux Clocher in Magog.

Record Photo

**La Dame de Coeur is a theatre group presently engaged in the production of "Donald Morrison, Hors-la-loi", a play about the Outlaw of Megantic.**

# Bedford escapes Stratford bind

TORONTO (CP) — The Stratford Festival is the "only game in town" when it comes to classical theatre in North America, but actor Brian Bedford said he wanted to get out for a while "to make a lot of money . . . and get into shirts and trousers and out of hose."

Bedford, who has garnered glowing reviews for his roles in Stratford over the last five years, currently is starring in a North American tour of Deathrap.

The comedy-thriller by playwright Ira Levin, whose earlier efforts include Rosemary's Baby, The Boys From Brazil and The Stepford Wives, is "fun to do even after a year," says Bedford.

While he wanted to do a commercial play to make money, his first love is still the Stratford festival, where he will appear again next summer.

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# Newman family making television movie

HOLLYWOOD (AP) — Question: What is the Paul Newman family doing at the Salvation Army camp in Malibu Canyon? Answer: Making a television movie.

Actually, the clan was making two movies on the day I visited the location, just a few mountainous miles from the fabled ocean playground of Malibu. One was a two-hour version of Michael Cristofer's Pulitzer-prize play, The Shadow Box. The other was a featurette of interviews to help ABC sell the film.

You get the impression that the network feels it will not be an easy sell.

The Shadow Box treats the English language as if it were treasure, not a convenience. And it concerns three people dying of cancer, a subject TV avoids unless the victims are championship athletes.

The network has designated the film as an ABC Theater Presentation, with airing possibly this summer. Get the picture?

**LABOR OF LOVE**

For Paul Newman, Joanne Woodward and Susan Kendall Newman, The Shadow Box is obviously a labor of love. He is directing his first film for TV. Joanne is starring, along with Christopher Plummer, Valerie Harper, James Broderick, Sylvia Sidney, Ben Masters and Melinda Mullen. Paul's daughter Susan, 26, is co-producing with Jill Marti, 31.

PAUL NEWMAN
...family affair

The oak-shaded summer camp had been disguised as a sanitarium, the dining hall converted to indoor sets. All the filming was done on the premises, and the company persisted through rainstorms that reduced the grounds to a bog.

"It has been a marvelous experience," Newman said. " We have a schedule of 24 days, but we had two full weeks of rehearsal beforehand. I ran the script straight through, from beginning to end, just as you would do in the theatre.

"Even though we had to shoot the script out of sequence, the actors were so familiar with their roles that it didn't matter."

Is he shooting any differently from how he would make a movie for theatres?

**NEED MORE CLOSEUPS**

"Not really. The only difference is that I might play the scenes a little wider. For television you need more closeups." His dedication was evident. Instead of the usual can of beer, he held a diet drink in his hand.

"This whole thing was my idea," said Miss Woodward as she strolled back to the set after finishing her interview.

"A year ago, Paul directed another play by Michael Cristofer at Kenyon University. I asked Michael if he had received any film offers for Shadow Box, which I had admired on the stage. He said that nobody seemed interested because of the subject matter.

"That seemed short-sighted to me. The play is not about dying; it is about people. I suggested to Susan that she try to produce it for television. Not as a theater film. I have come to like television better because you can get it done, put it on the air and get an immediate and widespread audience."

The Shadow Box has not been easy for her as an actress, she admitted, "because of the words. While I've enjoyed other roles I've done, the dialogue has been pretty easy.

"Michael really uses the language, and the lines require concentration. But Paul makes it easier — he's such a sensitive director. That's because he's such a sensitive actor."

# MONTREAL TO YIELD TREASURES?

MONTREAL (CP) — Both tourists and local sidewalk superintendents will be able to take in an authentic archeological dig in Old Montreal next spring.

The city of Montreal and Quebec's social affairs department, prompted by the recent discovery of an 18th-century vault, are putting together an archeological team to explore Montreal's real-estate heritage.

"We would like to draw up a blueprint of potential archeological sites," says Pierre Ouellette, regional director of the social affairs department.

"After checking into that potential, we'll organize the digs according to estimates and schedules."

The planned site will have public observation posts and information boards to explain the archeological work.

"Digs are a public attraction," explains Aime Desautels, the city's urban director. "There will be no high fences."

Officials are hoping discoveries will prove as interesting as the vault which was recently unearthed near Notre Dame church. This vault, uncovered accidentally by a work crew, may have served as a hideout for early settlers or may have been used as a storage room for fur pelts.

Place d'Youville, neighboring Pointe-a-Callieres and Place Royale may hold remains of fortifications built between 1717 and 1744 by engineer Chaussegros de Lery, officials say.

The fortified walls were later demolished by city officials preparing to rebuild what was then the centre of Montreal.

The site may also contain the foundations of municipal buildings and an indoor market, Sainte-Anne, which was built in 1830 and burned down during a riot in 1849.

But unlike digs in Egyptian deserts, Montreal's archeological explorations will have an added flavor.

"These digs have nothing in common with those made on unexplored terrain," states an agreement between the department and the city.

"The basement is full of public utilities, water, gas, electricity, telephone and sewer systems, which we can't afford to damage or interrupt. . . .

"But these are only preparatory studies before the archeological research begins. . . . its object is to interest the public in visiting this part of Old Montreal."

# Private firm to do CBC job

OTTAWA (CP) — There are times when even the mighty CBC, with all its government grants, turns to private enterprise and its bankers to help finance television production costs.

Wilks and Close Productions Inc., of Toronto, will move into CBC Vancouver studios next month to tape the first of three shows costing $400,000 each, based on the legendary Bojangles, Al Jolson and Flo Zeigfeld. If the shows are successful, another three are planned.

The deal is described as unique between the CBC and the private producers. The CBC is providing the facilities, which in Vancouver are the best in the CBC-TV English network, and Wilks and Close is putting up the money.

The CBC will have first rights to broadcast the shows in Canada, each with one repeat, and Wilks and Close will have world distribution and private syndication rights.

Syndication is the big-money market, especially in the U.S., as Wilks and Close is finding with its Palace series of pop musical variety shows produced at Hamilton Place through facilities of CHCH-TV in Hamilton with the Hamilton Philharmonic Orchestra directed by Boris Brott.

That series also has brought relative prosperity to the Hamilton arts centre and its orchestra — unique in the financing of hard-pressed arts centres and symphony orchestras across the country.

So well has the Palace series gone, Wilks and Close has moved into a new Great Artists series with Peter Ustinov as the versatile performing host for such stars as violinist Yehudi Menuhin, tenors Luciano Pavarotti and Jan Peerce, and Canadian-born soprano Teresa Stratas.

Five of the Great Artists series are in the works and more planned, for sales to the CBC English and French TV networks, the BBC, PBS, and private commercial television stations.

The shows are all being recorded with stereo sound and Wilks and Close is trying to get the CBC to broadcast them as simulcasts on the television networks with CBC-FM stereo stations filling in for the poor sound reproduction on TV sets in most homes.

Wendell Wilks, partner in the firm that began in Edmonton, moved to Vancouver and then to Toronto, said Wilks and Close now has become the largest private employer of musicians in the country. Its productions are all done within agreements with ACTRA, the radio-TV actors' union, and the musicians' union.

The firm also has tendered for the third season of productions from Ontario Place, the provincial showcase on the Toronto waterfront, with 26 programs planned featuring a variety of performers, from popular rock artists to the National Ballet.

# Hackett has role in tear-jerker

MONTREAL (CP) — Would you believe stand-up comic Buddy Hackett could move an audience to tears with his portrayal of a dying former vaudeville star?

The producers of Babe hope so. And they figure their "new kind of musical," now being filmed here, will transform Hackett the clown into Hackett the tragi-comic actor.

The project's success obviously leans heavily on Hackett and his ability to credibly play a funnyman in decline — which may not be easy for a man who crazily explains his start in show business this way:

"I owned a chain of food stores when I was nine years old and sold out to A and P. They gave me $24 million and I used it to finance my career in show business.

"By the time I was 20 I was broke. I lost it all in plays and motion pictures in which I featured myself. I think I made a mistake. For a female lead I used Buster Keaton."

**'THE ONE WE WANTED'**

But Hackett is the man director Rafal Zielinski wanted.

"We had a big list that we went through," says the 26-year-old Zielinski, who has a long list of CBC documentaries to his credit and is directing his first feature.

"Donald O'Connor, Ray Bolger, Sid Caesar, Jack Albertson . . . all of them. They were great comics but they just didn't have the heart for this role.

"Buddy has it. Even when he plays dramatic moments there's a nice comic touch. But this isn't a Mel Brooks film. It's a dramatic human love story."

Hackett's character — Sammy, trapped in the past, pining for a faded love affair and living in the loft of an abandoned theatre — is rekindled when he meets an orphan girl who wants to be a disco star.

Theresa, a rough-and-ready, street-wise kid, is played by newcomer Yasmine Bleeth, 11.

Hackett teaches his protege about vaudeville, comedy and show business but when he dies on the eve of her debut she's left to carry on alone.

The film only has a $1.25-million budget, a pittance by modern standards, but Hackett says everyone pitches in. Shooting is scheduled to end by the new year and Zielinski wants it edited in time for the Cannes Film Festival in May.

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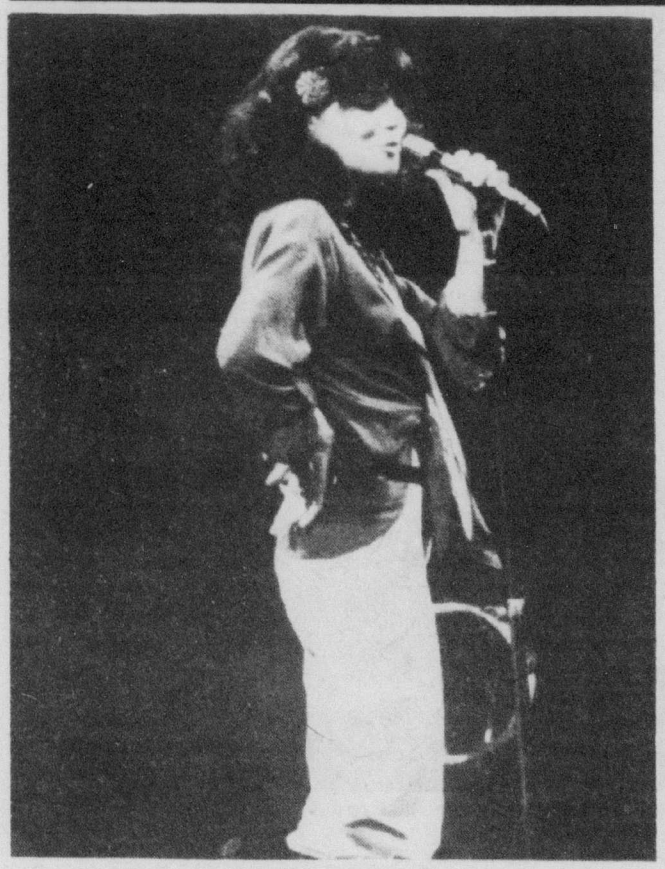
# Pringle column



*Linda Ronstadt*

ON LINDA RONSTADT'S NEW ALBUM there are apparently three songs by the Cretones, a Los Angeles-based new wave band which will have its own album out on Planet Records shortly. Sounds like quite a radical change in music style for Ms. Ronstadt.

AS THE GRAMMY AWARDS ARE COMING UP SOON — February 22nd to be exact, it might be interesting to see how rock music did on the ballotting this year. Here are the nominations in a few of the categories: RECORD OF THE YEAR — Earth, Wind & Fire, After the Love Has Gone; Kenny Rogers, The Gambler; Gloria Gaynor, I Will Survive; The Doobie Brothers, What A Fool Believes; and Barbra Streisand and Neil Diamond, You Never Bring Me Flowers. ALBUM OF THE YEAR — Dona Summer, Bad Girls; Supertramp, Breakfast In America; Billy Joel, 52nd Street; Kenny Rogers, The Gambler; and the Doobie Brothers, Minute To Minute. BEST NEW ARTIST — Blues Brothers; Dire Straits; Rickie Lee Jones; The Knack; and Robin Williams. BEST ROCK VOCAL PERFORMANCE, FEMALE — Donna Summer, Hot Stuff; Rickie Lee Jones, The Last Chance Texaco; Cindy Bullens, Survivor; Tanya Tucker, TNT; Carly Simon, Vengeance; and Bonnie Raitt, You're Gonna Get What's Coming. BEST ROCK VOCAL PERFORMANCE, MALE — Robert Palmer, Bad Case Of Loving You; Rod Stewart, Blondes Have More Fun; Frank Zappa, Dancin' Fool; Bob Dylan, Gotta Serve Somebody; and Joe Jackson, Is She Really Going Out With Him? BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP — Blues Brothers, Breifcase Full Of Blues; Cars, Candy-O; Styx, Cornerstone; Eagles, Heartache Tonight; The Knack, My Sharona and Dire Straits, Sultans of Swing.

# Jazz blues can be beaten

By NELLY YOUNG

If there's a serious vacuum in the Eastern Townships music scene, it's a jazz vacuum. Sure there are local clubs which occasionally feature jazz combos as a pleasant distraction from the business at hand - liquor consumption - but most of the talent is indigenous and removed by history and geography from the jazz family tree. First, it must be remembered that jazz is the most important of musical forms to come out of American black culture and only in hearing the originals can you appreciate what it's all about - and what all the imitators are striving for.

As it is, local music spots are walking a tightrope. Given the disparity of musical tastes in the Townships, none are prepared to risk bookings they consider to have only fringe appeal. (Let alone name acts.) Just last week, La Vieille Cloche was forced to cancel the Jean-Guy Robert - Charlie Cover dates because not enough people showed.

No, until local hardcore jazz aficianadoes are numerous enough to support a club out here, we'll simply have to get our kicks in the province's jazz capital, Montreal. And the man who consistently brings in the finest in American jazz is Dou Dou Boicel, the owner of the Rising Sun.

You have to get up pretty early in the morning to beat out the Rising Sun. The list of performers Dou Dou books at his club reads like a who's who of jazz and blues. Last week, the Elvin Jones Quintet cooked up a storm for an attentive and appreciative crowd. No razed-head, wild-eyed punk rockers here. Elvin Jones does not make noise with his drums, he makes you listen.

Born into a musical family, Elvin was the talented kid brother of Hank and Thad Jones when he first joined up with John Coltrane in the early sixties, an association that spanned more than a decade. Today his inventive and personal style has earned admiration from fellow musicians and jazz fans the world over.

The test of a jazz musician is his ability to improvise, to provide new paths without losing the listener. In leading his quintet - two saxophone players, a guitarist and a bass player - Jones not only maps out the trip but allows ample opportunity for each of his talented sidemen to wander off on personal tangents.

There are a wealth of musical ideas that enrich the trip. Jones briefly delivers a few signposts to the bandmembers - "bebop-ooo-dee-wop, or something like that" - and suddenly a unified sound, tight and together, breaks open in the hazy room. Constructing innovative rhythms, he patterns the beat around which his four sidemen develop the texture - here smooth as satin, there raspy as burlap, flighty as silk or substantial as cotton. Each weaves his own fantasy then comes back to the fold where Jones ties it all together again.

A look around the darkened, crowded room - souls in various stages of abandon to the harmonic, rhythmic waves - confirmed the personal satisfaction aroused by Jones' imaginatively paced journey.

That was last week's fix. For the addicted, The Rising Sun has lots more to offer on the musical horizon. Art Blakey, another hot drummer, is due early this spring, as are Woody Shaw, Shirley Scott, Yusef Lateef and Mongo Santamaria. And, of course, appearing until Sunday is the spirited piano of Ahmad Jamal, his bassist and drummer completing the trio. Don't be too timid to venture into the jazz unknown. Open yourself up to it. Feel the emotional and sensual potency of its greats. The music speak for itself.

## CKTS 90 Music chart

| NO. | TITLE | ARTIST | LAST WEEK | WEEKS ON |
|---|---|---|---|---|
| 1. | Jane | Jefferson Starship | 12 | 11 |
| 2. | Rock with You | Michael Jackson | 1 | 12 |
| 3. | Rapper's Delight | Sugarhill Gang | 7 | 5 |
| 4. | Video Killed the Radio Star | Buggles | 4 | 10 |
| 5. | Coward of the County | Kenny Rogers | 8 | 8 |
| 6. | Do That To Me | Captain & Tenille | 5 | 12 |
| 7. | Don't Do Me Like That | Tom Petty | 6 | 11 |
| 8. | A Crazy Little Thing Called Love | Queen | 14 | 6 |
| 9. | Cool Change | Little River Band | 3 | 12 |
| 10. | Sara | Fleetwood Mac | 11 | 9 |
| 11. | The Long Run | Eagles | 13 | 10 |
| 12. | Message in a Bottle | Police | 15 | 4 |
| 13. | This Is It | Kenny Loggins | 17 | 9 |
| 14. | I Don't Like Mondays | Boomtown Rats | 9 | 12 |
| 15. | Romeo's Tune | Steve Forbert | 21 | 6 |
| 16. | Wait For Me | Hall & Oates | 16 | 11 |
| 17. | Planet Claire | B-52's | 26 | 3 |
| 18. | Escape | Rupert Holmes | 10 | 12 |
| 19. | I Wanna Be Your Lover | Prince | 20 | 10 |
| 20. | Yes I'm Ready | Terry DeSario & KC | 22 | 8 |
| 21. | Last Train to London | Electric Light Orchestra | 23 | 5 |
| 22. | September Morn | Neil Diamond | 29 | 3 |
| 23. | Longer | Dan Fogelberg | 32 | 3 |
| 24. | We Don't Talk Anymore | Cliff Richard | 12 | 12 |
| 25. | Deja Vu | Dionne Warwick | 27 | 5 |
| 26. | Day Dream Believer | Anne Murray | 28 | 6 |
| 27. | Why Me? | Styx | 30 | 4 |
| 28. | Fool in the Rain | Led Zeppelin | 31 | 4 |
| 29. | Ladies' Night | Kool and the Gang | 18 | 12 |
| 30. | Don't Let Go | Isaac Hayes | 25 | 9 |
| 31. | On The Radio | Donna Summer | 37 | 3 |
| 32. | Working My Way Back To You | Spinners | 39 | 2 |
| 33. | Better Love Next Time | Dr. Hook | 19 | 12 |
| 34. | Dirty Water | Inmates | 35 | 4 |
| 35. | Wonderland | Commodores | 36 | 4 |
| 36. | Desire | Andy Gibb | 38 | 2 |
| 37. | Lost Her in the Sun | John Stewart | 40 | 2 |
| 38. | 99 | Toto | — | — |
| 39. | An American Dream | Dirt Band | — | — |
| 40. | How Do I Make You | Linda Ronstadt | — | — |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TOWNSHIPS SCENE

# Local art shows 150 years of love

By DON YOUNG

Why do we love the Townships? Why do we live here on the edge of civilization, struggling to make a living when it would be so much easier and more profitable to move to the centre? Because it is a place of great beauty, a beauty which has been recognized and lauded visually for more than a century and a half.

If the historical exhibition on the Eastern Townships at Bishop's University was sorely wanting in art, the exhibition L'Art des Cantons de l'Est, 1800-1950 at the gallery of the University of Sherbrooke's cultural centre, more than compensates. Here we discover that we are not alone in our love of the Townships, that splendid monuments have been fashioned in their praise. Artists native to the region and artists attracted by its countryside were far from primitive hobbyists or hack commercialists. First-rate manifestations of portraiture, engraving and lithography, water-colors, oil painting and sculpting were produced in styles ranging from topographical to post-Impressionist.

The exhibit is also a history of art in the Townships and the art a reflection of the region's history. Aside from their genuine aesthetic value, each work is a document, a pictoral essay truly worth a thousand words. Unfortunately, the points of reference are not readily available. There are no explanations or even identification accompanying the works, although the titles are posted by the entrance and background information is available in a French-language catalogue.

Victoria Baker's booklet provides an excellent art history of the 150-year period but, in case the French translation or selling price ($2) is prohibitive for some of our readers, a brief synopsis and highlights follow.

The first pictoral representations of the Townships were topographical. Before the British conquest, the Townships had been a 'no man's land' between the new-world French and English, the hunting ground of the Abenaki and the Sokoki. New Englanders pushing north squatted here but no formal settlements were made before the conquest. After the American War of Independence, definition of and familiarization with the frontier became a priority of the British regime. Topography was used by the military to evaluate the terrain. These were primarily watercolors executed by junior officers trained at the Royal Military Academy in Woolwich, England. The Bouchettes were a family of well-placed Canadiens who became topographers for the army. The father, Joseph was made chief surveyor and employed his sons, among them Robert-Shore-Milne Bouchette as topographers. Both Joseph and Robert worked on the Townships and, as can be seen by this view of Stanstead (1), painted by Joseph around 1827, rose above the purely tactical.

The British American Land Company was so impressed that it had several illustrations by Robert published in 1836 to attract colonists to the area. They attracted not only colonists but other artists as well. The country was opened up by railroads and itinerant artists made the tour.

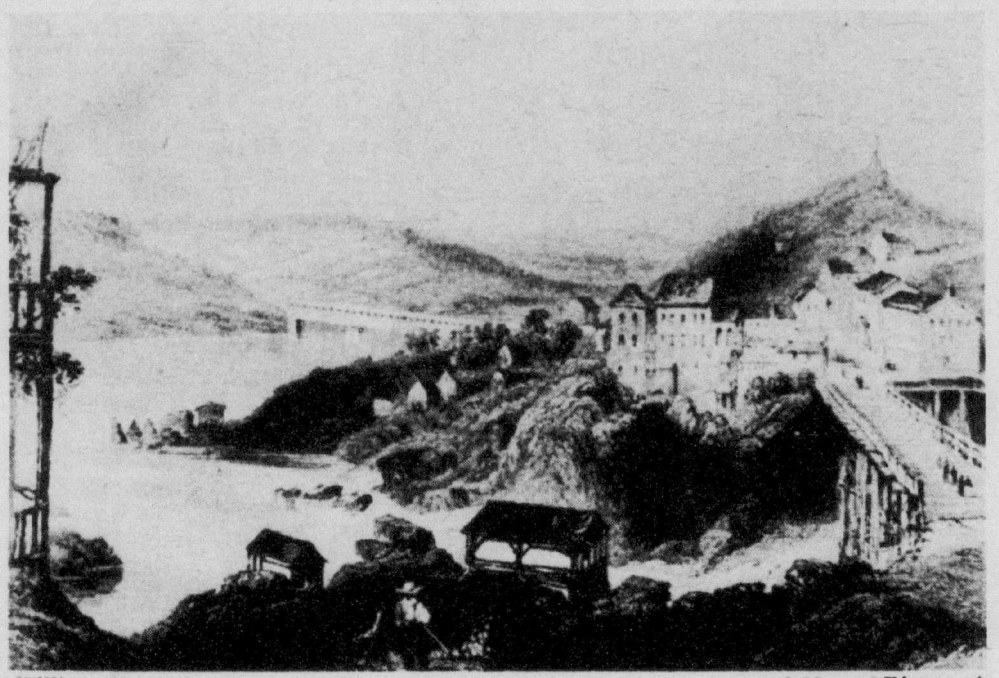
The best-known of these early travellers was William Henry Bartlett. His picturesque engravings like this one of Sherbrooke (2) did much to promote the romantic image of the region, its wilderness and pioneer life. Some artists like William Stuart Hunter, even set down roots. Hunter also worked in this picturesque style, greatly expanding the study of the Townships, although with less skill.

Settlement and development of the area's economy gave rise to a demand for human likenesses. The wealthy commissioned portraits in oil to memorialize family members while the less affluent made do with miniatures and silhouettes. Photographs began to replace the latter two around mid-century and, in addition, became a useful tool in the work of portraiture. Photos were either colored or used to replace lengthy sittings, resulting in striking portraits.

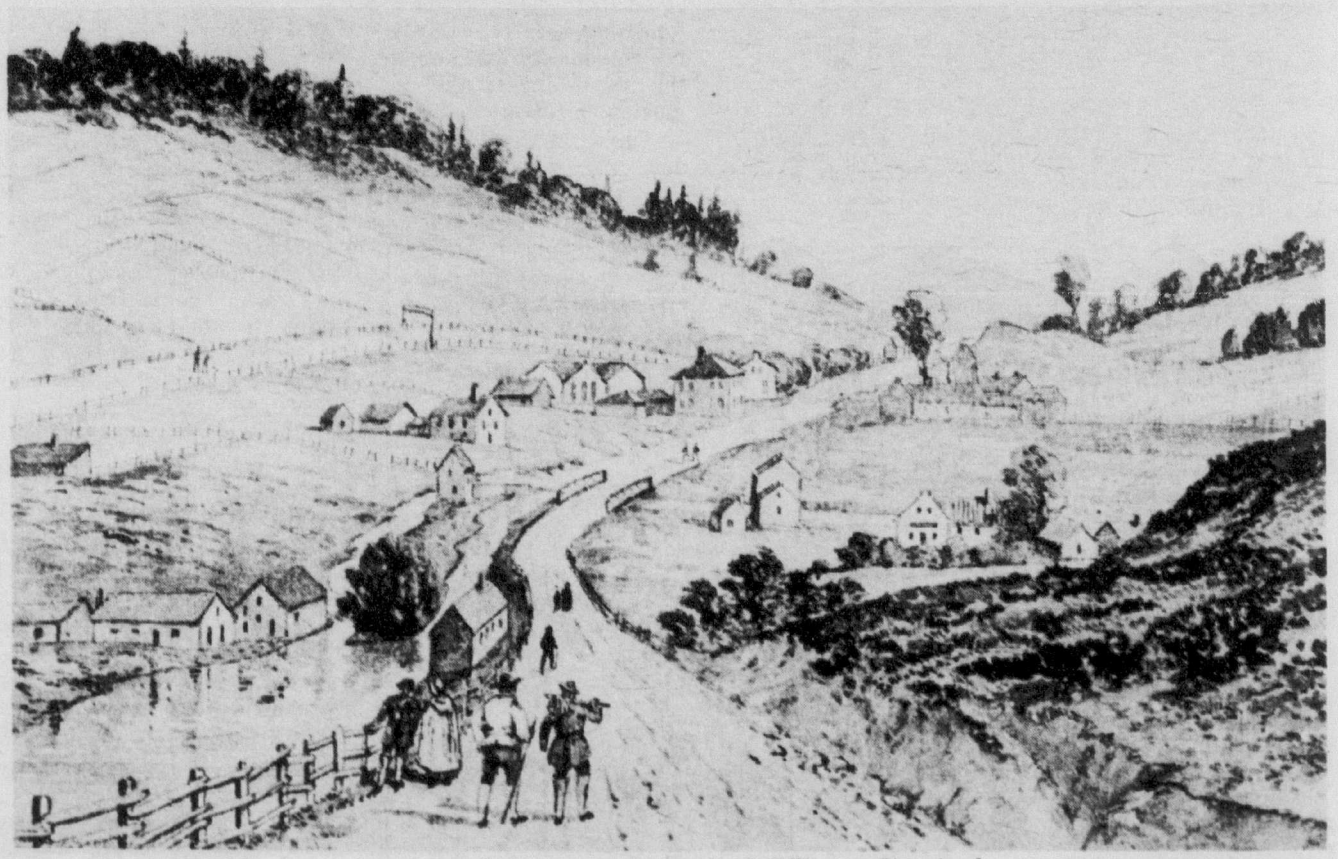
In the second half of the 19th century, the region — especially Lake Memphremagog — became popular as a summer playground for wealthy Montrealers and tourists. Artists numbered among the tourists and found a ready market for local paysages among the rich who wished to take a bit of country back to their city homes. The German painter Cornelius Krieghoff came here to hunt and fish. From sketches made during these trips, he painted many celebrated tableaus. Other landscape painters followed his example, finishing their paintings upon returning to their studies after brief sorties.

John A. Frazer had another technique. Frazer was a close associate of William Notman, the Montreal photographer. They made the tour of the Townships in search of portrait work, but Frazer was also interested in landscape. Although photographs were at the time unable to capture the visual beauty of nature, their influence is definitely seen in Frazer's work. He brought an

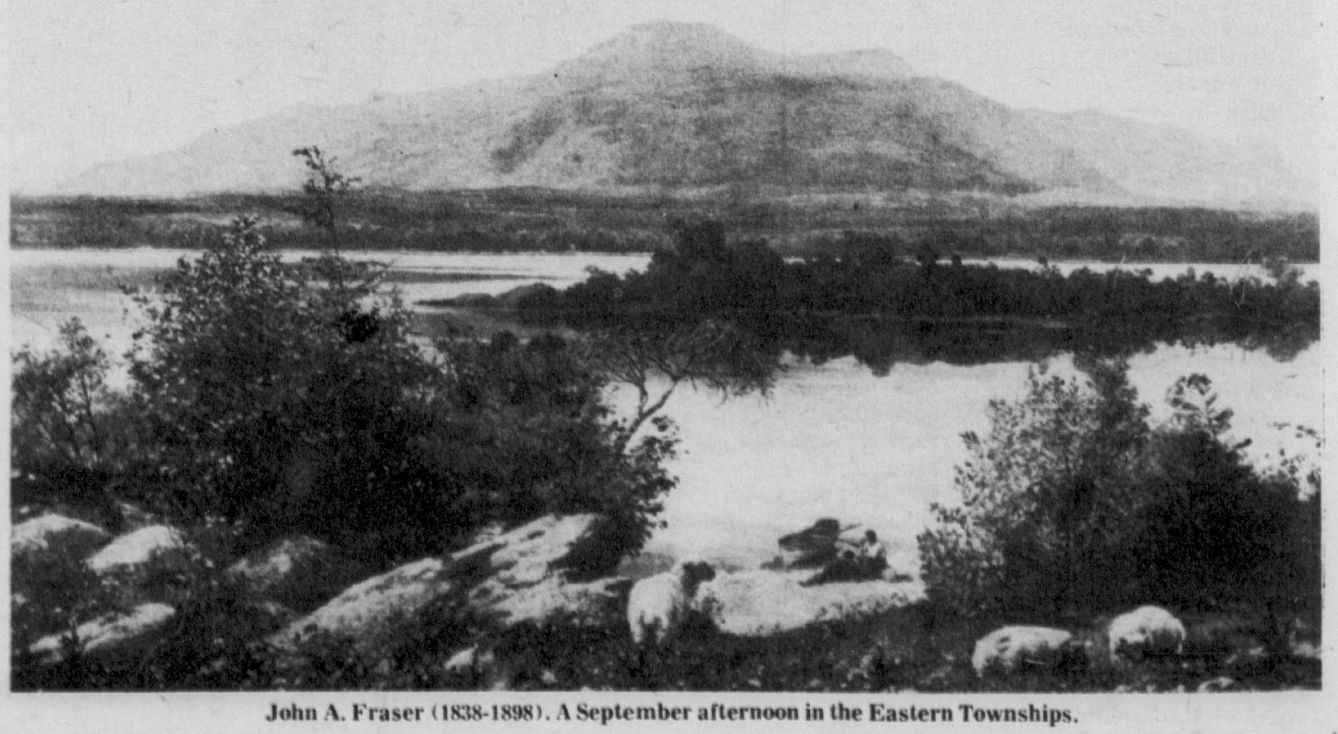
See TOWNSHIPS, Page 7



William Henry Bartlett (1809-1854). The junction of the St. Francis and Magog Rivers at Sherbrooke.



Joseph Bouchette (1774-1841) Moulin de Kilbourn, Stanstead.



John A. Fraser (1838-1898). A September afternoon in the Eastern Townships.

# U de S exhibit

Continued from Page 6

objective naturalism to landscape as this painting of Orford Mountain on a September afternoon clearly shows (3).

Aron Allan Edson was also influenced by photography but went beyond its limitations towards realism. He was born and raised near Stanbridge East and although he lived in Montreal for most of his adult life, returned each year with brush and palette.

Charles Wyatt Eaton was another Townshipper. His studies took him from Philipsburg to New York, Paris and back again. He eventually settled in the States but left behind testimonials to his love for the region. A student of Francois Millet, he went beyond the objective image to the impression.

After 1870, French Canadians began to settle in large numbers as farmers and industrial workers. Their first mark on the local artistic scene came in religious decorations. But their talents did not need the security of ecclesiastic sponsorship for long. Genius like that of Marc-Aurele de Foy Suzor-Cote not only conquered the impressionist style of painting as shown in this painting of the Eglise St-Jean-Baptiste in Sherbrooke (4) but the art of sculpting as well. A friend and fellow Athabaskan, Alfred Laliberte was primarily a sculptor and ranks among the best in the world.

In the 20th century, many artists made the Townships their home. Nurtured by Bishop's College, Lennoxville became an artistic centre. Painters could support their art by teaching and, in the process, help to develop a new generation of local artists. Other artists settled in the countryside for its beauty and lower cost of living.

Frederick Simpson Coburn was interested not only in the countryside, but in the daily life of its inhabitants. He was a native of Melbourne and set up a studio there with his painter wife. A very interesting painting (cover illustration) of a scene in a logging camp is included in the exhibit. Fortunately or unfortunately, there is no explanation of what is taking place.

The region continued to attract itinerant painters. A.Y. Jackson, a member of the Group of Seven, was attracted to the Townships by its farms, roughly hewn out of its rocky hillsides. Paul-Emile Borduas came first as an apprentice working on the private chapelle of the Bishop of Sherbrooke, but returned many times on a busman's holiday. Montreal's Beaver Hall group was closely tied to the Townships where, like many other artists, they spent their summers.

These itinerants or summer residents brought with them the changing styles of post-Impressionist paysages. One of the most striking is that of Henrietta Mabel May who was obviously influenced by the Group of Seven, as can be seen in this view of spring in Knowlton (5).

The exhibit includes the works of many more memorable artists who, for lack of space, I am unable to mention. It is definitely a show worth the trip. Don't be timid about using the Centre culturel — you're paying for it. ($16,000 for this show alone). If anyone has the right to see the art of the Eastern Townships from 1800 to 1850, it's you. The English in the Townships must stop hiding away in their ghettos ahd join the community which we helped to build, to whose culture we made such a great contribution.

Marc-Aurele de Foy Suzor-Cote (1869-1937). St-Jean Baptiste Church, the first in Sherbrooke.

Henrietta Mabel May (1884-1971). The spring thaw, Knowlton.

# Men dominate commercials

MONTREAL (CP) — When TV advertisers in Quebec want to push food, detergents or cosmetics, they show a woman on the screen — rubbing, dusting or just looking like a doll.

When the advertisers want to inform, inspire or give orders, viewers will usually see a man. Nine out of 10 of those authoritative off-screen voices are male.

These are among the conclusions by the Committee for Non-Sexist Advertising, presented recently in Montreal to a working group of the Canadian Radio-television and Telecommunications Commission.

The CRTC, which controls broadcast licences, set up the working group to propose guidelines for eliminating sexist stereotypes in the electronic media.

The group is to report by the beginning of summer. After its Montreal hearings it plans to go to Hull, Halifax, Vancouver, Edmonton and Toronto in the next month.

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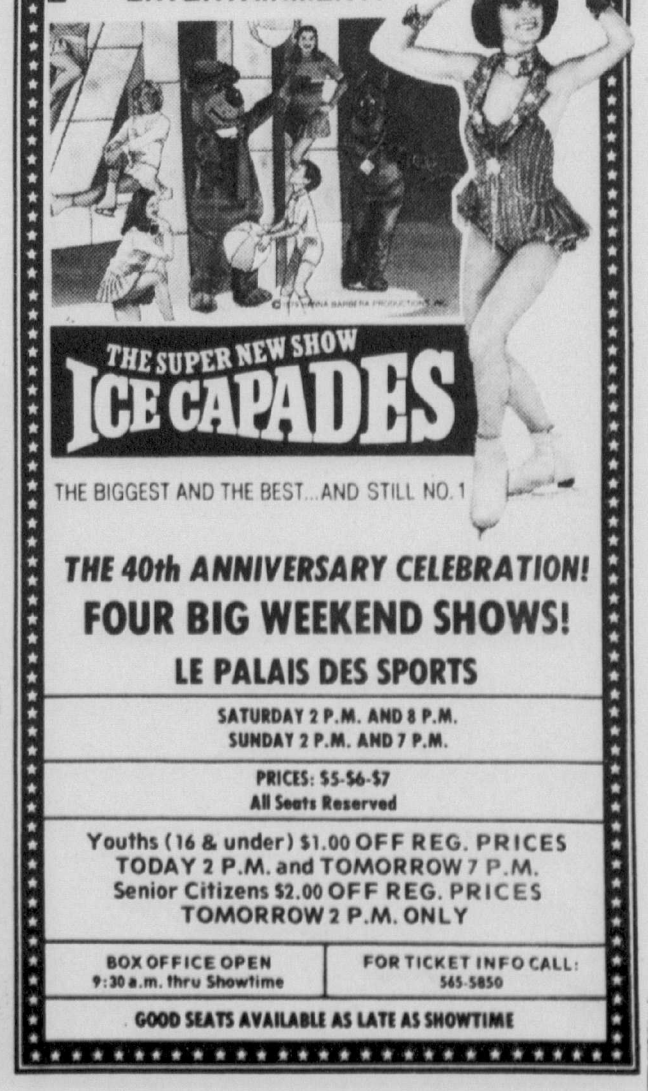


# WHAT'S ON

## Theatre

**AN EVENING WITH JOSE GRECO AND FRIENDS** beckons next Wednesday, February 20 - yet another singular occasion for the Centennial Theatre which is the sole Quebec host for the master of flamenco dance and his partner, Nana Lorca, hailed as the "first lady of Spanish dance". Greco details the history and evolution of flamenco dance in an entertaining and informative two-hour lecture-demonstration-recital coloured by beautiful costuming with musical accompaniment from a pianist and flamenco guitarist. Truly a painless way to pick up some knowledge of Hispanic dance, music and culture. Tickets are $6.50 ($1 reduction for students) and the show begins at 20:30.

If the strike is over, drop in at the CEGEP de Sherbrooke (Auditorium Pavillon 3) for some noontime theatre. **BON TEMPS POUR LE REGROUPEMENT** is put on by a Longueuil Theatre troupe called "La Grosse Valise".

**DONALD MORRISON: HORS-LA LOI** is Christian Bedard's theatrical interpretation of a story already familiar to many English Townshippers. The legendary Megantic outlaw is the subject of La Dame de Coeur's latest production which can be seen next Friday, February 22, at Magog's Theatre Le Vieux Clocher. Apparently, the French spoken in the play should not present problems of comprehension for most English spectators. Both Bedard, the Dame de Coeur's playwright-in-residence, and director Yves Raymond were concerned not only with conveying the drama inherent in the story of Morrison's tragic life, but also with the implications of discrimination and injustice which plagued minorities at that time and how these issues relate to the predicament of minorities, particularly the English minority, in Quebec today. (See preview in these pages).

A week from tomorrow, get a taste of East Indian culture with **MENAKA THAKKAR** in an evening of Indian classical dance. Ms. Thakkar who has performed across the continent as well as in her native India, teaches at York University in Toronto and at her own school. She will be at the University of Sherbrooke's Auditorium des sciences de l'education as a guest of the Indian Association for Art and Culture, a Sherbrooke-based non-profit organization. Known for her technique and sensitive interpretation of both mime and pure dance sequences, her performance is enhanced by colourful costuming and the seductive music many of us associate with Ravi Shankar. Tickets can be acquired by calling Karyn Wagner (562-4700 or 565-5913) or can be purchased at the door on the evening of the performance.

There are still five shows left to the trimmed-down version of the 1980 **ICE CAPADES** at the Palais des Sports with two matinees on the weekend. Regular admission is $5, $6 and $7.

"La Bebelle, a local clown troupe already known to parts of the English milieu, present their latest work, **LA BEBELLE AUX GARS DORMANT**, tonight and tomorrow night in the Centre culturel's Petite Salle, Attuned to adults and adolescents, the show has lofty aims - promoting more humane relations amongst people by bringing into sharp relief some disturbing elements in our daily life. This serious mission will, of course, have its raucous, irreverent moments given the technique "clownesque" of La Bebelle. Tickets are $3.25 and the show begins at 20:30.

by Nelly Young

Jose Greco and Nana Lorca: Flamenco at Centennial Theatre Wednesday night.

## Music

**DIANE TELL**, Quebec songstress who opened for J.J. Cale at his Montreal concert last autumn, comes to the Townships this weekend. She'll be performing tonight and tomorrow night at La Vieille Cloche in Magog. Admission price is a reasonable $3.

Next Tuesday, February 19, **L'ORCHESTRE SYMPHONIQUE DE MONTREAL** pays a visit to Sherbrooke. Under the able direction of conductor Charles Dutoit, the 94 musicians will perform the "Leonore Overture, No. 3" from Beethoven's only opera "Fidelio", "Symphonie no. 39" by Mozart, "Hary Janos" by Hungarian composer Zoltan Kodaly and Manuel de Falla's "Le tricorne", suite No. 2. The concert takes place at the Centre culturel at 20:00. Tickets range from $5 to $9.

In Montreal, **AHMAD JAMAL** plays at the Rising Sun until Sunday night. Considered by some to be the most exciting and original jazz pianist in America, Jamal plus bassist and drummer provide a buoyant, joyful climate of music that transcends barriers.

Next Thursday, February 21, the inimitable **WILLIE DIXON** will take over for four nights at the Ste-Catherine St. music club. When you talk about the roots of rock and roll, Willie Dixon's contributions are legendary. His compositions, recorded by a long string of blues and rock artists (the Stones, Muddy Waters, the Allman Brothers, Clapton, Presley, etc.) could easily fill these pages. In fact, "Little Red Rooster", the Stones' first U.S. recording, finally brought this R & B veteran the world recognition he so richly deserves. If you want to hear "The Seventh Son", "Wang Dang Doodle", "Hoochie Coochie Man", "Bring It on Home" and many more sung with fluid ease by the original "master storyteller", don't miss this date. The big man is light on his toes and his singing is a pleasure. He'll have you dancing in your seats. Admission at the Rising Sun varies from $5 to $7 and the first of two sets begins at 21:30.

**THE NYLONS** are a fantastic throwback to the harmonic fifties, a quartet from Toronto who sing a cappella (without instrumental) accompaniment). They hold fort at the Hotel Meridien Tuesdays to Saturdays until March. The cover charge is $5.50 and $6.50.

The **MICHEL RIVARD** concert slated for last night at the CEGEP de Sherbrooke has been postponed until April 3 due to the support workers strike. More details next week.

## Exhibitions

An illusminating exhibition of **EASTERN TOWNSHIPS ART, 150 YEARS** of it (see cover story), is at the Centre culturel's Galerie d'art until February 24. Included are works by A.Y. Jackson, Cornelius Krieghoff, Robert Whale, Allan Edson, Joseph Bouchette, Suzor-Cote, W.H. Bartlett and more. Hours at the Gallery are 12:30 to 17:00 Monday to Friday as well as 19:00 to 21:30 Monday to Thursday and 14:00 to 17:00 on Sunday. With little more than a week remaining, it would be wise not to put off seeing this splendid show.

**HIER ET DEMAIN**, the photography exhibit which juxtaposes past photographic techniques with recent technological modifications, is also on until February 24, in the Grand Hall.

Beginning today, also in the Grand Hall, is a display of ceramics by Montreal artisan **SUZANNE ARSENAULT** whose works were recently exhibited at the Salon des metiers d'art de Montreal.

# WHAT'S ON

The **PHOTOGRAPHY OF MARC-ANDRE GAGNE** will be on the walls of the Salle Maurice O'Bready foyer as of this Sunday, February 17. Gagne's work has appeared in a number of publications, notably "Vie des Arts" and "Photo Canada" and previous exhibits include the University of Montreal and the National Art Gallery. Organized by the National Film Board, the exhibit will remain until March 30. See the photos when attending a movie or show or call the centre (565-5445) to request admittance at other times.

The Musee Beaulne in Coaticook is presenting an exhibition entitled **CONTEMPORARY PHOTOGRAPHY**, organized by the Musee du Quebec and subsidized by the Department of Cultural Affairs. The works of four photographers (Gabor Szilasi, Henri Durand, Michel Labrie and Marie-Andree Cossette) can be seen Tuesday to Sunday from 13:00 to 16:00 until March 2. The 40 photos consist mostly of landscapes and a significant number of interiors.

At the Centre d'exposition Leon Marcotte, **LA CIVILISATION MAYA A TRAVERS LA POTERIE DE FRANCOIS DEMERS** begins a month-long stay on Sunday, February 17. It might be an interesting preamble to the Mayan exhibition in Montreal. Hours at the Centre are 12:30 to 17:00 Tuesday to Sunday as well as Wednesday evenings straight through to 21:00. It will cost adults 50 cents and students 25 cents. On Saturday, admission is free.

**LOS MAYAS** - the Manuel Barbachano Ponce Mayan Art Collection - can be seen at the Montreal Museum of Fine Arts until March 16. There are fascinating figurines, some with elaborate headdress and costumes, decorated dishes and some intricately inscribed bowls and vases among the over 300 pieces on display. The general layout in the two rooms occupied by these hand-molded clay objects is attractive. Unfortunately, in many instances, too many pieces are crowded into the display cases, sometimes making identification impossible. A description of works is supplied but often proves inadequate. Nonetheless there is much to dazzle the eye in these treasures which reflect Mayan craftwork over a 1250-year span (from 250 A.D. to 1500 A.D.). If you're in Montreal, stop in for a leisurely browse.

There are two other temporary exhibitions you can take in at the Museum: **HERITAGE OF YESTERDAY AND TOMORROW** on common 19th and 20th century objects and **19TH CENTURY SMALL PAINTINGS AND OIL SKETCHES** which include works by Bonvin, Ribot, Boudin, Daubigny, Dupre and others, reflecting the major movements in painting of that era - realism, romanticism, the Barbizon School and Post-Impressionism.

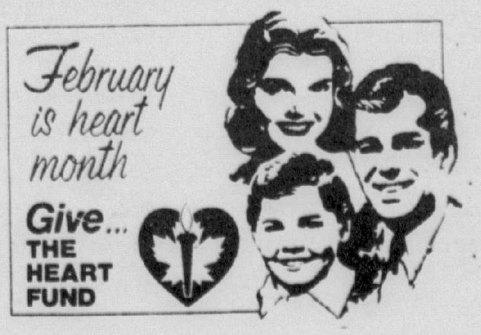
Painter-sculptor **JUDY CHICAGO** will give a talk, accompanied by a slide show, on Wednesday, February 20. Ms. Chicago has exhibited widely, notably at the Museum of Modern Art, the Whitney Museum (both in N.Y.C.) and the San Francisco Museum of Modern Art where her best-known multi-media work "The Dinner Party" was shown last year. Her contributions to feminist art education include the book "Through the Flower: My Struggle as a Woman Artist." A good occasion to enlarge your understanding of contemporary art, especially from the woman's perspective. The talk begins at 14:00 in the Norton Common Room on the Bishop's campus.

## KALEIDOSCOPE

Continued from Page 2

songs are filled with half-heard snippets of T.V. dialogue -- Matt Dillon assuring some damsel in distress of his honest intentions toward helping her in her plight; or Gomer Pyle sounding off. Even the music that forms the backgrounds to Waters' icily satiric lyrics is of the throbbing, pulsing variety, scarcely ever redeemed by any jubilant, breakout, racous rock and roll.

The album could easily be interpreted as being suicidal in tone just by attention to the predominating use of the words "goodbye" in songs such as "Goodbye Blue Sky" or "Goodbye Cruel World". Other prevalent images are of beatings, thrashings and the like. Perhaps the song "Mother" is a fair representation of Pink Floyd's trip on this two-record tour of depression -- after berating poor old Mom for planting all the seeds of paranoia in her flakey son, he asks "Mother, did it need to be so high" in another reference to the pervasive wall motif. Music about the trauma of making music about people who make music about music that's about .....




## Movies

**THE BLACK HOLE**, a Walt Disney pseudo-science fiction production (more fiction than science) continues for another week at the Cinema II du Carrefour.

Anyone who has been following the serialized version of **MOLIERE** on Channel 33 will be delighted to hear that the original French-language movie from which the series was dubbed and parcelled out is coming to the Cinema du Carrefour today. What with all the splicing and editing, the series was subjected to, we are sure to see much we have not seen before, especially on the large screen, and its presentation will certainly be more cohesive.

For those who have not had the good fortune to catch the TV "Moliere", this biography of one of the greatest playwrights the French language has ever known, over four hours in length, is also a magnificent study of French society in the 17th century from the most pitiful beggar to the Sun King himself. General admission is $3.50; students between 14 and 17 (with photo I.D.) pay $2.50; children are admitted for $1.50 and golden agers for $1. There will be a special matinee showing of Moliere Wednesday, February 20 at 13:15. Schools attending in groups of 150 will rate a $2 admission. Regular shows are at 7:15 only because of the movie's length.

Cinema Newport brings in **WHEN A STRANGER CALLS** tonight for a week of what I hear is gratuitous violence with no redeeming elements. If you go in for the thrill of sheer terror - a babysitter stalked by a fiendish killer - this film is for you. The two nightly shows on Friday, Saturday and Sunday begin at 19:00 and 20:45. The rest of the week, it's one show per evening at 19:30. General admission is $3 but you can take advantage of the half-price policy on Monday and Tuesday.

Robert Altman's dabbling into the era when the west was being won resulted in an unconventional dusty. **McCABE AND MRS. MILLER**, starring Warren Beatty as an entrepreneur and Julie Christie as an opium-smoking Madame, plays at the Centennial Theatre (Bishop's Film Society) on Sunday, February 17 at 19:30. The admission is $2.50 (with a 50-cent reduction for students).

This week, the two free lunch hour films shown as part of college courses on the Bishop's campus are: Bergman's **HOUR OF THE WOLF**, one of Ingmar Bergman's fine studies of the artist's inner world (Tuesday at 12:30) and **THE TOMB OF LIGEIA** (Thursday at 12:45). Both are shown in Johnson-20.

On election night, February 18, you can get away from the hackneyed political coverage and immerse yourself in the political fun and games of another era. **AU NOM DU PAPE ROI** takes place in the Italy of 1867 when Garibaldi was marching on Rome. Luigi Magni's film, starring Nino Manfredi and Carmen Scarpitta, can be seen at the Centre culturel at either 19:30 or 21:30.

Next Thursday and Friday, February 21 and 22, Woody Allen's one and only (so far) psychological drama will be shown at the Centre in the dubbed French version. **INTERIORS** has drawn comparisons with Bergman and is certainly worth seeing but Allen's language and form of expression is so unique a trait that it seems a sacrilege to have French spouting out of those all-New Yorker lips. Also at 19:30 and 21:30. Admission for these films at the centre culturel is $1.75.

The first 1980 screening in the "Grands Explorateurs" series is **DESTINATION TAHITI A LA VOILE**. Director Jean-Pierre Stassen will be on hand to talk about this voyage that included a crossing of both the Atlantic and Pacific oceans. It's on tomorrow night at the Centre culturel (19:30 and 21:30) with a $4 admission fee.

**SANS FAMILLE** is the children's film this weekend - tomorrow at Le Vieux Clocher in Magog ($1.25 for all) with two shows at 13:30 and 15:30 or Sunday at the Centre culturel in Sherbrooke ($1.25 for children, $1.75 for adults) at 13:30 only. It's an animated film about a young boy and his adventures.

## Television

**WOW** may be for children but I confess to being sucked in at times. Tomorrow at noon may be just such an occasion. **CANADIAN BRASS: CAPITAL CONCERT** follows this delightful ensemble as they attempt to make their way to the National Arts Centre despite obstacles like bailing out of their plane and landing in a haystack on an experimental farm outside Ottawa. On Channel 6.

Another show tailored to the younger set is Channel 33's "Once Upon a Classic" Saturdays at 19:00. These are serialized versions of children's classic tales and tomorrow is the first instalment of **KING ARTHUR**.

Or, if you're into ballet, and especially if you missed the recent Sherbrooke appearance of **LA COMPAGNIE DE DANSE EDDY TOUSSAINT**, you can see this troupe's dramatic interpretation of **ROSE LATULIPE**, a Quebec legend about a young girl who falls victim to a demon-stranger on her wedding night. Definitely the most exciting piece they performed at the Centre culturel. See it on Radio-Quebec (Channel 17) tomorrow at 19:00 and repeated Monday at 16:30.

Verdi's **UN BALLO IN MASCHERO**, based on the assassination of Gustave II, King of Sweden at the end of the 18th century, will be televised on "Live from the Met" tomorrow at 20:00 on Channel 33. Luciano Pavarotti and Louis Quilico head the cast.

One of those films that provides insight into a certain seedy side of Quebec society (the popular T.V. host and his string of unhappy, middle-aged fans) can be seen at 22:30 on Radio-Quebec. **PARLEZ-NOUS D'AMOUR** is a Jean-Claude Lord film which merits attention.

For Elvis fans, there's a double-header tomorrow after the late news on CBC-6: **FOLLOW THAT DREAM** and **KID GALAHAD**.

A repeat of last week's "American Short Story", **PAUL'S CASE** by Willa Cather, can be seen Sunday at 16:00 on Channel 33. It's about a man who steals money from an employer to gain entry to the world of glamour.

At 20:00 that evening, choose between the fourth episode of **THE VOYAGE OF CHARLES DARWIN**, a fascinating and visually splendid production on Channel 33 or **DOUG HENNING'S WORLD OF MAGIC** on Channel 6 if you miss it tonight on Channel 5. Astounding tricks including underwater magic involving a six-foot shark are promised. Bill Cosby, Barbi Benton and Melba Moore are the guest guinea pigs.

Tired of election talk and minute-to-minute coverage? Switch over to James Thurber's **THE GREATEST MAN IN THE WORLD** on Channel 33's "American Short Story" (Repeats Sunday at 16:00).

On the same channel Wednesday at 20:00, see Mikhail Baryshnikov and Natalia Makarova dance to the music of Chopin in **TWO DUETS, OTHER DANCES**, choreographed by Jerome Robbins ("West Side Story"). Interviews are included in this edition of "Great Performances".

Immediately following on Channel 33 is **IRAN: INSIDE THE ISLAMIC REPUBLIC**, a documentary filmed in Iran from December 1978 and June 1979, encompassing the period before the departure of the Shah up to the Ayatollah Khomeini's assumption of leadership. Get some background on how the Islamic religion affects Iranian politics, economics and social issues.

Cinémas CARREFOUR DE L'ESTRIE
Boulevard Portland — SHERBROOKE — Tel: 565-0366
FOR ALL
THE BLACK HOLE
From WALT DISNEY PRODUCTIONS
SECOND WEEK
Cinema 2
1:00-3:00-5:00-7:00-9:00

569-5511-12
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# This week's TV

*Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.*

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

# Saturday

### MORNING

6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
7:00 3 SIX MILLION DOLLAR MAN
5 LITTLE RASCALS
8 ANIMALS, ANIMALS, ANIMALS
12 CIRCLE SQUARE
7:30 8 KROFFTS SUPERSTARS
9 MIRE ET MUSIQUE
12 UNTAMED WORLD
22 INFINITY FACTORY
7:55 10 HORAIRE DE CFTM
8:00 2 L'ECOLE DE SKI DE RANDONNEE
3 MIGHTY MOUSE-HECKLE AND JECKLE
5 GODZILLA-GLOBETROTTERS ADVENTURE HOUR
7 10 FANFAN DEDE
8 22 WORLD'S GREATEST SUPERFRIENDS
9 LES PIERRAFEU
12 LET'S GO
8:26 3 IN THE NEWS
8:30 2 9 PASSE-PARTOUT
7 10 FUSEE XL-5
12 ROCKET ROBIN HOOD
8:55 8 22 SCHOOLHOUSE ROCK
8:56 3 IN THE NEWS
9:00 2 9 CAPITAINE CAVERNE
3 BUGS BUNNY-ROAD RUNNER SHOW
5 FRED AND BARNEY MEET THE SHMOO
7 10 CADETS DE LA FORET
8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
12 BATTLE OF THE PLANETS
33 MISTER ROGERS
9:26 3 IN THE NEWS
9:30 2 9 CLUB DES CINQ
7 10 POLY A VENISE
12 FLINTSTONES
33 MOVIE -(CLASSIC-DRAMA)*** "Wee Willie Winkie" 1937 Shirley Temple, Victor McLaglen. Little miss wins hearts of all India and the right to wear Queen's troops plaid. (90 mins.)
9:56 3 IN THE NEWS
10:00 2 9 HEROS DU SAMEDI
7 FOURMI ATOMIQUE
10 YOGI L'OURS
12 SWISS FAMILY ROBINSON
10:25 8 22 SCHOOLHOUSE ROCK
10:30 3 POPEYE HOUR
5 DAFFY DUCK SHOW
6 SUNLIFE SKI SCHOOL
7 10 MANTALO
8 22 SCOOBY AND SCRAPPY DOO
12 GILLIGAN'S ISLAND
10:56 3 IN THE NEWS
11:00 2 ALBATOR
5 CASPER AND THE ANGELS
6 SESAME STREET
7 10 D'UNE POLITIQUE A L'AUTRE
9 BIBLIN
12 BIONIC WOMAN
33 MEDIX
11:25 8 22 SCHOOLHOUSE ROCK
11:26 3 IN THE NEWS
11:30 2 9 TELEJEANS
3 FAT ALBERT SHOW
5 JETSONS
8 22 SPIDERWOMAN
33 WOODS AND WATERS
11:55 22 DEAR ALEX AND ANNIE
11:56 3 IN THE NEWS

### AFTERNOON

12:00 2 9 VIVRE ET SURVIVRE
3 SHAZAM
5 HOT HERO SANDWICH
6 WOW
7 10 XIIIe JEUX OLYMPIQUES D'HIVER 'Patinage De Vitesse'
8 22 WEEKEND SPECIAL
12 XIII WINTER OLYMPIC GAMES Event: Speed Skating. Ken Newans and Tom Overends report live from the speed skating oval. (60 mins.)
33 OLD HOUSEWORKS
12:26 3 IN THE NEWS
12:30 3 TARZAN AND THE SUPER SEVEN
8 22 AMERICAN BANDSTAND
33 CROCKETT'S VICTORY GARDEN
12:56 3 IN THE NEWS
1:00 2 9 FEMME D'AUJOURD'HUI
5 MARLO AND THE MAGIC MOVIE MACHINE
6 GREEN DOUBLE DECKER
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Ice Hockey, Individual Biathlon, Two Man Bobsled, and the 4th run of the Men's and Women's Luge. (2 hrs., 30 mins.)
33 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert review current movies including 'The Fog', 'American Gigolo', and 'Being There.'
1:26 3 IN THE NEWS
1:30 3 30 MINUTES
5 IT'S YOUR BUSINESS
6 TRIVIA
10 TARZAN
12 MOVIE -(SCIENCE-FICTION) **½ "Dr. No" Sean Connery, Ursula Andress. Agent James Bond fights Dr. No, a master fiend plotting world conquest. Rated PG (2 hrs., 30 mins.)
33 HERE'S TO YOUR HEALTH
2:00 2 9 BAGATELLE
3 PEOPLE
5 GUINNESS GAME
6 WILD KINGDOM
7 TARZAN
33 OPEN STUDIO
2:30 3 ROAD TO MOSCOW Series devoted to examining and revealing the best athletes who will represent the United States at the Olympics to be held in Moscow.
5 COLLEGE BASKETBALL
6 YOU CAN DO IT
10 VOTRE AMIE SUZANNE
33 INDEPENDENT PRODUCERS SHOWCASE
3:00 2 9 CINE-JEUNESSE
6 SPORTSWEEKEND ½( Olympic Coverage. 2) Winnipeg Tribune International Indoor Games. 3) Soccer Report. 4) Canadian Superstars featuring Soccer Skills. (3 hrs.)
7 SANS DETOUR
10 JANETTE VEUT SAVOIR
33 MOVIE -(MUSICAL) ** "Second Chorus" 1940 Fred Astaire, Paulette Goddard. Two members of Artie Shaw's band have designs on a girl. (2 hrs.)
3:30 3 CBS LIBRARY
7 JANETTE VEUT SAVIOR
8 ROAD TO MOSCOW Series devoted to examining and revealing the best athletes who will represent the United States at the Olympics to be held in Moscow.
10 JANETTE VEUT SAVOIR
22 PROFESSIONAL BOWLERS TOUR Today's show will feature coverage of the $125,000 AMF MagicScore Open from Peoria, Illinois. (90 mins.)
4:00 7 FAITS SAILLANTS 'Faits Saillants: Luge, Biathlon, Bobsleigh'
10 XIIIe JEUX OLYMPIQUES D'HIVER 'Faits Saillants: Luge, Biathlon, Bobsleigh.'
12 XIII WINTER OLYMPIC GAMES Evants: Biathlon, Bobsled and Luge. Dale Issac and Jarl Omholt-Jensen report on the biathletes. Brian Smith and Vic Emery report on the bobsled and luge competitions. (2 hrs.)
4:30 2 9 UN REGARD S'ARRETE
3 SPORTS SPECTACULAR 1) Daytona 500 preview and qualifying race. 2) Marvin Hagler vs Lucif Hamani in a middleweight bout. (90 mins.)
5 JOE GARAGIOLA TUCSON OPEN
8 SPORTS AFIELD
5:00 2 LA COURSE AUTOUR DU MONDE
8 22 WIDE WORLD OF SPORTS 1) Women's World Individual Gymnastics Championship from Texas. 2) Legendary Pool Players Showdown. (90 mins.)
9 BONANZA
33 ALL-STAR SOCCER

### EVENING

6:00 2 NOIR SUR BLANC
3 5 NEWS
7 POLITIQUE FEDERALE
9 COSMOS 1999
10 LE DIX VOUS INFORME
12 FEEL LIKE DANCIN'
33 AGRONSKY AND COMPANY
6:30 3 CBS NEWS
5 NBC NEWS
6 QUEBEC REPORT
7 10 ET CA TOURNE
8 TORCH OF CHAMPIONS
22 SPORTS AFIELD
33 UNICORN TALES
7:00 2 WALT DISNEY
3 HEE HAW Guests: Ray Stevens, Ava Barber, Boxcar Willie, Janet Davies. (60 mins.)
5 NEWS
8 LAWRENCE WELK SHOW
9 LA FEMME BIONIQUE
12 THE LOVE BOAT
22 SHA NA NA
33 ONCE UPON A CLASSIC 'King Arthur' This is a dramatization of the life and times of England's medieval monarch.
7:30 5 MUPPETS SHOW
6 THE ROPERS
7 10 SOIREE CANADIENNE
22 TALES OF THE UNEXPECTED
33 PAVAROTTI AT JUILLIARD Luciano Pavarotti coaches Christine Radman in 'La Canzone di Doretta' and Brian Schexnayder singing 'Di Provenza il Mar'.
8:00 2 9 LA SOIREE DU HOCKEY Pittsburgh A Montreal
33 THE CHISHOLMS As Hadley lies gravely wounded, the

*The opening ceremonies at Lake Placid this week were far more elaborate than in 1932 (above).*

# Tube sports

## BY MATT ELDER

By now, all you armchair sportsmen should be wired into the Winter Olympics. The first three and a half days of competition provided plenty of action, and there's over a week to go. While there are other sports televised during the coming week, we'll outline only the Olympic coverage because of space limitations.

CTV and ABC are the two networks covering the Games and you'd be advised to tune into the Canadian network as much as possible for less-American-dominated coverage - unless, of course, you prefer more "polished" commentary by the likes of Jim McKay and Bob Beattie, Frank Gifford, etc. Wonder if they'll find a way to get ex-car racer Jackie Stewart into their telecasts?...

**SATURDAY**

**12 noon - Speedskating (CTV)**; Men's 5,000 metres
**4 p.m. - Highlights (CTV)**; Individual biathlon, 20 km; Two-man bobsled; men's and women's luge.
**8:30 p.m. - Hockey (CTV)**: Canada vs. Finland (Live)

**SUNDAY**

**11:30 a.m. - Women's downhill (CTV)**
**1 p.m. - XIII Winter Games (ABC)**: Figure skating; women's speedskating (1,000 metres); women's downhill highlights; ski-jumping, cross-country skiing.
**3:30 - Highlights (CTV)**: Cross-country (men's 15 km); Speed-skating (women's 1,000-m).
**7 p.m. XIII Winter Games (ABC)**: Figure skating; wrapup of day's competitions.
**9 p.m. Figure skating (CTV)**: Free pairs

**MONDAY**

**11 a.m. - Skiing (CTV)**: Men's GS
**4:30 p.m. - Highlights (CTV)**: Ski jumping; (70 m); Women's cross-country (10 km).
**8:30 p.m. - Hockey (CTV)**: Teams to be announced
**9 p.m. - XIII Winter Games (ABC)**: Highlights of Men's figure skating compulsory figures; hockey; ski jumping and women's cross country.

**TUESDAY**

**11 a.m. - Skiing (CTV)**: Men's GS, second run.
**8 p.m. - Figure skating (CTV, ABC)**: Free ice dance and men's short program

**WEDNESDAY**

**11 a.m. - Skiing (CTV)**: Women's GS
**5 p.m. - Hockey (CTV)**: U.S. vs. Canada
**9 p.m. - XIII Winter Games (ABC)**: Hockey highlights; Women's figure skating (compulsory figures); Women's speed skating (3,000 m); Women's GS skiing; Man's 4 x 10-km cross country skiing.

**THURSDAY**

**11 a.m. - Skiing (CTV)**: Women's GS (second run)
**8 p.m. - Figure skating (CTV, ABC)**: Men's free skating.

**FRIDAY**

**10 a.m. - Skiing (CTV)**: Men's slalom
**8:30 p.m. - Hockey (CTV)**: Teams to be announced

\+ + +

There are edited highlights of the day's competitions each night on both CTV (11:45) and ABC (11:30). Go Canada, go!!!

# Saturday

Chisholms become trapped by snowstorms while they're trying to cross the rugged Sierra Nevada Mountains into California.

5 **CHiPs** Car strippers with a new twist for making money and a pair of uncooperative federal narcotics officers give Jon and Ponch a rough time. (60 mins.)

6 **HOCKEY NIGHT IN CANADA** Montreal Canadiens vs Pittsburgh Penguins or Hartford Whalers vs Toronto Maple Leafs or Vancouver Canucks vs Washington Capitols. (Region will determine game to be televised in your area.)

8 22 **ONE IN A MILLION** Shirley could lose her conglomerate after Barton Stone contests the will in which his uncle left Shirley control of the business.

33 **LIVE FROM THE MET** 'Un Ballo in Maschera' Katia Ricciarelli, Luciano Pavarotti and Judith Blegen star in Verdi's powerful opera. The story is loosely based on history: the assassination of Sweden's King Gustav II by political enemies at a masked ball.

8:30 7 **XIII JEUX OLYMPIQUES D'HIVER** 'Hockey: Canada vs Finlande'

8 22 **THE ROPERS** Stanley and Jeffrey Brookes start a feud by exchanging insults through their hand puppets at a joint birthday party for Helen and young David Brookes.

10 **XIII JE OLYMPIQUES D'HIVER** 'Hockey: Canada vs Finlande'

12 **XIII WINTER OLYMPIC HOCKEY** Canada vs Finland (2 hrs. 30 mins.)

9:00 3 **SATURDAY NIGHT MOVIE** 'Citizens Band' 1977 Stars: Paul Le Mat, Candy Clark. It's a wild comedy about a small California town that has taken to the CB airwaves, with crazy results. (2 hrs.)

5 **BJ AND THE BEAR** BJ is caught in the middle of a motorcycle gang war when a female biker drops one gang member as her boyfriend and takes up with another. (60 mins.)

8 22 **XIII WINTER OLYMPICS GAMES** Events scheduled to be covered are: Ice Hockey, Men's 5000 meter Speed Skating, Individual Biathlon, and the 4th run of the Men's and Women's Luge. (2 hrs.)

10:00 5 **PRIME TIME SATURDAY**
10:30 2 9 **TELEJOURNAL**
10:45 4 **NOUVELLES DU SPORT**
10:47 9 **NOUVELLES DU SPORT**
11:00 2 **POLITIQUE PROVINCIALE**
3 5 8 **NEWS**
6 **CBC NEWS**
7 10 **LA QUOTIDIENNE**
9 **CINE SOIR** 'Titre A Communiquer' (104 m.)
12 **CTV NEWS**
22 **ABC NEWS**
11:01 7 10 **LES NOUVELLES TVA**
11:05 2 **CINEMA** 'L'Homme des Hautes Plaines' (115 m.)
11:10 7 **LA COULEUR DU TEMPS**
11:15 6 **PROVINCIAL AFFAIRS**
8 22 **PROGRAM UNANNOUNCED**
11:21 6 12 **NEWS**
11:30 3 **MOVIE -(DRAMA)** *** **"They Shoot Horses Don't They?" 1964** Jane Fonda, Michael Sarrazin. The story of the victims of depression of the '30s, set out to win the prize money in a dance marathon in Los Angeles. (2 hrs.)

5 **SATURDAY NIGHT LIVE** Host: Elliott Gould. Guest: Gary Newman. (90 mins.)

7 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Faits Saillants De La Journee'

8 22 **XIII WINTER OLYMPIC GAMES**

10 **XIII JEUX OLYMPIQUES** 'Faits Saillants De La Journee'

12 **XIII WINTER OLYMPIC HIGHLIGHTS** CTV host Lloyd Robertson provides a look at the day's events.

11:45 22 **WRESTLING**
12:00 6 **MOVIE** 'Follow That Dream' 1962 Elvis Presley, Arthur O'Connell. 2) 'Kid Galahad' 1962 Elvis Presley, Gig Young (3 hrs., 40 mins.)

7 **CINEMA** 'Les Missiles D'Octobre' 1974 William Devane, Howard Da Silva. (3 h.)

10 **CINEMA** 'Les Missiles D'Octobre' 1974 William Devane, Howard Da Silva. (3 h.)

12 **MOVIE -(DRAMA)** *** **"Straw Dogs" 1971** Dustin Hoffman, Susan George. An American mathematician, disturbed by the predominance of violence in American society, moves his family to an isolated Cornish village. He eventually is forced to take an aggressive stance to defend what he feels is rightfully his. (Rated PG) (2 hrs., 30 mins.)

12:44 9 **LES NOCTAMBULES** 'Titre A Communiquer' (90 m.)
1:00 2 **CINE-NUIT** 'Sept Secondes en Enfer' (2 h.)
2:30 10 **MOVIE -(ADVENTURE)** **½ **"Horsemen" 1971** Omar Sharif, Leigh-Taylor Young. The Afghanistan elite horsemen engage in the deadly sport of Buzkashi. (105 mins.)
3:00 10 **DERNIERE EDITION**

# Sunday

## MORNING

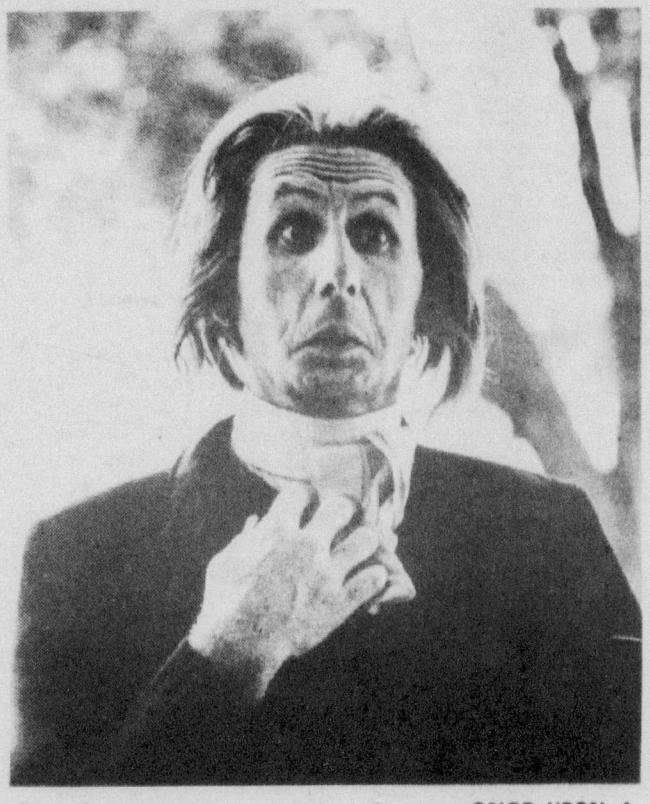
6:00 12 **IN VIEW**
6:15 8 **EXTRA EDITION**
6:30 12 **CROSSROADS**
6:45 8 **KROFFTS SUPERSTARS**
7:00 12 **RISE AND BE HEALED**
22 **YOUNG SAMSON**
7:15 5 **SIGNS OF SILENCE**
8 **CELEBRATION**
7:25 10 **HORAIRE DE CFTM**
7:30 5 **OLD TIME GOSPEL HOUR**
10 **REX HUMBARD**
12 **DAY OF DISCOVERY**
22 **SPACE KIDETTES**
7:45 8 **REV. CARL STEVENS**
9 **MIRE ET MUSIQUE**
8:00 33 **SKATEBIRDS**
7 **AU 100 TUPLE**
9 **LES HOMMES VOLANTS**
12 **REX HUMBARD**
22 **UNDERDOG**
8:15 8 **REX HUMBARD**
8:26 3 **IN THE NEWS**
8:30 2 9 **PASSE-PARTOUT**
3 **JASON OF STAR COMMAND**
5 **ORAL ROBERTS**
6 **THIS IS THE LIFE**
10 **FANFAN DEDE**
22 **MISSION MAGIC**
8:56 3 **IN THE NEWS**
9:00 2 **BOUT' CHOU ET CASSE-COU**
3 **SUNDAY MORNING**
5 **REX HUMBARD**
6 **MUSIC AND THE SPOKEN WORD**
7 10 **LES SATELLIPOPETTES**
9 **BOUT' CHOU ET CASSE COU**
12 **ORAL ROBERTS**
22 **OLD TIME GOSPEL HOUR**
33 **MISTER ROGERS**
9:15 8 **CATHOLIC MASS**
9:30 2 **MON AMI GUIGNOL**
6 **HOBBLEDEHOY**
7 **JOYEUX NAUFRAGES**
9 **A COMMUNIQUER**
10 **LES JOYEUX NAUFRAGES**
12 **JIMMY SWAGGART**
33 **ELECTRIC COMPANY**
9:45 2 9 **LES PELERINS**
10:00 2 9 **LE JOUR DU SEIGNEUR**
5 8 **DAY OF DISCOVERY**
6 **STAR TREK**
7 **IL EST ECRIT**
10 **C'ETAIT LE BON TEMPS**
12 **HELLENIC PROGRAM**
22 **CELEBRATE CHRIST**
33 **STUDIO SEE**
10:30 3 **SIX MILLION DOLLAR MAN**
5 **IT IS WRITTEN**
7 **ECHOS DU WESTERN**
8 **OLD TIME GOSPEL HOUR**
12 **TELEDOMINICA**
33 **ZOOM**
11:00 2 **GRANDES FLEUVES DU MONDE** 'L'Amazone' (60 m.)
5 **ROBERT SCHULLER**
6 **TODAY FROM**
9 **REX HUMBARD**
22 **JIMMY SWAGGART**
33 **UNICORN TALES**
11:30 3 **FACE THE NATION**
5 **ODD COUPLE**
7 10 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Ski Alpin'
8 **EXTRA EDITION**
12 **XIII WINTER OLYMPIC GAMES** Event: Downhill Skiing. Al McCann and Jim Hunter report live from Whiteface Mountain. (60 mins.)
22 **ANIMALS, ANIMALS, ANIMALS**
33 **FOOTSTEPS** 'Act Two' A man faces the problems of becoming a father and husband at the same time when he marries a divorcee.

## AFTERNOON

12:00 2 9 **LA SEMAINE VERTE**
3 **CBS SPORTS SPECIAL** Daytona 500, featuring live coverage from start to finish of this NASCAR 500-mile race from Florida. (3 hrs., 45 mins.)
5 **FOCUS '80**
6 **MEETING PLACE**
8 22 **ISSUES AND ANSWERS**
33 **ANOTHER VOICE**
12:30 5 **MEET THE PRESS**
7 10 **BON DIMANCHE**
8 **WILD KINGDOM** 'Mound of the Mongoose'
12 **SUPERSTAR WRESTLING**
22 **DIRECTIONS**
33 **ADVOCATES IN BRIEF**
1:00 2 **PROPOS ET CONFIDENCES** Inv.: Abbe Pierre (2e de 4).
5 **COLLEGE BASKETBALL** Kentucky vs University of Nevada-Las Vegas
6 **COUNTRY CANADA** A profile of Steve Stavro, aggressive president of Knob Hill Farms supermarket chain, seen as a classic example of the entrepreneur who started with a fruit barrow on a street corner and who rose to become wealthy and famous.
8 22 **XIII WINTER OLYMPIC GAMES** Events scheduled to be covered are: Ice Dancing, Women's Speed Skating, 70 Meter Special Ski Jumping, and Women's Downhill. (2 hrs., 30 mins.)
9 **PORTRAIT D'UN MUSICIEN**
33 **WASHINGTON WEEK IN REVIEW**
1:30 2 **INITIATION A LA MUSIQUE** Inv.: Mario Duschenes et 49 musiciens.
6 **HYMN SING**
12 **MOVIE -(MUSICAL)** *** ½ **"The Harvey Girls" 1946** Judy Garland, Ray Bolger. A small western town boasts of girls trying to alter regional standards and local men. (2 hrs.)
33 **BOISE CASCADE CHARITY PRO-AM RACQUETBALL** Proceeds from this tournament go to the National Special Olympics.
2:00 2 9 **JEUX D'HIVER** (60 m.)
5 **SUNDAY AFTERNOON OPERA** 'Cendrillon' (2 hrs., 30 mins.)
2:30 7 **D'UN POLITIQUE A L'AUTRE**
10 **DEBATS A L'ASSEMBLEE NATIONALE**
3:00 2 9 **A COMMUNIQUER**
5 **SPORTSWORLD**
7 **ADMINISTRATION PROVINCIALE**
33 **PROGRAMMING UNANNOUNCED**
3:30 2 9 **D'HIER A DEMAIN** 'Ya du bois dans ma cour' Malgre qu'il soit couvert d'immenses forets, le nord-ouest du Nouveau-Brunswick voit sa population diminuer de decennie en decennie. (60 m.)
7 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Ski Nordique, Patinage De Vitesse'
8 **CHAMPIONSHIP FISHING**
10 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Ski Nordique, Patinage De Vitess'
12 **XIII WINTER OLYMPIC HIGHLIGHTS** Highlights of Cross-Country Skiing and Speed Skating. Dale Isaac and Jarl Omholt-Jensen report on the cross-country event from Mount Van Hoevenberg. Ken Newans and Tom Overends report on speed skating competition. (90 mins.)
22 **THE SUPERSTARS**
3:45 3 **NBA BASKETBALL** Boston Celtics vs Seattle SuperSonics
4:00 5 **JOE GARAGIOLA TUCSON OPEN**
33 **AMERICAN SHORT STORY** 'Paul's Case' This is Willa Cather's tale of a young man in turn-of-the-century Pittsburgh, who steals money from an employer to gain entry to a world of glamour and refinement. (60 mins.)
4:30 2 **AUX FRONTIERES DU CONNU** 'Les Origines de la vie' Premiere partie. Inv.: Jacques Ninio, Rene Buvet et Michel Treuil de l'Universite de Paris, et Albert Jacquard, geneticien.
6 **CBC NEWS**
8 22 **WIDE WORLD OF SPORTS** 1) Men's World Individual Gymnastics Championship. 2) World Frisbee Championships. (90 mins.)
9 **HEURE DE LA BONNE NOUVELLE**
5:00 2 9 **SECOND REGARD**
6 **CBC NEWS SPECIAL**
7 **PASSEPORT**
10 **GOLDORAK**
12 **QUESTION PERIOD**
33 **FIRING LINE** Host: William F. Buckley, Jr. (60 mins.)
5:30 6 **THREE'S COMPANY** On advice to the lovelain column has both Chrissy and Janet convinced that each is having a torrid love affair with roommate Jack.
7 10 **TOUT UN MONDE**
12 **THE EDITORS**
5:50 7 **7 INSTANT**
10 **LE DIX VOUS INFORME**

## EVENING

6:00 2 **HEBDO-DIMANCHE**
3 **CBS NEWS**
5 **NEWS**
6 **DISNEY'S WONDERFUL WORLD** 'The Omega Connection' While on holiday in London, Luther Starling, a teenage CIA agent, witnesses the kidnapping of a defecting Eastern European scientist. Luther and his friend Roger set out to solve the crime and find themselves embroiled in an international conspiracy. (Part I; 60 mins.)
7 **DANS TOUS LES CANTONS**
8 22 **ABC NEWS**
9 **LA LEGENDE DES STRAUSS**
10 **AU ROYAUME DES ANIMAUX** 'Le Monde Du Lion A Criniere Noire'
33 **FREE TO CHOOSE** 'What's Wrong With Our Schools?' On a tour of American schools, Milton Friedman examines the problems of education in this country. (60 mins.)
6:30 3 **YOU CAN QUOTE ME**
5 **NEWS**
7 **TERRE NOUVELLE**
8 **AMERICAN LIFESTYLE** 'Andrew Carnegie'
10 **ALLONS AU CIRQUE**



**Rene Auberjonois** plays Ichabod Crane in **ONCE UPON A MIDNIGHT DREARY**, a ghost story for young viewers, to be rebroadcast on 'The CBS Library' series, Saturday, Feb. 16.

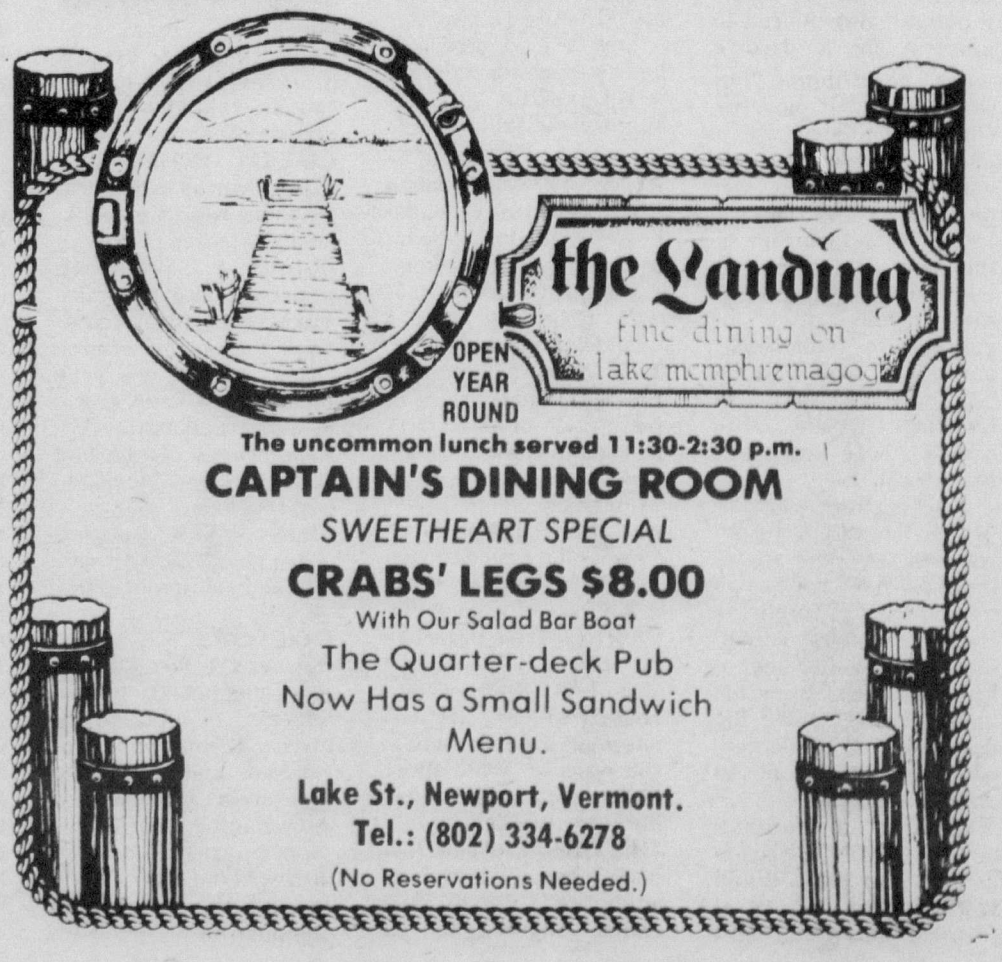
## THE TOWERING INFERNO

Steve McQueen and Paul Newman head an all-star cast in 'The Towering Inferno'—an action drama about a raging fire in a new skyscraper—which will have its television premiere in two parts on NBC-TV's 'The Sunday Night Big Event' and 'Monday Night at the Movies,' **SUNDAY, FEB. 17** and **MONDAY, FEB. 18**.

William Holden, Faye Dunaway (pictured), Fred Astaire, Susan Blakely, Richard Chamberlain, Jennifer Jones, O.J. Simpson, Robert Vaughn, Robert Wagner and Susan Flannery also star.

A major fire breaks out in the world's tallest skyscraper as the building is being dedicated.

CHECK LISTINGS FOR EXACT TIME

# Sunday

'Cirque Billy Smart's (2 e partie)
12 AS IT IS
22 WILD KINGDOM
7:00 2 9 CHEZ DENISE 'Des roses pour Denise' Denise doit rencontrer le professeur de son fils.
3 60 MINUTES
5 DISNEY'S WONDERFUL WORLD 'Escape To Witch Mountain' Two young orphans with psychic powers are imprisoned by an evil billionaire seeking to amass an even greater fortune. Stars: Kim Richards, Ray Milland. (2 hrs.)
6 1980 WINTER OLYMPICS REPORT Scheduled events:figure skating, speedskating, downhill, ski jump and cross country.
7 GOLDORAK
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Ice Dancing, Pairs Free Skating, Women's Speed Skating, and 15 Kilometer Men's Special Cross Country. (4 hrs.)
12 ONE DAY AT A TIME
33 OPEN STUDIO
7:30 2 9 LES BEAUX DIMANCHES 'Faut voir ca'
6 MUPPETS SHOW GuestD Lynda Carter.
7 10 FEMININ PLURIEL
12 ALICE
33 INDEPENDENT PRODUCERS' SHOWCASE
8:00 3 ARCHIE BUNKER'S PLACE
6 SUPERSPECIAL 'Doug Henning's World of Magic' Master illusionist Doug Henning will offer five original illusions never performed before - underwater magic involving a six-foot long shark, the Dream Illusion Shadow, the Elevator from Nowhere, the Human Mousetrap and a walk through a 4-by-5-foot glass mirror. Henning will be joined by guest star Bill Cosby. (60 mins.)
7 10 L'HOMME DE SIX MILLION DOLLARS
12 NATIONAL ELECTION TEST
33 VOYAGE OF CHARLES DARWIN IZED SEASHELLS IN THE Andes Mountains, and hypothesizes that the Andes were pushed up from the sea. (60 mins.)
8:30 2 9 LES BEAUX DIMANCHES
3 ONE DAY AT A TIME
9:00 3 ALICE Mel hasn't seen Rocky, his Brooklyn buddy in 20 years. When Rocky shows up at the diner, soft-hearted Mel welcomes him with open arms.
5 THE BIG EVENT 'The Towering Inferno' 1974 Stars: Paul Newman, Steve McQueen. Hundreds of people are trapped when fire breaks out in a 138-story glass and steel skyscraper in San Francisco on the night the building is being dedicated. (Pt. I.; 2 hrs.)
6 CBC MARQUEE 'The Fourth Man' David Brook and Val Koester battle a British Intelligence double-agent who is leaking NATO-NORAD documents to the Soviets. (60 mins.)
7 XIIIe JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
10 XIII JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
12 XIII WINTER OLYMPIC GAMES Event: Figure Skating. Johnny Esaw and Debbie Wilkes report live from the Fieldhouse. (2 hrs.)
33 MASTERPIECE THEATRE 'Duchess of Duke Street II' The Hotel Bentinck is turned into a home for recuperating officers. (60 mins.)
9:30 3 THE JEFFERSONS George brags he's found the perfect gift for Jenny and Lionel's baby shower, but fails to notice what they really need can't be bought.
10:00 3 TRAPPER JOHN M.D. When his ols friend, Dr. Brian Alden, begins to behave erratically, Trapper attributes it merely to Alden's strongly competitive nature. (60 mins.)
6 PRE-ELECTION NEWS SPECIAL Hosts: Knowlton Nash, David Halton.
33 YELLOW CAB Frank Grimes and Tom McGoldrick are part of an anti-crime unit working in Harlem's 28th Precinct, the smallest and yet most violent precinct in the U.S.
10:30 2 9 TELEJOURNAL
10:46 9 SPORT-DIMANCHE
10:50 2 SPORT-DIMANCHE
11:00 3 CBS NEWS
5 NEWS
6 CBC NEWS
7 10 LES NOUVELLES TVA
8 22 ABC NEWS
9 POLITIQUE PROVINCIALE
12 CTV NEWS
11:05 2 POLITIQUE PROVINCIALE
11:12 9 CINE-SOIR 'Les Inseparables' 1965 Frank Sinatra, Deborah Kerr. Apres avoir divorce, un couple decide de se remarier. (2 h.)
11:15 2 CINE-CLUB 'La Chanson de Roland' Klaus Kinski, J.-Pierre Kalfon. Une troupe de conteurs a ete engagee pour soutenir et distraire un groupe de pelerins en route pour St-Jacques-de-Compostelle. A chaque etape, ils jouent et animent les exploits de Roland, heros de Roncevaux et neveu de Charlemagne. (105 m.)
3 MOD SQUAD
6 NEWS

# Speaking of soap

## BY MARY ANN COOPER

Michael Forest came to the daytime screen in a blaze of glory recently as the character Nick Andropolous who saves Melinda Gray (Ariane Munker) from a firey death on "As the World Turns." It seems a very appropriate entrance for Forest who promises to heat up the love life of more than one vulnerable lady on the CBS serial.

It's not hard to figure out why ATWT writers are delighted at the prospect of creating a storyline for Forest's "Nick." Michael describes the new resident of Oakdale as a "self-educated, jack of all trades." Beyond that lies the mystery of a great personal tragedy and a certain earthiness without being macho. Physically, Forest, a six-foot, four-inch bachelor from Seattle, Washington, certainly fits the bill. Professionally, he was a regular on the series, "The Alaskan" and has appeared in many prime-time series including "It Takes a Thief," "Cheyenne," "Maverick," and "Star Trek." Michael began his career as a screen actor with a role in "The Greatest Story Ever Told." Yet despite a varied career in the theater, movies, and nighttime TV, Forest has found it very challenging to be a regular on a daytime serial. "I always thought it was difficult to perform in a daytime serial," he contends, "but working on this show has confirmed this for me. It takes a great deal of concentration and everyone has to stay on their toes." His adjustment to the rigors of daytime was relatively painless due to the friendly spirit of cooperation that exists among cast and crew on "As the World Turns." In Michael's words, "The people here are just marvelous!"

Actually, becoming part of "As the World Turns" was not the only adjustment Michael has had to make recently. Forest is a brand new New Yorker. Characteristically, one of his first requirements upon moving to the Big Apple was to find a gym where he could work out and "pump iron."

Speaking of beautiful bodies, on May 10th Jackie Zeman who plays Bobbi Spencer on "General Hospital" and Judith Light who plays Karen Wolek on "One Life To Live" will be honored with a banquet at the Waldorf Astoria in New York by their fans. The afternoon celebration will also include Jackie's and Judith's buddies from GH and OLTL. It is open to the public and anyone who wishes to attend and rub elbows with their favorite stars in the afternoon should send a self-addressed stamped envelope to Jennifer Jerushalmi, 677 50th St., Brooklyn, New York 11220.

Finally, we sadly note the death of veteran actress Barbara Britton. Ms. Britton was best known for her role as Mrs. North in the "Mr and Mrs. North" mystery movies and most recently played the part of Frances Gordon on "One Life To Live."

Now a look at what's been happening and what will happen on all afternoon serials.

**Veteran actor Michael Forest, who makes his daytime debut on "As The World Turns" as Nick Andropolus, a master carpenter of Greek extraction who manages The Plaka, a restaurant.**

**RYAN'S HOPE** -- Siobhan can't seem to reconcile herself to the future. Joe is increasingly concerned about their relationship as well. Delia has found a new diversion and friend.
**THIS WEEK:** A loose heel on Delia's shoe proves to be significant. Frank negotiates in Kim's behalf. Delia makes great progress with Albert.
**ALL MY CHILDREN** -- Despite the new direction her life is taking, Donna is still a mass of insecurities. Chuck fans the flames by his attention to Charlie and Tara. Ruth is also resentful of all his attention towards them as she waits for word about Philip. Linc desperately fights to save Kelly's life.
**THIS WEEK:** Paul and Ellen have happy news to announce. Palmer becomes angry when a special fragrance brings back memories.
**ONE LIFE TO LIVE** -- Dorian is determined to push Pat out of her job and out of Clint's life as well. Pat is too confused to offer much opposition. Becky and Richard cannot reconcile the differences between them.
**THIS WEEK:** There is an emotional scene in prison between Jenny and Brad. Dorian makes careful plans to boost her career. During a festive event Carla has second thoughts.
**EDGE OF NIGHT** -- Draper is the subject of much damaging speculation concerning his relationship with Margot prior to her murder. April's dreams are even more frightening. Elliott covers his tracks. Miles' paranoia deepens.
**THIS WEEK:** Logan promises swift justice. Derek may hold the key to Miles' future.
**GENERAL HOSPITAL** -- Joanne convinces Scotty to let Laura return to work. Smith accuses Luke of being in love with someone else. Jennifer makes the same accusation and names Laura. Diana packs to leave memories of Peter and is kissed passionately by Jeff. Alan keeps fantasizing about Rick and Monica in bed together.
**THIS WEEK:** Diana questions her own motives. Laura is in mortal danger.
**DOCTORS** -- Mona threatens to take Nola to court to keep Jessica. Edmund disapproves of Mona's action. Mona fires Mildred and hires the Bensons to care for Jessica. Ashley and Bennett plan a dinner party. Bennett arrives home that evening to find the house is a complete mess. He cancels the party but Carolee doesn't get the word and shows up anyway.
**THIS WEEK:** Vivica puts the squeeze on Luke. Nola fights back.
**DAYS OF OUR LIVES** -- Bob survives his heart attack. Stephanie reveals to Bob that she is his daughter, Brooke. Doug and Lee return. Stephanie comes clean with Alex in an effort to gain his interest but Alex says he couldn't care less because he's already made plans to win Mary's heart. Hopped up on pills, Stephanie is involved in a serious car accident that threatens her life.
**THIS WEEK:** Mary fears for Stephanie's life. Earl cleans house.
**ANOTHER WORLD** -- Janice blackmails Mitch into helping her in her plan to knock off Mac. Mitch was getting cold feet after falling for Rachel and Amanda. Blaine squeezes money out of Hazel in exchange for her 'cooperation' as an informer. Blaine agrees to marry Jerry. Rachel reads "Harry Must Die."
**THIS WEEK:** Rachel is on to Janice's plan but is she too late to stop it? Iris and Brian are on the road to a reconciliation.
**GUIDING LIGHT** -- Roger's insanity becomes more apparent all the time to Springfield's residents. Lucille is getting closer to the truth about Janice and her sister. Jackie can't face her problems and has run away. Ben and Amanda reach an understanding.
**THIS WEEK:** Mike is heartbroken over Hope. Justin struggles with the truth.
**AS THE WORLD TURNS** -- Grant is confused about conflicting reports concerning Joyce's days in California. Mary is upset about Joyce's reappearance and worries about its impact on Don. Nick flirts with the idea of wooing Kim.
**THIS WEEK:** Has Joyce really changed? Annie picks up the pieces.
**SEARCH FOR TOMORROW** -- Liza is haunted by the memory of her ordeal. Suzie's decision to live with Jo incenses Stephanie. Liza is not out of the woods yet.
**THE YOUNG AND THE RESTLESS** -- Laurie and Lance are at the breaking point. Julie provides an interesting diversion for Brock. Lance can't face his wife anymore and splits.

# Movies

### SATURDAY

**(CBS) SATURDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"Citizen's Band"** 1977 Paul LeMat, Candy Clark. A wild comedy about a small California town which has taken to the CB airwaves, with crazy results.

### SUNDAY

**(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"The Towering Inferno"** 1974 Part I. Steve McQueen, Paul Newman. Hundreds of people are trapped when fire breaks out in a 138-story glass and steel skyscraper in San Francisco on the night the building is being dedicated.

### MONDAY

**(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"The Towering Inferno"** 1974 Conclusion. Steve McQueen, Paul Newman. Hundreds of people are trapped when fire breaks out in a 138-story glass and steel skyscraper in San Francisco.

### TUESDAY

**(NBC) TUESDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"The End"** 1978 Burt Reynolds, Sally Field. A philandering California real estate promoter discovers he has an incurable disease that will cut his life short.

### WEDNESDAY

**(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"Escape"** 1980 Timothy Bottoms, Kay Lenz. The true story revolves around a young American jailed in the notorious Lecumberri Prison in Mexico City on drug charges. Finally, he can no longer abide the brutal, corrupt world that Lecumberri represents, and he plans an escape.

### FRIDAY

**(NBC) FRIDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
**"Detour to Terror"** 1980 O.J. Simpson, Anne Francis. A Las Vegas tour bus is hijacked by a homicidal trio of kidnappers.

# Tele-pulse

**by Steve K. Walz**

*Every week this column reviews the merits or demerits of a network series, miniseries, movie or special.*

## 20/20

The success of CBS's '60 Minutes' newsmagazine format spawned its ABC clone, '20/20,' last year. As of a few weeks ago it was doing fairly well in the Nielsen ratings, quite possibly because it is telecast after 'Soap,' a bonafide network hit. This is not meant to be taken as a derogatory statement since program moguls know the importance of a lead-in audience.

Hugh Downs

What are the merits and demerits of '20/20'? After watching the program for a few weeks, I got the feeling that ABC's 'World News Tonight' has all of the good hard-hitting reporters and anchormen, leaving '20/20' with seasoned but obviously second-string reporters who lack the hard news 'punch' that is the cornerstone of '60 Minutes.' Hugh Downs, the '20/20' host, is a likeable personality, but he's no match for Dan Rather. Geraldo Rivera is a top-flight reporter with great contacts, but there are times when his ego gets in the way.

'20/20's' choice of subject matter is usually newsworthy, but the Shah interview was a debacle that should never ever be repeated. On the other hand, '20/20's' story on Elvis Presley's doctor set the Memphis District Attorney's forces in motion and shed some new light on how Elvis destroyed himself and the people who neglectfully contributed to his downfall.

As long as '20/20' continues to pursue stories of an exclusive nature, the show should hold its own, but if it were pitted against '60 Minutes' I doubt if it could sustain an audience. The missing link in this show is a young but seasoned hard-hitting pro who can make the newsmagazine carry an aura of urgency.

*Send your comments to Tele-Pulse, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.*

# TV I.Q.

1. What was Walter's last name in 'Our Miss Brooks'?
2. Who played him on the series?
3. What actress starred in 'The Man Who Never Was'?
4. Who starred in 'The Troubleshooters'?
5. Who was JJ in 'The Governor and JJ'?
6. What comedy series featured the characters Big Al and Uncle Al?
7. Who played both these characters?
8. Who was the star of 'Hong Kong'?
9. What actress won an Emmy for her role in 'Dodsworth'?
10. What series featured a nurse named Hannah Yarby?
11. Who played her in that series?
12. What famous TV comedian was married on 'Bride and Groom'?
13. Who played Napoleon Solo on 'The Man from U.N.C.L.E.'?
14. Who played Illya Kuryakin on the same show?
15. Who starred as 'The Girl from U.N.C.L.E.'?
16. Who played the fairy godmother on TV's 'Cinderella'?
17. Who portrayed Prince Charming on the same special?
18. Who played Mr. Micawber on TV's 'David Copperfield'?
19. Who played the father on 'The Brady Bunch'?
20. What role did Dorothy Malone play on 'Peyton Place'?

TV COMPULOG SERVICES, INC.

**answers**

1. Denton
2. Richard Crenna
3. Dana Wynter
4. Keenan Wynn
5. Julie Sommars
6. 'Laugh In'
7. Allan Sues
8. Rod Taylor
9. Claire Trevor
10. 'Julia'
11. Lurene Tuttle
12. Dick Van Dyke
13. Robert Vaughn
14. David McCallum
15. Stephanie Powers
16. Ginger Rogers
17. Stuart Damon
18. Sir Ralph Richardson
19. Robert Reed
20. Dorothy Malone

# Sunday

22 PROGRAM UNANNOUNCED
11:21 12 NEWS
11:30 5 ROCK CONCERT
6 1980 WINTER OLYMPICS REPORT Scheduled Events: figure skating, speedskating, downhill, ski jumping and cross-country.
7 10 XIIIe JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
8 22 XIII WINTER OLYMPIC GAMES
12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.
11:45 8 22 PTL CLUB-TALK AND VARIETY
12:00 6 MOVIE-(COMEDY)** "Girl - Stroke - Boy" 1975 Joan Greenwood, Michael Hordern. A school headmaster is concerned about his son's dress, his hair, his ideas and his friends. (90 mins.)
10 LES INCORRUPTIBLES
12 MOVIE -(COMEDY) **** "Paper Moon" 1973 Ryan O'Neal, Tatum O'Neal. At the funeral of her mother, a young girl decides that a con-man who briefly met her mother, could be her father. (2 hrs.)

# Monday

MORNING

11:00 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
12 XIII WINTER OLYMPIC GAMES Event: Giant Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (90 mins.)

AFTERNOON

4:30 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Ski Alpin, Ski Nordique'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Ski Alpin, Ski Nordique'
12 XIII WINTER OLYMPIC HIGHLIGHTS Highlights of Ski Jumping and Cross-Country Skiing. Bill Inkol and Pat Morris report on the ski jump event from Intervale Hill. Dale Isaac and Jarl Omholt-Jensen report on cross-country skiing from Mount Van Hoevenberg. (90 mins.)

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
6:30 2 NOUVELLES DU SPORT
5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY Guest: Chita Rivera. Host: Hugh Downs.
6:35 2 CE SOIR
6:40 9 LE 9 VOUS INFORME
7:00 2 LA PETITE PATRIE
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 1980 WINTER OLYMPICS REPORT Scheduled Events: figure skating, giant slalom, ski jumping, cross-country and hockey.
8 TIC TAC DOUGH
9 CINEMA DE 5 HEURES (SUITE)
12 CIRCUS Guests: Gran Mar on the Tight Wire; Billy Van as Oops Inskaiya; Miss Ives on the Single Trapeze; Susan Sherryl's Afghan Champions; Eric Adams Balancing Act; Karinas Comedy Trampoline. (60 mins.)
22 LETS GO TO THE RACES
33 VERMONT REPORT
7:30 2 9 FINE CUISINE D'HENRI BERNARD Au menu: medaillons de veau aux champignons et croquettes de pommes de terre.
3 CROSS WITS
5 M.A.S.H.
6 THE LAST RESORT
7 10 DOMINIQUE
8 JOKER'S WILD
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
8:00 2 ELECTIONS FEDERALES (5 h.)
3 WKRP IN CINCINNATI Dr. Johnny Fever has a hard time finding the right prescription for fatherhood when his grown-up daughter unexpectedly shows up with her boyfriend.
5 LITTLE HOUSE ON THE PRAIRIE Angered by his wife's nagging, Nels Oleson decides to escape for a while by taking a 'traveling store' into the countryside, where he meets a delightful woman and begins to fall in love. (60 mins.)
6 ELECTION '80 Hosts: Knowlton Nash, David Halton.
7 10 ELECTIONS CANADA 1980
8 22 ALL-STAR FAMILY FEUD Richard Dawson hosts this competition featuring the casts of two ABC series, 'Angie' and 'The Ropers' and the casts from two CBS shows, 'The Dukes Of Hazzard' and 'The Waltons.' (60 mins.)
9 ELECTIONS FEDERALES '80 (4 h. 22 m.)
12 ELECTION DECISION '80 Hosts: Bruce Phillips, Harvey Kirk, Lloyd Robertson.
33 OKAVANGO In the Okavango Delta in Africa, an effort is being made to reconcile the conflicting needs of man and wildlife. This effort could set a precedent for preservation of the world's last great wilderness areas. (60 mins.)
8:30 3 THE LAST RESORT With the staff short-handed, chaos reigns and tempers flare in the hotel dining room, and Michael learns hard lessons about life and death from a guest whose high blood pressure lays him low.
9:00 3 M.A.S.H. The 4077th can't escape the Korean War, even in its dreams.
5 MONDAY NIGHT AT THE MOVIES 'The Towering Inferno' 1974 Stars: Paul Newman, Steve McQueen. Hundreds of

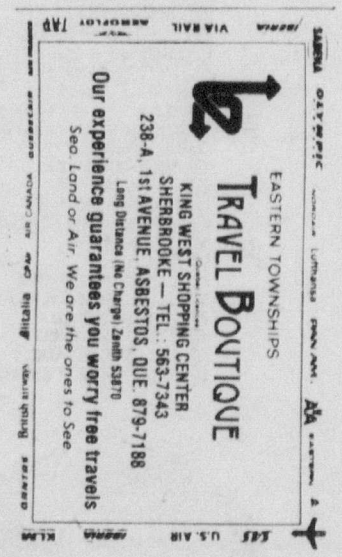
# Weekdays

MORNING

5:45 8 PTL CLUB-TALK AND VARIETY
6:00 12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
12 MORNING EXERCISES
6:45 8 NEWS
6:55 5 AMERICAN TRAILS
10 HORAIRE DE CFTM
7:00 3 MORNING
5 TODAY
8 22 GOOD MORNING AMERICA
10 LES PETITS BONSHOMMES
12 CANADA AM
7:30 7 10 FANFAN DEDE
7:33 9 MIRE ET MUSIQUE
7:48 9 FELIX LE CHAT
8:00 3 CAPTAIN KANGAROO
7 10 GRONIGO ET CIE
8:03 9 L'ARAIGNE (SAUF MAR., JEU.) Les Merveilleux Surhommes (Mar. Jeu.)
8:30 7 SUR SOL
9 EMISSIONS DIVERS
10 LE 10 VOUS INFORME
8:35 7 10 LES MATINS DE REAL
8:45 33 A.M. WEATHER
9:00 2 9 EN MOUVEMENT
3 MIKE DOUGLAS
5 PHIL DONAHUE SHOW
6 A THOUGHT FOR TODAY
8 GOOD DAY
12 ROMPER ROOM
22 PTL CLUB-TALK AND VARIETY
33 IN-SCHOOL PROGRAMMING
9:05 6 GOOD MORNING
9:15 2 9 EMISSIONS DIVERS
6 FRIENDLY GIANT
9:30 2 9 ANIMAGERIE
6 CBC SCHOOLS TELECASTS
12 WHAT'S COOKING
9:45 2 9 EMISSIONS DIVERS
10:00 2 9 PASSE-PARTOUT
5 CARD SHARKS
7 10 VOTRE AMIE SUZANNE
8 GUNSMOKE
12 ED ALLEN SHOW
10:30 2 9 MAGAZINE-EXPRESS
3 WHEW!
5 HOLLYWOOD SQUARES
6 MR. DRESSUP (EXC. TUE.)
7 SANS DETOUR
12 DEFINITION
10:55 3 CBS NEWS
11:00 2 9 AU FIL DE LA SEMAINE (SAUF VEN.) Moi Aussi, Je Parle Francais (Ven.)
3 PRICE IS RIGHT
5 HIGH ROLLERS
6 SESAME STREET
7 LA MIJOTERIE
8 22 LAVERNE AND SHIRLEY
12 THE COMMUNITY
33 IN-SCHOOL PROGRAMMING
11:15 7 SATURNIN LE PETIT CANARD
10 SATURNIN, LE PETIT CANARD
11:30 2 EMISSIONS DIVERS
5 WHEEL OF FORTUNE
7 10 LES PETITS BONSHOMMES
8 22 FAMILY FEUD
10 POINT DE VUE
12 ROCKET ROBIN HOOD
11:58 5 WEATHER REPORT

AFTERNOON

12:00 3 NEWS
5 CHAIN REACTION
6 CORONATION STREET (MON., TUE.) From Now On (EXC. MON., TUE.)
8 22 $20,000 PYRAMID
9 LE 9 VOUS INFORME
12 FLINTSTONES
33 OVER EASY
12:10 3 ACROSS THE FENCE
12:15 7 INFORMA 7
10 LE DIX VOUS INFORME
12:25 9 A LA FERME
12:28 6 SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)
12:30 2 9 LES COQUELUCHES
3 SEARCH FOR TOMORROW
5 PASSWORD PLUS
6 WICKS
7 INFORMA 7
8 22 RYAN'S HOPE
10 CINE-QUIZ 'Le Bar De La Fourche' (Lun.), 'Faux Policiers' (Mar.), 'La Brune Que Voila' (Mer.), 'Bonjour Et AuRevoir' (Jeu.), 'Le Visage De La Peur' (Ven.)
12 STREET TALK
33 VARIOUS PROGRAMMING
12:45 7 CINE-QUIZ 'Le Bar De La Fourche' (Lun.), 'Faux Policiers' (Mar.), 'La Brune Que Voila' (Mer.), 'Bonjour Et Au Revoir' (Jeu.)
12:58 8 22 FYI
1:00 3 YOUNG AND THE RESTLESS
5 DAYS OF OUR LIVES
6 TODAY FROM
8 22 ALL MY CHILDREN
12 MCGOWAN AND COMPANY
33 IN-SCHOOL PROGRAMMING
1:30 2 9 TELEJOURNAL
7 CINE-QUIZ 'Le Visage De La Peur' (Ven.)
12 ALAN HAMEL SHOW
1:35 2 9 FEMME D'AUJOURD'HUI
2:00 3 AS THE WORLD TURNS
5 DOCTORS
6 EDGE OF NIGHT
8 22 ONE LIFE TO LIVE
2:30 2 9 CINEMA (MAR., JEU.) D'Amour Et D'Eau Fraiche (Lun.), 'Smic, Smac, Smoc' (Mar.), Le Temps De Vivre (Mer.), 'Pas D'Escale Pour Le Vol 6' (Jeu.), Les Ateliers (Ven.)
5 12 ANOTHER WORLD
6 TAKE 30 FROM
7 JEANNETTE VEUT SAVOIR
10 JANETTE VEUT SAVOIR
2:58 8 22 FYI
3:00 3 GUIDING LIGHT
6 BOB MCLEAN SHOW
8 22 GENERAL HOSPITAL
33 VARIOUS PROGRAMMING
3:30 2 9 L'ILE AU TRESOR (LUN.) Les Animaux Chez Eux (Ven.)
7 AU BOIS DE FLORENCE
10 SERVICES A LA COMMUNAUTE
3:58 8 22 FYI
4:00 2 9 BOBINO
3 ONE DAY AT A TIME
5 PEYTON PLACE
6 BEYOND REASON
7 10 LES SATELLIPOPETTES
8 GOMER PYLE
12 MAD DASH
22 EDGE OF NIGHT
33 SESAME STREET
4:30 2 9 EMISSIONS DIVERS
3 JIM ROCKFORD; PRIVATE INVESTIGATOR
5 FLINTSTONES
6 ALL IN THE FAMILY
7 LES PETITS BONSHOMMES
8 BEVERLY HILLBILLIES
10 MA SORCIERE BIEN-AIMEE
12 FAMILY FEUD
22 MERV GRIFFIN
5:00 5 STARSKY AND HUTCH
6 BEACHCOMBERS
7 10 EMISSIONS DIVERS
8 MARY TYLER MOORE SHOW
9 CINEMA DE HEURES
12 PRICE IS RIGHT
33 MISTER ROGERS
5:30 3 FAMILY AFFAIR
6 MARY TYLER MOORE SHOW
8 MATCH GAME
22 NEWS
33 ELECTRIC COMPANY

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# Monday

people are trapped when fire breaks out in a 138-story glass and steel skyscraper in San Francisco. (Pt. II.; 2 hrs.)

8 22 **XIII WINTER OLYMPIC GAMES** Events scheduled to be covered are: Ice Hockey, Men's Figure Skating, 1st run of the Men's Giant Slalom, and 70 Meter Combined Ski Jump. (2 hrs.)

33 **AMERICAN SHORT STORY** 'The Greatest Man in the World' Based on James Thurber's short story, this is the saga of an incorrigible lout who captures international attention by becoming the first man to fly solo and non-stop around the world. (60 mins.)

9:30 3 **HOUSECALLS** Dr. Michaels learns compassion for patients and earns hatred from the nursing staff.

10:00 3 **LOU GRANT** A slow news day suddenly erupts when an earthquake shakes the city, sets off a wave of vandalism and causes a power blackout that leaves the Tribune with no way to print the story. (60 mins.)

6 **ELECTION '80 CONTINUES**

12 **ELECTION DECISION '80 CONTINUES**

33 **BEST OF BRAZILIAN TELEVISION** This special includes samples of typical commercials and popular programs, highlighted by live satellite coverage of 'Carnaval'. (90 mins.)

10:30 7 10 **LA QUOTIDIENNE**

10:31 7 **ELECTIONS CANADA 1980**

11:00 3 5 8 **NEWS**
6 **CBC NEWS**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**

11:05 6 **ELECTION '80 CONTINUES (TIME TENTATIVE)**

11:21 12 **NEWS**

11:30 3 **CBS LATE MOVIE** 'HARRY O: Victim' Harry Orwell undertakes a rape case when the police drop it citing lack of evidence. (Repeat) 'MCCLOUD: The Great Taxicab Stampede' Stars: Dennis Weaver, George Hamilton. (Repeat)

5 **THE TONIGHT SHOW** Guest host: Roy Clark. Guests: Tammy Wynette, Buddy Hackett, Suzanne Somers. (90 mins.)

8 22 **XIII WINTER OLYMPIC GAMES**

11:45 8 22 **BARNEY MILLER** 'The Abduction' The parents of a runaway girl attempt to snatch her from her new religious cult and Barney has to work out a reconciliation. (Repeat)

12 **XIII WINTER OLYMPIC HIGHLIGHTS** CTV's host Lloyd Robertson reports on the day's best activities. (If election coverage runs late, the highlights will follow late evening local news.)

12:00 7 **XIIIe JEUX OLYMPIQUES D'HIVER (APPROX.)** 'Faits Saillants De La Journee'

10 **XIIIE JEUX OLYMPIQUES D'HIVER (APPROX.)** 'Faits Saillants De La Journee'

12:15 8 22 **POLICE STORY**

12 **MOVIE -(DRAMA) ★★½ "Man Who Died Twice" 1970** Stuart Whitman, Brigitte Fossey. An artist in Spain who is presumed dead, is very much alive when it comes to a complicated art deal involving forgeries. (2 hrs.)

12:22 9 **ACTION JUNIOR**

1:00 2 **CARCAJOU ET LE PERIL BLANC** 'Etranger dans son propre pays' Chronique indienne: l'origine de Septllesainsi que la lente mais evidente depossession des richesses naturelles des Indiens au profit des grandes multinationales. (60 m.)

5 **TOMORROW** Host: Tom Snyder. Guest: Terry Wiles, a 'Thalidomide Baby.' (60 mins.)

1:29 9 **CINE-SOIR** 'Nevada Smith' 1966 Steve McQueen, Karl Malden. Un metis part a la recherche des trois assassins de ses vieux parents. (2 h.)

1:30 10 **DERNIERE EDITION**

2:00 2 **TELEJOURNAL**

# Tuesday

**MORNING**

11:00 7 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Ski Alpin'

10 **XIIIE JEUX OLYMPIQUES D'HIVER** 'Ski Alpin'

12 **XIII WINTER OLYMPIC GAMES** Event: Giant Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (90 mins.)

**EVENING**

6:00 2 **CE SOIR**
3 5 6 8 12 **NEWS**
7 **INFORMA BLOC**
10 **LE DIX VOUS INFORME**
22 **ABC NEWS**
33 **3-2-1 CONTACT**

6:30 5 **NBC NEWS**
7 10 **LES TANNANTS**
8 **ABC NEWS**
22 **BEWITCHED**
33 **OVER EASY** Guest: Esther Peterson, President Carter's Special Assistant for Consumer Affairs. Host: Hugh Downs.

6:40 9 **LE 9 VOUS INFORME**

7:00 2 9 **LE MONDE MERVEILLEUX DE DISNEY** 'Les Retrouvailles' (1re de 2). (60 m.)
3 **CBS NEWS**
5 **CAROL BURNETT AND FRIENDS**
6 **1980 WINTER OLYMPICS REPORT** Scheduled Events: figure skating, speed skating, giant slalom, cross-country, biathlon and luge.
8 **TIC TAC DOUGH**
12 **THE WALTONS**
22 **HOGAN'S HEROES**
33 **ACROSS THE FENCE**

7:30 3 **CROSS WITS**
5 **M.A.S.H.**
6 **CONSUMERSCOPE**
7 **LE CLAN BEAULIEU**
8 **JOKER'S WILD**
10 **CLAN BEAULIEU**
22 **ALL IN THE FAMILY**
33 **DICK CAVETT SHOW**

8:00 2 9 **RACE DE MONDE** Jos n'accepte pas d'apprendre que Marie ne peut avoir d'enfant par le truchement du livre.

3 **THE WHITE SHADOW** Coach Reeves moves up in the world of high school sports when he's named Carver's athletic director. (60 mins.)

5 **THE MISADVENTURES OF SHERIFF LOBO** Sheriff Lobo seizes an opportunity to get free publicity before election day when his department is assigned to protect Playboy centerfold model Candis Loving, hiding out at Orly Hot Springs following death threats from a killer. (60 mins.)

6 **HAPPY DAYS** Fonzie stops the presses when a jealous coworker spells trouble for Richie after he's landed his first newspaper job on the Milwaukee Journal.

7 **XIIIe JEUX OLYMPIQUES D'HIVER** 'Patinage Artistique'

8 22 **XIII WINTER OLYMPIC GAMES** Events scheduled to be covered are: Ice Dancing, 1000 Meter Men's Speed Skating, 2nd run of the Men's Giant Slalom, Men's Double Luge, and Individual Cross Country. (3 hrs.)

10 **XIIIE JEUX OLYMPIQUES D'HIVER** 'Patinage Artistique'

12 **XIII WINTER OLYMPIC GAMES** Event: Figure Skating. Johnny Esaw and Debbie Wilkes report live from the Fieldhouse. (3 hrs.)

33 **NOVA** 'Portrait of a Killer' Swedish photographer Lennart Nilsson's camera journeys through the human body to document the causes of America's no. 1 killer, heart disease. (60 mins.)

8:30 2 9 **JAMAIS DEUX SANS TOI**

6 **POST-ELECTION NEWS SPECIAL**

9:00 2 9 **TELEMAG**

3 **GOLDIE AND LIZA TOGETHER** Two of the entertainment world's brightest stars, multi award winners Goldie Hawn and Liza Minnelli, join their wide-ranging talents in a musical variety special. (60 mins.)

5 **TUESDAY NIGHT AT THE MOVIES** 'The End' 1978 Stars: Burt Reynolds, Sally Field. A philandering California real estate promoter discovers a lot about himself and those around him after he learns that an incurable disease will cut his life short. (2 hrs.)

33 **MYSTERY** 'Rumpole and the Married Lady' This is the second of four episodes on the exploits of the feisty London lawyer. (60 mins.)

9:30 6 **THE FIFTH ESTATE** With Adrienne Clarkson, Eric Malling and Ian Parker.

10:00 2 **L'AGE DE L'ENERGIE** 'L'Energie nucleaire: tout ce que vous voulez savoir et n'avez jamais su comment demander'

3 **LADIES AND GENTLEMEN-...BOB NEWHART** Bob Newhart stars in his first television special which offers the unique and literate humor of the celebrated comedian in a variety of sketches, monologues and blackouts. Guest stars: Joan Van Ark and Marian Mercer. (60 mins.)

9 **LA PETITE PATRIE**

33 **AUSTIN CITY LIMITS** This program includes performances by country balladeer Don Williams, Janie Fricke and the Heart City Band, and a special appearance by Mickey Newberry. (60 mins.)

10:30 2 9 **TELEJOURNAL**

6 **MAN ALIVE** A program on prayer, a way to unity with the Creator and all creation, sustaining every moment of life. It offers the traditional wisdom of Chief Dan George and the contemporary mystic reflections of Brother David Steindl-Rast.

10:59 9 **METEO**

11:00 3 5 8 **NEWS**
6 **CBC NEWS**
7 10 **LA QUOTIDIENNE**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**
33 **MACNEIL-LEHRER REPORT**

11:01 7 10 **LES NOUVELLES TVA**

11:05 9 **LE 9 VOUS INFORME**

11:10 2 **NOUVELLES DU SPORT**

11:12 9 **NOUVELLES DU SPORT**

11:20 2 **JEUX D'HIVER** Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines. (60 m.)

11:21 12 **NEWS**

11:22 9 **JEUX D'HIVER** Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines. (60 m.)

11:27 6 **NEWS**

11:30 3 **CBS LATE MOVIE** 'BARNABY JONES: Dead Heat' The conniving wife of a millionaire art collector plans to substitute one of her husband's valuable paintings with a forgery painted by her boyfriend. (Repeat) 'A QUESTION OF GUILT' 1978 Stars: Tuesday Weld, Ron Leibman. (Repeat)

5 **THE TONIGHT SHOW** Host: Johnny Carson. Guest: Alan King. (90 mins.)

7 **INFORMA SOIR**

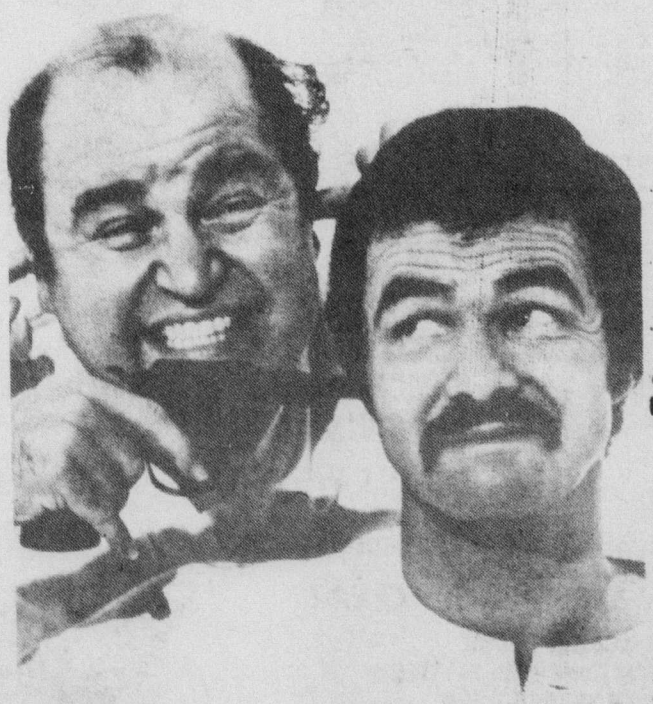
8 22 **XIII WINTER OLYMPIC GAMES**

10 **SPORTS**

11:37 10 **LA COULEUR DU TEMPS**

11:38 7 **LA COULEUR DU TEMPS**

11:45 6 **1980 WINTER OLYMPICS REPORT** Scheduled Events: figure skating, speed skating, giant slalom, cross-country, biathlon and luge, with Ernie



When a man (**Burt Reynolds**) learns that he is suffering from an always-fatal illness, he contemplates an alternative end, and a friend (**Dom DeLuise**) tries—half-heartedly—to dissuade him, in **THE END**, the network television premiere of a comedy directed by Reynolds, airing on 'NBC Tuesday Night at the Movies,' Feb. 19.

# answer

Last week

| | | | | | | | | | | |
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| | M | I | N | D | | F | O | U | R | |
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| G | U | R | U | | S | | N | I | (E) | S |
| | E | (N) | D | | (A) | | T | R | E | E |
| S | | | I | N | F | E | R | | | (D) |
| M | A | S | T | | E | | A | R | I | |
| A | (L) | T | O | | S | | P | O | R | T |
| R | E | A | (R) | S | | A | S | T | E | R |
| T | | M | | K | | (L) | | A | | I |
| S | | P | H | I | | D | O | T | | (M) |
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KARL MALDEN

# Canadian screen

## CBC's ready for election

Dave Knapp, CBC's executive producer of elections, is anxiously awaiting voting day.

Dominating one wall of his office on Carlton St. in Toronto are two large maps of Canada—one showing the boundaries of the federal electoral districts, the other dividing the country into time zones.

Dave Knapp is no politician, but he is just as focused on Feb. 18 as the candidates. That day is D-Day for him, as for them. Dave is executive producer of CBC's television coverage of election nights, federal and provincial.

"As executive producer of elections and special projects, I'm responsible for election night coverage, a member of the 'core group' representing radio and TV, French and English, running election night on CBC networks. I head up the English TV side," says Knapp.

"I took on this assignment last February, and this is my second federal election. But there were also four provincial elections in '79, so it's my sixth election.

The May 22 election was the first time we'd used all CBC computers, 10 of them—in Toronto, Ottawa, Montreal, Winnipeg, Edmonton and Vancouver. The system works. Of course, we will make some changes and improvements as a result of that experience."

"And this time we won't have two provincial elections going at almost the same time, competing for manpower and technology." (Last May's federal election was preceded by elections in British Columbia and Prince Edward Island.)

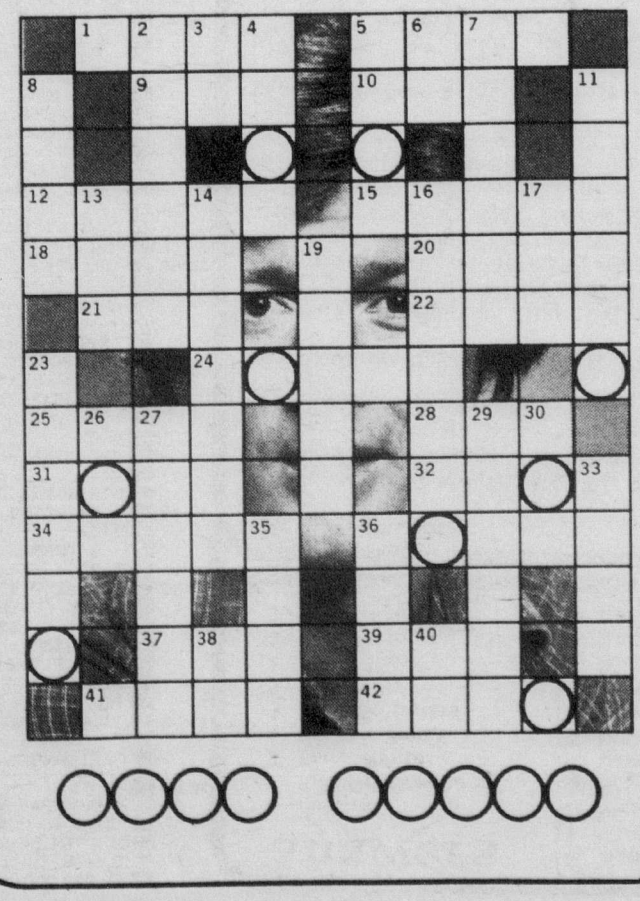
Last May, Knapp was working out of Toronto, living in Ottawa, and still running CBC-TV's Ottawa news bureau. He finally moved to Toronto on the day of another election, the Newfoundland vote in June '79. "Seems my life since last February has been punctured by elections," he comments.

Knapp's current concern is the 1980 federal election night only. The campaign and post-election coverage is the responsibility of Trina McQueen, executive producer of The National and CBC-TV news specials.

The gearing up of facilities, special equipment, men and women behind and before the cameras—for election night—is a two-month action scenario for Knapp and his far-flung team, and it's a scenario calling for a lot of travelling. He had just returned from Montreal, on flights delayed at both ends by one of the biggest snowstorms of the year.

"The weather will probably be one of our biggest headaches this time," he observes. What he is doing is getting the election night machine in working order. "We use 99 percent CBC staffers, from computer operators to message-runners, and the night of Feb. 18 will bring together a lot of enthusiastic CBC people," he says. "We have a two-month run-up time, and we need every minute.

# tv puzzle



## ACROSS

1 Radio station call letters (clue to puzzle answer)
5 Cigarette unit
9 Anger
10 Spring month (abbr.)
12 Golf course units
15 Reeves or Allen
18 Arden's
20 Mimic
21 Talent
22 Consumer
24 Repeat
25 Give off
28 Feather's partner
31 Calm
32 Ms. Ferber
34 Garbage
36 Madison Avenue gent
37 Type of tree
39 Title of respect
41 Capri is one
42 Type of poems

## DOWN

2 Murderer
3 Train (abbr.)
4 Carrot partner
5 Salaries
6 Wire service
7 Crawls
8 Hurt
11 Pitted fruit
13 Egg
14 Mansions
16 Teased
17 Alphabet letter
19 Look intensely
23 Postal unit
26 Disfigure
27 Mirror reflections
29 Look up at
30 Body acid
33 Against
35 Abode
36 As well as
38 Ms. Lavin's initials
40 Part of the mind

# Tuesday

Afaganis, Ted Reynolds and Don Chevrier.
7 XIIIe JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
8 22 TUESDAY MOVIE OF THE WEEK 'Walking Tall Part II' 1975 Stars: Bo Svenson, Noah Berry. The continuation of Sheriff Buford Pusser's one-man battle against Tennessee mob activity. (Repeat)
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.
12:15 5 HOUSE CALLS
7 INFORMA SOIR
9 CINE-SOIR 'Le Cercle Rouge' 1970 Alain Delon, Bourvil. L'histoire d'un hold-up extraordinaire execute par trois truands. (2 h.)
10 FILM-O-DIX 'Le Vice Et La Vertu' 1963 Catherine Deneuve, Annie Girardot. En France, au cours de l'annee 1944, deux soeurs sontaux prises avec l'occupant nazi. Justine resiste aux avances des Allemands et prepare son mariage, alors que Juliette devient la maitresse d'un colonel SS. (90 m.)
12 MOVIE -(BIOGRAPHY-COMEDY)** "Gaily, Gaily" 1969 Beau Bridges, Melina Mercouri. The story of a famous newspaperman's apprenticeship on a Chicago newspaper. (2 hrs.)
12:20 2 RENCONTRES Inv.: Jean-Claude Renard.
12:50 2 CINEMA 'Page folle' 1926 Nasao Inoue, Yoshie Nakage. Une femme accusee d'avoir tue son fils est enfermee dans un asile d'alienes. Son mari se fait engager comme concierge de l'asile essayer de tirer sa femme de ce milieu. (65 m.)
1:00 5 TOMORROW Host: Tom Snyder. Guests: Mrs. Ronald Reagan and Mrs. John Anderson. (60 mins.)
1:55 2 TELEJOURNAL

# Wednesday

MORNING

11:00 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
12 XIII WINTER OLYMPIC GAMES Event: Giant Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (90 mins.)

AFTERNOON

5:00 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Hockey: Canada vs Etats-Unis'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Hockey: Canada vs Etats-Unis'
12 XIII WINTER OLYMPIC HOCKEY Canada vs U.S.S.R. (2 hrs., 30 mins.)

EVENING

6:00 2 CE SOIR
3 5 6 8 NEWS
22 ABC NEWS
33 3-2-1 CONTACT
6:30 5 NBC NEWS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY Rep. Ron Dellums of California looks at a plan to improve health services for older Americans. Host: Hugh Downs.
6:40 9 LE 9 VOUS INFORME
7:00 2 9 QUELLE FAMILLE!
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 1980 WINTER OLYMPICS REPORT Scheduled Events: figure skating, speed skating, giant slalom, cross-country and hockey, with Ernie Afaganis, Ted Reynolds and Don Chevrier reporting.
8 TIC TAC DOUGH
22 HOGAN'S HEROES
33 VERMONT REPORT
7:30 2 9 WINSTON MCQUADE RECOIT
3 CROSS WITS
5 M.A.S.H.
6 IN THE PUBLIC EYE
7 10 LES BRILLANT
8 JOKER'S WILD
12 ALL-STAR FAMILY FEUD Richard Dawson hosts this competition featuring the casts of two ABC series, 'Angie' and 'The Ropers' and the casts from two CBS shows, 'The Dukes Of Hazzard' and 'The Waltons.' (60 mins.)
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
8:00 3 CBS REPORTS 'The Trouble With Women' The ongoing socially turbulent struggle for the liberation of women has resulted in significant successes. It has caused new and difficult problems as well. These triumphs and traumas of feminism will be explored. (60 mins.)
5 REAL PEOPLE Scheduled: women who wrestle in the mud at a Los Angeles night club; Croaker College in Sacramento, where frogs are trained to be weightlifters; jeeps that drive in the mud and an interview with 'the unknown comic,' Murray Langston. (60 mins.)
6 NATURE OF THINGS A magazine edition with reports on the world's largest windmill; a dig at a Mayan city in South America; the special properties of cement; and retrieving artifacts from sunken Spanish galleons off the coast of Texas. (60 mins.)
7 10 PETITE MAISON DANS LA PRAIRIE
8 22 CHARLIE'S ANGELS The Angels become targets of a deadly ring of thieves out to silence them forever, but Kris becomes their highest priority when she and the bumbling private eye she befriends learn that the ringleader is having the thieves steal from his own company. (60 mins.)
12 EIGHT IS ENOUGH
33 DANCE IN AMERICA 'Two Duets' Mikhail Baryshnikov and Natalia Makarova perform Jerome Robbins' "Other Dances" to music by Chopin, and Ib Anderson and Heather Watts perform Peter Martin's 'Calcium Night Light' to music by Charles Ives. (60 mins.)
8:30 2 9 CAROLINE 'Le P'tit Matin des magiciens' Caroline est persuadee qu'elle a des dispositions a la clairvoyance, a la precognition et telepathie. Elle recoit la visite d'une voyante qui lui dit qu'elle recevra bientot des 'messages'.
9:00 2 9 LES BEST-SELLERS 'L'Aigle et le vautour' Sam combat en Nouvelle Guinee. Son experience vecue en Chine lui est precieuse. Son fils se bat en Angleterre en tant que mitrailleur dans un bombardier. (60 m.)
3 WEDNESDAY NIGHT MOVIE 'Escape' 1980 Stars: Timothy Bottoms, Kay Lenz. Dwight Worker, imprisoned in Lecumberri Prison in Mexico City on a drug charge since December 8, 1973 gained his freedom two years later by brazenly walking out dressed as a woman. (2 hrs.)
5 DIFF'RENT STROKES
6 GREAT DETECTIVE
7 MINI-SERIES 'Les Hommes D'Argent' (2e partie)
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Ice Hockey, Women's Figure Skating Compulsory Figures, and the 1st run of the Women's Giant Slalom. (2 hrs.)
10 MINI-SERIES 'Les Hommes D'Argent (2 e partie)
12 CHARLIE'S ANGELS
33 IRAN: INSIDE THE ISLAMIC REPUBLIC Robert MacNeil hosts this documentary filmed from December 1978 to June 1979, encompassing the period before the departure of the Shah through the return of the Ayatollah and his assumption of leadership. (90 mins.)
9:30 5 HELLO, LARRY Larry's daughters join a club for kids from broken homes and find that others have had the same experiences that they've had.
10:00 2 9 SCIENCE-REALITE
5 BEST OF SATURDAY NIGHT LIVE
6 SPECTRUM 'The Bands' A salute to the big brass bands. Featured bands include: Canadian Armed Forces Band; Highlanders Band; and the RCMP Band. (60 mins.)
7 J'AI MON VOYAGE
10 J'AI MON VOYAGE
12 QUINCY
10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE
33 ECHOES OF SILVER This program tells the story of H.A.W. Tabor, the Colorado silver magnate, emphasizing his marriage to Lizzie MacCourt and her death in the 'matchless' mine.
10:31 7 10 LES NOUVELLES TVA
10:59 9 METEO
11:00 3 5 8 NEWS
6 CBC NEWS
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
11:05 9 LE 9 VOUS INFORME
11:10 2 NOUVELLES DU SPORT
11:12 9 NOUVELLES DU SPORT
11:15 7 INFORMA SOIR
10 SPORTS
11:18 9 ACTION JUNIOR
11:20 2 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines. (60 m.)
11:21 12 NEWS
11:22 9 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines. (60 m.)
11:27 5 NEWS
11:30 3 CBS LATE MOVIE 'MARY HARTMAN, MARY HARTMAN' Charlie beams as Loretta cuts the record of her dreams and the Hartmans share in their excitement, but the celebration soon turns to tragedy. (Repeat) 'STRANGERS IN OUR HOUSE' 1978 Stars: Linda Blair, Lee Purcell. (Repeat)
5 THE TONIGHT SHOW Host: Johnny Carson. Guest: Joan Rivers. (90 mins.)
7 10 LA COULEUR DU TEMPS
8 22 XIII WINTER OLYMPIC GAMES
11:45 6 1980 WINTER OLYMPICS REPORT Scheduled Events: figure sakting, speed skating, giant slalom, cross-country and hockey, with Ernie Afaganis, Ted Reynolds and Don Chevrier reporting.
7 10 XIIIe JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
8 22 LOVE BOAT--BARETTA Love Boat--'Second Time Around' One of Doc's ex-wives travels with a supposed fiance to lure Doc back into marriage. Baretta--'New Girl In Town' A drug dealer issues a 'hit' contract on Baretta's new partner. (Repeat; 2 hrs., 15 mins.)
12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.
12:15 6 THE ONE DIN LINE
7 INFORMA SOIR
10 FILM-O-DIX 'Le Trio Infernal' 1974 Romy Schneider, Michel Piccoli. (90 m.)
12 MOVIE -(DRAMA) ***½ "Light in the Piazza" 1963 Olivia de Havilland, George Hamilton. A woman is anxious to marry off her retarded daughter, but isn't sure if she's being fair to her daughter's suitor. (2 hrs.)
12:16 9 CINE-SOIR 'Le Monde Perdu' Un zoologiste decouvre une region occupee par des animaux prehistoriques. (2 h.)
12:20 2 CINEMA 'Touche pas a mon copain' 1976 Claude Ventura, Christian Cururullo. (2 h. 40 m.)
1:00 5 TOMORROW
1:45 10 DERNIERE EDITION
2:00 2 TELEJOURNAL

# Thursday

MORNING

11:00 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
12 XIII WINTER OLYMPIC GAMES Event: Giant Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (90 mins.)

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
6:30 5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Arthritis' Host: Hugh Downs.
6:40 9 LE 9 VOUS INFORME
7:00 2 9 PROPULSION CTF
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 1980 WINTER OLYMPICS REPORT Scheduled Events: figure skating, speed skating, giant slalom, and cross-country, with Ernie Afganis, Ted Reynolds and Don Chevrier reporting.
8 TIC TAC DOUGH
10 BUCK ROGERS IN THE 25th CENTURY
22 HOGAN'S HEROES
33 OPEN STUDIO
7:30 2 9 DU TAC AU TAC Louis se sent delaisse par le patron qui s'est lance en politique municipale.
3 CROSS WITS
5 M.A.S.H.
6 REACH FOR THE TOP
7 10 FEMININ PLURIEL
8 JOKER'S WILD
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
8:00 2 LE TRAVAIL A LA CHAINE
3 THE WALTONS
5 BUCK ROGERS IN THE 25th CENTURY
6 MORK AND MINDY Mork discovers that he becomes allergic to Mindy and the only remedy is to become an Orkan version of her.
7 XIIIe JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Men's Free Skating, 1500 Meter Men's Speed Skating, 2nd run of the Women's Giant Slalom, and Women's Figure Skating Short Program. (3 hrs.)
9 TRAVAIL A LA CHAINE
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Patinage Artistique'
12 XIII WINTER OLYMPIC GAMES Event: Figure Skating. Johnny Esaw and Debbie Wilkes report live from the Fieldhouse. (3 hrs.)
33 BILL MOYERS' JOURNAL 'Diary of a Dark Horse' Republican Presidential candidate John Anderson of Illinois is profiled.
8:30 2 9 LES GRANDS FILMS 'Le Clan des Irreductibles' 1971 Henry Fonda, Michael Sarrazin La famille Stamper, dernier ilot de resistance dans la greve des bucherons sevissant en Oregon, reussit a faire flotter son 'train de bois' jusqu'au moulin. (2 h.)
6 KING OF KENSINGTON Larry's workload and extra-curricular activities bring on an attack which sends him to the hospital and has an adverse effect on how he views his life from that point on.
9:00 3 BARNABY JONES A young stand-up comic auditions for the big time but winds up being spotlighted for murder. (60 mins.)
5 QUINCY
6 BARNEY MILLER While everyone searches frantically for Harris, who disappeared while on an underground mission, Wojo and Dietrich suspect each other of having taken up a young woman's bizarre proposition. (Conclusion)
33 SNEAK PREVIEW TAKE II
9:30 6 THE MEDICINE SHOW With host Ken Lefolii.
33 CAMERA THREE 'Scenes From Brief Lives' British actor Roy Dotrice brings to life the 17th century wit, gossip and author John Aurbrey, whose writings about the private lives of his contemporaries are a vivid account of life in his times.
10:00 33 KNOTS LANDING Ginger is flattered at first by the flowers that she finds anonymously placed every morning on her schoolroom desk, but the pleasant mystery takes a sinister turn when she begins receiving eerie phone calls. (60 mins.)
5 SKAG Skag is outraged when his daughter Patricia leaves home to live with a cynical young steel executive who has a reputation for using people. (60 mins.)
6 DECISION With host L. Ian MacDonald and moderator Stanley Hartt.
33 MASTERPIECE THEATRE 'Duchess of Duke Street II' The Hotel Bentinck is turned into a home for recuperating officers. (60 mins.)
10:30 2 9 TELEJOURNAL
6 WHAT WILL THEY THINK OF NEXT?
10:59 9 METEO
11:00 3 5 8 NEWS
6 CBC NEWS
7 10 LA QUOTIDIENNE
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
11:01 7 10 LES NOUVELLES TVA
11:05 9 LE 9 VOUS INFORME
11:10 2 NOUVELLES DU SPORT
11:12 9 NOUVELLES DU SPORT
11:20 2 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid.
9 EN SKI
11:21 12 NEWS
11:24 9 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid.
11:27 6 NEWS
11:30 3 CBS LATE MOVIE 'COLUMBO: Make Me A Perfect Murder' A television executive murders her boss--and lover--when he doesn't give her a promotion. (Repeat) 'BLACK SHEEP SQUADRON: Last Mission Over Sengai' Stars: Robert Conrad, Frederick Herrick. (Repeat)
5 THE TONIGHT SHOW Host: Johnny Carson. Guest: Engelbert Humperdinck. (90 mins.)
7 INFORMA SOIR
8 22 XIII WINTER OLYMPIC GAMES
10 SPORTS
11:37 10 LA COULEUR DU TEMPS
11:38 7 LA COULEUR DU TEMPS
11:45 6 1980 WINTER OLYMPIC REPORT Scheduled Events: figure skating, speed skating, giant slalom, cross-country, with Ernie Afaganis, Ted Reynolds and Don Chevrier reporting.
7 XIII) JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
8 22 POLICE WOMAN--BARETTA Police Woman--'Battered Teachers' Pepper and Crowley investigate a high school gang which deals in extortion.
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.
12:15 2 CINEMA 'Angoisses: Temoin malgre moi' Robert Lang, Julie Sommers.
7 FILM-O-DIX 'Le Limier' 1972 Laurence Olivier, Michael Caine. (2 h.)
10 FILM-ODIX 'Le Limier' 1972 Laurence Olivier, Michael Caine. (90 m.)
12 MOVIE -(DRAMA) "Framed" Joe Don Baker No Other Information Available (2 hrs.)
12:16 9 CINE-SOIR 'La Chambre des Tortures' 1961 Vincent Price, John Gerr. Un homme croit que sa femme a ete enterree vivante. (2 h.)
1:00 5 TOMORROW Host: Tom Snyder. Guest: Dr. John Silber, controversial president of Boston College. (60 mins.)
1:15 6 THE DUCHESS OF DUKE STREET Louisa's parents move into the Bentinck Hotel for a short holiday and overstay their welcome.
1:45 10 DERNIERE EDITION
2:15 7 INFORMA SOIR

# Friday

MORNING

9:30 12 ED ALLEN SHOW
10:00 7 XIIIe JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Ski Alpin'
12 XIII OLYMPIC GAMES Event: Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (60 mins.)

AFTERNOON

12:00 7 XIIIe JEUX OLYMPIQUES D'HIVER
10 XIIIE JEUX OLYMPIQUES D'HIVER
12 XIII WINTER OLYMPIC GAMES Event: Slalom. Al McCann and Jim Hunter report live from Whiteface Mountain. (90 mins.)

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
6:30 5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Aaron Copland Tribute. Host: Hugh Downs.
6:40 9 LE 9 VOUS INFORME
7:00 2 9 A CAUSE DE MON ONCLE
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 1980 WINTER OLYMPIC REPORT Scheduled Events: slalom, biathlon and hockey, with Ernie Afaganis, Ted Reynolds and Don Chevrier reporting.
8 TIC TAC DOUGH
12 MCGOWAN AND CO.
22 HOGAN'S HEROES
33 VERMONT REPORT
7:30 2 GENIES EN HERBE Les ecoles Gerard Filion et Pointe-aux-Trembles se rencontrent.
3 CROSS WITS
5 M.A.S.H.
6 NELLY, DANIEL, EMMA AND BEN Ben and Emma decide to fight City Hall over cutting of bus schedules, closing of schools and parks. They find an ally in Elmer Phebe, former city trouble shooter fired by Mayor Arthur B. Pembleton.
7 10 CHIPs
8 JOKER'S WILD

**Bob Newhart**, one of the country's most popular humorists, stars in his first television special, **LADIES AND GENTLEMEN . . . BOB NEWHART**, which offers the unique and literate humor of the celebrated comedian in a variety of sketches, monologues and blackouts, Tuesday, Feb. 19 on CBS-TV.

The Angels—Kelly (**Jaclyn Smith**, left), Tiffany (**Shelley Hack**, center) and Kris (**Cheryl Ladd**)—become targets of a deadly ring of thieves out to silence them forever, in the 'Harrigan's Angels' episode of **CHARLIE'S ANGELS**, Wednesday, Feb. 20 on ABC-TV.

# Friday

9 LES PIERRAFEU
12 THE LOVE BOAT
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW

8:00 2 9 FREDERIC 'Baie James'
3 THE INCREDIBLE HULK A young woman with psychic powers tries to lead McGee to the Hulk to collect the reward money. (60 mins.)
6 THIS IS YOUR LIFE DONALD DUCK The story of Donald's life is told--much to his dismay--on a television show. Among those paying tribute to Donald are Mickey Mouse, Pluto, Jiminy Crickett and Cinderella. (60 mins.)
6 ARCHIE BUNKER'S PLACE
8 22 PINK PANTHER OLYMPINKS
33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE 'Gaston Phebus Le Lion Des Pyrenees, 4e epoque' Une longue periode d'humiliation commence pour Agnes de Navarre. (60 m.)
6 FRONT PAGE CHALLENGE
7 XIIIe JEUX OLYMPIQUES D'HIVER 'Hockey'
8 22 XIII WINTER OLYMPIC GAMES Events scheduled to be covered are: Ice Hockey, Men's Slalom, and Relay Biathlon. (2 hrs., 30 mins.)
10 XIIIE JEUX OLYMPIQUES D'HIVER 'Hockey'
12 XIII WINTER OLYMPIC HOCKEY Ron Reusch, Bernie Pascal and Tom Watt report live from the Fieldhouse. (2 hrs., 30 mins.)
33 WALL !TREET WEEK 'Oil Service Soars' Guest: Phillip K. Meyer, Vice President of F. Eberstat and Company. Host: Louis Rukeyser.

9:00 3 THE DUKES OF HAZZARD The legendary Hazzard Ridge Raiders are reunited after 40 years to stop Boss Hogg from stealing funds intended for a new senior citizen center. (60 mins.)
5 FRIDAY NIGHT AT THE MOVIES 'Detour To Terror' 1980 Stars: O.J. Simpson, Kathryn Holcomb. A tour bus on its way to Las Vegas is hijacked and mechanically sabotaged by kidnappers, leaving the passengers stranded in the desert at the mercy of the elements. (2 hrs.)
6 TOMMY HUNTER SHOW Tonight's guests are Don Gibson, Laura Vinson and Prairie Fire.
33 THREE FILMS ON AGING 'Mountain People'

9:30 2 9 CONSOMMATEURS PLUS

10:00 3 6 DALLAS Cliff's investigation unearths some new clues which tie the murder closer to Jock, while Sue Ellen prepares herself to leave J.R. and her baby. (Pt. I.; 60 mins.)
10 LA CORNE D'ABONDANCE (APPROX.(
33 EDWARD THE KING Episode Three 'The New World'

10:30 2 9 TELEJOURNAL
10:58 12 LOTO QUEBEC
10:59 9 METEO
11:00 3 5 NEWS
6 CBC NEWS
7 CORNE D'ABONDANCE
10 LA QUOTIDIENNE
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
11:01 10 LES NOUVELLES TVA
11:05 9 LE 9 VOUS INFORME
11:10 2 NOUVELLES DU SPORT
7 LA QUOTIDIENNE
11:11 7 LES NOUVELLES TVA
11:12 9 NOUVELLES DU SPORT
11:18 9 ACTION JUNIOR
11:20 2 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines.
11:21 12 NEWS
11:23 9 EN SKI
11:27 6 NEWS
9 JEUX D'HIVER Reportage sur les Jeux qui se deroulent a Lake Placid. Richard Garneau, Raymond Lebrun, Gerard Potvin et Serge Arsenault commenteront tour a tour les diverses disciplines.
11:30 3 CBS LATE MOVIE 'THE AVENGERS: The Positive-Negative Man' When an electronics experts is killed, Steed and Mrs. Peel discover a mysterious and dangerous killer who is able to harness enormous amounts of electricity to murder his enemies. (Repeat) 'THE RETURN OF THE SAINT: Assault Force' Stars: Ian Ogilvy, Bryan Marshall.
5 THE TONIGHT SHOW Host: Johnny Carson. Guests: Florence Henderson, Kurt Thomas, Dean Martin. (90 mins.)
8 22 XIII WINTER OLYMPIC GAMES
10 SPORTS
11:37 10 LA COULEUR DU TEMPS
11:40 7 INFORMA SOIR
11:45 6 1980 WINTER OLYMPIC REPORT Scheduled Events: slalom, biathlon, and hockey, with Ernie Afaganis, Ted Reynolds and Don Chevrier reporting.
7 XIIIe JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
10 XIII e JEUX OLYMPIQUES D'HIVER 'Faits Saillants De La Journee'
12 XIII WINTER OLYMPIC HIGHLIGHTS CTV's host Lloyd Robertson reports on the day's best activities.

12:00 3 22 CHARLIE'S ANGELS 'Angels On Ice' Sabrina, Kelly and Kris go into show business as skaters in a big time ice revue to find out why two of the show's stars have disappeared. Guest star: Phil Silvers. (Repeat)

12:15 2 HORS SERIE 'Gaston Phebus Le Lion Des Pyrenees, 4e epoque' Une longue periode d'humiliation commence pour Agnes de Navarre. (60 m.)
6 ON THE EVIDENCE
7 FILM-O-DIX 'Sept Hommes...Une Garce' 1966 Jean Marais, Marilu Tolo. (2 h.)
10 FILM-O-DIX 'Sept Hommes...Une Garce' 1966 Jean Marais, Marilu Tolo. (90 m.)
12 MOVIE -(ADVENTURE) ***½ "Thunderball" 1965 Sean Connery, Claudine Auger. James Bond 007 must stop the international crime ring SPECTRE that has threatened to detonate two stolen atomic bombs somewhere in the West, unless it is paid a ransom of $270 million. (2 hrs., 15 mins.)

12:16 9 CINE-SOIR 'Hotel de la Bricole' Une femme decide de louer les chambres de sa maison a des prostituees. (2 h.)

1:00 5 THE MIDNIGHT SPECIAL

1:15 6 MOVIE -(ADVENTURE) **½ "Taras Bulba" 1962 Tony Curtis, Yul Brynner. The Cossacks fight for freedom in the 16th century against Poland's domination. (2 hrs., 5 mins.)

1:32 9 LES NOCTAMBULES 'L'Homme A Demasquer' Une jeune fille doit accepter un intrus chez-elle comme etant son frere. (2 h.)

1:45 2 CINEMA 'Cours apres moi que je t'attrape' 1976 Annie Girardot, Jean-Pierre Marielle.

2:15 7 INFORMA SOIR

2:30 12 MOVIE -(WESTERN) *** "Lawman" 1971 Burt Lancaster, Robert Ryan. A stoic marshal comes into an unfamiliar town to bring back wanted men, refusing to sway from his duty, although the entire town turns against him. (2 hrs.)

3:25 2 TELEJOURNAL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