

12 Oct 183

Mina E. Mina
as
Henry Chinaski
Poet at Large in



HOW TO BE A GREAT WRITER

or

Blues, Bach, Brahms and Beer



Created from the works
of Charles Bukowski

with music and lyrics
by John Roby

OCT. 4 - 16, 1983



centaur THEATRE
COMPANY

CHARLES BUKOWSKI

A major figure in contemporary American poetry and prose, Charles Bukowski was born in Andernach, Germany in 1920, and brought to the United States at the age of three. He was raised in Los Angeles and presently lives in San Pedro, California. He published his first story when he was twenty-four and began writing poetry at the age of thirty-five. He has now published more than thirty books of poetry and prose, the most recent of which are a novel *Women*, a book of poems, *Dangling in the Tournefortia*, and *Ham on Rye* (Black Sparrow Press, 1982). Most of his books have now been published in translation and his poems and stories continue to appear in magazines and newspapers throughout the world.

MINA ERIAN MINA (Henry Chinaski)

is a very special and accomplished character actor. His career in the United States and Canada include major roles in repertory and regional theatres. Television credits include a sit-com series "Leo And Me" and principal roles in "Cagney And Lacey", "The Beachcombers", "For The Record", and "King Of Kensington". Recent film credits include "By Design", "The Kidnapping Of The President", "Escape From Iran", "Seer Was Here", and "One Night Stand". Outstanding theatre performances include his portrayal of Pizarro in "Royal Hunt Of The Sun" and The Father in "Six Characters In Search Of An Author" at the Coconut Grove Playhouse for which he received the Best Performance of the Year Award, Rocky in "The Night No One Yelled", Leopold in "Forever Yours Marie Lou", and Friar Lawrence in "Romeo And Juliet". Mr. Mina trained at the Actors' Studio and H.B. Studio in New York. HOW TO BE A GREAT WRITER or BACH, BRAHMS, BLUES AND BEER is scheduled for a New York run this year.

JOHN ROBY (Johnny Piano)

is a Nova Scotia born musician whose credits include the composition of scores and stints as a musician with Factory Theatre Lab, the Blyth Summer Festival, Toronto Free Theatre, Neptune Theatre, and C.B.C. He was recently awarded the prestigious "Dora" award for Best Music in a Theatre Production for his score for "Theatre Of The Film Noir", the hit of the Toronto Theatre Festival which recently concluded a hit run in Vancouver and Europe. Mr. Roby's original music and lyrics for HOW TO BE A GREAT WRITER helped create this musical poetry cabaret.

SYNOPSIS

The action of the play takes place on graduation day at an exclusive college for rich folk. Henry Chinaski is the guest speaker. The title of his lecture is HOW TO BE A GREAT WRITER.

CREDITS

- the works of Charles Bukowski are performed by special permission from the Black Sparrow Press.
- special thanks to the Canada Council for the money, to Charles Bukowski for the words.
- HOW TO BE A GREAT WRITER was first performed at the Factory Theatre Lab's "Brave New Works" in April 1983.

Centaur Theatre Company, a professional company operating within the jurisdiction of Canadian Actors' Equity Association and a member of the Professional Association of Canadian Theatres performs under the auspices of the Centaur Foundation for the Performing Arts.

CENTAUR THEATRE COMPANY

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acknowledgements

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