

M-4/10/5-00 85

JOSEPH
VÉZINA, D.M.

MOSAÏQUE

sur des airs populaires Canadiens

Introduction — Par derrière chez ma tante — A St Malo
beau port de mer — La Huronne — Marie-Anne s'en
va-t-au moulin — Ô Carillon — À la claire
fontaine — En roulant ma boule — Vive
la Canadienne — Ô Canada — Finale
Roule ta bosse, mon petit bossu.
(op. 18)



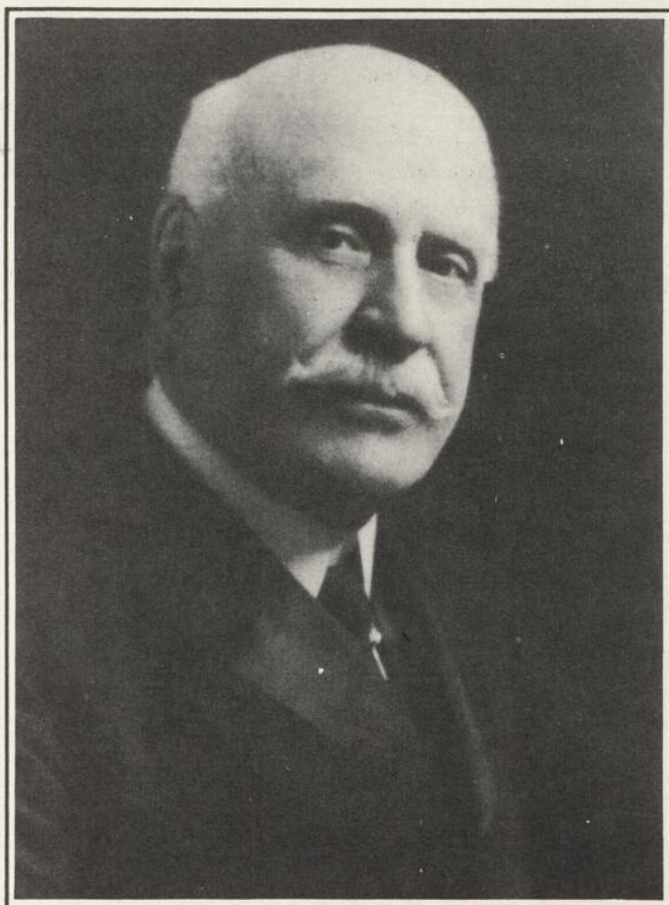
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Les Éditions de la
Procure Générale de Musique Enr.
Québec.

Joseph Vézina D. M.

9 Juin 1849 au 5 Octobre 1924



Né le 9 Juin 1849 — Joseph VEZINA fit ses études au Séminaire de Québec. Il eut pour professeur d'harmonie M. Calixa Lavallée, auteur de " O Canada " - Depuis 1870 jusqu'à 1924 il fut :

Directeur des Harmonies de : N.-D. de Beauport - de Charlebourg - du 9^{me} Voltigeurs - du Corps de Musique Nationale - de la Batterie B et de l'Artillerie Royale - de l'Union Musicale - des Hussards Canadiens - de la Garde Ind. Champlain - du 8^{me} Fusilliers Canadiens - des Cadets St-Jean Baptiste.

Directeur et Fondateur de l'Harmonie de l'Académie Commerciale et de la Société Symphonique de Québec.

Professeur de la Société Sainte-Cécile au Séminaire de Québec.

Organiste à l'Église Saint-Patrice.

Maitre de Chapelle à la Basilique de Québec.

Professeur et Fondateur de l'École de Musique de l'Université Laval.

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1927
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MOSAÏQUE*

SUR DES AIRS POPULAIRES CANADIENS

Op. 18

Souvenir du 24 Juin 1880

Réduction pour Piano de
la partition d'Orchestre.

Août 1920 - Juillet 1924

JOS. VÉZINA D.M.

Chef de Musique à la Batterie B
Ecole d'Artillerie Québec

①

INTRODUCTION

Allegro Mod^{to} (112 = ♩.)

*MOSAÏQUE... Ecrite à l'occasion de la grande. célébration de la Saint Jean Baptiste.

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595515

8^a Bassa

ff

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the upper register with a *ff* dynamic marking. The lower staff has a rhythmic accompaniment. A dashed line labeled "8^a Bassa" indicates a continuation of the bass line.

p dim.

p

This system continues the musical score. The upper staff has a melodic line with a *p dim.* dynamic marking. The lower staff has a rhythmic accompaniment with a *p* dynamic marking.

pp - - - *crescendo* - - - *ff*

This system continues the musical score. The upper staff has a melodic line with a *pp* dynamic marking, followed by a *crescendo* marking, and ending with a *ff* dynamic marking. The lower staff has a rhythmic accompaniment.

rall. *ffz*

This system continues the musical score. The upper staff has a melodic line with a *rall.* dynamic marking, followed by a *ffz* dynamic marking. The lower staff has a rhythmic accompaniment.

② "PAR DERRIERE CHEZ MA TANTE"

Allegretto (100 = ♩.)

mf *ff*

This system shows the beginning of the second piece. The upper staff is in treble clef and the lower staff is in bass clef. The music starts with a *mf* dynamic marking and a *ff* dynamic marking later in the system.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano introduction. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The piece concludes with a double bar line and repeat dots.

'A S^t MALO BEAU PORT DE MER'

③ All.^o Mod.^o (116 = ♩)

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a piano introduction. The first measure has a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano accompaniment. The piece concludes with a double bar line and repeat dots.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano accompaniment. The piece concludes with a double bar line and repeat dots.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano accompaniment. The first measure has a dynamic marking of *ff*. The piece concludes with a double bar line and repeat dots.

Istesso tempo

First system of musical notation, piano (*p*) dynamics. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Second system of musical notation, featuring a *crescendo* and fortissimo (*ff*) dynamics. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some slurs.

"LA HURONNE"

④

Andante Maestoso Risoluto (96 = ♩)

Third system of musical notation, beginning of the section "LA HURONNE". The tempo is Andante Maestoso Risoluto (96 = ♩). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment with chords and rests.

Fourth system of musical notation, continuation of "LA HURONNE". The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment with chords and rests.

Fifth system of musical notation, featuring mezzo-forte (*mf*) dynamics. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment with chords and rests. The system ends with markings *m.d.* and *m.g.*.

First system of musical notation, featuring piano accompaniment with chords and arpeggios in both hands.

Second system of musical notation, including dynamic markings *fz* and *ritardando*.

⑤ **Pesante (100 = ♩)** **Poco più vivo (112 = ♩)**

Third system of musical notation, starting with a 6/8 time signature and dynamic markings *f* and *mf*.

"MARIE-ANNE S'EN VA-T-AU MOULIN"

Fourth system of musical notation, including dynamic markings *p* and *f*.

Fifth system of musical notation, continuing the piano accompaniment.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present in the middle of the system.

Second system of the piano score. The right hand continues with a melodic line, and the left hand plays a steady accompaniment of eighth notes. The *ff* dynamic marking continues.

Third system of the piano score. The right hand has a more complex melodic line with some triplets. The left hand accompaniment changes to a pattern of dotted eighth notes. A dynamic marking of *pp* and the instruction *più lento = dim.* are present.

"O CARILLON"

⑥

Andante Maestoso (104 = ♩)

Fourth system of the piano score, starting the "O CARILLON" section. The right hand has a simple melodic line. The left hand features a dense, rhythmic accompaniment of sixteenth-note chords. A dynamic marking of *pp* and the instruction *m.d.* are present.

Fifth system of the piano score. The right hand continues with a simple melodic line, and the left hand maintains the dense sixteenth-note chord accompaniment.

First system of musical notation. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) plays a rhythmic accompaniment of chords. The word *crescendo* is written above the left hand staff.

Second system of musical notation. The right hand continues the melodic line with some notes tied across bar lines. The left hand continues the rhythmic accompaniment. The dynamic marking *ff grandioso* is written at the beginning of the system.

Third system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

Fourth system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

Fifth system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The word *rall.* is written above the left hand staff.

Tempo

stringendo

p *ff*

This system shows a piano introduction. The right hand has a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Tempo' and 'stringendo'. Dynamics range from piano (*p*) to fortissimo (*ff*).

A LA CLAIRE FONTAINE

⑦ Moderato (108 = ♩) a Tempo (108 = ♩)

f *f* *rall.* *p*

The second system begins with a circled number 7. It features a 'Moderato' tempo of 108 beats per minute. The right hand has a simple melody, and the left hand has a rhythmic accompaniment. Dynamics include forte (*f*), fortissimo (*f*), *rallentando* (*rall.*), and piano (*p*).

Tempo

rit. *f* *p*

The third system continues the piece with a 'Tempo' marking. It includes a *ritardando* (*rit.*) section followed by a forte (*f*) section and a piano (*p*) section.

rit. Tempo

rit. *p* *f*

The fourth system contains two *ritardando* (*rit.*) markings. It features piano (*p*) and forte (*f*) dynamics.

All^o Mod^{to} (116 = ♩)

ff *f*

The fifth system is marked 'All^o Mod^{to}' (All'Allegro Modero) at 116 beats per minute. It features fortissimo (*ff*) and forte (*f*) dynamics.

⑧ 'EN ROULANT MA BOULE'

The first system of music features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef begins with a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the piece.

The second system continues the piece. The treble clef melody includes some longer note values and rests. The bass clef accompaniment consists of chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The third system shows a more complex texture. The treble clef features chords and some sixteenth-note patterns. The bass clef has a more active line with eighth notes and chords. Dynamic markings of *f* and *ff* (fortissimo) are present.

The fourth system is marked "Istesso Tempo (116 = ♩)", indicating a tempo of 116 beats per minute. The time signature changes to 2/4. The music is primarily chordal in nature, with the bass clef providing a rhythmic foundation and the treble clef adding harmonic texture. A dynamic marking of *f* is used.

The fifth system continues the chordal texture. The bass clef features a consistent eighth-note accompaniment. The treble clef has various chordal figures and melodic fragments. The system concludes with a final chord.

⑨ 'VIVE LA CANADIENNE'

(112 = ♩)

ad libitum Flûte à l'orchestre

The first system of the musical score consists of three staves. The top staff is for the flute, with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature. The piano accompaniment begins with a piano (*p*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score with three staves. The piano part includes a crescendo hairpin and a fermata over a measure. The flute part continues with its melodic line. The system concludes with a fermata over the final measure.

The third system consists of three staves. The piano part starts with a piano (*p*) dynamic and includes a crescendo hairpin. The flute part continues with its melodic line. The system concludes with a fermata over the final measure.

The fourth system consists of three staves. The piano part begins with a fortissimo (*ff*) dynamic and includes a crescendo hairpin. The flute part continues with its melodic line. The system concludes with a fermata over the final measure and the tempo marking *allarg.*

Martiale Trompettes à l'orchestre

The first system of music features a treble clef staff with a key signature of one flat and a common time signature. It contains several triplet markings (indicated by a '3' above the notes) and a series of eighth-note patterns. The bass clef staff is mostly empty, with a few notes at the beginning.

The second system continues the musical piece with more triplet markings and eighth-note patterns in the treble clef. The bass clef staff has some notes with accents and slurs.

'O CANADA'

⑩ Maestoso risoluto

The first system of the 'O CANADA' section starts with a treble clef staff containing triplet markings and a 'rit.' (ritardando) marking. The bass clef staff has notes with a 'ff' (fortissimo) dynamic marking.

The second system of the 'O CANADA' section features a treble clef staff with chords and a 'p' (piano) dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

The third system of the 'O CANADA' section continues with a treble clef staff and a 'ff' (fortissimo) dynamic marking. The bass clef staff maintains the eighth-note accompaniment.

The fourth system of the 'O CANADA' section concludes with a treble clef staff and a 'rall.' (rallentando) marking. The bass clef staff has notes with accents and slurs.

FINALE

⑪

a Tempo

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line with eighth-note patterns and slurs. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a change in time signature to 3/4.

Allegro

The third system is marked *Allegro* and features a dynamic marking of *ff* (fortissimo). The upper staff has a more active melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents. The system ends with a double bar line.

ben marcato basso

⑫ ROULE TA BOSSE

The first system of the second piece, 'ROULE TA BOSSE', consists of two staves. The upper staff features a complex melodic line with slurs, accents, and triplets, numbered 1, 2, and 3. The lower staff provides a rhythmic accompaniment with slurs and accents.

The second system of 'ROULE TA BOSSE' continues with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents. The system concludes with a double bar line and a final dynamic marking of *ff*.

AUBAINE !

A messieurs les Chefs-Directeurs d'Harmonie ou Fanfare

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Piano

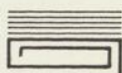
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