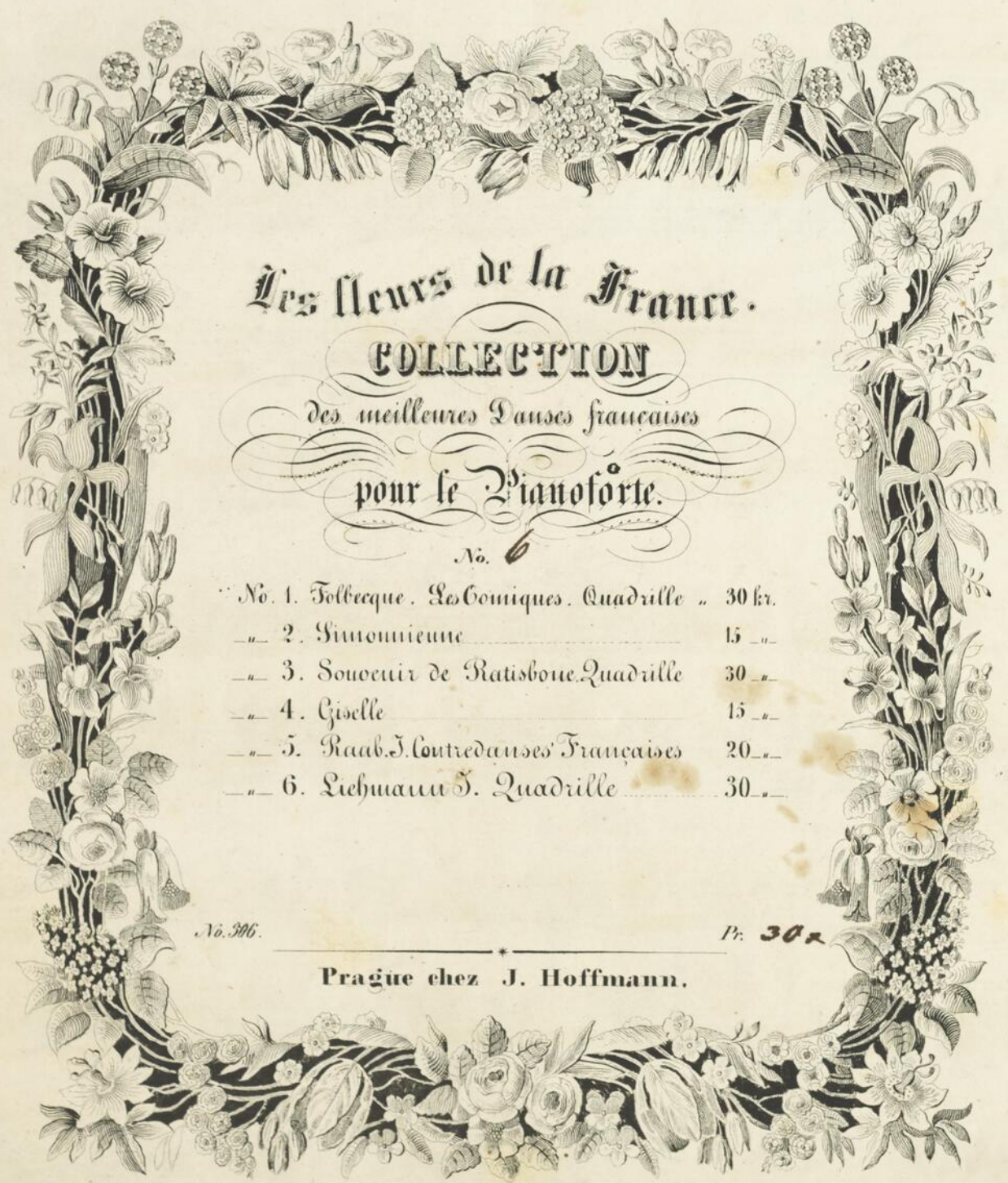




Les fleurs de la France.
COLLECTION
des meilleures Danses françaises
pour le Pianoforte.

N^o. 6

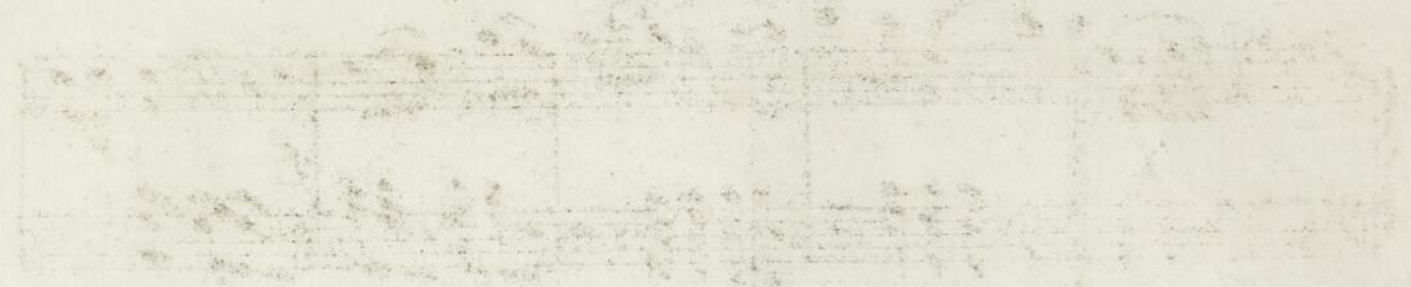
N ^o . 1. Folleque. Les Comiques. Quadrille ..	30 kr.
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Prague chez J. Hoffmann.

PROTESTANT HYMNAL



QUADRILLES FRANÇAISES.

3

par
LIEHMANN.

N° 1.

The musical score is for a piece titled "QUADRILLES FRANÇAISES" by Liehmann, numbered 1. It is written for piano in 6/8 time and the key of D major (two sharps). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. Dynamic markings include *f* (forte) and *p* (piano). A section of the score is marked *Fine*. The final system concludes with the instruction "Da Capo dal Segno al Fine," indicating a repeat from the beginning. The page number 439 is printed at the bottom center.

Nº 2.

The musical score is for a piece titled "Nº 2". It is written for piano in 2/4 time with a key signature of one sharp (F#). The score is organized into six systems, each containing a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes, followed by a series of eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a *Fine* marking. A repeat sign is present at the end of the fifth system, leading to the instruction "Da Capo dal Segno al Fine.".

Da Capo dal Segno
al Fine.

N^o 3 .

5

Nº 3.

p *fz* *fz*

Fine *fz* *f*

p *fz* *fz*

p *fz* *p*

fz *p*

Da Capo dal Segno al Fine.

N^o 4.

p

f

Fine

p

Da Capo dal
Segno al Fine.

Nº 5.

