

THAT I MAY DWELL IN THE HOUSE OF THE LORD.

A Sacred Duett
as Sung by INCLEDON & B. TAYLOR at the
ORATORIOS

Arranged by S. P. TAYLOR Organist of Grace Church

NEW YORK

Engraved Printed & Sold by ERILEY 29 Chatham S^t

RECIT.

One thing have I de-si-red of the Lord which I will require

DUETT

ANDANTE

That I may dwell that I may dwell that I may dwell in the

That I may dwell that I may dwell in the



house in the house of the Lord may dwell in the house of the Lord all the

house in the house of the Lord may dwell in the house of the Lord all the



days of my life life To behold the fair Beau - ty of the Lord to be -

days of my life life to be -



- hold the fair Beau - ty of the Lord and to vi - sit to vi - sit his.

- hold the fair Beau - ty of the Lord and to vi - sit to vi - sit his.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "- hold the fair Beau - ty of the Lord and to vi - sit to vi - sit his."

Temple to be - hold the fair beau - ty of the Lord and to

Temple to be - hold the fair beau - ty of the Lord and to

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "Temple to be - hold the fair beau - ty of the Lord and to"

vi - sit his temple and to vi - sit his temple temple.

vi - sit his temple and to vi - sit his temple temple.

The third system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "vi - sit his temple and to vi - sit his temple temple." The system ends with first and second endings marked with '1' and '2'.

