

BNQ



Paysanna

CLAUDE CHAMPAGNE, D.

BER 1807



PAYSANNA

Claude Champagne, D.

Andante (♩ = 60)

2 PL.
2 Ht.
2 CL.
2 Bsn.

Andante (♩ = 60)

2 Cors.
no Pa.
2 TRP.
Sib.
1 TRB.

Andante (♩ = 60)

VI.
VII.
VIOLA
CELLI
C.B.

REV 1907

18 Street

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Civic Blue Print Co., Inc.
725 West 47th Street
New York 19, N. Y.

clarinet
bassoon

FL.

H.

CL.

B.

Cors.

TRG.

TRB.

VI.

VIA.

CEL.

C.B.

- b -

Bien rythme' (♩ = 120)

2 FLUTES
2 Clarinet in Bb
2 Clarinet in Eb
2 Bassoon

2 Corn in F
2 Trumpets in Bb
1 Trombone

VI
VII
VIOLA
CELLO
C-B.

11

Fl.
Hautbois
Clar.
Basson

Coro
TPT
TAB

VI
V
Viola
Cello
D.B.

Musical score for page 5, featuring woodwinds, brass, strings, and piano. The score is divided into three systems, each with a 3/4 time signature. The instruments are:

- System 1:** Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Bass (B.).
- System 2:** Cor Anglais (Cor.), Trumpet (TRP), and Trombone (TRB).
- System 3:** Violin (Vi), Viola, Cello (CELLO), and Double Bass (C.B.).

The score includes various musical notations such as dynamics (e.g., *mf*, *mfz*), articulation (e.g., accents), and performance instructions like *[Dir]* and *[Univ]*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The piano accompaniment features a steady rhythmic pattern.

100

Fl.
Hrns.
Clar.
B.
Cello
TRPT.
TRBN.
VI.
VII.
VIOLA
CELLI
C.B.

mf
p

B

B

B

Fl.
 Horns
 Clar.
 B.
 COR.
 TRPT.
 TRB.
 VI.
 V.
 VIOLA
 CELLO
 D. B.

Handwritten musical score for a band. The score is organized into three systems of staves. The first system includes parts for Saxophone (Sax.), Trumpet (TRT), Trombone (TRB), and Bass (B.). The second system includes parts for Piano (Pia), Trumpet (TRT), and Trombone (TRB). The third system includes parts for Violin (Vi), Viola (Vi), Violoncello (C-B.), and Double Bass (C-B.).

Key features of the score include:

- First System:** Saxophone part starts with a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Bass part has a first ending bracket labeled 'C'.
- Second System:** Piano part has a first ending bracket labeled 'C'. The Trumpet and Trombone parts have a first ending bracket labeled 'C'.
- Third System:** Violin and Viola parts have a first ending bracket labeled 'C'. The C-B. part has a first ending bracket labeled 'C'.

The score is written in a standard musical notation style with various notes, rests, and dynamic markings.

22

[D]

Fl.

Harp

Clon.

Bassoon

[D]

Cor.

TRTS

TBN

[D]

VI

VI

VIOLA

CELLI

C.B.

Fl.

Hautbn.

Clav.

B.

Corn.

TRP.

TRB.

II.

VI.

VIOLA

CELLI

C.B.

FL.
H.
CL.
B.

Corn
TRPT
TRB

VI
VII
VIOLA
CELLOS
C-B.

Flutes

Flautino

Clar.

Bassoon

Corn

TRPT

TRB

VI

VII

VIOLA

CELLES

C-B.

f # G
 Fl.
 H.
 Cl.
 B.
 f #

G
 Coro
 f #

SERRA EORD
 TRS.
 f
 TRB.
 my

G
 VI.
 f #
 VII.
 f #
 VIOLA
 f #
 CELLS
 f #
 C.F.

(d=60)

Fl
Hr
Cl
B

(d=60)

Corn
TRF,
TRB,

(d=60)

Vn
Vla
Vcllo
Cb

23.

Musical score for orchestra and voices, measures 23-26. The score is divided into three systems, each marked with a Roman numeral (II, III, IV) in a box. The instruments and parts are:

- Flute (Fl.)
- Harp (H)
- Clarinet (CL)
- Bassoon (B)
- Cornet (Corn)
- Trumpet I (TR1)
- Trumpet II (TR2)
- Violin I (VI)
- Violin II (VII)
- Violas
- Cellos (CELLES)
- Double Bass (C.B.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a B-flat key signature.

1. 2. 3. 4.

1.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl), Horn (H), Clarinet (Cl), Bass (B), Cello (Ces), Trombone (TRB), Trumpet (TRB), Violin (V), Viola (Vu), Violoncello (CELLO), and Contrabass (C.B.). The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The page number '-16-' is centered at the bottom of the score.

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Cresc. Slow
Cresc. Slow Publ. Co., Inc.
220 West 57th Street
New York 19, N. Y.

[J] *Re* $T^{\circ} T^{\circ} (\text{♩} = 120)$

[J] *Re* $T^{\circ} T^{\circ} (\text{♩} = 120)$

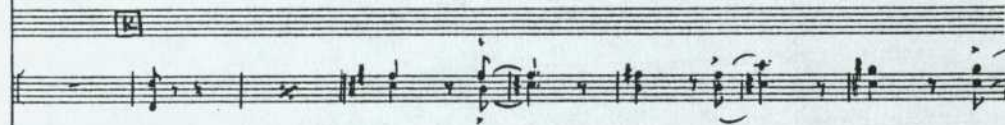
[J] *Re* $T^{\circ} T^{\circ} (\text{♩} = 120)$

127

128



System 1: A complex musical score with five staves. The top staff begins with a boxed 'K' and contains a melodic line with many beamed notes. The lower staves provide harmonic support with chords and bass lines. Dynamics include *f* and *mf*.



System 2: A single staff containing a melodic line with a boxed 'K' at the beginning. The notes are spaced out, with some rests.



System 3: A single staff containing a melodic line with a boxed 'K' at the beginning. The notes are spaced out, with some rests.



System 4: A complex musical score with five staves. The top staff begins with a boxed 'K' and contains a melodic line with many beamed notes. The lower staves provide harmonic support with chords and bass lines. Dynamics include *f* and *mf*.

Fl
 H
 Clar.
 B.

2 Cors
 1 TRB
 TRB

vi
 vii
 Violon
 Cellist
 C.B.

Fl

Hb

Cla

B

Cor

TRG

TRB

VI

VII

CELLES

C.B.

M

M

M

Div

unis

-20-

FL 2. FL. Piccolo Fl. Picc. 2. FL. ALTITUDE A LA FLUTE

H

Cl

B

Cor

TR

TB

VI

VII

VOLA

CEL

C.B.

FL

HL

CL

B

Corn

TRTs

TRB

VI

VII

VIOLAS

CELLES

C.B.

Fl
 Cl
 B
 Cor
 TRP
 TRB
 V
 VI
 Violas
 C
 C.B.

Musical score for a symphony orchestra, page 23. The score includes parts for Flute (Fl), Clarinet in Bb (Cl), Bassoon (B), Cor Anglais (Cor), Trumpets (TRP), Trombones (TRB), Violins (V), Violas (VI), Cellists (C), and Double Basses (C.B.). The music is in 4/4 time and features various dynamics and articulations.

Pizz

FL
HTS
CL
B

Musical score for Flute (FL), Horns (HTS), Clarinet (CL), and Bass (B). The score is written on four staves. The Flute part features a melodic line with many trills and grace notes. The Horns and Clarinet parts provide harmonic support with chords and some melodic fragments. The Bass part has a steady, rhythmic accompaniment. A circled 'C' is placed above the first measure of the Flute staff.

Coro
TRP
TRB

Musical score for Cor Anglais (Coro), Trumpet (TRP), and Trombone (TRB). The Cor Anglais part has a melodic line with grace notes. The Trumpet and Trombone parts play chords and some melodic lines. A circled 'C' is placed above the first measure of the Cor Anglais staff.

VI
VII
VIOLA
CELLO
C.B.

Musical score for Violin I (VI), Violin II (VII), Viola, Cello (CELLO), and Double Bass (C.B.). The Violin parts have melodic lines with grace notes. The Viola, Cello, and Double Bass parts provide harmonic support with chords and some melodic fragments. A circled 'C' is placed above the first measure of the Violin I staff.



FL.

Hb

Cl

B

Cor

TRF

TRB

Vi

Va

CELLES

C.B.

mf

f

cresc

decresc

Loud SORD

FL

H.

CL.

B.

Con.

TRP₁

TRP₂

VI

VII

VIOLAS

CELLES

C. B.

Fl

Fl

Cl

B

Coro

TRG

TRB

Vi

Va

Violon

CELLES

C.B.

FL
H
CL
B

Cors

Trompani

VI
VII
VIOLAS
CELLO
C.B.

f *ff* *p* *mf* *arco* *div* *mf* *ff*

This musical score page, numbered 32, contains measures 31 through 34. The instrumentation includes:

- FL** (Flute): Measures 31-34, starting with a rest in measure 31.
- H.** (Horn): Measures 31-34.
- CL** (Clarinet): Measures 31-34.
- Bns** (Bassoon): Measures 31-34.
- COR** (Corno): Measures 31-34.
- TR** (Trumpets): Measures 31-34.
- TBR** (Trombones): Measures 31-34.
- Tim** (Timpani): Measures 31-34.
- vi** (Violins): Measures 31-34.
- vi** (Viola): Measures 31-34.
- vn** (Violoncello): Measures 31-34.
- CELLES** (Celli): Measures 31-34.
- ca** (Double Bass): Measures 31-34.

The score is written in 3/4 time and features various musical notations such as rests, notes, and slurs across the measures.

PAYSANNA - CODA

Claude Champagne

Fl. 4/4

Hrb. 4/4

Clar. sib. 4/4

Bns. 4/4

ANDANTE (♩ = 60)

Corn. Fa. 4/4

TRTs. Sib. 4/4

TRs. 4/4

ANDANTE (♩ = 60)

Pnc. 4/4

VLN. I 4/4

VLN. II 4/4

Viola 4/4

Vclln. 4/4

cb. 4/4

FL *cresc* *mf* $\frac{2}{4}$

HL *cresc* $\frac{2}{4}$

Cor *cresc* $\frac{2}{4}$

Sn *cresc* *mf* $\frac{2}{4}$

Coro $\frac{2}{4}$

TRTs *mf* $\frac{2}{4}$

TRB *mf* $\frac{2}{4}$

Perc *cresc* $\frac{2}{4}$

VI *cresc* *mf* $\frac{2}{4}$

VII *cresc* $\frac{2}{4}$

Vln *cresc* $\frac{2}{4}$

Celste *cresc* *mf* $\frac{2}{4}$

CB *cresc* $\frac{2}{4}$

FL. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1^o $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

2^o $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p *mf* *cresc.* *f*

Coro. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

TRTs. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

TRB. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p *mf* *cresc.* *f*

Flu. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

V. I. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

V. II. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vlns. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Val. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

mf *cresc.* *f*

-c- *cresc.* *f*

Fl *mf* *poco rit* *cresc*
 Hb *mf* *poco rit* *cresc*
 Clar *mf* *poco rit* *cresc*
 Pno *mf* *poco rit* *mf*
 Cor *poco rit*
 TRG *poco rit*
 TRB *poco rit*
 VI *mf* *poco rit*
 VII *mf* *poco rit* *cresc*
 Vln *mf* *poco rit* *cresc*
 Cll *mf* *poco rit* *cresc*
 Cb *mf* *poco rit* *cresc*

Largo *Rit* *po co* *a* *po co*

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some slurs and phrasing marks.

LARGO *Rit* *po co* *a* *po co*

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *f*, *mf*, and *f*. There are also some slurs and phrasing marks.





B N Q



C 000 200 156