



Twenty-fifth Edition.

“HE NEVER SMILED AGAIN!”

A Ballad.

The Words by Mrs. Hemans,

THE MUSIC BY

HER SISTER.

Ent. Sta. Hall.

Price 2s.

LONDON:

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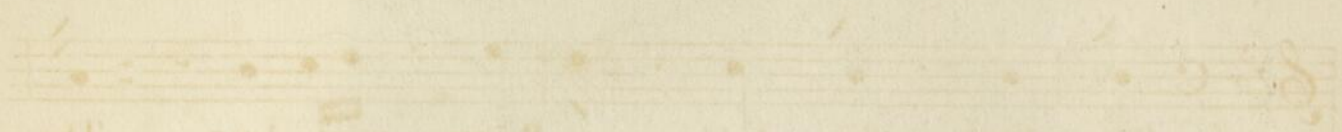
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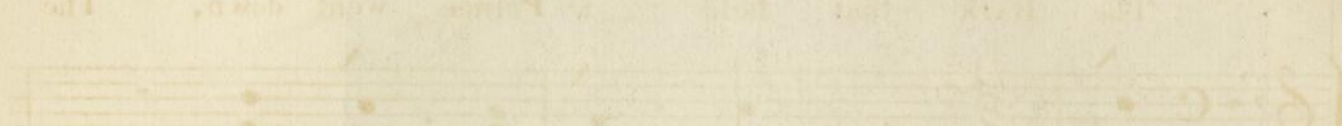
The Music by Mr. [illegible]

The words by Mr. [illegible]

VOICE



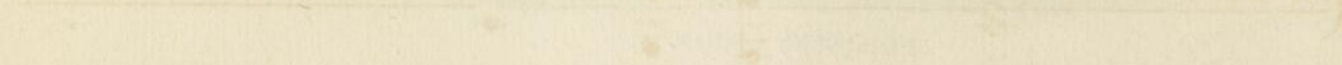
THE KING OF THE HILL



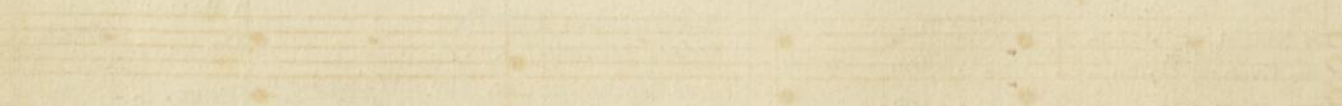
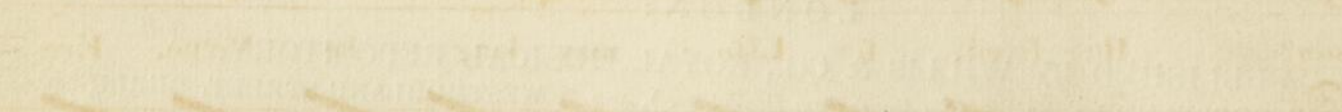
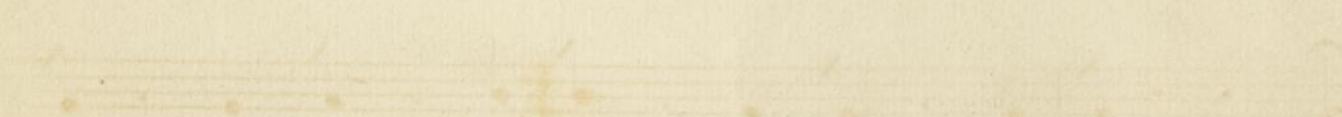
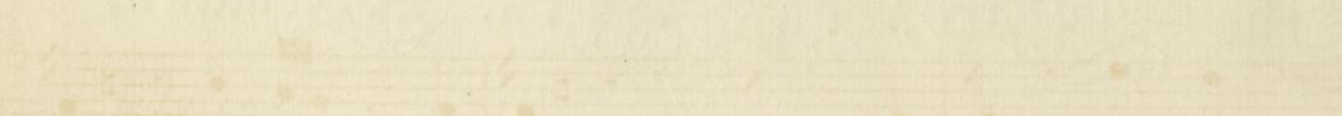
THE PRINCE OF THE HILL



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THE PRINCE OF THE HILL



It is recommended that the music be played in the key of one flat, and the tempo be moderate.

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HE NEVER SMILED AGAIN.

1

The words by Mrs Hemans.

The Music by her Sister.

VOICE

The Bark that held a Prince went down, The

PIANO
FORTE.

Espressivo.

sweep - - - - ing waves rolled on; And

what was En - glands glo - rious crown, To him that wept a

espress.

son? He lived, for Life may long be borne, Ere

p

The musical score is written for voice and piano/forte. It consists of five systems of staves. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano/forte part is on two staves, with the upper staff in treble clef and the lower staff in bass clef. The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Espressivo' and 'p' (piano). The lyrics are written below the voice staff.

It is recorded of King Henry 1st that after the death of his son, Prince William, who was drowned off the coast of Normandy, he was never seen to smile again.

Sor - row break its chain Why comes not Death to

those that mourn? He ne - ver smiled a - - gain.

espr. *dim.*

2nd Verse.

There stood proud forms a - round his throne, The state - - ly and the

Con anima

brave; But which could fill the place of one, That

espress:

one be - neath the wave? Be - fore him passed the

Con anima

young and fair, In Pleasure's reck - less train But

espress: *dim.*

seas dashed o'er his son's bright hair He never smiled a - gain.

espress *dim.* *tr*

3^d Verse.

He sat where fes-tal bowls went round, He heard the Min-strel

Animato

sing; He saw the Tour-ney's vic-tor crowned, A-

midst the knight-ly ring, A mur-mur of the

p *espress:*

rest-less deep, Was blent with eve-ry strain; A

voice of winds that would not

f

sleep He ne-ver smiled a-gain.

espress: *dim.*

4th Verse.
Hearts in that time, closed o'er the trace, Of vows once fond-ly

piu mosso

poured, And Stran - gers took the kinsman's place, At

ma - ny a joy - - ous board. Graves which true Love had wash'd, had

washed with tears, Were left to Heaven's bright rain,

Fresh hopes born for o - - ther years, He never smiled a - gain.

p espress:

espress: ad lib:

dim.

ROYAL MUSIC 679