

THE GREATEST SUCCESS OF PARIS

QUAND L'AMOUR MEURT

LOVE'S LAST WORD

— VALSE BOSTON —

PAR OCTAVE CRÉMIEUX



PIANO 60¢
PIANO ET CHANT 60¢

GRAND ORCHESTRE 75¢
PETIT ORCHESTRE 50¢

Tous droits réservés
All rights reserved

CHAPPELL & CO LTD.
37 WEST SEVENTEENTH STREET
NEW YORK

LONDON

MELBOURNE

PARIS: L. DIGOUDÉ DIODET
Copyright MCMIV by L. Digoudé Diodel

LOVE'S LAST WORD.

(QUAND L'AMOUR MEURT...)

Words by
GEORGES MILLANDY.
English Version by W.A.

ALSO KNOWN AS
"THE LOVE WALTZ."

Music by
OCTAVE CREMIEUX.

Lento

The piano introduction consists of two systems of music. The first system is marked *Lento* and *mf*. The second system continues the melody and includes dynamic markings *mf*, *dim.*, *p*, and *pp*. The music is in 3/4 time and features a waltz-like feel with a descending bass line.

Assai lento

ritenuto espressivo

The first verse of the song is set to a piano accompaniment. The tempo is marked *Assai lento*. The lyrics are in both English and French. The piano part features a waltz rhythm with a descending bass line. The vocal melody is simple and follows the lyrics.

When Love's last word is said, And the spell sud - den - ly
Lors-que tout est fi - ni, Quand se meurt vo - tre beau

in animato

a tempo.

The second verse of the song is set to a piano accompaniment. The tempo is marked *in animato* and *a tempo.* The lyrics are in both English and French. The piano part features a waltz rhythm with a descending bass line. The vocal melody is simple and follows the lyrics.

brok - en, Why weep the days for - e - ver fled, Or the dreams that be -
rê - ve, Pour-quoi pleu - rer les jours en - fuis, Re-gret - ter les son -

Copyright in the United States of America by L. DIGOUDE-DIODET 1904.
Paris, L. DIGOUDE-DIODET, Editeur, 39 F^g St. Martin.
CHAPPELL, and C^o Ltd 37 West Seventeenth St., New York.

guiled them dead? The ma - gic kiss is sped, The ro - mance
 ges par - tis? Les bai - sers sont flé - tris, Le ro - man

cru - el - ly brok - en, And yet the heart can - not for - get
 vi - te s'a - ché - ve. Pour - tant le cœur n'est pas gué - ri,

pp The last word Love said. *rit* Mad - ly you swear, Ah! for the
 Quand tout est fi - ni! On fait ser - ment, en sa fo -

pi - ty, She shall be yours through-out all time, What do you care,
 li - e, De s'a - do - rer long-temps, long-temps... On est char-mant,

rit.

She is so pret - ty, And the Springsings a song su - blime; Day fol-lows day,
elle est jo - li - e, C'est par un soir de gai prin-temps... Mais un beau jour,

ritenuto

a tempo. *rall.*

In a brief sea - son, Lovelike a day-dream dis - ap - pears, In vain you seek, Or rhyme, or
pour rien, sans cau - se, L'amour se fane a - vec les fleurs; A-lors on res-te là, tout

p rall.

a tempo. *p* *a tempo.*

rea-son, Si-lence re - plies and your eyes fill with tears. — When Love's last word is
cho-se, Le cœur ser-ré les yeux em-plis de pleurs! — Lors - que tout est fi -

ritenuto espressivo *in animato*

said, And the spell sud - den - ly brok - en, Why weep the
ni, Quand se meurt vo - tre beau rê - ve, Pour quoi pleu -

days for - e - ver fled, Or the dreams that be - guiled them dead? The
rer les jours en - fuis, Re - gret - ter les son - ges par - tis? Les



ma - gic kiss is sped, The ro - mance cru - el - ly brok -
bai - sers sont flé - tris, Le ro - man vi - te s'a - ché -



animato
en, And yet the heart can - not for - get The last word Love
ve. Pour - tant le cœur n'est pas gué - ri, Quand tout est fi -

pp

piu vivo



said.
ni!

Animato

ritenu - - to

mf

p

