

no. 11

(M. Martelle) on side

1/2 of 6 clo to order

BENNY LIND'S



HOME SWEET HOME.

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HOME SWEET HOME

Arranged by SAMUEL OWEN.

Andante
con
Espressione

The musical score is arranged in systems. The first system shows the piano introduction in 2/4 time, marked 'Andante con Espressione' and 'p'. The second system continues the piano accompaniment with markings 'delicato', 'e dolce', and 'marcato il basso'. The third system includes a 'rall:' marking. The fourth system introduces the vocal line with the lyrics: 'Mid pleasures and palaces though we may roam, Be it'. The fifth system continues the vocal line with the lyrics: 'ev-er so humble there's no place like Home! A'. The piano accompaniment continues throughout the vocal sections.



charm from the skies, seems to hal- - - low us there, Which

seek thro' the world is ne'er met with else where;

Home! Home! sweet sweet Home. There's no place like

Home. There's no place like Home.

dolce.

An Ex - - - ile from home, splendor

daz - - - zles in vain, Oh! give me my low - - - ly thatch'd

Cot - - tage a - - - gain; The birds sing - - - ing

gai - - - ly, that came at my
gva

Ped:

Ped:

call, *gva.* Give me them, with the peace of mind,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

dear_er than all; Home, Home, sweet, sweet

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over a whole note before the phrase 'Home, Home, sweet, sweet'. The piano accompaniment features a more active right hand with eighth-note patterns.

Home, There's no place like Home, There's no place like

The third system shows the vocal line with a fermata over a whole note before 'Home, There's no place like Home, There's no place like'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Home.

dolce.

The fourth system concludes the piece with the word 'Home.' in the vocal line. The piano accompaniment features a *dolce* marking and a more melodic, flowing texture in the right hand.

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