

NATHALIE

créé par

ERIC



ÉDITIONS ANDRÉ ROUSSEL ☆ 6, Wellington sud, Sherbrooke, Québec, Canada

NATHALIE

Paroles et musique
ERIC

Bolero



Nathalie Na - tha -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics 'Nathalie Na - tha -'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

lie la jo-lie

The second system continues the vocal line with 'lie la jo-lie'. The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation for the melody.

Na - tha - lie

3^e X
al Coda ⊕

The third system concludes the vocal line with 'Na - tha - lie'. The piano accompaniment continues until the end of the system. A '3^e X al Coda' symbol is placed at the end of the system, indicating a repeat and a transition to a coda.

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tu as con - quis mon cœur mon corps

je t'ap - par - tiens jusqu'à la mort

Nathalie tu es, tu es la plus jolie je sais
 Au vent de l'ou - bli ain - si se - ront pu - nis je sais

tes longs cheveux tombant se mêleront au vent tu sais
 punis les Dons Ju - ans en les mêlant au vent tu sais

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in French. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord changes and dynamic markings like *sf*. There are also some performance instructions like '3' and '2' above notes.

Coda

trop jo-lie la jo-lie

Cm

Nathalie Nathalie

Rit.

2.) Nathalie
 je t'en prie
 Nathalie
 ne me mêle pas au vent
 à ce vent de l'oubli
 moi je t'aime vraiment
 j'en renie ma patrie
 ma patrie de Dons Juans
 je les laisse tomber
 tu sais
 devant toi humblement
 je viens m'agenouiller
 c'est vrai
 tu envahis mes pensées
 de toi j'ai mille poèmes
 mon amour digne d'une fée
 et digne de toi quand même
 c'est vrai

3.) Nathalie
 ma jolie
 Nathalie
 Coda trop jolie
 la jolie
 Nathalie
 Nathalie.