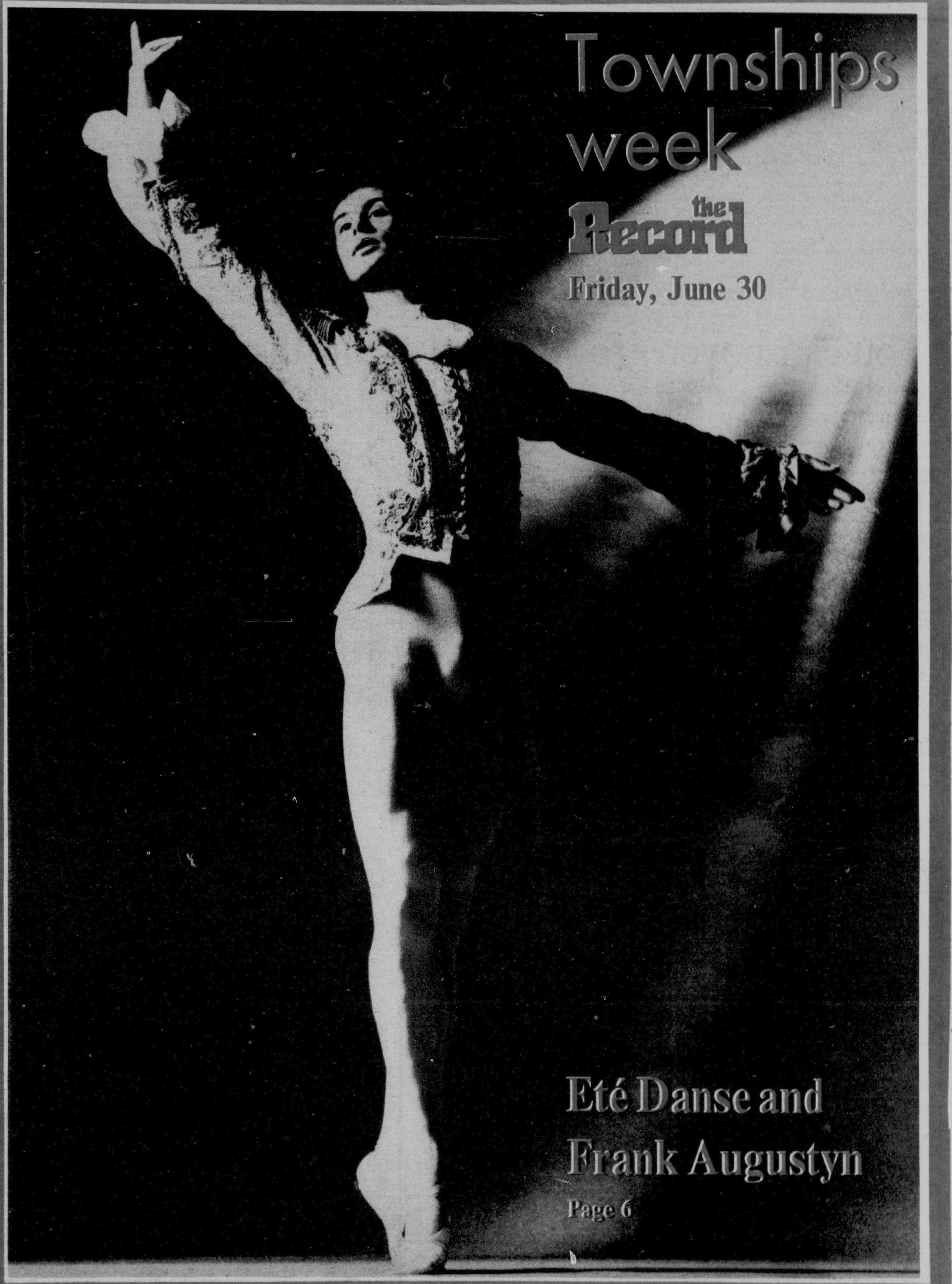
Townships
week
the Record
Friday, June 30
Eté Danse and
Frank Augustyn
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Ice Water and limousines for Festival's jazz greats

MONTREAL (CP) — There'll be soft lighting for Ella Fitzgerald's sensitive eyes, ice water for Sarah Vaughan's throat, limousine service for Oscar Peterson.

That's what they asked for and that's what they'll get when they arrive here and flash their wares at the fourth annual Montreal International Jazz Festival which begins Friday.

During the following 10 days, this city will be blessed with the sounds of 400 of the best jazz musicians in the world. It's fine-tuning time for the festival, the most sumptuous jazz fest ever catered in Canada.

There'll be big bands and small groups, Dixieland and hurtin' down-home blues, bongos and Latin jazz, jazz-rock and experimental jazz that doesn't sound like jazz at all.

The big names are Vaughan, Fitzgerald, Peterson, Vic Vogel, Ray Charles, Stan Getz, Miles Davis and the Modern Jazz Quartet. But there are many more who will perform on 10 different stages where a total of 200 shows will be put on, 60 of them free of charge.

The star-studded lineup attests to the first-rate reputation the Montreal festival has already earned in its short history.

But for Alain Simard and Andre Menard, the two promoters who head the non-profit organization that puts it all together, it hasn't always been easy.

For one thing, they say it couldn't have happened just a few years ago, when Quebec nationalism was such that only music by and about the Quebecois could draw Quebecers.

And then there's that star-studded lineup.

"I tried to book Ella or Sarah for the first three festivals but always failed," admits Simard. "Either they weren't available or wanted too much money."

FIERCE COMPETITION

Moreover, competition for the big names is fierce, especially from European festivals. "It seems every town in the south of France has a jazz festival these days," Menard complains.

Then there's the sheer logistics of the festival, most of which is handled by production coordinator Charles Joron. He makes sure everything — including the artists — is in place for the concerts.

And he makes sure the stars are served the specific food and drink they ask for in their contracts.

Fortunately, Joron says, very few jazzmen "are like the rock group that once insisted that they be provided with two pounds of Smarties — with all the reds removed."

All the same, jazzmen can be tricky.

Festival organizers still shudder at the memory of Ray Charles refusing to let them amplify his piano or the horn section of his band last year.

"He said he hated microphones," recalls Menard. "He believed his sound was better without them in the good old days.

"We miked him anyway. We had no choice. But he was furious."

But not too furious, happily, to accept the Montreal invitation to come back this year.

'You can never grow up and be in the Kingston Trio'

NEW YORK (AP) — The Kingston Trio, which recently played Carnegie Hall, was formed in the spring of 1957 and has been celebrating its 25th anniversary for the last year. But there hasn't exactly been a Kingston Trio for most of those years.

Only one of the original members, Bob Shane, silver-haired at 49, is left. The others are Roger Gambill, 41, who has been singing with Shane for 11 years, and George Grove, 35, who as a boy listened to Kingston Trio records so much that his father admonished him: "After all, you can never grow up and be in the Kingston Trio."

In 1957, the Kingston Trio was Shane, Nick Reynolds and Dave Guard — college students who sang in coffee houses around San Francisco. They were discovered by a publicist in Palo Alto, Calif., and signed to a contract written on a napkin.

Their biggest hit came the following year with Tom Dooley, only their second release. Other songs they made famous were The Tijuana Jail, M.T.A., A Worried Man and Scotch and Soda.

The trio tours 35 weeks a year and "the economy dictates where we play," Grove said.

When they first regrouped, they spent three months in the Ohio Valley and the rest in the West. Now, they're expanding the territory. Their Carnegie Hall appearance was the trio's first in 21 years.

What about the inevitable comparisons? "A lot of people play our old records before coming to hear us," Shane said. "Basically, all we've done with the old material is uptempo it. Everybody has learned to live faster lives. We moved up the pace.

"George has a whisky baritone that people remember," he said. "Roger has a high tenor voice. I fill in on lead; harmony's too hard. Whatever it is, it works.

"We're nostalgic in the fact about 70 per cent of the tunes in the show are old. In those days we probably did more ballads. Not that I don't like them. This show is a little faster-paced than the old show was, and a little looser.

"The main difference to me is personalities. In those days we weren't as friendly toward each other all the time as we are in this group."

SOLD BY MAIL

In 1981, a friend of Shane's, Nick Heyl, formed a record company, Xerex, in Norwich, Vt., to record the trio. He put out 25 Years Nonstop, old hits newly sung, and Looking for the Sunshine. They're sold by mail and at concerts.

Dave Guard left in 1961 and was replaced for six years by John Stewart. In 1967, Shane and Stewart started solo careers and Nick Reynolds started farming.

"I was doing a solo about nine months in 1968," Shane recalled. "I didn't like it. I realized I enjoyed singing with a group. Then I started the New Kingston Trio with a couple of other fellows. We made one single record for Capitol. It was horrible. I don't remember what it is."

CKTS 90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Flashdance	Irene Cara	1	9
2.	Electric Avenue	Eddy Grant	2	11
3.	Time	Culture Club	4	9
4.	Reach Out	Narada Michael Walden	7	6
5.	Don't Let It End	Styx	5	8
6.	Overkill	Men at Work	3	13
7.	Let's Dance	David Bowie	6	15
8.	Our House	Madness	11	7
9.	Affair Of The Heart	Rick Springfield	9	9
10.	Every Breath You Take	Police	15	5
11.	Little Red Corvette	Prince	8	14
12.	Beat It	Michael Jackson	10	15
13.	I'm Still Standing	Elton John	16	7
14.	Straight From The Heart	Bryan Adams	14	10
15.	The Woman In You	Bee Gees	23	6
16.	Safety Dance	Men at Work	12	14
17.	We Two	Little River Band	25	5
18.	Always Something There	Naked Eyes	13	12
19.	Too Shy	Kajagoogoo	28	5
20.	Lean On Me	Chilliwack	21	7
21.	Ship To Shore	Chris de Burgh	18	8
22.	Puttin' On The Ritz	Taco	20	11
23.	Family Man	Hall & Oates	24	6
24.	Total Eclipse Of The Heart	Bonnie Tyler	26	6
25.	Baby Jane	Rod Stewart	29	4
26.	Making It Work	Doug & the Slugs	27	6
27.	My Love	Lionel Ritchie	17	15
28.	Wanna Be Starting Something	Michael Jackson	30	4
29.	White Wedding	Billy Idol	32	4
30.	Wishing	Flock of Seagulls	33	3
31.	She Works Hard	Donna Summer	34	3
32.	China Girl	David Bowie	36	3
33.	Never Gonna Let You Go	Sergio Mendes	37	3
34.	Hot Girls In Love	Loverboy	38	2
35.	Fascination	Human League	40	2
36.	Is There Something I Should Know	Duran-Duran	39	2
37.	Change	Tears for Fears	PL	1
38.	Come Dancing	The Kinks	PL	1
40.	Guilty	Lime	PL	1

Midler's divine madness keeps packing them in

TORONTO (CP) — Midway through her Monday night concert at Kingswood Music Theatre, Bette Midler, the Divine Miss M, told an appreciative audience she was going to do her impersonation of Shelley Winters in the film The Poseidon Adventure.

She lay stomach down across a high pink stool, made some swimming motions, and then went limp, signifying the fatal heart attack suffered by the Winters character during a desperate underwater swim.

That bit, while neither especially clever nor knee-slappingly funny, got its laugh from an audience already well primed by Midler's Divine Madness. And it provided for a big followup, namely Midler's apparent astonishment on regaining her upright stance to find that her billowy, peach-colored skirt had come loose, leaving the singer-comedienne standing in a skimpy, matching slip.

"Oh, it's off now, so what the ---," she tossed off to delighted response.

Such accidents suitably summed up the whole tone of Midler's 2½-hour performance: funny, bawdy, unpredictable — and above all, impeccably orchestrated.

SCREAMED FOR MORE

It had the audience screaming for more, so much so that by 11 p.m., Midler had exhausted her planned encore material. She returned once again to say that, while she didn't have anything more to sing, she wanted the crowd to know just how much she enjoyed them, inasmuch as she'd heard that Toronto audiences were so-o-o-o- sophisticated.

Her ability to mesmerize the crowd is a credit to the 36-year-old entertainer's professionalism. She's neither a regular on the pop charts nor a massive album-seller. By usual recording standards, she's not exactly prolific — aside from the soundtrack to the film The Rose, for which her acting brought her an Academy Award nomination, she has not had a studio album in 3½ years.

And yet Midler and her legendary outrageousness packed so much magnetism that the evening's rain and drizzle couldn't dissuade even the several hundred fans in the lawn area behind the packed canvas-covered pavilion of the new Kingswood theatre, at Canada's Wonderland about 30 kilometres northeast of Toronto.

"I wish I could go out there and dry every one of you off," Midler told the lawn patrons. "I wouldn't sit through that to see anybody — well, maybe Jesus."

EARNS ADULATION

The adulation from the audience was well-earned. Midler, backed by three female singers billed as The Harlettes and an exceptional six-piece band, alternated with schizophrenic ease from funk and rock to gospel and swing. When she delivered the occasional ballad, it was with the proverbial voice of an angel.

Paradoxically, her stage patter, the standup comedy bits, were as salty as anything ever heard along a waterfront. A healthy portion of the show had Miss M delivering one off-color joke after another with machine-gun rapidity — material designed to assault the finest-tuned sensibilities but apparently offending none.

A war that never was — frightening as any truth

Kaleidoscope
By RICHARD LONEY

The Burning Mountain by Alfred Coppel (ACADEMIC PRESS): $21.95, 438 pp.

Each year, as the gruesome anniversary of Hiroshima comes around (August 6, 1945), the military argument about the atomic bomb being used is replayed. Had the two Japanese cities not been almost annihilated, so the debate goes, the Pacific war would have honed in on the Japanese islands, resulting in the most bloody and suicidal fighting of the South Pacific conflict. The horrible lessons of Tarawa, Iwo Jima and Okinawa would have been but prelude to the savage defence of Kyushu and Honshu, the southern and central areas respectively of the Japanese archipelago.

American writer Alfred Coppel has fictionalized just such a scenario with **The Burning Mountain**, a fully documented, and painstakingly researched account of Operation Olympic to take the southernmost island Kyushu, and Operation Coronet, to take the Kanto Plain, at the edge of which lies Tokyo itself. Basing his might-have-been novel on the historical documents of the U.S. armed forces, which had been in the advanced planning stages until August 6th made them obsolete, Coppel tells a very convincing and chillingly authenticated tale of the Invasion of Japan.

Even the documentation regarding Japan's plan to repel the invading American forces, called Ketsu-go 3 and 6, is utilized in **The Burning Mountain.** With a technique that recalls Cornelius Ryan's brilliant pair of military recreations, **The Longest Day** and **A Bridge Too Far,** Coppel unfolds the war account from two perspectives—both the Japenese defenders and the American invaders are represented by a wide selection of individuals, each with his own viewpoint on the war. The naval task force, air support fliers, marines on the beach-heads, paratroopers, signal men, intelligence and data gatherers, are all represented by characters that Coppel brings to life in his book that is as interesting on the narrative level as it is on an historical-novel basis with the masses of facts and figures that would have been reality had the American invasion been put into motion.

From the Japanese side of the battle Coppel presents equivalents of doughboys digging in under a merciless naval barrage on the half dozen or more beach landing areas; kamikaze pilots are profiled, and their strange cultural heritage explained, as well as their naval counterparts in cigar-shaped mini-submarines that rammed into destroyers in the same fashion as they had during the strategic battle of Midway; an attempt is also made to probe the minds of the samurai and to account for the Japanese race's attitudes toward the cowardly act of surrender and the fanatical loyalty to the Emperor which would have obtained during any assault on the homeland.

Coppel's alternate history is brutally honest and accurate, as this former fighter pilot in the U.S. Air Force has created a novel that ranks with **The Caine Mutiny** and **The Naked and The Dead.** In spite of being based on a battle plan that came very close to becoming the nightmare of combat and suicidal charges that Coppel depicts here so vividly, it is hard to keep in mind that **The Burning Mountain** is fiction about a war that never was.

'Not a coconut, nor a monkey' — Shaw Festival

NIAGARA-ON-THE-LAKE, Ont. (CP) — One of George Bernard Shaw's strangest plays has its Canadian professional premiere next week at the Shaw Festival, adding interest to an already promising season.

"The play is not a coconut, nor I a monkey," Shaw said in defence of The Simpleton of the Unexpected Isles, a play about mixed-blood and open marriages written in an age long before those ideas were accepted.

It tells the story of six people, representing the cultures of the West and the Far East, who experiment with eugenics, the science of breeding. But instead of producing offspring combining the finest traits of both worlds, they produce the worst.

Shaw was 79 when he wrote it in 1935, and many thought The Simpleton showed signs of his senility as a playwright. And though he wrote the play, he confessed he did not know how it should be staged.

The opening scene has a man blow his head off, not an easy stage direction to follow.

Denise Coffey, who last season brought to the festival a new production of Pygmalion, in which an actor playing G.B.S. himself wandered in and out of the scenes, has undertaken to stage The Simpleton in the festival's Court House Theatre, opening June 30.

The cast includes Douglas Rain, Frances Hyland, Richard Farrell, Tom Wood, Nora McLellan and Herb Foster.

WORLD TOTTERING

Shaw saw the world tottering towards world war and perhaps its own extinction on Judgment Day. With so much talk now of world nuclear holocaust, the festival believes the time is ripe to bring The Simpleton out of the archives.

A Polish critic called it The Unexpected Failure of The Aged Simpleton, and the New York Herald-Tribune said of Shaw: "Like a dignified monkey, he climbs a tree and pelts us with edifying coconuts."

The Simpleton is one of three Shaw plays opening next week. O'Flaherty, V.C., a one-act play about a British Army private who returns to his home in Ireland as a war hero in 1915 to face so much verbal gunfire he wishes he was back at the front, becomes the festival's lunch-time theatre offering.

It stars Dan Lett as O'Flaherty, with Marion Gilsenan, Richard Farrell and Mary Ellen Macquire, directed by Paul Reynolds.

'Stagnation' the problem says Charles

EDMONTON (CP) — Ray Charles, at 52 one of the few musicians who qualify for living-legend status, has a lament for the current generation of pop musicians.

"The problem with so many young players today is a kind of stagnation," said Charles, who will be on stage at Edmonton's Jubilee Auditorium on Saturday night.

"When I was a kid we could go down to the union hall and, you know, get your behind kicked by some quality musicians, and learn, really sit down next to them and learn.

"Nowadays they have to pay $35 to see the Rolling Stones or something. They're just not allowed to let their creativity come forth. It's a shame, because there is talent out there."

In a telephone interview from Los Angeles, Charles, who has spent 35 years in the music business, said the outlook for popular music will improve only when lawyers and accountants are weeded out of the record industry.

"You've got all these businessmen running the labels that don't have a feel for music at all." he said. "It's one thing not to be able to play, but these guys can't even keep time.

"A lot of them got burned in the disco thing and now they're running scared. They're just interested in selling copy music, no original nothing. They want to make their money right now.

"They might blame everything on video games, but that's just BS. I have to say, with all due respect, that in today's market I doubt if I would have ever made it."

Charles said he surprised a lot of people with his latest release: I Wish You Were Here, a country album complete with Nashville sidemen and no-nonsense, acoustic-based guitar picking.

Theatre Royal goes back to the 1850s

BARKERVILLE, B.C. (CP) — This historic gold town, surrounded by the mountains of the Cariboo range in south-central B.C., is alive with the sound of music from Theatre Royal's command performance.

The colorful spectacle of songs, satire and solos by a cast of about 16 played to a packed house of 300 on the weekend following official opening remarks by local and provincial dignitaries.

The two summer productions take audiences back in time to Barkerville in the mid-1800s, when many accomplished performers who originally came for gold became part of the amateur drama club in the city of 5,000 miners and merchants.

The hip-roofed old theatre with its solid, padded benches stretching the width of the building has remained a community source of pride.

The Legend of Fanny Bendixon is a fast-moving musical telling the life story of a Barkerville character who belongs in the galaxy of B.C.'s history.

But Fanny is largely forgotten by historians and virtually unknown to the 200,000 tourists who annually visit her town, located 90 kilometres east of Quesnel.

Bendixon, played by Linda Flitton-Kappus, is a fierce, independent spirit in a man's world who arrives in San Francisco from Paris with a boatload of undesirables.

She becomes mistress of a leading underworld character prior to marrying gentle Louis Bendixon in a moving wedding scene set to softly-strumming guitars.

The marriage fails and Fanny heads north to the Cariboo, trekking in mid-winter to Barkerville from Antler Creek.

She becomes a successful proprietress of a string of saloons and one of the main forces in rebuilding the town after a fire in September, 1868, wiped it out.

From 1880 to 1898 she operated Mme. Bendixon's saloon and boarding house which still stands.

A second production, Dr. Craig's Music Hall, is family entertainment bringing music, comedy and dance from Theatre Royal's early years — 1865 to 1875 — to the stage today.

The music of Stephen Foster, John Soussa and Gilbert and Sullivan was commonly heard throughout the Cariboo. As well as modified dancing by hurdy-gurdy saloon girls, the banjo playing of Craig Wood and sing-a-long, hand-clapping selections, a short comic opera provides lots of laughs.

About 40,000 visitors are expected to see the shows through the summer.

FIRE ALARM

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Wine Bits

BY TIM BELFORD

Balderdash!

Often I am accused of harboring an unecessarily critical attitude towards our provincial liquor board. Balderdash! How can anyone hold a grudge against a benevolent state-controlled monopoly that has only its customers' best interests at heart?

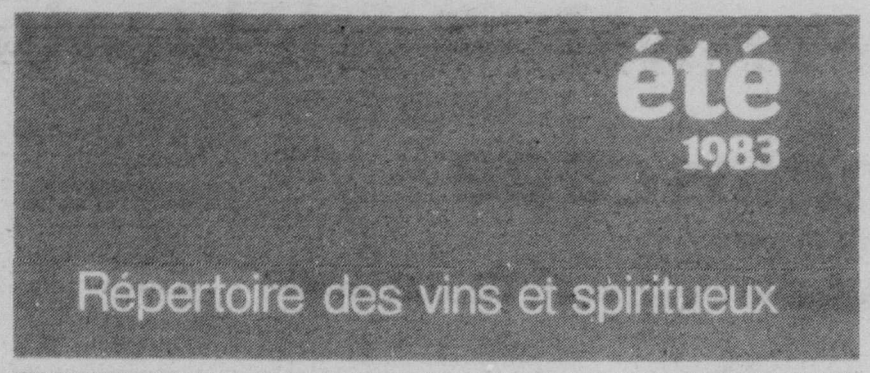
Admittedly I was less than pleased to find out that the SAQ, in an attempt to save money, had shipped its bulk wine in a tanker that had previously been used to carry fuel oil. And I do admit that I have often complained — albeit it only mildly — about the outragious provincial tax system that has us paying only slightly less for alcohol than we do for gasoline, but surely this can hardly be construed as 'harboring a grudge'?

If the truth were known, I think the SAQ is a perfectly wonderful institution — that is if you accept the premise that civil servants make the best bartenders. Thus, to show my good faith and to give credit where credit is due, I have something complimentary to say.

The SAQ regularly publishes a small paperback volume, which you can pick up free of charge, entitled **Répetoire des vins et spiritueux** which outlines the offerings of the province's liquor stores at any given moment. Published approximately four times a year, it is a complete listing of the wines and spirits you should be able to find available at regular outlets throughout Quebec as well as at the handfull of Maison des Vins.

In it you will find names, serial numbers, sugar content, bottle size and of course prices for all your favorites and many more. The guide is easy to read, although apparently available only in French, and reasonably accurate. The latest issue, covering summer 1983, is now available and usually found at the checkout counter.

As a quick reference before your weekly shopping jaunt, or just a helpful guide, it's well worth picking one up. My congratualtions to the boys at the SAQ. There, I said it. Cheers!



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The SAQ does something right.

OSC exhibit 'educates'

TORONTO (CP) — The Ontario Science Centre has opened a new astronomy exhibit called Exploring Space, an ingenious group of gizmos, games and movies that brings out the little kid in everyone.

"People don't come here to read signs on the walls," said Jamie Bell, chief of information at the renowned tourist attraction in north Toronto. "They come here to learn and enjoy, and that's the bottom line on all our exhibits."

Exploring Space, an expansion of the centre's long-standing display on U.S. manned space flights, follows the stimulating, simple-and-clear approach used throughout the centre.

Most elegant among the new displays at this week's unveiling of the permanent exhibit was the model depiction of a black hole. Black holes are enormously dense, collapsed stars that whir mysteriously in the outer reaches of the universe, whose fields of gravity draw in all that passes, even light.

In the display, four steel balls are released onto a keenly sculpted fibreglass cone and begin a symmetrical, hypnotic descent toward blackness, picking up speed but losing energy as they go.

It's a nifty demonstration, but the largest audience was won by the lunar lander, a video-game affair accompanied by the same groans and addictive pleasures of games in a real arcade.

The object is to land the lunar module on the surface of the moon, with varying point totals awarded for the difficulty of the landing surface. But it's got to be done before the fuel runs out and with an eye on the speedometer.

High Gallery is centre's largest

OTTAWA (CP) — The National Gallery has reopened its largest display hall, the High Gallery, and is already experimenting with wall materials in preparation for a move to a new building that is still years away.

A new selection of 17th century paintings from the gallery's permanent collection has been remounted in the High Gallery, so called because its walls are high enough to take art works originally intended for European churches and palaces.

Most of the gallery's collection of fine European paintings had to be crowded onto a few walls or put in storage while the west wall of the converted office building was stripped of its brick and resurfaced.

A smaller area next to the High Gallery, where 18th and 19th century European art will be hung, still is closed. Some of the major works have been removed, leaving blank spaces, while some of the larger paintings are being loaned, photographed or repaired.

Architects are working on plans for a a new National Gallery building, to be constructed on historic Sussex Drive, near an escarpment overlooking the Ottawa river downstream from Parliament Hill. But the new building is unlikely to be finished much before 1990.

In all of the newly-mounted exhibits, the gallery is experimenting with new wall coverings and partition materials, such as plywood, to test their suitability for the new building, a gallery source said.

Previously, plaster board walls which are often moved or removed as exhibits are altered were used. Plywood, which is less messy, may stand up to better use.

Meanwhile, rehanging the European collection has allowed the gallery to display some of its recently-acquired works, including A Sermon in the Old Church in Delft, painted in 1650 by the melancholy Dutch master of architectural paintings, Emanuel de Witte.

The painting takes more than a glance to absorb. On first look it appears to be just a picture of a Dutch congregation listening to a sermon preached from a high pulpit set against a column in a whitewashed Gothic church.

Age and budget have changed NAC

OTTAWA (CP) — Age, belt-tightening and a shuffle of executive duties is changing the image of the National Arts Centre this summer.

When it opened in the fall of 1969 it got the reputation of an being elitist playground for diplomats and public service mandarins.

It seemed to huddle behind its barren, brown fortress-like walls on the banks of the Rideau Canal, turning its back on downtown Ottawa.

In its first summer it produced a July festival of grand opera and chamber music concerts — things many people thought were of little interest to the thousands of tourists who mill around Parliament Hill and the Sparks Street Mall and who had paid $46 million for it through their taxes.

But the years have brought a new softness to the site, with trees and vines hiding the building's sharp angles.

And by the waterside, an outdoor cafe opens for leisurely continental breakfasts early in the morning and runs late into the night with a beer garden and dancing to big band sounds.

AREA BUSY

The view from the building now takes in Ottawa's busy new Rideau Centre shopping, hotel and convention facilities. And the area is busy with pedestrians from morning until night.

Talent is moving from the centre to the surrounding gardens and on to the mall.

And although the July festival still has grand opera as its mainstay, the program is rounded out with orchestra and band concerts, films and more varied fare.

Meanwhile, Festival Ottawa's 1983 budget is about $1.5 million, for 26 performances in the opera house, theatre and studio theatre July 9-30.

The budget has grown little during the years and is now caught in the government's six-and-five restraint program. So the centre can't be as extravagant as it might have been and must attract a wider audience.

A change of executive duties is also partly responsible for the changes.

The summer festival was directed by Mario Bernardi, the centre's musical director, with deputy director-general Bruce Corder as producer and Andree Gingras as administrator — all devotees of grand opera.

However, it has been moved into the arts centre's music department, with Costa Pilavachi serving as producer-administrator and program planner.

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Gilles Lefebvre Hall - Student concert
Saturday July 2nd
Abbaye St-Benoit du Lac - 16h00
RECITAL Christian Lardé (flute)
Marie Claire Jamet (harp)
Programme: Bach, Parish, Alvars, Spohr, Debussy, Damase
Gilles Lefebvre Hall - 20h30
RECITAL Claude Helffer - piano
Programme: Tremblay, Boulez, Schumann
Dimanche en folie July 3rd
on the Centre d'Art grounds
Concert brunch - 10h00 to 12h00 Chamber music
Concert bouffe - 17h00 Centre d'Art Orford orchestra
Programme: rossini, Bizet, Tschaikowsky
OTHER LOCATIONS
Tuesday July 5th: 20h00 Domaine Howard, Sherbrooke
Thursday, July 7th: 20h30 Mont Orford Camping ground
Master Classes (open to public) June 27th to August 6th
Artisans on Site
Sylvain Frenette, puppeteer, June 28th to July 3rd
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Vegetarian cookbook offers a gardener's delight

By Timothy Belford

Complete Vegitarian Cookbook, by Janet Hunt, Hurtig Publishers Ltd.

Summer time is definitely here and although most gardens have been a little delayed this year, it won't be long before we start reaping the rewards or our weeding and watering.

Nothing seems to be quite as mouth-watering as those first fresh vegetgables. Green beans that snap in your mouth, snow peas as tender as one can imagine, fresh carrots dripping with butter — the mind boggles at the thought. The only real problem it seems, is finding enough ways to prepare this summer bounty and still maintain a certain variety. Well look no further. The solution is at hand.

The Complete Vegitarian Cookbook contains 250 different recipes that cover everything from Aduki and Celery casserole to Courgettes Provençale — that's everything from A to Z for those of you who remember a courgette is what we peasants call a zucchini. The recipes range from the simplest of salads to the complex, including Banana Nut Risotto — a rice salad that is definitely worth trying.

Author Janet Hunt, herself a confirmed vegetarian, started life as a journalist and advertising executive and both talents are in evidence in her first cook book. The recipes are clear, concise and simplified; obviously the product of an individual well-versed in the preparation of vegetarian meals. And if that isn't enough, the many color plates sprinkled throughout the book are designed to make a greens lover out of even the most hardened carnivore.

As Hunt points out in the introduction, becoming a vegetarian doesn't necessarily mean a life of long hair, sandals and bean sprouts. Thousands of 'ordinary' human beings have found that giving up meat doesn't necessitate a life of self-deprivation. As a matter of fact, her discovery that "I wouldn't have to give up the real gustatory pleasures of life — avocados, wine and chocolate cake..." is one that would make many who are less than fond of meat extremely happy.

Even if you are an unrepentent steak lover, the Complete Vegetarian Cookbook can't help but enhance your table with its imaginative and inventive approach to good eating.

Kershaw, Taylor dominate Arts Sutton's exhibition

By Merritt Clifton

SUTTON — Four noted watercolorists share the Arts Sutton gallery through July 3rd, but there might as well be just two, Rosalie Miller-Kershaw of Montreal and Sunshine Taylor of Richford, Vermont. The two offer an exciting counterpoint of styles that could aptly be titled 'The Difference Between How Québecois & Vermonters See Things.'

Miller-Kershaw, an art therapist by profession, works in an impressionistic style with strong Parisian influence. This is not to suggest that her subject matter is anything but enthusiastically regional, ranging from 'Peggy's Cove' in Maine back through Quebec. Miller-Kershaw likes color, lots of it. Her colors aren't necessarily bright, through they usually are, but even when she depicts an unpainted sugar-shack on a cold grey morning, her colors are what one first notes and remembers. Typically, Miller-Kershaw devotes most of a painting to just one or two 'theme' colors; others appear to bring out details and highlights.

Taylor uses color much more conservatively. She rarely lets a single color dominate a composition, so where Miller-Kershaw comes across exhuberant at the possible expense of realistic accuracy, Taylor appears carefully precise. Or, one might say Miller-Kershaw imposes her own strong feelings upon her landscapes, where Taylor builds feeling upon what the landscape itself projects.

In addition, where Miller-Kershaw stresses the human contributions to any given landscape, the buildings and boats, Taylor pushes barns and fences into her background, or off to one side, taking much more interest in nature. Taylor seems to enjoy the tottering fencepost and the grass creeping over a roadside, so that many of her works become reminders that the land was here before we were, remains young each spring even as human works grow old, and will be here after we're gone.

Amid the clash of colors and messages, one might miss the subtle strength of both painters — they draw exceptionally well. Here again however, there's a clear difference in how they see. Taylor emphasizes the line; for instance a tree-trunk against snow. Miller-Kershaw focuses upon planes. This is especially evident in one of her rare portraits, Pensive Moments, where the light comes through a window onto a young woman's face in triangles reminiscent of Picasso. One might say Taylor paints what she sees, where Miller-Kershaw paints what she feels — in this case, the woman's world fracturing into jagged pieces.

The two other painters at Arts Sutton, Catherine Arcouette and Joyce Schweitzer-Cochrane, are technically a match for Miller-Kershaw and Taylor, but their works lack the same vivid intensity, the atmosphere of deep caring. They're safe, bland, sentimental, commercial, like going back to Budweiser after swigging strong homebrew. Gallery hours are 10 a.m. to 6 p.m., July 1, 2 and 3.

Rosalie Miller-Kerhsaw shows a "strong Parisian" influence.

Sunshine Taylor's works (above, above right) display color conservatively.

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Eté Danse opens summer program with a gala

By Michael McDevitt

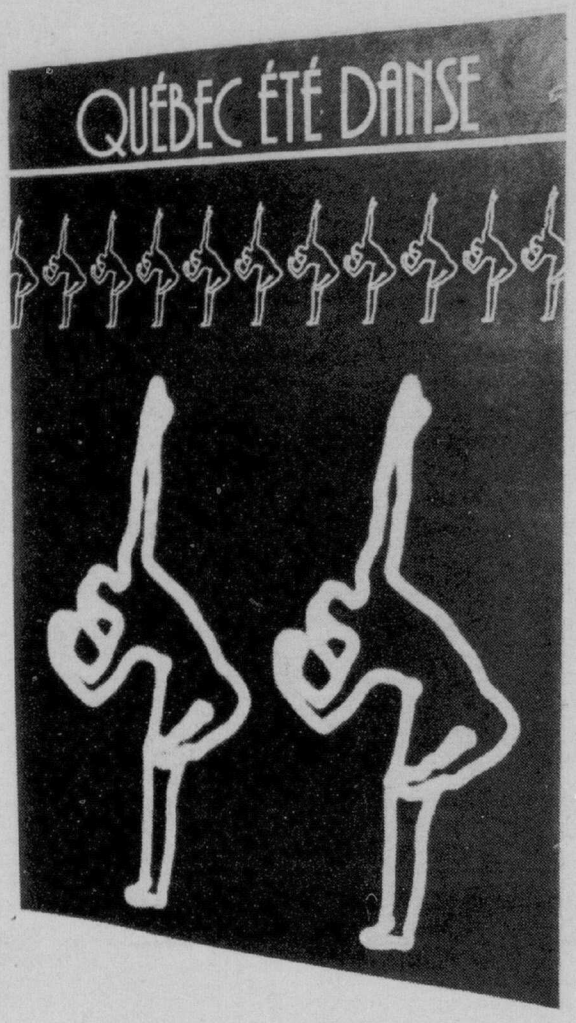
LENNOXVILLE — If the subject is dance, then Bishop's University in Lennoxville is the place to be as Québec Eté Danse begins its eighth year promoting, refining, and teaching all aspects of the art of dance. And this year, with the help of some of the finest talent in North America, the non-profit organization will be bringing its work to the public in the form of recitals, concerts, films and workshops, in an attempt to make Québec a major source of dance inspiration.

Québec Eté Danse was founded in 1976 by the late Jacqueline Lemieux, whose dream it was to establish in Québec a place where the art of dance could be given the time, energy and dedication that is necessary for its development, and with the help of government agencies and private contributors, it soon gained recognition as a major participant in the development of Canadian dance. Now in its eighth season, the company returns to Bishop's offering a series of courses for dancers of varying degrees of proficiency, and providing essential support for choreographers and researchers of national calibre.

According to Yves Cousineau, who has been the director of Québec Eté Danse since 1980, this season represents the organization's 'coming out', and no effort is being spared to involve the Eastern Townships region in the company's goals and aspirations.

Cousineau, who at 51 looks like a young 35, perfectly represents what Québec Eté Danse is all about. Now a full-time professor in fine arts at York University in Toronto, Cousineau danced with the National Ballet for 19 years and firmly believes that at Lennoxville the circumstances exist for the art of dance to progress and develop in Québec. "We have brought together some of the finest instructors that can be had," he says, "and together with the students they are doing work that is as good as any in the country. Our people are here because they love dance and are anxious for the opportunity to give it the time and effort it deserves. This is what we make possible."

Québec Eté Danse is supported by the Canada Council and the Québec Ministry of Cultural Affairs and for six weeks it will be offering intensive courses, workshops and performances. Three choreographers, six professional dancers, an actor and three musicians are also on hand devoting themselves to the development of original creations which will make their debut during the session.



"This is a remarkable opportunity for dancers," Cousineau says, looking over the quiet Bishop's Campus. "To be able to come to a place like this and devote yourself completely to dance is a rare and wonderful thing. We've spared no effort in trying to attract the best qualified instructors available, and because of the unique opportunity we offer we have been very lucky. We have attracted people like Daniel Léveillé, Gilles Maheu and Robert Desrosiers as choreographers as well as the likes of Mel Wong from New York. This is first-rate talent that we are able to encourage and learn from and it's very exhilarating."

Cousineau says enrollment at Québec Eté Danse is down this year to about half of what it was last year, but says this is a phenomenon that is being felt everywhere. "I've been talking to people in Vancouver and in Toronto and they tell me the same thing." he says. "I don't exactly know why. One of the reasons here in Québec may be that the government is sponsoring regional dance instructors and this may be filling the need for some people. One thing I know, it's not because of a lack of interest in dance. This is an art form that more and more people are beginning to appreciate, and one of the things we will be able to do this year is introduce even more people first hand to fine contemporary dance."

People in the Townships region will get their first opportunity to appreciate the quality of the work being done at Québec Eté Danse this Friday, when five principal dancers from the National Ballet of Canada take to the stage at Centennial Theatre at 8.30 p.m. Frank Augustyn, Victoria Bertram, Cynthia Lucas, Peter Ottmann and Kevin Pugh, accompanied by pianist Gary Arbour will be performing excerpts from various classical and contemporary repertories. These are dancers of international renown, and they will demonstrate the beauty and grace that is dance. Tickets for this very special event are on sale at the Centennial Theatre box office and cost $15.

Also, opening this Friday and remaining for the month of July at the Bishop's Art Gallery is a collection of rare and beautiful Dance Prints that is making its Canadian debut. Borrowed from private collections across the country, these forty prints are fine examples of the engravings made through the centuries to illustrate the great dancers of the day.

Québec Eté Dance also features free activities during the week that can help the interested become more involved in dance. On Mondays, conferences on dance will be given by professional dancers and teachers dealing with all aspects of the art. On Tuesdays, educational films dealing with dance and its history will be presented, while on Wednesdays, choreographic laboratories and workshops will be held. Thursday nights are devoted to commercial films which have dance as a central theme. Coupled with the various performances given on weekends, this adds up to a well-rounded and diverse approach to dance, and presents an excellent opportunity for the amateur to become familiar, and enamoured with this most beautiful art.

Information on these activities can be had from the Centennial Theatre Box Office at (819) 563-4966.

Effort and concentration . . .

The class is smaller this year but enthuiastic.

Sadler's Wells ballet coming

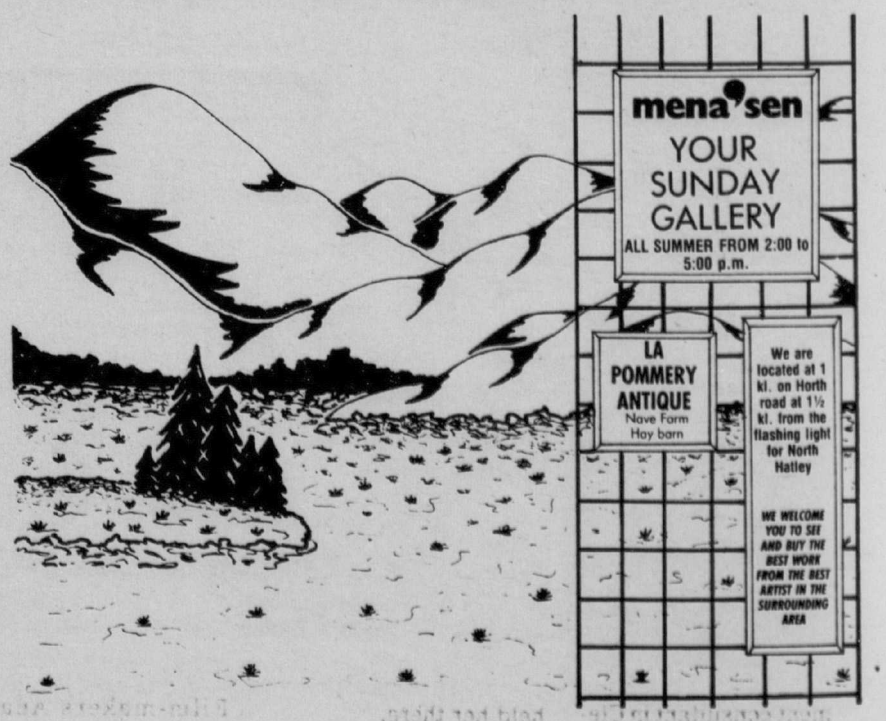
OTTAWA (CP) — The Sadler's Wells Royal Ballet will open its first tour in Canada with an 80-member company performing Tchaikovsky's Swan Lake at The Circle in the Square, Kitchener, Ont., Oct. 2, the touring office of the Canada Council has announced.

England's leading classical dance company will give 32 performances in nine cities during a six-week tour. Other appearances will be in Ottawa, Toronto, Winnipeg, Regina, Saskatoon, Edmonton, Calgary and Vancouver.

Swan Lake, danced to the original choreography by Marius Petipa revived by Peter Wright, will be the mainstay of the tour, with 24 performances. The company will also present a mixed program of Kenneth MacMillan's The Invitation, David Bintley's Night Moves, and Rudolph Nureyev's Raymonda, Act III.

Stars of the tour include principal dancers Galina Samsova and David Ashmole.

The tour is being produced by the touring office and sponsored by Barclays Bank of Canada with assistance from the British Council.



The real story behind manure-in-the-pool party

Who's who

By TADEUSZ LETARTE

Hi there, boys and girls! Well, after last week's column about going to Ottawa you might think I'd had enough of politics, but it seems you just can't get away from it. I thought I wouldn't have to mention **Bri-an**'s private party but since my 'homologue' **Ted Blackmoon** of **The Gazoo** got it so wrong, I guess I owe it to the world to get it right:

Straight from the horse's ... Mouth Dep't: Yes there was a party for the victorious **Mulroneys** over at **Michel Cogger**'s place in West Bolton last weekend (Friday, to be exact). And yes, someone got there first with a few loads of horsey-doo for the pool. But did you know the horse's name? **Alice** — as in Wonderland or Cooper. And did you know that the party poopers who put it there also cut the ropes of the huge tent that had been put up for the occasion? And did you know that the Québec Police Force is looking hard for the kakky culprits, with a pair of its best detectives — the best of the finest, as it were — leading the hunt?

And did you know that the food (chicken and beef and the trimmings) was cooked up oriental style in a wok, much to the delight of the roughly 200 guests? Or that the visual highlight of the day (aside from Mrs. M.) was a 2 by 3 foot cake, beautifully decorated with the Progressive Conservative party logo in the middle?

And did you know that **Bri** and **Mi** (Mr. and Mrs., Brian and Mila for the uninitiated) arrived with the kids in a big black jet helicopter? Or that friend **Walter Wolfe** arrived in another, making the biggest concentration of aircraft Brome County has seen since the **Wright Brothers** left for Kitty Hawk?

Did you know that **Bri-an** and Bromont high roller **Rollie Racicot** led the fireside singsong through a sentimental Irish medley after dark?

Well, now you know, and remember where you read it! Blackmoon wasn't there, but Tadeusz was.

Some People Never Learn Dep't: Brome Gnome **Heward Grafftey** — who, of all people, should know how to fix fences by now — blew his big chance for a comeback at the same party. Now working as a 'consultant in Ottawa', Knowlton's answer to Festival Lennoxville (remember it?) did more than just drop in at the West Bolton bash.

Grafftey worked for **Joe Clark** in the Tory leadership campaign. As former Brome-Missisquoi MP, he was invited to the party, but was only expected to be polite and shake a few hands, knock back a couple of cocktails, then fade from view like a good boy.

No good boy (although he knows one when he sees one), our Heward ended up outstaying his welcome. Not everyone there appreciated his presence, and on the occasions when he could find someone to talk to, the conversations tended to get ... uh, well, ah ... heated, shall we say.

Leading the good life.

More so as the evening grew longer, although it never came to blows, 'til by the wee hours of the morning, he could be seen hanging from his double-breasted lapels in the grip of Mulroney-person **Berthe Racicot**, who was giving him a good shake, of the up-and-down, side-to-side variety. The gnome was being told, in no uncertain terms, just exactly where he could get off — and that ain't no subway story!

Most Widely-Read Columnist Dep't: You'll never guess who called me up this week. The **official secretary of Barbara Amiel** gave us a dingle, wrinkled clipping in hand. She was on the trail of the the photo of her boss and Alan What's-his-name-ham that ran in last week's column. With only the words **Townships Week** to go by, she tracked us through **The Townships Sun**, and my dear old monthly friends told her where to go — to find me. No, Amiel's not going to sue us — as my picky old editor is always screaming. She wants a print for her scrapbook. Huh (a grunt of indignity)! Must be some scrapbook — or is that spelled without the 's', dahling?

MP for Megantic-Compton-Stanstead, **Claude 'What's a Starobe' Tessier**, appeared at the official opening of the St. Laurent Museum in Compton last week. Tessier didn't appear to enjoy Parks Minister **John Robert's** dedication speech however. It was suggested afterwards that perhaps the two chairs he was sitting on were uncomfortable. Speaking of weight problems, there is no truth to the rumor that Tessier is a half brother, or a brother-and-a-half, to PQ Agriculture Minister **Jean Garon**. As a matter of fact, the only thing they share in common, apart from buying their suits at **Eastern Townships Tent and Awning**, is that neither one appears to know where **Rock Island** is.

Howdy Doodie look-a-like, **Joe Clark**, who was the former leader of 66 per cent of the Conservative Party, is off on an extended vacation in England. Clark apparently chose England because it is the birthplace of responsible government and therefore a shrine to all **Diefenbaker** clones. While there, he intends on brushing up on his history, resting and finding out what the totality of the land is. Clark hopes to meet with British Conservative leader **Margaret Thatcher** who will expain to him what a majority is and how to wear the pants in the family.

Just a short note to the person who keeps sending me copies of **The Watchtower**. No, I'm not interested since my family have been staunch **Rosicrucians** for many years and are reasonably secure. Besides, I'm not sure if there is life after **The Record**.

Missionary Donovan's story of searching and death

TORONTO (CP) — Jean Donovan was a blonde, blue-eyed all-American girl who played the guitar and loved horses. But since Dec. 2, 1980, she has attained near-martyr status.

On that date, at the age of 27, she and three American nuns were shot in the back of the head at close range in strife-torn El Salvador. Two of the women had been sexually assaulted.

The story of Jean Donovan is straightforwardly but subjectively told in Roses in December, a 55-minute film documentary which had its Toronto premier Thursday. It was first shown last year on the Public Broadcasting System in the U.S. and now is being rented to Canadian church groups and organizations in support of Salvadoran insurgents.

Engaged to a doctor and making a good salary as an management consultant in Cleveland, Ohio, Donovan was expected by her friends to marry and settle down.

But she gave up security to become a lay missionary helping the poor in El Salvador, a poverty-stricken country suffering in the war between the U.S.-backed military government and revolutionaries.

WASN'T SATISFIED

In interviews with Donovan's friends and family, and a Roman Catholic priest who was her mentor, a picture emerges of a fun-loving girl who rode a motorcycle and enjoyed going to bars. But the priest described her as confused about her life and she told one friend she needed something more.

In her diary and letters home she wrote of violence and killings of civilians and priests in El Salvador and said she often thought of leaving, but her concern for the poor held her there.

"My friends say I should get out," she wrote in one letter. "I'm not sure."

A few months later, Donovan and the three nuns were found in a makeshift grave by the side of a dirt road. It was December, when, she had written, roses bloom in El Salvador.

The film, narrated by actor John Houseman, relentlessly and repeatedly shows the women being pulled from the crude burial site by men holding handkerchiefs to their faces as Robert White, then U.S. ambassador to El Salvador, looked on in horror.

Other scenes are just as graphic; a close-up of murdered Archbishop Oscar Romera of San Salvador, killed nine months before Donovan; a shot in which Donovan and the nuns are seen guarding his casket; and film of the bombing of the crowd outside the cathedral the day of his funeral.

NOT OBJECTIVE

Film-makers Ana Carrigan and Bernard Stone clearly imply their disapproval of U.S. military aid to the Salvadoran government.

Donovan's brother is seen complaining that the State Department didn't press El Salvador hard enough for information on the murders. Former state secretary Alexander Haig is shown downplaying the matter, saying the missionaries may have run a roadblock and prompted the shooting. And former ambassador White was filmed accusing President Reagan's government of "participating in the pretense of an investigation."

No El Salvadoran officials are given the chance to tell their side of the story.

Said Carrigan in an interview last year: "The purpose is to disturb people, get under their skin, get them angry, even at the filmmakers."

Donovan's story hasn't ended. The five national guardsmen eventually charged with the killings were acquitted. But only last week in Washington, 2½ years after the killings, El Salvadoran officials promised a thorough investigation would be held.

YOU KNOW THIS SIGN.

BUT DO YOU KNOW THESE SIGNS?

Life is full of signs.

Signs that advise. Signs that warn.

And we know most of these signs, because we know they're meant to protect us.

That's why, when it comes to cancer there are important signs you should also know. Because the quicker you can recognize them, the quicker you can take action.

Breast lump, persistent cough, a sore that doesn't heal... if you discover one of these signs, see your doctor.

Chances are you don't have cancer at all, but why take chances.

CANADIAN CANCER SOCIETY

WHAT'S ON

Music

By MICHAEL McDEVITT

Well, it looks as if almost everybody survived our first national holiday reasonably intact so we can start gearing up for the next one right away. **Calvin Picken** over at **The Hideaway** tells me celebrations should be going strong right up through Sunday and if the level of misbehaviour this week even approaches what it was last week we're all in for trouble. The combination of the full moon and the **Bluesbusters** seems to have knocked everybody just a little silly. I can't tell you what the sign in front of his restaurant said by the time tyhe night was over last Friday, but there weren't any letters left over.

This week **Midnight Auto**, a band made up of **Ted Hall, Jim Buck, Rick Hodge**, and **Denis Lajoie**. The boys have been practicing very regularly, I know, so they should be putting out a pretty good sound. Ted promises that this band will be playing a lot of stuff that surprises us, so I'm anxious to hear them.

Texas Québec plays one more week at the **Manoir Waterville**. I don't know if there is any truth to the rumour I heard last week that the band is splitting up, but it would be a shame if there is. From what I understand some personality differences have arisen that are irreparable. Too bad. I'll let you know if I hear anything more.

I have also heard that the **Bar Ouest** is going to closing down for a while and re-emerging later on as a rock club. This is rather surprising as the few times I have been there the place was doing booming business. Again, I couldn't get any confirmation on this, but I will let you know. If we continue the rumour, it says that **Claude Laliberté**, the man behind Bar Ouest's country flavor, will be opening a new country bar downtown before the summer is out. Curiouser and curiouser.

Rock and roll is back at the **Del Monty** in Rock Island this week as **Boogey Beast** are back from Thursday to Saturday both this week and next. My spies tell me this band is full tilt hard line rock and roll outfit that really can get the place hopping.

This is what happens during weeks with a holiday at the end of them. We have to print the weekend section a day early so I don't have complete access to my usually countless sources of information. Therefore, I will give you one more piece of unconfirmed rumour and leave it at that. I believe that **Bigfoot** plays one more weekend (this one) at the **ar Ouest**, and then goes back to the **Maples** in Stanstead for next week. No promises, so check first.

Ziggy's, Sherbrooke's answer to Magog, is bringing in **Midnight Auto** from Monday to Friday next week so if you don't catch them at Calvin's (or just have too much sense to go there) you'll have a chance to catch them at the newest place in town. **Ziggy's**, situated where the old Salvation Army used to be on Wellington offers a nice friendly atmosphere. The place is brand new and the management team is very keen and if they stick to it the place should do alright. It sure is surprising how many anglos there still are in Sherbrooke, though.

In South Stukely at **Station 88** they have two bands for us this Saturday night. Downstairs the country and western sounds of **Storm Harbour** will do the entertaining. I'm not personally familiar with the band but head honcho **Jim Bird** tells me they do very well by him, and I have found that bar managers tend to judge acts in a very straightforward manner. If he likes them, it's because his customers do. Not complicated. Jim is also up to something new as he's bringing in a band to play upstairs as well. **Ares Beaufort** plays pop music, I guess — Jim called it dance music, and again he said he's had them there before and people seemed to like them. A bar man's judgement is usually very sound.

On another level entirely, beginning this Sunday at the **Saint James Church** in Hatley, **Festival Lac Massawippi** begins its series of weekly **Sons et Brioches** concerts. This Sunday at 11 a.m **Cecil Meade** a well-known local musician and character will be performing at the piano. I have never heard Cecil play live, but I had an old record of his that I used to listen too fairly regularly. He is an accomplished musician as well as a world traveller and it is highly appropriate for him to kick off this concert series. The series continues throughout the summer every Sunday morning.

At **Centre d'Arts d'Orford**, there is a whole series of concerts and recitals, as there will continue to be throughout the summer. On Friday there will be a concert by the music school in the **Salle Gilles Lefebvre** at 8.30. On Saturday, a flute recital will be given at the **St- Benoit du Lac Abby from 4 to 5 p.m. featuring Christian Lardé** accompanied by **Marie-Claire Jamet** on harp, and a piano recital at the **Salles Gilles Lefebvre** with **Claude Helffer** at 8.30.

On Sunday there is a concert-brunch featuring chamber music between 10.45 and 11.45. The brunch begins at 10. Later in the day the **Orford Arts Centre Orchestra** gives a dinner concert between 5 and 6. On Tuesday the outfit moves to Sherbrooke's **Howard's Park** for a free open air concert at 8 p.m. There are more concerts at 8.30 at Orford on Wednesday and Thursday at 8.30. The performances mentioned above are the product of the excellent music program they have at the Arts Centre and it is an excellent opportunity to hear some very good musicians and their instructors performing classical music at very reasonable prices. Tickets seldom go higher than $4 and many of the shows are free.

The Old Brick Church in West Brome is offering another free concert this weekend on Saturday at 8 p.m. and on Sunday afternoon at 3. **The Claude Gervaise Ensemble** wil be performing **A Day in the Life of Pasquet Joly** which is a series of mediaeval pieces by various composers. The eight-member ensemble plays these old pieces on genuine mediaeval instruments like recorders, fiddles, dulciens, cittern, rebec, ranket, hurdy-gurdy, and the ever popular hautbois de Poitouy. I have always been partial to this kind of music, redolent as it is with the particular character of the middle ages, but I have also always been wary of anyone who learns to play a rebec. No, I don't know what it is either.

For music while you dine, there is a duet of viola and piano at **Hovey Manor** in North Hatley on Wednesdays and Fridays, and at the **Ripplecove** in Ayer's Cliff on Saturday. At the **Hatley Inn** in North Hatley on Wednesdays **Brian Monty** and his new jazz outfit will also be playing every week. Brian tells me this group of Sherbrooke musicians is the best he's ever played with so I can assume they are very good. Brian has played with good musicians in his day.

Pierre Lebeau and Pierre Claveau are at the Vieux Clocher every night but Sunday and Monday.

Exhibitions

Mary S. Martin finishes up her exhibition at the **Brome County Historical Society Museum** this Sunday. Martin's excellent scenic oils are a pleasure to the eye, and should not be missed if you're passing through Knowlton this weekend.

At the **Auberge Cheribourg** at the foot of Mt. Orford, **Rhoda Wurtele Eaves** and **Jane K. Hugessen** have teamed up to present an exhibition of paintings and photographs. Eaves will be remembered best, of course as one of a pair of twins that once dominated Canadian skiing. She is, however, a fine and skilled artist of outdoor scenery and her work will be complimented by the photography of Jane K. Hugessen. The exhibition runs until August 1.

If your not fortunate enough to be out in the splendors of Orford or Knowlton, there is art available for us city dwellers too.

At the **Caisse Populaire Sherbrooke-est** on Bowen Street the students of the diploma course in Fine Arts at Sherbrooke CEGEP have organized an exhibition called **C'est Notre Tour**. These are the artists of the future and I'm sure that there will be some fine things to see. The show begins on Wednesday and continues until July 22.

Beginning on Monday at the Sherbrooke Municipal Library's **Salle Albert Gravel**, painter **Linda Freese** is exhibiting her latest paint-on-silk creations. Freesc is an active and well known artist in the area and is a frequent exhibitor. The show begins on Monday and continues until July 29. The exhibition hall is open during regular library hours.

At the **Léon Marcotte Exhibition Centre** on Frontenac Street, there are two separate shows devoted to nature on display. The first is called **Canadian Nature Art** and is the result of a collaboration between the Canadian Wildlife Federation and the National Museum of Natural Science. It is a selection of 35 paintings, prints and drawings that are chosen to best reflect Canada's great physical beauty. It is the sixth exhibit of this kind to come out of this collaboration since 1971.

The second exhibit at Léon Marcotte is called **Envol** and is by Drummondville native **Denis Nadeau**. Nadeau paints animals (no, he paints pictures of animals) and has gained a national reputation for his work. His art was selected in 1978 for the Canadian Nature Art exhibition of that year, and has illustrated books about animals. The show continues until July 17.

At the **Beaulne Museum** in Coaticook, pastel artist **Yvan Dagenais** presents his latest work until September 6. Dagenais is a realist and a perfectionist who is connsistantly experimenting and trying to improve his technique. He has studied with masters both in Europe and the United States, and is also a leading force in the regional art world.

The **Musée Laurier** in Arthabaska is presently offering two exhibits of a completely different nature. One, entitled **Bookbinding; an Art and a Tradition** features the work of four Québec artists who are practicing their craft here in Québec. The Laurier deserves credit for searching out and setting up an exhibition of this kind as it gives people a chance to see an old and respected craft still being practiced today.

The Laurier is also displaying an exhibit entitled **Dreams of Empire: Canada before 1700** This exhibit has been mounted after extensive research in documents from Europe, Canada and the United States, and offers a look at

WHAT'S ON

the very first European settlers and explorers, and a look at their motivations and desires. The show continues throughout July.

At the **Centre d'Arts d'Orford** at Orford provincial park, there are several exhibitions including mosaic and tapestry. The Centre is a beautiful place and one can easily spend the day roving around the grounds examining sculptures and other visual arts. A good idea is to combine the scenery with the musical concerts offered throughout the summer Believe me if you haven't seen the place, check it out, it's nice.

For those interested in the time-honored art of quilting, well known quilter **Alta Forster** will be on hand at the **Sutton Valley Council Market** in Sutton on Saturday to discuss her work. She will also have several examples on hand to show just how beautiful a nice quilt can be.

The craft show at **Festival Lac Massawippi** at the Hatley Town Hall continues through the weekend until Monday. Many different artists are displayed here and the show covers a wide range of art and craft. Also at Festival Lac Massawippi, on Wednesday evening, there will be a reading of work by some unpublished local writers. **Jane Pankovitch Daron Westman, Lisa Jensen** and **Huguette Gingrasare** among those who will read. The readings will begin at 7.30.

Theatre and events

This being a holiday weekend and all, means that naturally people are going to be celebrating the 116th anniversary of Canadian confederation in style. Thousands are expected to roam out to Bury to get in on their big bash which organizers say should be as successful as ever. Another big party is happening in Knowlton, where they are putting on an exceptional event. I don't have time to mention everything going on so I suggest you pick your party and go for it.

Now that summer has rolled around there is going to be a lot more theatre going on although most of it will be in French now that Festival Lennoxville has left The Piggery as the only English theatre in the area. Well there is no harm in honing up your skills in a second language and theatre is as good a way to do that as any.

At the **Vieux Clocher** in Magog a show entitled **Les Cass' de Bain** is being put on by two French Canadian comedians. The show is described as a farce and I have no reason to doubt it as the two stars, **Pierre Lebeau** and **Pierre Claveau** are both well-known lunatics on the Québec scene. They have been performing and writing their own stuff for several years now as well as working individually. The show is on every night except Sunday and Monday at 8.30 and on Saturdays at 7 and 9.

At the café-theatre **Aux Troubadours** another comedy is being presented by the **Promenoir** theatre group. This is a play by **Elisabeth Bourget** entitled **Le Bonheur d'Henri**. Aux Troubadours is situated at 2166 King West and showtime is 8.30 from Thursday to Saturday. Admission is $6.

At the Louis St-Laurent Historical Park from Wednesdays to Sunday two short theatrical works are being performed at various times which depict some of the history of the Compton area. **Bonjour-là — Farewell depicts the sudden demographic change that occurred in Compton at the beginning of the century. English Canadians moved away from the area and were replaced largely by French people from the Beauce. Ti-Blanc Culotte** describes the early political days of the village when parties vied with each other for the votes of the undecided. Some voters learned how the game was played. These performances are free of charge and are put on at various times during the day so you might want to call first. The number is (819) 835-9222. Ask for France.

The **Drummondville World Folklore Festival** gets underway next Friday, and continues through the following week. There are at least 12 troupes coming to perform from places such as Poland, Hungary, Israel, Italy, Norway and from other parts of Canada the U.S. and Europe. This is a big event and the action will be fast and furious for the following week so if your interested I suggest you trot on up and pick up a schedule. These are world class folk acts and the city of Drummondville is holding nothing back in making this a world class event.

Beginning on Wednesday the 7th edition of the **Village Culturel de l'Estrie** is underway in Bromptonville. There are a number of activities and shows planned to last until Saturday. The Village Culturel is a chance for smaller communities to kick off their shoes and have a good time and I'm sure that is what Bromptonville has in mind.

Movies

I'm afraid the movie listing is going to be a little short this week as we still haven't received the schedule for July and there ain't no way to contact either the Derby-port or the Norton drive-ins. Sorry about that.

At **The Capitol** the nonsense begins with **Spring Break**. This is another one of those silly college sex-farces that make me so angry all the time and it seems to be currently making the rounds of all the English theatres. I wissh they'd give us a break. It shares the bill this week with **Heavy Metal** an animated movie designed to imitate the glossy adventure-science fiction comic book of the same name. The artwork in this one is pretty flashy but that's as far as it goes.

At the Carrefour it's **Octopussy** again, the latest James Bond flick. This is a silly movie but it's lots of fun anyway.

In Cowansville at the **Cinema Princess** real life chums **Burt Reynolds** and **Loni Anderson** star in **Stroker Ace**. I'm afraid I don't know too much about this one other than it's about a race car driver, but I have noticed that it gets increasingly difficult to tell one Burt Reynolds movie from another. This one is the one he made while going out with Loni Anderson, I guess.

Québec Eté Danse presents educational dance movies on Tuesday nights and commercial ones every Thursday. I don't know what the educational film is but on Thursday they'll be showing **Nijinski** the biography of the famous dancer, who revolutionized dnace in the early part of this century. If my memory serves me correctly (unlikely as that sounds, I believe **Rudolph Nureyev** plays the leading role. The educational film is free, but Nijinski costs $4 for people and $2 fore students. Showtime is 8 p.m. at the Centennial theatre.

Television

Since Friday is a holiday I'm sure nobody has anything better to do than sit around the house watching the tube. If, however that's what you intend to do, **Rear View Mirror** which airs at 2.30 on Friday afternoon, is re-broadcasting a 1962 drama based on the life of **William Cornelius Van Horne** whom we can thank for the CPR. Entitled **The Brass Pounder from Illinois** the show provides a good look at the man who built the railroad that linked British Columbia with the rest of confederarion.

In recognition of our glorious national holiday, our friends from across the border at Vermont ETV will be broadcasting a CBC production which recounts a story of personal conflict during the War of 1812. **Ambush at Iroquois Point** looks at the Casselman family divided over the issues of that war. A nice little birthday present from the best source of television around. The show airs at 10 p.m.

At 11.30 Vermont ETV presents the 1952 version of **Oscar Wilde**'s comedy of manners **The Importance of Being Earnest**. Starring **Michael Redgrave** and **Joan Greenwood** the film is excellent fun.

On Saturday afternoon at 2 p.m. Channel 12 presents **Janis** a tribute to the late, great **Janis Joplin**. The movie features Joplin in interviews, in concert, and in the recording studio. Not a great movie, but Joplin was a dynamite performer and this shows through.

At 8, the CBC finally brings **Billy Bishop Goes to War** the highly-touted musical starring **Eric Peterson**. This production has received rave reviews on stage, and we can only hope its magic survives the transformation to the screen.

Channel 12 must have had me in mind this week, because as a special favor they're going to show us **Pretty Baby** on the Saturday late show at 2 in the morning. This movie gained all kinds of notoriety when it was released in 1978 because it cast a 12 year-old **Brooke Shields** in the title role of a girl growing up in a New Orleans brothel. It has more to offer than a glimpse of the beautiful Shields' little butt however and is a very well photographed and directed film. **Susan Sarandon** as Shields' mother and **Keith Carradineas** the photographer who loses his head over the little girl are also excellent. Shall we watch it at your place, Percy?

On Sunday, Vermont ETV begins its six-part **Masterpiece Theatre** production of **A Town Like Alice**, based on the novel by Nevil Shute set in the South Pacific during the second world war. The show stars **Gordon Jackson** and **Helen Morse**.

On Monday, at 8 the **National Symphony** conducted by **Mstislav Rostopovich** performs its annual July 4th concert live from Washington. The concert also features **Leontyne Price** as featured soloist, and baseball great **Willie Stargell**, of all people, narrating a musical selection.

On Tuesday at 9 PBS takes a look at the plight of the Cuban boat people of 1980 with **Against the Wind and Tide**. When Castro decided to allow those who wished to leave Cuba to do so thousands of refugees made the journey by boat to Florida. this program looks at this 'freedom flotilla' through the eyes of four individuals who were a part of it.

On Wednesday, of course, it's the all-star baseball game that dominates, and Debby says I have to mentiuon it, and Debby is boss no matter what Charlie thinks. The game will be covered extensively beginning at 8.15 on CTV.

On Thursday at 8, **Monty Python** regular **Michael Palin** visits York and Edinburgh aboard the famous steam engine **The Flying Scotsman** on **Great Railway Journeys of the World**. Palin is just as nuts as his other Python cronies, and this gives us a chance to have some fun and do a little sightseeing while we're at it.

Radio

Canada Day is being celebrated on CBC Radio, of course, but the real interesting thing is at 7.45 in the evening. Live from Stratford comes **The Gondoliers** is a **Gilbert and Sullivan** farce, set in Venice, about a pair of brothers who find out they really aren't brothers after all and that one of them is a nobleman's son who was stolen at birth. Typical G and S nonsense, but that is just the kind of stuff I like. It should be fun. It'll make more sense than watching our pompous Prime Minister strut around, anyway.

On saturday at 10.05 in the morning CBC Radio begins a new summer show entitled **Basic Black**. Hosted by Thunder Bay broadcaster **Arthur Black** the show will offer light interviews, music literature, and a good dose of wit and humor. I used to listen to Black when I was in exile in Northern Ontario, and found him a personable radio host. Just thought I'd pass it along.

At 10.10 p.m on CBC Radio, **Anthology** presents **Kafka in Love** a reading of some of the love correspondance between the great writer and his lady. Kafka was a brilliant but troubled writer and the personality behind the genius can be glimpsed as one delves into this highly personal but revealing correspondence.

At 7.05 on Saturday Stereo Theatre, **The Eighth Wonder** tells the story of **Eng and Chang Bunker**, the original Siamese twins. Written by **Linda Zwicker** the narrative follows the twins as they make their final tour with Barnum and Bailey, desperately trying to convince world famous doctors to separate them.

On Sunday at 1.05 CBC Radio begins a thirteen part series called **Through the Ears of George Martin**. Martin is best known as the man who produced the **Beatles** but his recording accomplishments read like a Who's Who of the recording industry. **Peter Sellers, Dudley Moore** and a host of others were brought to the fore by this man, who a 29 became the youngest head of a record label in British history. It was Martin who was largely responsible for focussing the pop music's attention on the British Invasion in the early sixties, and in this series he will discuss his career, the business itself and what he feels is the essence of recording.

At 4.05, **Sunday Matinee** presents **The Lady Madonna Killer** a dramatization of a real Canadian murder case. A beautiful Finnish girl is found strangled in her Toronto appartment and police are baffled until several months later an anonymous phone call gives them a tip. The play was written by **George Jonas** and stars **John Evans**and **Mary Long**.

At 7.05 **Sunday Stereo Theatre** continues **The Lord of the Rings** with the band trying to get organized as they prepare to do battle with the Dark Lord. The Men of Rohan are brave and eager, but while the ring exists, there is little hope.

At 8.05 on CBC Stereo **Testament** looks at **Success Religion**, fundamentalist teachings that reflect the opinion that God, like Nixon and Reagan, approves of and rewards wealthy men. The show looks at the tradition behind this faith, and contrasts it to the early Christian doctrines.

On Monday evening on CBC Stereo at 8.05 a new nine-week series about the short story begins with readings and discussions by various experts. Tonight **Luck** by **Mark Twain** and **The Telephone Call** by **Dorothy Parker**.

A Town Like Alice starts Sunday on PBS.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

MORNING

5:30 8 NEW YOU
6:00 12 UNIVERSITY OF THE AIR
6:30 8 PRIME OF YOUR LIFE
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 ROCKET ROBIN HOOD
22 GREAT SPACE COASTER
7:30 8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
8:00 3 POPEYE & OLIVE
5 SMURFS
8 22 SUPERFRIENDS
33 UNDERSTANDING HUMAN BEHAVIOR
8:30 3 PANDAMONIUM
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 ARAB WORLD
33 UNDERSTANDING HUMAN BEHAVIOR
8:45 9 MIRE ET MUSIQUE
9:00 2 9 BELLE ET SEBASTIEN
3 MEATBALLS & SPAGHETTI
5 12 WIMBLEDON TENNIS Women's singles finals (live from London, England).
9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
7 GRONIGO & CIE.
8 22 PAC-MAN
33 UNDERSTANDING HUMAN BEHAVIOR
10:00 2 9 QUATRE AMIS FANTASTIQUES
7 SCOOBY DOO
8 22 SCOOBY DOO / PUPPY □
33 PROGRAMMING FOR THE GIFTED
10:30 2 9 YOGI ET CIE.
3 THE DUKES
7 10 GOLDORAK
33 PROGRAMMING FOR THE GIFTED
11:00 2 9 LES HEROS DU SAMEDI
3 BUGS BUNNY / ROAD RUNNER
7 10 LA FOURMI ATOMIQUE
8 22 MORK & MINDY / LAVERNE & SHIRLEY
33 SYSTEMS ORGANIZATIONS
11:15 6 GOOD MORNING
11:30 6 SESAME STREET
7 LES CHEVAUX DU SOLEIL
10 ADELE
33 PERSONAL FINANCE

AFTERNOON

12:00 2 9 LA SEMAINE PARLEMENTAIRE
3 GILLIGAN'S PLANET
7 10 CINE-WEEKEND ★★½ "C'est pas une vie Jerry" (1954, Comedie) Jerry Lewis, Dean Martin. Un jeune chef de gare se croit condamne a une mort prochaine, se voit offrir un voyage a New York ou il y sera recu comme un heros national.
8 WILD KINGDOM
22 WEEKEND SPECIALS "The Revenge Of Red Chief" A young boy returns to make life miserable for two inept criminals who once kidnapped him. (R) □
33 PERSONAL FINANCE
12:30 3 FAT ALBERT
6 WILD KINGDOM
8 22 AMERICAN BANDSTAND
33 PERSONAL FINANCE
1:00 2 9 D'HIER A DEMAIN
3 BLACKSTAR
6 CONSUMERSCOPE
33 ACROSS THE FENCE
1:30 3 CHILDREN'S FILM FESTIVAL "Too Small In A Big World" A newsstand manager helps a 14-year-old dwarf find a place to live and work where size doesn't matter. (R)
6 TWILIGHT ZONE
8 TO BE ANNOUNCED
22 AMERICA'S TOP TEN
33 VICTORY GARDEN Bob Thompson tends to the perennial bed, and Chef Marian prepares another unique vegetarian delicacy.
2:00 2 9 CINEMA ★★½ "Sous-marin X-1" (1967, Drame) James Caan, David Sumner. En 1943, des volontaires de la marine britannique sont reunis dans un camp secret en Ecosse pour s'entrainer en vue d'une mission speciale.
3 WONDER WOMAN
5 BASEBALL Regional coverage of Seattle Mariners at Toronto Blue Jays or Baltimore Orioles at Detroit Tigers.
6 SKIPPER AND COMPANY
7 10 CINE-WEEKEND ★★½ "Le combat de Capitaine Newman" (1964, Comedie) Gregory Peck, Tony Curtis. Psychiatre attache a un hopital de l'aviation americane, un capitaine doit s'occuper, entre autres, d'un colonel hante par la memoire des hommes qu'il a envoyes a la mort.
12 MOVIE ★★★ "Janis" (1974, Biography) Documentary. Janis Joplin rises from an unhappy and obscure past in a small Texas town to head the charts as a top rock and blues singer.
22 GLEN CAMPBELL MUSIC SHOW
33 MOVIE ★★★★ "Kind Hearts And Coronets" (1949, Comedy) Alec Guinness, Dennis Price. Denied his birthright because his mother married below her station, a devilish young man cleverly murders the eccentric relatives who stand between him and the family dukedom.
2:30 6 RYAN'S FANCY ON CAMPUS
22 MOVIE ★★★ "The Hideaways" (1973, Comedy) Ingrid Bergman, Johnny Doran. Two children run away from home and hide in New York City's Metropolitan Museum of Art, where they are befriended by a spirited recluse.
3:00 3 MOVIE ★★★ "Brother Rat" (1938, Comedy) Ronald Reagan, Eddie Albert. The romances and problems of three students are set against the hectic atmosphere of a military school.
6 UNIVERSIADE '83 More than 4,000 athletes from 85 countries gather to compete in gymnastics, basketball, fencing, and other events (live from Edmonton, Alb.).
3:30 2 9 BAGATELLE
8 TO BE ANNOUNCED
4:00 12 WIDE WORLD OF SPORTS Scheduled: Men's World Cup Gymnastics (from Zagreb, Yugoslovia).
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
4:30 2 9 MELO-MILO
3 PGA GOLF "Western Open" Third round (live from Butler National Golf Club in Oak Brook, Ill.).
7 10 SPORT-MAG
8 22 SPORTSBEAT
12 LPGA GOLF "Peter Jackson Champions" Third round coverage (live from Beaconsfield Golf Club in Pointe Claire, Que.).
33 SQUARE FOOT GARDENING

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

SID'S SATURDAY

Legendary comedian Sid Caesar is guest host of NBC's "Saturday Night Live," in a rebroadcast airing **SATURDAY, JULY 2**.

CHECK LISTINGS FOR EXACT TIME

Sports

SATURDAY

(NBC) BASEBALL
Primary game: Seattle Mariners at Toronto Blue Jays; alternate game: Baltimore Orioles at Detroit Tigers.

(NBC) TENNIS
Same-day tape coverage of the women's singles final from the All-England Tennis Club outside London. Dick Enberg and Bud Collins report from the scene.

(ABC) WIDE WORLD OF SPORTS

(CBS) GOLF
Third-round coverage of the $350,000 Western Open Golf Tournament, live, from the Butler National Golf Club in Oak Brook, Ill.

SUNDAY

(CBS) GOLF
Final-round coverage of the $350,000 Western Golf Open, live, from the Butler National Golf Club in Oak Brook, Ill. Pat Summerall, Ken Venturi, Ben Wright, Frank Glieber and Steve Melnyk provide the commentary.

(NBC) TENNIS
Coverage of the men's singles final from the All-England Tennis Club outside London. Bud Collins, Dick Enberg and Bjorn Borg report from the scene.

(NBC) SPORTSWORLD
Coverage of a scheduled 10-round junior middleweight bout between John Mugabi and Gary Guiden from Tampa, Fla., the Friendship Cup Weightlifting Championship from Odessa, U.S.S.R.; and Survival of the Fittest from Sun River, Ore.

(ABC) USFL
Keith Jackson and Lynn Swann report.

(ABC) NATIONAL SPORTS FESTIVAL

MONDAY

(ABC) MONDAY NIGHT BASEBALL

WEDNESDAY

(NBC) ALL-STAR GAME
The leading players from the American League meet their counterparts from the National League in the 50th anniversary edition of this popular game with Joe Garagiola and Vin Scully reporting from Comiskey Park in Chicago.

SPORTS PROBE

'This is the USFL' seeks to win fans

GRID CLIPS — How can the new kid on the block earn fast recognition?

The U.S. Football League believes its weekly TV highlights show is an important way to establish big-time credentials — and gain more fans.

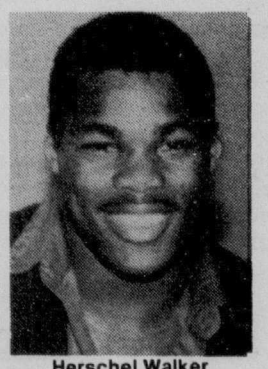
"We kind of feel like we have to try a little bit harder," says Mike Tollin, executive producer of "This is the USFL" about efforts to show viewers what goes on behind-the-scenes in the new pro league.

This season a total of 21 USFL highlights shows are being shown on 60 U.S. stations, most of them affiliates of ABC-TV. "This is the USFL" is often scheduled for broadcast in connection with network's telecasts of USFL games.

Fumbles, interceptions and trick plays aren't the only highlights that fans can look forward to each week on "This is the USFL." The 30-minute program, narrated by Byron Day, relies on a variety of fast-paced action clips, pop music, interviews and background features.

Citing the first-year need to create more USFL heroes to go along with Herschel Walker or Kelvin Bryant, Tollin says: "There aren't all that many stars. So, we want to develop big names and recognizable stars."

TV cameras have gone onto USFL practice fields and into locker rooms for feature reports. One program, for example, even showed a scuffle that erupted among two Washington Generals players during a rough practice.



Herschel Walker

Other features — such as "Toe of the Week" and "Defender of the Week" — also serve to build fan recognition for some of the rookie stars.

Halcyon Days Productions, a New York-based group, produces "This is the USFL" for the league. Says Tollin, "We'll also do all 12 highlight films for each of the teams after the season is over."

The USFL highlights show is offered free to TV stations in return for broadcasting pre-sold commercials for Pan Am, Coors, Tasco and Warner Lambert. Time also is reserved on each show for local stations to sell commercials.

"Our shows are getting a rating of about 2.5, which isn't bad for this kind of program," says Tollin, who estimates that four million viewers watch "This is the USFL" each week.

He says: "That's pretty good considering it's a new show."

Compiled by the staff of the World Almanac

Sports I.Q.

1. With which major league team did Willie Randolph first play in the major leagues?
2. Name the player the Yankees traded for Randolph in 1975.
3. Name the first lineman chosen in the 1983 NFL draft.
4. With which team will he play next season?
5. Name the last American man to win an Olympic gold medal in the 1,500-meter run..
6. Name the first NBA player chosen MVP more than once.
7. Name the first NHL goalie to win the Conn Smythe Trophy.
8. In which conference does the SMU football team play?
9. Name the National League batters who have hit 50 or more homers in a season more than once.
10. Name the first man to go the distance against Muhammad Ali after Ali became heavyweight champion.

answers

1. Pittsburgh Pirates
2. Doc Medich
3. Chris Hinton
4. Baltimore Colts
5. Mel Sheppard, 1912
6. Bob Pettit, 1956, 1959
7. Roger Crozier, Detroit, 1966
8. Southwest
9. Willie Mays; Ralph Kiner
10. George Chuvalo, 1966

Saturday

5:00 2 9 UNIVERSIADE '83
5 MUSIC NETWORK
8 22 WIDE WORLD OF SPORTS "National Sports Festival" American athletes participate in 33 Olympic sports (live from Colorado Springs, Colo.).
33 SUPERSOCCER
5:45 10 LE 6/49 / LA QUOTIDIENNE
5:55 7 LOTO 6/49

EVENING

6:00 3 12 NEWS
5 ENTERTAINMENT THIS WEEK Featured: Jaime Lee Curtis; on the road with The Oak Ridge Boys; teen-idol Shaun Cassidy launches a new career in theater.
6 CBC NEWS
7 10 JEUNESSE
33 LAST CHANCE GARAGE Brad Sears offers tips on outfitting a car for foul weather and changes automatic transmission oil.
6:30 3 CBS NEWS
6 PRIVATE SCREENING Guest: Animator Derek Lamb.
8 COMEDY AMERICAN STYLE
12 MUSIC VISION
22 HAPPY DAYS AGAIN
33 SAY IT WITH SIGN
7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
3 HEE HAW
5 SOLID GOLD
6 THE FACTS OF LIFE Jo may lose her scholarship to Eastland due to budget cuts that affect the student aid program. (R)
7 10 SOIREE CANADIENNE
8 THOSE AMAZING ANIMALS
12 DIFF'RENT STROKES A local merchant (Gordon Jump), who is also a child molester, gains the confidence of Arnold and Dudley. (Part 1) (R)
22 CHARLIE'S ANGELS
33 GARDEN SONG Master gardener Alan Chadwick's methods and his unique vision of man's relationship with nature are explored.
7:30 6 WAYNE AND SHUSTER (R)
12 DIFF'RENT STROKES Arnold becomes aware of the ulterior motive behind the friendly gestures made toward both him and Dudley by a local merchant. (Part 2) (R)
33 HANDMADE IN VERMONT
8:00 2 9 MOVIE ★★½ "Les Tziganes s'en vont vers les cieux" (1979, Drame) Grigouri Grigoriou, Svetlana Toma. Au debut du siecle, un tzigane qui s'est specialise dans les vols de chevaux est blesse dans une poursuite.
3 SEVEN BRIDES FOR SEVEN BROTHERS Evan's hero (Hoyt Axton) dashes the boy's self-confidence by rejecting him for rodeo classes, and a shy Ford tries to ask a girl (Melissa Michaelsen) to a barn dance. (R)
5 DIFF'RENT STROKES Arnold is determined to beat Willis at his own game and dethrone him as local video-game champion. (R)
6 BILLY BISHOP GOES TO WAR Eric Peterson portrays Canada's most famous war hero in this one-man show that re-creates the flying ace's adventures and personal vision through music, song and anecdotes. (R)
7 10 LA LEGENDE IRLANDAISE (5E)
8 22 LOVE BOAT The Dallas Cowboys Cheerleaders board a cruise to entertain a Texas billionaire (Dale Robertson), but romantic complications lead to Gopher's firing. (R)
12 MISS PEACH: THE KELLY SCHOOL ANNUAL PICNIC Miss Peach (Deborah Grover) is joined by several hand-puppet friends to celebrate the arrival of summer at the Kelly School. (R)
33 ALL CREATURES GREAT AND SMALL II
8:30 5 SILVER SPOONS Edward gives Ricky some "fatherly" advice that turns the bashful boy into a smooth-talking Romeo. (R)
12 CIRCUS Cal Dodd and Sherisse Laurence welcome the Valentino Duo on the double trapeze, the balancing Rolltinos, comedic trampoline artists Don and Geoff Aiani, and the Davies' Dogs. (R)
9:00 3 MOVIE ★★½ "The Bell Jar" (1979, Drama) Marilyn Hassett, Julie Harris. Based on the autobiographical novel by Sylvia Plath. A troubled young woman tries to cope with the tensions and anxieties building up within her as she progresses from adolescence to adulthood. (Parental discretion is advised.)
5 QUINCY Sam risks his life when he and Quincy trace a Japanese hit man to an organized crime syndicate. (R)
12 MOVIE ★★★ "Fly Away Home" (1981, Drama) Bruce Boxleitner, Tiana Alexander. An American combat cameraman in Vietnam becomes involved in the lives of civilian and military personal caught in the shattering 1968 Tet Offensive. (R)
33 MOVIE ★★★ "Rally 'Round The Flag Boys" (1959, Comedy) Paul Newman, Joanne Woodward. A harried young husband becomes innocently but embarrassingly involved with a seductive neighbor.
9:30 6 TWO RONNIES
8 22 LOVE BOAT Julie's aunt (Carol Channing) and her friend (Betty White) compete for the same man (Douglas Fairbanks Jr.) on a cruise centered around an international wine-tasting competition. (R)
10:00 5 MONITOR
6 DALLAS Family members react differently when Miss Ellie invites a man (Dale Robertson) to dinner, Ray decides to be stricter with Mickey, and Cliff accuses Pam of causing him to lose a business deal. (R)
7 10 LE VRAI VISAGE
10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
7 10 LES NOUVELLES TVA / SPORTS
11:00 3 5 NEWS
6 THE NATIONAL
7 CINEMA ★★½ "Pas d'or pour les requins" (1974, Aventure) Horst Janson, Hans Hass Jr.
8 22 ABC NEWS
12 CTV NATIONAL NEWS
33 AMERICAN PLAYHOUSE "The Great American Fourth Of July And Other Disasters" Jean Shepherd's original teleplay centers around the bittersweet pangs of growing up in the Midwest during the late 1930s and early '40s. (R)
11:15 2 CINEMA ★★½ "Pour le meilleur et pour le pire" (1975, Comedie) Monique Miller, Monique Mercure. Une journee dans la vie d'un couple.
6 NEWS
8 BENNY HILL
9 CINE-SOIR ★★½ "La guerre des bootleggers" (1970, Policier) Patrick McGoohan, Richard Widmark. A l'epoque de la prohibition un inspecteur du gouvernement arrive dans un patelin ou les habitants s'adonnent a la frabrication d'alcool.
22 ROCK 'N' ROLL TONITE
11:20 12 NEWS
11:30 3 MOVIE ★★½ "The Horn Blows At Midnight" (1945, Fantasy) Jack Benny, Alexis Smith. A not-so-gifted trumpet player imagines himself as Gabriel with a horn.
5 SATURDAY NIGHT LIVE Host: Sid Caesar. Guests: Joe Cocker and Jennifer Warnes. (R)
11:35 6 MOVIE ★★ "Overboard" (1978, Adventure) Angie Dickinson, Cliff Robertson. An idyllic around-the-world cruise is tragically interrupted for a wealthy attorney when his wife falls off their yacht during a storm.
11:45 8 SOLID GOLD
12:00 12 MOVIE ★★½ "Mae West Story" (1982, Drama) Ann Jillian, James Brolin. The story of Mae West's rise to stardom is retold.
33 AMBUSH AT IROQUOIS POINT Dominion Day is celebrated with a re-enactment of the battle between John Casselman, a staunch loyalist to the British monarchy, and his eldest son Edward, who cannot accept his father's loyalty to the crown.
12:45 8 MUSIC MAGAZINE
1:00 33 THE MAGIC WORLD OF MARCEL MARCEAU The world's greatest living practitioner of the ancient art of silence performs seven of his most famous pantomimes. (R)
1:15 8 LBS MUSIC NETWORK
9 LES NOCTAMBULES ★★½ "Lord Jim" (1962, Aventure) Peter O'Toole, Paul Lukas.
1:20 2 CINE-NUIT ★★½ "L'Apat" (1976, Policier) Yves Beneyton, Raymond Pellegrin. Apres avoir fait la connaissance d'une jeune femme qu'il s'eprend, un homme se ressaisit et entre a son tour dans la police ou il sert comme un agent double.
1:55 12 MOVIE ★★★ "Pretty Baby" (1979, Drama) Keith Carradine, Brooke Shields. A World War I photographer decides to marry the adolescent daughter of a prostitute in the "Red Light District" of New Orleans.
2:15 8 WEEKEND REPORT
4:00 12 SIX MILLION DOLLAR MAN

NEW ISLANDER

Ricardo Montalban (l.), who stars as the mysterious Mr. Roarke, will be joined this season by Christopher Hewett, who will portray the urbane, erudite and consummate personal aide, Lawrence, in ABC's hit prime time series "Fantasy Island," which airs **SATURDAYS** on ABC.

CHECK LISTINGS FOR EXACT TIME

Movies

David Keith portrays an American athlete who falls in love with a Russian gymnast at the 1980 Olympics in **"The Golden Moment: An Olympic Love Story," airing Sunday, July 3 on "The NBC Sunday Night Movie." It concludes Monday, July 4.**

SUNDAY

(NBC) SUNDAY NIGHT MOVIE
"THE GOLDEN MOMENT: AN OLYMPIC LOVE STORY" (1980) Stephanie Zimbalist, David Keith, Jack Palance. Part I of the story of an American decathlon hopeful who becomes romantically involved with a Soviet gymnast during their participation at the Olympic Games in Moscow.

(ABC) SUNDAY NIGHT MOVIE
"ANGEL ON MY SHOULDER" (1980) Peter Strauss, Barbara Hershey, Richard Kiley. A charming romantic fantasy about a wrongfully executed Chicago gangster who gets a second chance at life when the devil sends him back for some dirty work, only to find that human emotions can get in the way of even the devil's best-laid plans.

MONDAY

(NBC) MONDAY NIGHT MOVIE
"THE GOLDEN MOMENT: AN OLYMPIC LOVE STORY" (1980) Stephanie Zimbalist, David Keith, Jack Palance. Conclusion of a love story between an American and a Russian gymnast taking place at the Olympic Games in Moscow.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE

THURSDAY

(ABC) THURSDAY NIGHT MOVIE
"THE LAST NINJA" (1983) Michael Beck, Nancy Kwan. An engaging American art dealer leading a double life as a Ninja — secretly trained from infancy in arts of 'invisibility,' stealth and martial arts — is his country's only hope to save an elite group of scientists held captive by international terrorists atop a Dallas skyscraper.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE

INNER TUBE

By Joan Crosby

IT PAYS TO COMPLAIN — **Victor French**, who played Mr. Edwards on "Little House: A New Beginning," was quite upset about the cancellation of the series. So were a lot of other writers who wondered where all the good family shows have gone.

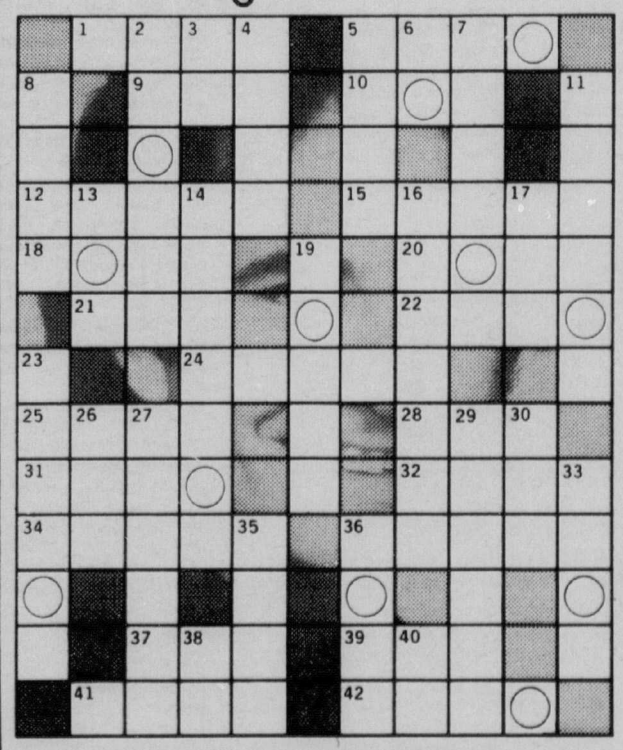
So Victor, far from a shy man, spoke out loud and long and the media listened. So did NBC, obviously. He is now back at work in the first of a series of "Little House" specials.

SPINOFF — Next season, Blair and Jo, the characters played by **Lisa Whelchel** and **Nancy McKeon**, respectively, on "The Facts of Life," will be going to college. There's now a plan afoot to spin the two young ladies off into their own series. A recent show in which they graduated was rated in the top five, which didn't hurt the spinoff chances at all.

"Facts of Life" itself was a spinoff from "Diff'rent Strokes." Mrs. Garrett, **(Charlotte Rae)**, was housekeeper for the "Diff'rent Strokes" family, then became housemother at Eastland School.

HAPPY PEACOCK — The good reviews that **Dabney Coleman** and his new limited series, "Buffalo Bill," have been getting have put smiles on the faces of NBC executives. If viewers react and watch, the series should get at least a second-season berth.

tv puzzle



ACROSS
1 "The — of Night"
5 "Gimme A Break" co-star
9 Bonnie Franklin role
10 Letter of the Greek alphabet
12 Monty and Huntz
15 Tart
18 College athletic group
20 Actress Bancroft
21 East, south, north: abbr.
22 Glide
24 Bo or John
25 Suffix meaning small
28 A Gabor
31 At a distance
32 Singer Horne
34 Wingless insect
36 He was Father Murphy
37 Marinaro and Bradley
39 She's Mrs. Garrett
41 One
42 Qualified

DOWN
2 Patrick Duffy series (clue to puzzle answer)
3 Monogram for Neise
4 Sonny Shroyer role
5 She was an "Angel"
6 "Roots" author: init.
7 "T.J. Hooker" character
8 Natalie on "Facts of Life"
11 Norman Fell series
13 "— Crawford"
14 Afton on 2 Down
16 "Bracken's World" star
17 Genetic substance
19 He's J.R. (clue to puzzle answer)
23 "Devlin Connection" star
26 Unidentified flying object: abbr.
27 Julie on "The Love Boat"
29 Large ship
30 Sue — Langdon
33 Gary Sandy role
35 "— of Eden"
36 Green vegetable
38 Charles' Princess
40 Monogram for 20 Across

Answer to puzzle on page 16

Sunday

MORNING

6:00 (8) NEW ZOO REVUE
(12) UNIVERSITY OF THE AIR
6:30 (12) LET'S GO
7:00 (3) SUNDAY MASS
(8) COMMUNITY 8
(12) THE WORLD TOMORROW
(22) JONNY QUEST
7:30 (8) JIMMY SWAGGART
(12) DAY OF DISCOVERY
(22) THE JETSONS
8:00 (3) WONDER WOMAN
(5) INSIGHT
(12) JIMMY SWAGGART
(22) SPORT BILLY
(33) SESAME STREET (R) ☐
8:30 (5) ORAL ROBERTS
(7) JOGGING
(8) SUNDAY MASS
(22) JIMMY SWAGGART
8:45 (9) MIRE ET MUSIQUE
8:50 (6) GOOD MORNING
9:00 (2) (9) WOODY LE PIC
(3) SUNDAY MORNING
(5) (12) WIMBLEDON TENNIS Men's singles finals (live from London, England).
(6) (8) THIS IS THE LIFE
(7) AU CENTUPLE
(33) MISTER ROGERS (R)
9:30 (2) (9) LES FANTOMES DU CHATEAU
(6) MUSIC AND THE SPOKEN WORD
(8) IT IS WRITTEN
(22) JIM WHITTINGTON
(33) SPORT FISHING
10:00 (2) (9) LE JOUR DU SEIGNEUR
(6) STAR TREK
(7) IL EST ECRIT
(8) DAY OF DISCOVERY
(22) THE WORLD TOMORROW
(33) ACROSS THE FENCE
10:30 (3) YOU CAN QUOTE ME
(7) LES GRANDS NOMS DU COUNTRY
(8) JERRY FALWELL
(10) C'ETAIT L'BON TEMPS
(22) CELEBRATING CHRIST
(33) CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 (2) (9) LA SEMAINE A L'ASSEMBLEE NATIONALE
(3) HOME WORKSHOP
(6) ELEMENTARY BRAIN STRAIN
(7) LES ETOILES DE LA LUTTE
(33) MATINEE AT THE BIJOU Featured: "Buffalo Stampede" (1934), starring Randolph Scott and Buster Crabbe; a Gary Cooper short; and Chapter 6 of "The Phantom Empire" (1935). (R)
11:30 (3) FACE THE NATION
(6) FAST FORWARD
(8) (22) THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 (2) (9) LA SEMAINE VERTE
(3) ROOM 222
(6) FROM NOW ON
(7) (10) BON DIMANCHE
12:30 (3) WONDER WOMAN
(6) PERFORMANCE
(8) COMMUNITY 8
(22) FORUM
(33) THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 (2) (9) LE GRAND HERON
(6) MEETING PLACE The Rev. Lloyd Baker officiates from the Port Las Tour United Baptist Church in Barrington Passage, N.S. (R)
(8) MOVIE ★★★½ "Escape From Fort Bravo" (1953, Adventure) William Holden, Eleanor Parker. Confederate sympathizers find themselves surrounded by hostile Indians after rescuing Southern prisoners from a Union fort.
(22) OUR TOWN
(33) WASHINGTON WEEK IN REVIEW
1:30 (3) MOVIE ★★★ "Air Force" (1943, Adventure) John Garfield, Arthur Kennedy. On December 6, 1941, the bomber "Mary Ann" leaves for the Pacific with its crew battling against enormous odds.
(7) (10) FOOTBALL USFL
(22) USFL FOOTBALL
(33) WALL $TREET WEEK
2:00 (2) (9) BASEBALL Les Cubs de Chicago recoivent les Expos de Montreal
(6) GUESTS OF THE NATION Frank O'Connor's short story about the 1920s Irish Rebellion is the basis for this drama about a pair of Irish insurgents and their two British prisoners.
(33) BERNSTEIN / BEETHOVEN Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "Egmont Overture," Opus 84 and the Symphony No. 1 In C Major, Opus 21. (R)
3:00 (5) SPORTSWORLD Scheduled: John Mugabi / Gary Guiden 10-round Junior Middleweight bout (live from Tampa, Fla.); Friendship Cup Weightlifting Championships (from Odessa, U.S.S.R); Survival of the Fittest Competition (from Sun River, Ore.)
(6) UNIVERSIADE '83 Scheduled events are gymnastics, basketball, fencing, swimming and diving (from Edmonton, Alb.).
(8) MOVIE ★★★ "Emergency Room" (No Date) Sarah Purcell.
(12) HALF-A-HANDY HOUR
(33) THE MAGIC WORLD OF MARCEL MARCEAU The world's greatest living practitioner of the ancient art of silence performs seven of his most famous pantomimes. (R)
3:30 (12) QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
4:00 (3) PGA GOLF "Western Open" Final round (live from Butler National Golf Club in Oak Brook, Ill.)
(12) LPGA GOLF "Peter Jackson Champions" Final round coverage (live from Beaconsfield Golf Club in Pointe Claire, Que.).
(33) NOVA "Cosmic Fire" The extraordinary discoveries made by x-ray astronomy of neutron stars, exploding galaxies, quasars and black holes are examined. (R) ☐
4:45 (8) (22) NATIONAL SPORTS FESTIVAL American athletes participate in 33 Olympic sports (live from Colorado Springs, Colo.).
5:00 (2) (9) SECOND REGARD
(5) SAILING TOO
(7) (10) MANNIX
(33) VERMONT THIS WEEK
5:30 (5) GREATEST SPORTS LEGENDS
(33) AGRONSKY AND COMPANY

EVENING

6:00 (2) HEBDO DIMANCHE
(3) CBS NEWS
(5) FOCUS '83
(6) WALT DISNEY "Old Yeller" In the Texas of the 1860s, a vagabond dog helps a teenage boy (Tommy Kirk) to protect his frontier family when his father (Fess Parker) leaves on a cattle drive. (Part 2) (R)
(7) CHASSE ET PECHE
(8) (22) ABC NEWS
(9) SAUVE QUI PEUT
(10) LES CHEVAUX DU SOLEIL
(12) NEWS
(33) HERE'S TO YOUR HEALTH "Cancer: How To Prevent It" Drs. Norman Kaplan and LaSalle D. LeFfall discuss how some alterations in lifestyle may prevent the onset of cancer.
6:30 (2) CONGRES DU NOUVEAU PARTI DEMOCRATIQUE
(3) THE MUPPETS
(5) (8) SISKEL & EBERT AT THE MOVIES
(7) (10) LA PLANETE DES SINGES
(12) THIS WEEK IN BASEBALL
(22) WILD KINGDOM
(33) WOODWRIGHT'S SHOP "Timber Frame Construction" Roy Underhill shows how he raised the basic frame of his shop. (R)
7:00 (2) (9) COURT-CIRCUIT
(3) 60 MINUTES
(5) VOYAGERS! Cleopatra is transported to New York City in the Roaring '20s after kissing Phineas, and Jeffrey discovers that Babe Ruth has become a vaudeville performer. (R)
(6) FRAGGLE ROCK Gobo realizes he must venture out of Fraggle Rock to find his traveling uncle, who hasn't sent his usual postcard. ☐
(8) (22) TOM SWIFT AND LINDA CRAIG MYSTERY HOUR (Premiere) Young detectives Tom Swift (Willie Aames) and Linda Craig (Lori Loughlin) use their scientific acumen to find a hidden treasure to which they unwittingly lead a gang of cutthroat criminals.
(12) SQUARE PEGS
(33) UNDER SAIL Robbie Doyle discusses how to charter a sailboat in the Caribbean and delves into the charter industry. ☐
7:30 (2) (9) LES BEAUX DIMANCHES
(6) THE BEACHCOMBERS Jesse's band prepares an old war canoe for racing and presses Nick into service as a paddler. (R) ☐
(7) (10) LES GRANDS SPECTACLES ★★½ "Les Lyceennes" (1961, Comedie) Sandra Dee, John Gavin. Elevee a bord d'une peniche, une adolescente s'amene a l'Universite de Seminola pour etudier.
(12) PIERRE LALONDE Guests: Claudjia Barry, Dwayne Ford, J. M. Benoit.
(33) OPEN STUDIO Featured: the Elizabeth Lund Home and the Champlain Shakespeare Festival.
8:00 (3) ALICE A newspaper story reveals that the former owner of the diner may have buried a bundle of loot on the property. (R)
(5) CHIPS Sergeant Getraer's daughter gets involved in a potentially violent anti-nuclear protest. (R)
(6) SEEING THINGS Louie searches for the murderer of a hockey player among the denisons of the sports world. (R) ☐
(8) (12) (22) MATT HOUSTON Matt, C.J. and some of the world's wealthiest people become targets for murder when they are trapped at a party by an unidentified host. (R) ☐
(33) COSMOS "Encyclopedia Galactica" Dr. Carl Sagan examines the persistent reports of extraterrestrial visitors to Earth and shows that no convincing evidence exists for such a visit -- past or present. (R) ☐
8:30 (2) (9) LE TELEJOURNAL
(3) ONE DAY AT A TIME Trying to make ends meet on a fixed income, Katherine takes a drastic step toward self-sufficiency to avoid burdening Ann. (R)
8:50 (2) (9) LES BEAUX DIMANCHES
9:00 (3) THE JEFFERSONS George's old love poems to Louise interest a publisher when they fall into "outside" hands. (R)
(5) MOVIE "The Golden Moment: An Olympic Love Story" (Part 1) (1980, Drama) Stephanie Zimbalist, David Keith. On the eve of Olympic competition, an American decathlon hopeful falls in love with a pretty Russian gymnast. (R)
(6) TO BE ANNOUNCED
(8) (22) MOVIE ★★½ "Angel On My Shoulder" (1980, Fantasy) Peter Strauss, Richard Kiley. The devil returns a small-time hood to Earth and places him in the body of an incorruptible attorney. (R) ☐
(12) QUINCY A psychiatrist persuades Quincy to help her prove that a 14-year-old boy was framed for the murder of a little girl. (R)
(33) MASTERPIECE THEATRE "A Town Like Alice" Based on a novel by Nevil Shute. Japanese troops invade Malaya in World War II and capture a group of resident Englishwomen and children. (Part 1) (R) ☐
9:30 (3) NEWHART Against his better judgement, Dick opens up his dining room to a professional nightclub entertainer. (R)
(6) CURLEW RIVER Benjamin Britten's ecclesiastical opera presents a procession of medieval monks enacting the story of a woman gone mad with grief for her lost child.
(7) (10) SOCIETE '83
9:50 (2) (9) LES BEAUX DIMANCHES
10:00 (3) TRAPPER JOHN, M.D. A visiting neurosurgeon's neglected wife takes a romantic interest in Gonzo. (R)
(7) (10) MAINTENANT
(12) BEST OF W5 Featured: a look at the technological revolution and the office of the future; an investigation into the mystery of "phantom" American POWs; a profile of the skipper of the Canada I; a look at a new mating ritual -- love advertisments. (R)
(33) KENNEDY CENTER TONIGHT "A Copland Celebration" An 80th birthday tribute to American composer Aaron Copland taped at Kennedy Center's Concert Hall in November 1980 weaves documentary, dance and movie material through the commemorative concert. (R)
10:30 (7) (10) LES NOUVELLES TVA / SPORTS
10:50 (2) (9) SPORT DIMANCHE
11:00 (3) CBS NEWS
(5) (8) NEWS
(6) THE NATIONAL
(7) CINEMA ★★½ "La Ballade d'Andy Crocker" (1975, Drame) Lee Majors, Joey Heatherton. Apres la Guerre de Vietnam, un homme retourne a sa ville natale, ou il trouve que sa fiancee a marie un autre homme.
(12) CTV NATIONAL NEWS
(22) ABC NEWS
11:05 (2) (9) UNIVERSIADE '83
11:15 (3) STAR TREK
(8) SPORTSBEAT
(22) JIM BAKKER
11:20 (6) (12) NEWS
11:30 (5) BEST OF MIDNIGHT SPECIAL
11:40 (6) MOVIE ★★ "Home At Seven" (1953, Mystery) Ralph Richardson, Margaret Leighton. A bank clerk is blamed for the murder of a friend.
11:45 (8) AL MCGUIRE ONSPORTS
12:00 (12) MOVIE ★★ "The Rover" (1967, Adveniure)
12:15 (8) MOVIE ★★ "The Curse Of Bigfoot" (1972, Horror) William Simonsen, Robert Clymire. A Yeti-like beast holds a small California town in a grip of anxiety and fear.
12:30 (9) CONGRES DU NPD
(33) KENNEDY CENTER TONIGHT "A Copland Celebration" An 80th birthday tribute to American composer Aaron Copland taped at Kennedy Center's Concert Hall in November 1980 weaves documentary, dance and movie material through the commemorative concert. (R)
12:50 (9) MOVIE
1:45 (8) WEEKEND REPORT

David Keith portrays an American athlete whose romance with a Russian gymnast (Stephanie Zimbalist) becomes both an inspiration and a threat to his winning a gold medal at the 1980 Olympics, in Part I of "The Golden Moment: An Olympic Love Story," on "The NBC Sunday Night at the Movies," July 3. Part II airs Monday, July 4.

HEAVEN'S SOFTIE

Peter Strauss is sent back to Earth to inhabit the body — and destroy the good name — of an honest district attorney; now the one-time tough guy who falls in love with Barbara Hershey in "Angel On My Shoulder", "The ABC Sunday Night Movies" which will air **SUNDAY, JULY 3** on ABC.

CHECK LISTINGS FOR EXACT TIME

Weekdays

MORNING

5:30 8 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 UNIVERSITY OF THE AIR
6:30 3 CBS EARLY MORNING NEWS
5 EARLY TODAY
8 ABC NEWS THIS MORNING
12 ROMPER ROOM
22 JIMMY SWAGGART
7:00 3 MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
12 CANADA A.M.
7:45 33 A.M. WEATHER
8:00 33 SESAME STREET (R)
❑
9:00 3 HOUR MAGAZINE
5 DONAHUE
8 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 MISTER ROGERS (R)
9:15 7 GRONIGO & CIE (MON, TUE, THU, FRI)
7 JOGGING (WED)
9:30 12 WHAT'S COOKING
22 THE HONEYMOONERS
33 ELECTRIC COMPANY (R)
9:45 7 SKIPPY LE KANGOUROU
10:00 3 THE NEW $25,000 PYRAMID
5 DIFF'RENT STROKES (R)
6 GOOD MORNING
9 MIRE ET MUSIQUE
12 HEADLINE HUNTERS
22 DICK VAN DYKE
33 STUDIO SEE
10:15 2 9 EN MOUVEMENT
6 FRIENDLY GIANT
7 10 LES SATELLIPOPETTES
10:30 2 9 LES VOYAGES DE TORTILLARD (MON)
2 9 LES FLOUMPS / OUM LE DAUPHIN BLANC (TUE)
2 9 PUISQUE LA TERRE NOUS APPARTIENT / FABLIO LE MAGICIEN (WED)
2 9 LES AVENTURES DE OUI-OUI (THU)
2 9 MON AMI GUIGNOL (FRI)
3 CHILD'S PLAY
5 SALE OF THE CENTURY
6 MR. DRESSUP
8 EDGE OF NIGHT
12 THAT'S LIFE
22 BEWITCHED
33 IMAGES IN WATERCOLOR (MON)
33 PORTRAITS IN PASTELS (TUE)
33 MONEYMAKERS (WED)
33 REALLY LIVING (THU)
33 INTERNATIONAL KITCHEN (FRI)
10:45 7 10 VOTRE AMIE SUZANNE
11:00 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LA FINE CUISINE D'HENRI BERNARD (WED, FRI)
2 9 LES ATELIERS (THU)
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
8 22 TOO CLOSE FOR COMFORT (R)
12 MAD DASH
33 MAGIC OF ANIMAL PAINTING (MON)
33 SLIM CUISINE (TUE)
33 KATHY'S KITCHEN (WED)
33 HOME AGAIN (THU)
33 HOUSEMANSHIP (FRI)
11:30 2 9 FIFI BRINDACIER (MON)
2 9 GASPARD ET LES FANTOMES (TUE)
2 9 UN ANIMAL DES ANIMAUX (WED)
2 9 LA CORDE RAIDE (THU)
5 DREAM HOUSE
8 22 LOVING
12 DEFINITION
33 UNDERSTANDING HUMAN BEHAVIOR (MON, TUE)
33 PROGRAMMING FOR THE GIFTED (WED)
33 SYSTEMS ORGANIZATION (THU)
33 PERSONAL FINANCE (FRI)
11:55 2 LA PORTEUSE DE PAIN (MON)
2 L'AGE DE L'ENERGIE (TUE)
2 LA TERRE DES MILLES COLERE (WED)
2 LES ARTISANS QUEBECOIS (THU)
9 QUOI DE NEUF (MON-THU)

AFTERNOON

12:00 3 NEWS
5 THE FACTS OF LIFE (R)
6 LAND AND SEA (MON)
6 COUNTRY REPORT (TUE)
6 IN SEARCH OF A PERFECT SUMMER (WED)
6 POINTS WEST (THU)
6 NEWS / MIDDAY (FRI)
8 HERE'S LUCY
12 HI-NOON
22 FAMILY FEUD
33 UNDERSTANDING HUMAN BEHAVIOR (MON, TUE)
33 PROGRAMMING FOR THE GIFTED (WED)
33 PERSONAL FINANCE (THU, FRI)
12:10 3 ACROSS THE FENCE
12:15 7 LE MONDE
10 LE DIX VOUS INFORME
12:30 2 9 LE GRAND CIRCUIT
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 WOK WITH YAN
7 10 CINEMA SUR DEMANDE
8 22 RYAN'S HOPE
12 NEWS
33 SAY IT WITH SIGN (MON, WED, FRI)
33 EVERYDAY COOKING WITH JACQUES PEPIN (TUE)
33 WOK THRU CHINA (THU)
1:00 2 9 LES TROUVAILLES DE CLEMENCE (MON-THU)
2 9 TRAITS DE MEMOIRE (FRI)
5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 ALAN THICKE
33 MYSTERY! (MON)
33 MOVIE (TUE)
33 MASTERPIECE DOCUMENTARIES (WED)
33 IN RESIDENCE: THE EMERSON STRING QUARTET (THU)
33 GREAT RAILWAY JOURNEYS OF THE WORLD (FRI)
1:30 2 9 REFLETS D'UN PAYS
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD
6 TAKE 30
7 10 CINE-QUIZ
8 22 ONE LIFE TO LIVE
33 PHOTO SHOW (MON)
33 FRENCH CHEF (WED)
33 OLD HOUSEWORKS (THU)
33 GREAT CHEFS OF NEW ORLEANS (FRI)
2:30 2 9 CINEMA (MON, TUE, THU)
2 9 LE TEMPS DE VIVRE (WED)
2 9 DES LENDEMAINS POUR L'HOMME (4E) (FRI)
3 CAPITOL
6 CORONATION STREET
33 OVER EASY (MON, WED-FRI)
3:00 3 GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CANADIAN REFLECTIONS
8 12 22 GENERAL HOSPITAL
33 OPEN STUDIO (MON)
33 SAY IT WITH SIGN (TUE)
33 IMAGES IN WATERCOLOR (WED)
33 UNDER SAIL (THU)
33 VICTORY GARDEN (FRI)
3:30 2 9 PILE OU FACE (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 FELIX ET CIBOULETTE
3 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF
7 ADELE
8 CHARLIE'S ANGELS
10 GRONIGO & CIE
12 SUPER PAY CARDS
22 THE FLINTSTONES
33 SESAME STREET (R)
❑
4:30 2 9 ALBATOR, LE CORSAIRE DE L'ESPACE (MON, TUE)
2 9 LES HERITIERS (WED)
2 9 PIERRE FABIEN ET CIE. (THU)
2 AU COIN DE MA RUE (FRI)
3 THE WALTONS (MON, WED-FRI)
3 CBS FIELD TRIP (TUE)
5 MORE REAL PEOPLE
6 ALL IN THE FAMILY
7 LE RETRO (MON, FRI)
7 JUSTICE POUR TOUS (TUE)
7 URGENCE SANTE (WED)
7 PIERRE BOISLARD (THU)
10 SKIPPY LE KANGOUROU
12 TAKE A BREAK / FAMILY FEUD
22 GILLIGAN'S ISLAND
5:00 2 UNIVERSIADE '83
5 LITTLE HOUSE ON THE PRAIRIE
6 DAYTIME CHALLENGE (MON, WED, FRI)
6 MUSIC GAME (TUE, THU)
7 10 MISSION IMPOSSIBLE
8 LIE DETECTOR
9 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN
33 MISTER ROGERS (R)
5:30 3 ALICE
6 THREE'S COMPANY
8 LAVERNE & SHIRLEY & COMPANY
22 WKRP IN CINCINNATI
33 ELECTRIC COMPANY (R)

Sexy Steve Bond soap stud of the year

In the last few years much has been made of a new breed of actor — the so-called soap stud. Possessed of a classic Greek profile, his only other requirement is a young, firm body, rippling with muscles. Serious critics of the medium have chastised these body beautifuls for lack of acting talent.

All of the above seemingly makes an attractive new soap actor easy to "type." But then there's "General Hospital's" Steve Bond, who as Jimmy Lee Holt (aka Eric Quartermaine), has mesmerized even the severest of those soap critics.

One look from his baby blues, and his pure sex appeal makes all criticisms of him and his abilities fade away. Pleasing to everyone, Bond is definitely and in a positive sense, the Soap Stud of the Year.

Bond is by no means ashamed or apologetic about his looks.

"I thank God for the way I look. I've always taken good care of myself. I try to come across as best as I can. There's nothing wrong with beefcake."

Not surprisingly, prior to his "GH" stint, he also worked as a model.

Bond's life story in no way centers only on his looks. Born in Israel, he came to America at the age of 12. As a boy, he had the title role in the film "Tarzan and the Jungle Boy." As a teen, he started work in a Burbank, Calif., stable and later joined the professional circuit as a rodeo rider.

Injuries when he was 17 ended that career and he went back to acting. Eventually he got a contract from Universal, where he had guest roles on such shows as "McCloud" and "The Incredible Hulk." Then it was off to "GH."

Ah, yes, Bond lacks one qualification for being the ultimate "soap stud." Last year he got married to a professional golfer named Cindy, who is every bit as beautiful as he is.

Help Mary help her dad

HUNTINGTON'S DISEASE has no known cure . . . yet!
HUNTINGTON'S DISEASE is a hereditary brain disease . . .
HUNTINGTON'S DISEASE affects both men and women . . .
HUNTINGTON'S DISEASE causes slow mental and physical deterioration and eventual death . . .

HUNTINGTON'S DISEASE usually strikes in mid-life often after children, like MARY have been born.

This is Mary's story. She faces a 50% chance of inheriting **HUNTINGTON'S DISEASE** from her Dad.

Please help Ralph Walker and The Huntington Society help Mary and her Dad.

HUNTINGTON'S DISEASE – MAKE IT YOUR CAUSE

Original letter on file in Huntington Society national office.

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Monday

DAYTIME MOVIES

9:00 8 ★★½ "Interlude" (1957, Romance) June Allyson, Rossano Brazzi. A mentally distraught woman refuses to surrender her composer husband over to the librarian lady who really loves him.

12:30 7 10 ★★½ "Cinq femmes en danger" (1975, Drame) Robert Conrad, Anjanette Comer. Cinq anciennes compagnes se retrouvent un jour et decident de passer un week-end sur une ile ou elles ont loue une maison pour l'occasion.

2:00 7 10 ★★★ "La Barbe a Papa" (1973, Comedie) Ryan O'Neal, Tatum O'Neal. Un escroc de petit envergure est charge de conduire la fillette d'une de ses amies decedee a une tante a Missouri.

2:30 2 9 ★★½ "Tonnere rouge" (1973, Western) Donald Sutherland, Jean Duceppe. La vache d'un administrateur est engorgee par des Indiens affames.

5:00 9 ★★★ "Ben Hur" (1e) (1959, Aventure) Charlton Heston, Jack Hawkins. Ben-Hur, prince juif pacifique est injustement envoye aux galeres par un Romain, en meme temps que sa mere et sa soeur sont emprisonnees.

EVENING

6:00 2 CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 **STUDIO SEE** "Dirt Bikes" Motorbikes are ridden through an obstacle course and on the Saddleback Track in Southern California. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 LE VAGABOND
3 CBS NEWS
5 BARNEY MILLER
6 **UNIVERSIADE '83** Scheduled events are basketball, cycling, gymnastics, fencing, swimming, diving, and tennis (from Edmonton, Alb.).
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 DU TAC AU TAC
3 FAMILY FEUD
5 **ENTERTAINMENT TONIGHT** A look at theme parks around the country.
7 10 UN MONDE EN FOLIE
8 **HEROES** Orson Welles narrates the official story of the Congressional Medal of Honor, awarded to those men who risk their lives "above and beyond the call of duty" on the battlefield.
12 **THRILL OF A LIFETIME** Featured: a homemaker rides a Great Lakes freighter; a young Albertan magician performs at Hollywood's Magic Castle; two high-school girls arrive at school in a helicopter; an Ontario mother makes a special tribute to her children. (R)
33 **VERMONT REPORT** Guest: Adjutant General Donald Edwards.

8:00 2 9 **TELE-SELECTION** ★★½ "Un prive dans la nuit" (3e) (1978, Drame) James Coburn, Jean Simmons. Une fois retrouvee, Gabrielle est prise en charge par le detective qui entreprend de lui faire perdre son habitude de la morphine.
3 **SQUARE PEGS** Lauren falls head-over-heels in love, but has little chance of winning her heartthrob. (R)
5 **LOVE, SIDNEY** Sidney learns that Laurie has forgotten his plans to celebrate their ninth anniversary together. (R)
6 **HANGIN' IN** Christmas activities at the centre are disrupted when Kate helps a boy find out what's the matter with his mother. (R)
7 10 **LES ROBINSON SUISSES**
8 22 **BASEBALL**
12 **SNOW JOB** Hilda meets an old heartthrob and Bobby meets a girl with whom he has a philosophical disagreement about love. (R)
33 **NATIONAL SYMPHONY JULY 4 CONCERT**

8:30 3 **SHE'S WITH ME** The Madison sisters (Gloria Gifford, Deborah Pratt) leave Illinois to establish themselves in careers in San Francisco.
5 **FAMILY TIES** A storm forces the Keatons to cancel their holiday plans and stay at home. (R)
12 **BIZARRE** Featured: Reagan; reach out and touch; the fight; bigots; sharks in the studio. (R)

9:00 3 **TUCKER'S WITCH** Private detectives Amanda and Rick Tucker wind up as the targets of the killer they're trailing when Amanda's witchcraft turns out to be highly unreliable. (R)
5 **MOVIE** "The Golden Moment: An Olympic Love Story" (Part 2) (1980, Drama) Stephanie Zimbalist, David Keith. Political and competitive pressures come to bear on the love affair between the American athlete and the Russian gymnast. (R)
6 **M*A*S*H** Hawkeye mischievously starts a rumor that Marilyn Monroe is going to pay a visit to the 4077th. (R)
7 10 **MARISOL**
12 **MOVIE** ★★½ "Promises In The Dark" (1979, Drama) Marsha Mason, Kathleen Beller. A teenage girl comes to grips with her terminal illness with the help of a supportive physician.

9:30 6 **TEACHERS ONLY** Diana throws a party to celebrate the school's faculty being named the "most cohesive" in the state. (R)
7 10 **LES MOINEAU ET LES PINSON**
33 **FREEDOM TO SPEAK** "The American Dream" William F. Buckley Jr. hosts an overview of what some of America's greatest thinkers have believed about the promise of this nation. (R)

10:00 2 9 **RENCONTRES**
3 **CBS REPORTS** "After All Those Years" Producer-reporter Jay McMullen examines the plight of white-collar workers who, after spending many years at their firms, have suddenly found themselves on the unemployment lines or forced into early retirement.
6 **THE NATIONAL / JOURNAL**
7 10 **BIG BAND**
33 **FREDERICK DOUGLASS, SLAVE AND STATESMAN** Actor William Marshall portrays Frederick Douglass -- writer, abolitionist leader and trusted advisor to President Lincoln -- in a dramatic evocation of the spirit and philosophy of the great black leader.

10:30 2 **LE TELEJOURNAL / NOUVELLES DU SPORT**
7 **LES NOUVELLES TVA**
9 **LE TELEJOURNAL / METEO**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**

10:50 7 **LE MONDE REGIONAL**

11:00 3 5 8 22 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 2 9 **UNIVERSIADE '83**
7 10 **LA COULEUR DU TEMPS**

11:20 12 NEWS

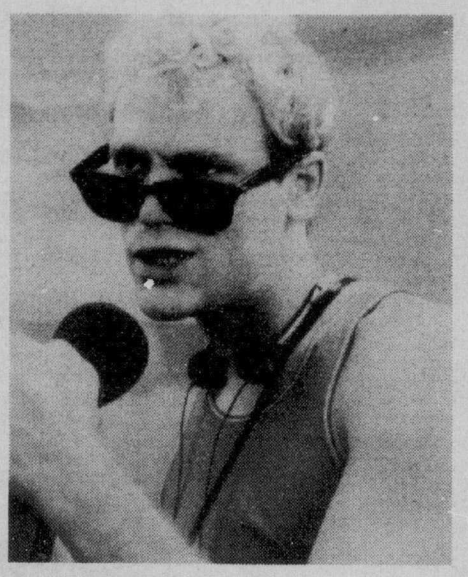
11:30 3 **HAWAII FIVE-0**
5 **TONIGHT** Guest host: Joan Rivers. Guests: Richard Simmons, actor Christopher Atkins.
6 **UNIVERSIADE '83** Updated coverage of basketball, cycling, gymnastics, fencing, swimming, diving, and tennis (from Edmonton, Alb.).
7 **CINEMA** ★★½ "La Ballade des diamants"
8 **ABC NEWS NIGHTLINE**
22 **BENNY HILL**
33 **MOVIE** ★★★ "Battle Cry" (1955, Drama) Van Heflin, Aldo Ray. U.S. Marines mix love with combat during World War II.

12:00 12 **MOVIE** ★★½ "Blood On The Sun" (1945, Drama) James Cagney, Sylvia Sidney. Japanese warlords try to silence an American newspaperman who foresees Japan's threat to democracy prior to the attack on Pearl Harbor.

12:15 2 9 **QUATRE FEMMES, QUATRE VIES (2E)**

12:30 3 **THE MUPPETS**
5 **LATE NIGHT WITH DAVID LETTERMAN** Guests: rock musician Sly Stone; actress-comedienne Sandra Bernhard. (R)
8 **ONE ON ONE**

1:55 12 **SOLID GOLD**



DELI OPENING

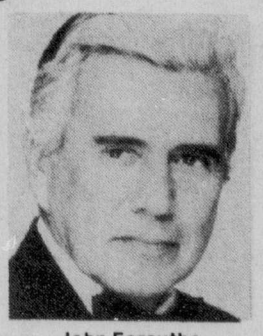
Johnny Slash (Merritt Butrick) and his band perform at the opening of the new deli counter in the supermarket where he works on "Square Pegs,"**MONDAY, JULY 4** on CBS.

CHECK LISTINGS FOR EXACT TIME

Ask Kate

Forsythe's saga

By Kate Woods



John Forsythe

Since my last name is Forsythe, I'm wondering whether John Forsythe may be related to me. Also, when did "Bachelor Father" run? — M.F.

He's not a relative. The "Dynasty" star's real name is John Freund. "Bachelor Father" ran from 1957-'62.

SHIP TO SHORE — Where can I write the producer of "The Love Boat"? — J.B.T.

The executive producers are Aaron Spelling and Doug Cramer. You can write both at Aaron Spelling Productions Inc., Warner Hollywood Studios, P.O. Box 60257, Los Angeles, CA 90060.

REMAR-KABLE — Can you please tell me where to write actor James Remar, who played one of the killers in "48 Hrs." and had a small part in "Partners"? — M.H.

You can write Remar, who has one of the best sneers in the business, in care of Hildy Gottlieb at ICM, 8899 Beverly Blvd., Los Angeles, CA 90048. He's just started work on another picture for Paramount, "Uncommon Valor." Gene Hackman headlines the adventure flick, which is along the lines of "The Dirty Dozen." At one time it was called "Youth in Asia."

MIGHTY MATT — How old is Matthew Broderick from "WarGames"? My mother says he really isn't a kid. — L.A.

Broderick is 20, so it depends on your vantage point as to whether or not he's still a kid. His father was the late actor James Broderick, who viewers may recall as the father on "Family."

WHITHER PARKER — Whatever happened to Parker Stevenson of "The Hardy Boys"? — J.J.

Stevenson made a pilot earlier this year with Billy Dee Williams about a couple of actors turned private eyes. It's called "Shooting Stars." ABC hasn't picked the show up for the fall, but the pilot is expected to air July 28. If the response is good, it might get a mid-season slot.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

Tuesday

DAYTIME CHILDREN'S SHOWS

10:00 33 **STUDIO SEE** "Dirt Bikes" Motorbikes are ridden through an obstacle course and on the Saddleback Track in Southern California. (R)

4:30 3 **CBS FIELD TRIP** "The Police Officer And The TV Reporter" Linda Kelsey and Erik Estrada play host to a young boy and girl as they learn how a television reporter covers a story and what it's like to be a policeman. (R)

DAYTIME SPORTS

5:00 2 **UNIVERSIADE '83**

DAYTIME MOVIES

9:00 8 ★★★ "Female On The Beach" (1955, Suspense) Joan Crawford, Jeff Chandler. A woman begins to believe that her husband is planning to kill her for her money.

2:30 7 10 ★★½ "Douce Rachel" (1972, Drame) Stefanie Powers, Pat Hingle. Un specialiste de la perception extra-sensorielle tente de decouvrir l'identite d'une personne qui. par telepathie, a cause la mort d'un homme.

1:00 33 ★★★★ "A Letter To Three Wives" (1949, Drama) Jeanne Crain, Linda Darnell. A woman sends a letter to three country club wives informing them that she plans to elope with one of their husbands.

2:00 7 10 ★★½ "Le Chasseur des daims" (1978, Aventure) Steve Forrest Ned Romero. Deux hommes doivent affronter des bandes d'amerindiens et de francais hostiles alors qu'ils se portent a la rescousse d'une jeune princesse detenue par les Hurons.

2:30 2 9 ★★½ "Soldat Duroc, ca va etre ta fete" (1975, Comedie) Pierre Tornade, Robert Webber. Un soldat qui a l'habitude de se payer la tete de ses superieurs, s'en donne a coeur joie lorsqu'il est designe comme guide pour s'emparer du quartier general allemand.

5:00 9 ★★★ "Ben Hur" (2e) (1959, Aventure) Charlton Heston, Jack Hawkins. Ben-Hur, prince juif pacifique est injustement envoye aux galeres par un Romain, en meme temps que sa mere et sa soeur sont emprisonnees.

EVENING

6:00 2 CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 **STUDIO SEE** "Bubble Gum" An old-fashioned bubble gum contest; a 13-year-old pool shark. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 QUINCY
3 CBS NEWS
5 BARNEY MILLER
6 **UNIVERSIADE '83** Scheduled events are basketball, volleyball, gymnastics finals, fencing, swimming, diving, tennis and track and field preliminaries (from Edmonton, Alb.).
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 3 FAMILY FEUD
5 **ENTERTAINMENT TONIGHT** An interview with Lillian Gish.
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 **LORNE GREENE'S NEW WILDERNESS** A small squirrel monkey dodges numerous predators while searching for his troop in the Brazilian rain forest. (R)
33 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**

8:00 2 9 **NOUS LES COMIQUES** ★★½ "Barnabe" (1967, Comedie) Sid Caesar, Juliet Mills. Un escroc ruse mais sympathique, pousuivi par un membre de la pegre, entraine avec lui une veuve, sa fille et leur koala dans une aventure palpitante.
3 **ON THE ROAD WITH CHARLES KURALT** Correspondent Kuralt presents vignettes about the people, places and events he encounters as he travels through America.
5 **THE A-TEAM** While attending a friend's funeral in a small town, the A-Team get in trouble with five hoodlum brothers. (R)
6 **THE CHINESE** China's outward reach for technology is paralleled with the industrialized nations' race to penetrate the biggest market on earth in the conclusion of this series. (Part 6) (R)
7 10 **SLOANE**
8 22 **HALF-HOUR COMEDY HOUR** (Premiere) This fast-paced comedy series features hosts Thom Sharp and Arsenio Hall and a cast of regulars including John Moschitta, Barry Diamond, Vic Dunlop, Jan Hooks, Rod Hall and Emu, Peter Isackson, Victoria Jackson and John Paragon.
12 **MOVIE** ★★ "Hog Wild" (1980, Comedy) Patti D'Arbanville, Michael Biehn. A high school campus becomes the starting point for wild pranks and hilarity when several clean-cut youngsters decide to take on a rowdy motorcycle gang.
33 **NOVA** "Black Tide" The most devastating oil spill in history and its effects are examined. (R)

8:30 3 **OUR TIMES WITH BILL MOYERS** Contemporary issues that affect the daily lives of Americans to different degrees are examined by correspondent Moyers.
8 22 **LAVERNE & SHIRLEY** Shirley's dream of marriage finally comes true in an offbeat wedding ceremony. (R)

9:00 3 **MOVIE** ★★½ "Promises In The Dark" (1979, Drama) Marsha Mason, Kathleen Beller. A teenage girl comes to grips with her terminal illness with the help of a supportive physician.
5 **REMINGTON STEELE** Remington and Laura pose as a couple whose marriage is on the rocks to find out who might be planning to murder their client. (R)
6 8 22 **THREE'S COMPANY** Jack wakes up in bed beside Janet and panics when he can't remember the events of the previous evening. (R)
7 10 **UNE VIE**
33 **WORLD SPECIAL** "Against The Wind: A Cuban Odyssey" The journey of four Cuban refugees to the United States is traced from their departure to their present situation. (R)

9:30 2 9 **PREMIERE PAGE**
6 **TOO CLOSE FOR COMFORT** Henry and Muriel's anniversary dinner is interrupted by a call from the police station. (R)
7 10 **PEAU DE BANANE**
8 22 **9 TO 5** Doralee, Violet and Judy all vie for the same job promotion. (R)

10:00 5 **ST. ELSEWHERE** Dr. Westphall's morals will not allow him to let a cancer patient die, but the man's brother decides to take matters into his own hands. (R)
6 **THE NATIONAL / JOURNAL**
7 10 **PLACE DE L'OPERA**
8 12 22 **HART TO HART** Jonathan and Jennifer's send-off gift to the vacation-bound Max turns out to be a lethal cigar. (R)
33 **CREATIVITY WITH BILL MOYERS** "A Portrait Of Maya Angelou" Moyers accompanies the black poet back to her small Arkansas hometown to discover how her passion for expression and achievement was shaped. (R)

10:30 2 **LE TELEJOURNAL / NOUVELLES DU SPORT**
7 **LES NOUVELLES TVA**
9 **LE TELEJOURNAL / METEO**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**

10:50 7 **LE MONDE REGIONAL**

11:00 3 5 8 22 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 2 9 **UNIVERSIADE '83**
7 10 **LA COULEUR DU TEMPS**

11:20 12 NEWS

11:30 3 **HAWAII FIVE-0**
5 **TONIGHT** Guest host: Joan Rivers. Guests: Tom Jones, Charles Nelson Reilly, Elizabeth Ashley.
6 **UNIVERSIADE '83** Updated coverage of basketball, volleyball, gymnastics finals, fencing, swimming, diving, tennis and track and field preliminaries (from Edmonton, Alb.).
7 **CINEMA** ★★½ "Le visiteur de la nuit"
8 **ABC NEWS NIGHTLINE**
22 **BENNY HILL**
33 **MOVIE** ★★★ "Titanic" (1953, Drama) Clifton Webb, Barbara Stanwyck. The lives of passengers aboard the doomed vessel are seen both before and during the tragic sinking.

12:00 12 **MOVIE** ★★ "The Ultimatum" (No Date, Drama) Franco Gasparri, Lee J. Cobb. A determined police officer vows to find the killer who is terrorizing Genoa.

12:15 2 9 **A BOUT PORTANT**

12:30 3 **THE MUPPETS**
5 **LATE NIGHT WITH DAVID LETTERMAN** Guest: comedian Peewee Herman.
8 **ONE ON ONE**

1:30 33 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**

2:25 12 **EMERGENCY**

Wednesday

DAYTIME MOVIES

9:00 (8) ★★½ "Because Of You" (1952, Romance) Loretta Young, Jeff Chandler. Fearful of losing the man she loves, a woman conceals her past imprisonment from him.

12:30 (7) (10) ★★½ "La Derniere chance" (1971, Drame) Michael Cole, Edward Asner. Afin d'eviter la surpopulation, le gouvernement des Etats-Unis ne permet qu'un seul enfant par couple.

2:00 (7) (10) ★★½ "Buck le loup" (1974, Aventure) Maurizio Merli, Henry Silva. L'ami d'un chercheur d'or tue par deux bandits, emprunte l'identite de ce dernier et se rend au village le plus proche pour enregistrer la propriete du terrain aurifere que son ami avait decouvert.

5:00 (9) ★★★ "Ben Hur" (3e) (1959, Aventure) Charlton Heston, Jack Hawkins. Ben-Hur, prince juif pacifique est injustement envoye aux galeres par un Romain, en meme temps que sa mere et sa soeur sont emprisonnees.

EVENING

6:00 (2) CE SOIR / SPORTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Clearwater" Two teens take an ecology expedition down New York's Hudson River; sailing on the sloop Clearwater; the story of an island track team. (R)

6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT

6:40 (9) INFORMATIONS LOCALES / METEO

7:00 (2) (9) COSMOS
(3) CBS NEWS
(5) BARNEY MILLER
(6) UNIVERSIADE '83 Scheduled events are track and field, basketball, volleyball, fencing finals, cycling, diving and tennis (from Edmonton, Alb.).
(8) ONE DAY AT A TIME
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT

7:30 (3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT Behind the scenes of the Brooke Shields documentary with Terri Shields.
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) MCGOWAN'S WORLD Featured: Don discovers an interesting dessert spot called "Calories"; speaks with actor, Michael York; becomes handy around the kitchen when he plays a maid.
(33) ANTIQUES AND AMERICANA

8:00 (2) (9) BASEBALL "Match des etoiles" Au Comiskey Park de Chicago
(3) ARCHIE BUNKER'S PLACE Archie is drawn into a courtroom battle with his best friend Barney. (R)
(5) (12) MAJOR LEAGUE ALL-STAR GAME The 50th anniversary of this mid-summer classic (live from Comiskey Park in Chicago, Ill.).
(6) FAME Danny and Leroy reluctantly agree to coach a boys choir in a basketball game against an older, tougher team. (R)
(7) (10) ANNIE, AGENT TRES SPECIAL
(8) (22) THE FALL GUY Colt and a feisty stunt woman try to clear a well-known actor who has been charged with a murder. (R)
(33) THE GINA BACHAUER INTERNATIONAL PIANO COMPETITION Marvin Hamlisch hosts the final rounds of the June, 1982 competition, which in its sixth year approaches the level of such prestigious concerts as the Tchaikovsky, Leeds, and Van Cliburn.

8:30 (3) GLORIA Dr. Adams finds that training Gloria to be a veterinary assistant may be more than he can handle. (R)

9:00 (3) MOVIE ★★½ "Reunion" (1980, Drama) Kevin Dobson, Joanna Cassidy. A married man leaves his family behind to attend his high school reunion and rekindles a romance with his old sweetheart. (R)
(6) REMINGTON STEELE Remington distrusts a smooth-talking attorney who seems more interested in Laura than in a client suspected of murder. (R)
(7) (10) VEDETTES PLUS
(8) (22) TALES OF THE GOLD MONKEY A beautiful card shark gambles with Jake's life after he flies her to a high-priced poker game on Tagataya. (R)

10:00 (6) THE NATIONAL / JOURNAL
(7) (10) MICHEL JASMIN A PARIS
(8) (22) DYNASTY Alexis and Fallon undermine Sammy Jo's plan to leave her baby with Krystle and Blake. (R)
(33) IN RESIDENCE: THE EMERSON STRING QUARTET One of the country's most eminent chamber music groups performs an all Beethoven concert in the Grand Salon of the Smithsonian's Renwick Gallery of Art in Washington, D.C.

10:30 (2) TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 (7) LE MONDE REGIONAL

11:00 (3) (5) (8) (22) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(33) MACNEIL / LEHRER REPORT

11:05 (6) NEWS

11:15 (2) UNIVERSIADE '83
(7) (10) LA COULEUR DU TEMPS

11:20 (9) CINE-SOIR ★★½ "Jeannot la frime" (1978, Comedie) Jean Lefebvre, Pierre Doris. Un homme est le directeur d'un petit cirque qui a de la difficulte a faire ses frais.
(12) NEWS

11:30 (3) HAWAII FIVE-0
(5) TONIGHT Guest host: Joan Rivers. Guests: Loretta Lynn, Walter Matthau, Jackie Collins.
(6) UNIVERSIADE '83 Updated coverage of track and field, basketball, volleyball, fencing finals, cycling, diving and tennis (from Edmonton, Alb.).
(7) CINEMA ★★½ "Derniere Victoire" (1969, Science-fiction) Lloyd Bridges, Angie Dickinson. Deux planetes differentes font la guerre, l'un et l'autre pour gagner la Terre.
(8) ABC NEWS NIGHTLINE
(22) BENNY HILL
(33) MOVIE ★★★ "Moonlight Sonata" (1938, Musical) Charles Farrell, Ignace Jan Paderewski. A love affair in a Swedish household leads to the creation of the famed "Moonlight Sonata."

12:00 (12) MOVIE ★★ "Hands Of The Ripper" (1971, Horror) Eric Porter, Jane Merrow. A doctor discovers that his patient is the daughter of "Jack the Ripper."

12:15 (2) CINEMA ★★½ "Ballade de Narayama" (1957, Drame) Kinuro Tanaka, Teiji Takahashi. Une vieille femme de soixante-dix ans se preoccupe de trouver une epouse a son fils veuf avant de s'en aller sur la montagne de Narayama pour y mourir.

12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN
(8) ONE ON ONE

1:00 (33) IN RESIDENCE: THE EMERSON STRING QUARTET One of the country's most eminent chamber music groups performs an all Beethoven concert in the Grand Salon of the Smithsonian's Renwick Gallery of Art in Washington, D.C.

1:45 (12) MOVIE ★★ "A Cry In The Night" (1956, Suspense) Edmond O'Brien, Brian Donlevy. A policeman's daughter is kidnapped by a mentally deranged man when she discovers him watching her and her fiance on lovers' lane.

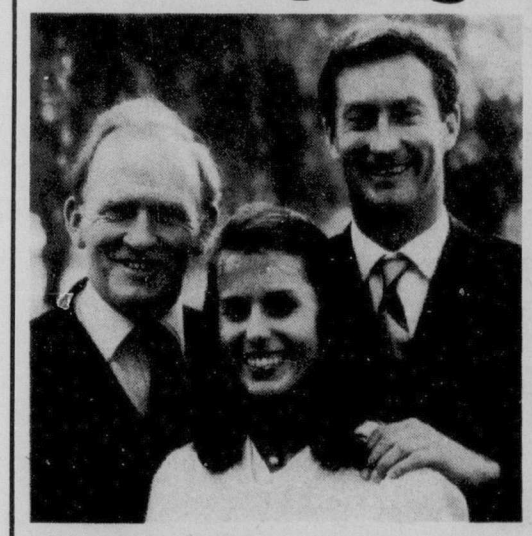
3:15 (12) WAYNE THOMAS

ALL-STAR GAME

NBC Sports' baseball commentators Joe Garagiola (l.) and Vin Scully describe the action and festivities of the 50th Anniversary Major League Baseball All-Star Game, which will be televised, live, **WEDNESDAY, JULY 6**.

CHECK LISTINGS FOR EXACT TIME

PBS in the spotlight



Gordon Jackson (l.), Helen Morse and Bryan Brown are featured in "A Town Like Alice."

'Town Like Alice' airs

The six-part drama "A Town Like Alice," winner of an International Emmy and the National Board of Review's Best Drama award, encores on "Masterpiece Theatre," beginning Sunday, July 3 on PBS. (Please check local listings for time.)

Starring Gordon Jackson, Helen Morse and Bryan Brown, the drama won huge audiences and rave reviews when originally aired in England and Australia and also received a British Broadcasting Critics award and another at the Banff Canadian Film Festival.

Adapted by Rosemary Anne Sisson and Tom Hegarty from Nevil Shute's best-selling novel and filmed on location in Malaya, Australia and London, "A Town Like Alice" deals with the romance between Joe Harman (Brown), a brashly heroic Australian ranch-hand, and Jean Paget (Miss Morse), an Englishwoman working in Malaya in 1941 when the Japanese invaded the country.

After Joe is caught stealing chickens for Jean and other British women and children forced on an aimless death march by their captors, he is tortured and left to die. An aging London solicitor (played by Jackson) is on hand, and he falls in love with Jean.

Thursday

DAYTIME SPECIAL

1:00 (33) IN RESIDENCE: THE EMERSON STRING QUARTET One of the country's most eminent chamber music groups performs an all Beethoven concert in the Grand Salon of the Smithsonian's Renwick Gallery of Art in Washington, D.C.

DAYTIME MOVIES

9:00 (8) ★★½ "My Man Godfrey" (1957, Comedy) June Allyson, David Niven. A bum who is given a job as a butler in a society woman's house turns out to be a member of Austrian royalty.

12:30 (7) (10) ★★★ "Hallucinations" (1972, Drame) Barbara Stanwyck, Barbara Parkins. Apres avoir passe plusieurs annees dans une institution psychiatrique, une jeune femme revient a la maison.

2:00 (7) (10) ★★½ "Un peu, beaucoup, passionnement" (1971, Drame) Maurice Ronet, Lucinne Hamon. Un musicien se retrouve en vacances avec sa femme, ses deux fils, et sa jeune maitresse.

2:30 (2) (9) ★★½ "Les Dernieres neiges du printemps" (1973, Drame) Bekim Fehmiu, Renato Cestie. Le fils d'un avocat se sent neglige par son pere veuf.

5:00 (9) ★★½ "Un dimanche a New York" (1963, Comedie) Jane Fonda, Rod Taylor. Une femme qui est en visite a New York chez son frere rencontre un inconnu avec qui elle passe quelques heures.

EVENING

6:00 (2) CE SOIR / SPORTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "TV, TV" A family that doesn't watch television; kids teach each other on their school's closed circuit TV network. (R)

6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT

6:40 (9) INFORMATIONS LOCALES / METEO

7:00 (2) GENIES EN HERBE
(3) CBS NEWS
(5) BARNEY MILLER
(6) UNIVERSIADE '83 Scheduled events are track and field, basketball, volleyball, cycling, swimming, diving and tennis (from Edmonton, Alb.).
(8) ONE DAY AT A TIME
(9) ANGIE
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT

7:30 (2) (9) VIVRE A TROIS
(3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT Leonard Maltin reviews "Superman III" and "Psycho II."
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) LITTLEST HOBO Hobo encounters real-life suspense when he uncovers a crime in progress on a horror-movie set. (R)
(33) GREAT CHEFS OF NEW ORLEANS

8:00 (2) (9) LES GRANDS FILMS ★★½ "Grand-pere a louer" (1971, Comedie) Walter Matthau, Deborah Winters. Un vieillard vit chez son fils et agace sa bru par ses manies et par sa facon particuliere de s'occuper de son petit fils.
(3) (12) MAGNUM, P.I. The president of a family-owned business hires Magnum to ferret out his nephew's dishonest activities. (R)
(5) FAME Danny and Leroy reluctantly agree to coach a boys choir in a basketball game against an older, tougher team. (R)
(6) MOVIE ★★½ "Wild Horse Hank" (1980, Adventure) Linda Blair, Richard Crenna. A young girl tries to save a herd of mustangs from slaughter by leading them high into the Canadian mountains.
(7) (10) A VOL D'OISEAU
(8) (22) MOVIE "The Last Ninja" (Premiere, Adventure) Michael Beck, Nancy Kwan. An American art dealer leading a double life as a Ninja warrior comes to the rescue of a group of scientists held captive by terrorists.
(33) GREAT RAILWAY JOURNEYS OF THE WORLD

9:00 (3) SIMON & SIMON A football team's mascot hires A.J. and Rick to find out who is threatening a veteran gridiron star. (R)
(5) GIMME A BREAK Samantha finds out what her father's job is really like after spending a day at the station house. (R)
(7) (10) CINEMA ★★½ "L'Invasion des sauterelles" (1974, Drame) Ben Johnson, Ron Howard. Rejete et ridiculise par son pere et ses concitoyens, un jeune pilote se rachete aux yeux de tous en affrontant une invasion de sauterelles.
(12) LIVE IT UP Featured: a comparison of six mini-trucks for handling; how to make good breakfast sausage at home; a new fitness idea -- "Bunnetics." (R)
(33) SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

9:30 (5) CHEERS The coach has to tell his daughter that the sleazy guy she wants to marry isn't exactly what he had in mind for her. (R)
(12) CFL FOOTBALL Toronto Argonauts at Calgary Stampeders ("Yesterday In The CFL" features Jim Rountree)
(33) AMAZING YEARS OF CINEMA

10:00 (3) KNOTS LANDING Diana gets a big surprise when she goes to Mack's apartment to call a truce, and a scheming Abby secretly urges a prestigious record producer to listen to Ciji. (R)
(5) HILL STREET BLUES A superior court injunction stops an illegal police sweep of a crime-ridden area, and a preening Calletano shows up wearing an untamed hair piece. (Part 3) (R)
(6) THE NATIONAL / JOURNAL
(8) (22) 20 / 20
(33) MASTERPIECE DOCUMENTARIES

10:30 (2) LE TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 (7) LE MONDE REGIONAL

11:00 (3) (5) (8) (22) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(33) MACNEIL / LEHRER REPORT

11:05 (6) NEWS

11:15 (2) A PREMIERE VUE
(7) (10) LA COULEUR DU TEMPS
(9) CINE-SOIR ★★½ "Considerons l'affaire comme terminee" (1973, Policier) Enzo Cerusico, Riccardo Cucciola. Un jeune employe des chemins de fer est temoin du meurtre d'une prostituee sur les bords d'un lac de la region romaine.

11:30 (3) HAWAII FIVE-0
(5) TONIGHT Guest host: Joan Rivers. Guests: Mister Rogers, Jacqueline Bisset, comedian Jerry Seinfeld.
(6) UNIVERSIADE '83 Updated coverage of track and field, basketball, volleyball, cycling, swimming, diving and tennis (from Edmonton, Alb.).
(7) MOVIE ★★½ "Espionnage dans les iles" (1967, Drame) Troy Donohue, Andrea Dromm. Une femme est chargee d'enqueter sur les morts de deux agents des services secretes.
(8) ABC NEWS NIGHTLINE
(22) BENNY HILL
(33) MOVIE ★★ "China Sky" (1945, Adventure) Ellen Drew, Randolph Scott. An American doctor assists the efforts of a band of Chinese guerrillas in their struggle against Japanese imperialism.

11:40 (2) UNIVERSIADE '83

12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN
(8) ONE ON ONE
(12) CTV NATIONAL NEWS

12:50 (12) NEWS

1:00 (33) SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

1:30 (12) MOVIE ★★★ "Custer Of The West" (1968, Western) Robert Shaw, Mary Ure. General Custer pleads unsuccessfully with government officials to tactfully remedy Indian rebellions.
(33) AMAZING YEARS OF CINEMA

2:45 (12) THE WALTONS

Tele Canada

Thrill of a Lifetime

The Monday, July 4 edition of CTV's "Thrill of a Lifetime" will contain its usual set of entertaining segments.

They include: A homemaker who rides a Great Lakes freighter as it is launched; a young Alberta magician who performs at Hollywood's Magic Castle; two high-school girls who make a grand entrance — they arrive at school in their own helicopter; and an Ontario mother who makes a special tribute to her children.

The show is hosted by Doug Paulson and Teri Austin.

Check listings for local scheduling.

Friday

DAYTIME MOVIES

9:00 8 ★★★ "Foxfire" (1955, Drama) Jane Russell, Jeff Chandler. A mining engineer's marriage to a beautiful socialite nearly ends when he takes his search for gold too seriously.

2:30 7 10 ★★½ "Commando" (1970, Drame) Stephen Boyd, Robert Hooks. Durant les derniers jours de la Seconde Guerre Mondiale, un capitaine recoit pour mission de defendre un barrage vital.

2:00 7 10 ★★½ "La piste de l'homme mort" (1975, Policier) Peter Graves, Katherine Justice. Un agent special est pris a parti lorsqu'il soutient qu'um lien existe entre le meurtre du directuer d'un comite d'enquete et l'assassinat d'un candidat a la presidence.

5:00 9 ★★½ "M-15 demande protection" (1973, Drame) James Mason, Simone Signoret. Un membre du Foreign Office accuse de complicite avec le parti communiste meurt dans les conditions mysterieuses.

EVENING

6:00 2 CE SOIR / LES SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 STUDIO SEE "Jump Rope" The annual "double dutch" competition; a steel drum band. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 LE PAYS EN CHANSON
3 CBS NEWS
5 BARNEY MILLER
6 UNIVERSIADE '83 Scheduled events are track and field, basketball, cycling, diving, tennis and water polo (from Edmonton, Alb.).
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 L'INCROYABLE HULK
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with Rod Stewart in London.
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 FAST COMPANY Guests: Susan Jacks, Wayne Gretzky, Muhammad Ali, Steve Podborski, Kareem Abdul Jabbar, Bobby Orr, Dick Shawn, Foster Brooks. (R)
33 VERMONT THIS WEEK

8:00 3 THE DUKES OF HAZZARD Boss Hogg frames Postmistress Tisdale and the Dukes for a phony mail order scheme. (R)
5 THE POWERS OF MATTHEW STAR Matthew unknowingly gambles with his life when he competes in a spooky game held in the underground tunnels of a college campus. (R)
6 THE WONDERFUL GRAND BAND (Premiere) The band returns to television with its award-winning mixture of music and comedy that has played to audiences across Canada.
7 10 L'AGE DE CRISTAL
8 22 BENSON Benson faces a strike by the street gang hired to repaint the executive mansion for the Queen of England's upcoming visit. (R)
12 PETE'S PLACE
33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE: L'AEROPOSTALE
6 COUNTRY IN MY SOUL (Premiere) Singer-songwriter Sylvia Tyson hosts this country music program with guests Emmylou Harris and Terry Carisse.
8 22 AT EASE Baker and Valentine use the base's top secret computer to set up a dating service. (R)
12 CFL FOOTBALL Ottawa Rough Riders at Winnipeg Blue Bombers ("Yesterday In The CFL" features Tom Shuette)
33 WALL $TREET WEEK

9:00 3 6 DALLAS J.R. and Cliff vie for the same oil refinery, with either Sue Ellen or Afton holding the trump card to win the deal for her man. (R)
5 KNIGHT RIDER A pretty amnesia victim could help Michael Knight prevent the assassination of a foreign head of state if he can unlock the clue from her lost memory. (R)
7 10 HAWAII 5-0
8 22 MOVIE ★★★ "Fly Away Home" (1981, Drama) Bruce Boxleitner, Tiana Alexander. An American combat cameraman in Vietnam becomes involved in the lives of civilian and military personnel caught in the shattering 1968 Tet Offensive. (R)
33 MYSTERY! "The Racing Game: Needle" A nervous horse trainer calls upon Sid Halley to keep an eye on his horse, a favored contender in an upcoming race. (Part 1)

9:30 2 9 LA TELEVISION DES AUTRES

10:00 3 FALCON CREST Jacqueline vows to take Cole's baby and Chase holds the deciding vote over who will control The Globe, as Falcon Crest prepares for a Founder's Day celebration. (R)
5 NBC REPORTS: CENTRAL AMERICA "Summer Of Decision" Correspondent Robin Lloyd reports on the historical legacy, strategic implications and options available to the United States in dealing with the three most troubled Central American nations: Nicaragua, El Salvador and Honduras.
6 THE NATIONAL / JOURNAL
7 10 D'UN BONHEUR A L'AUTRE
33 FIRING LINE "Is It True That The Well-Qualified Can Find Jobs?" Guests: Hank Navin, an unemployed attorney; Thomas Malarkey, an unemployed financial analyst.

10:30 2 LE TELEJOURNAL
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 22 NEWS
7 10 LA CORNE D'ABONDANCE
9 INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME
33 MACNEIL / LEHRER REPORT

11:05 2 NOUVELLES DU SPORT / VIVRE EN FORME
6 NEWS

11:20 2 9 UNIVERSIADE '83
7 10 SPORTS

11:30 3 HAWAII FIVE-0
5 TONIGHT Guest host: Joan Rivers. Guests: Morgan Fairchild, Charlie Callas.
6 UNIVERSIADE '83 Updated coverage of track and field, basketball, cycling, diving, tennis and water polo (from Edmonton, Alb.).
8 ABC NEWS NIGHTLINE
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MOVIE ★★★ "The Virgin Queen" (1955, Drama) Bette Davis, Richard Todd. Queen Elizabeth's stormy relationship with Sir Walter Raleigh is portrayed.

11:35 7 10 LA COULEUR DU TEMPS

11:50 7 CINEMA ★★½ "Quatrieme Rencontre" (1978, Science-Fiction) Nathalie Delon, Martin Balsam. Un photographe croit decouvrir sur des cliches qu'il a pris a la campagne les signes de la presence d'extra-terrestres.
12 NEWS

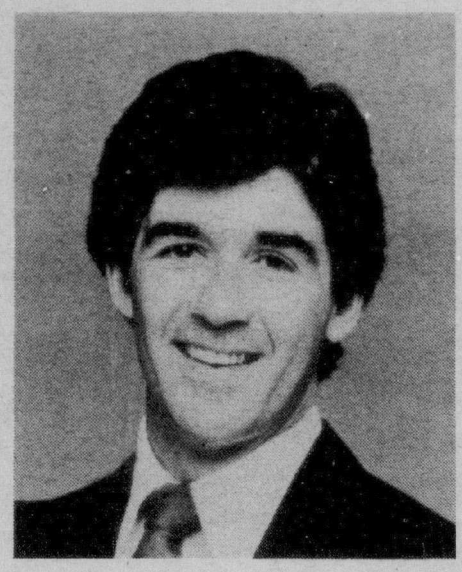
12:20 2 CINEMA ★★½ "Adieu l'ami" (1968, Policier) Alain Delon, Charles Bronson. Un medecin demobilise accepte d'aider une jeune femme en se laissant enfermer durant un long week-end dans un immeuble commercial et d'y remettre dans le coffre-fort des titres voles.
9 CINE-SOIR ★★★ "La Toubib aux grandes manoeuvres" (1978, Comedie) Edwige French, Renzo Montagnani. Servant comme medecin dans un hopital miltaire une femme veut pousser plus loin sa devotion a l'armee et s'enroler elle-meme.

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: rock group Talking Heads; actor-comedian John Candy.
6 MONTE CARLO SHOW Guest: David Soul.
8 ONE ON ONE
12 NITE LIFE

1:00 8 ROCK 'N' ROLL TONITE
33 WASHINGTON WEEK IN REVIEW

1:30 12 MOVIE ★½ "Shadow Of The Hawk" (1976, Fantasy) Jan-Michael Vincent, Marilyn Hassett. An evil sorceress seeks to weaken an aged medicine man's supernatural powers, sending his grandson and a young female journalist on a quest to stop her.
33 WALL $TREET WEEK

3:25 12 SIX MILLION DOLLAR MAN



FAST COMPANY

Host Alan Thicke welcomes hockey star Wayne Gretzky on "Fast Company" airing **FRIDAY, JULY 8** on CTV.
CHECK LISTINGS FOR EXACT TIME

answer

RICHARD KLINE

Movie Nostalgia

By Marie Iandiorio

In 1969, "Midnight Cowboy" was named best picture at the 42nd Oscar ceremony. This made it the first, and only, X-rated film to be so honored.

"Midnight Cowboy" graphically depicted the seamy aspects of New York City life by focusing on the survival efforts of a Texas-bred male hustler (Jon Voight) and his sickly Bronx-born panhandling pal (Dustin Hoffman).

Ironically, it took a British director to really capture the gamy side of big-city life, and for his perceptive handling of "Midnight Cowboy," John Schlesinger was voted best director.

In 1980, Schlesinger again scored with an American-influenced story about U.S. soldiers, set in World War I-era England. This film, starring Richard Gere and Lisa Eichhorn (pictured), was critically acclaimed for its sensitive handling and beautiful, flowing direction.

Question: Can you name this film?

Answer: "Yanks"