



No Schmitz

THE OFFICER'S FUNERAL.

WORDS & MUSIC

by

THE HON^{BLE} MRS NORTON.

GUITAR 25 Cts nett.

SONG 38 Cts nett.

QUARTETTE " "

Philadelphia, Lee & Walker, Successors to George Willig, 162, Chesnut Str.

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THE OFFICER'S FUNERAL.

Words and Music by

The Honble Mrs Norton.

NOT TOO SLOW.

PIANO.

ff

pp

f

The first system of piano accompaniment, marked 'PIANO.' and 'ff'. It consists of two staves in a grand staff. The right hand plays a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include 'ff', 'pp', and 'f'.

Bugle.

pp

The second system of musical notation, labeled 'Bugle.' and marked 'pp'. It features a single staff with a melodic line and a bass line. The melodic line includes a trill and a series of eighth notes. The bass line consists of a steady accompaniment of eighth notes.

pp

The third system of piano accompaniment, marked 'pp'. It consists of two staves in a grand staff. The right hand plays a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes.

Hark! to the shrill trumpet calling, It pierceth the soft summer air!

The vocal line for the first part of the lyrics, consisting of a single staff with a melodic line. The lyrics are: "Hark! to the shrill trumpet calling, It pierceth the soft summer air!"

f

The piano accompaniment for the second part of the lyrics, consisting of two staves in a grand staff. The right hand plays a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include 'f'.

p

Tears from each comrade are falling, For the Widow and Orphan are there! The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *f* and includes a *p* marking later in the system.

bay-onets earth-ward are turn-ing, And the drum's muf-fled breath rolls a - -

f *p* *Ped*

The second system continues the musical piece. The vocal line has a dynamic marking of *f* at the beginning and *p* later. The piano accompaniment includes a *Ped* (pedal) marking and features a dense, rhythmic texture in the lower register.

-round But he hears not the voice of their mourning Nor a -

The third system shows the vocal line with a dynamic marking of *p*. The piano accompaniment continues with a similar rhythmic pattern, featuring a *p* dynamic marking.

-wakes to the Bu - - gle's sound But he hears not the voice of their

p

The fourth system concludes the musical piece on this page. The vocal line has a dynamic marking of *p*. The piano accompaniment also features a *p* dynamic marking.

RALL.

mourning, Nor a wakes to the Bugle's sound

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'RALL.'. The lyrics 'mourning, Nor a wakes to the Bugle's sound' are written below the vocal line.

2nd. VERSE.

Sleep Soldier! tho' ma - ny re - gret thee, Who stand by thy cold bier to

The second system of music continues the piece. It features a vocal line and piano accompaniment. The lyrics 'Sleep Soldier! tho' ma - ny re - gret thee, Who stand by thy cold bier to' are written below the vocal line. The piano accompaniment includes a dynamic marking 'f'.

day Soon soon shall the kind - est for - get thee And thy

The third system of music continues the piece. It features a vocal line and piano accompaniment. The lyrics 'day Soon soon shall the kind - est for - get thee And thy' are written below the vocal line. The piano accompaniment includes a dynamic marking 'f'.

name from the earth pass a - way — The man thou didst love as a bro - ther, A

The fourth system of music concludes the piece. It features a vocal line and piano accompaniment. The lyrics 'name from the earth pass a - way — The man thou didst love as a bro - ther, A' are written below the vocal line. The piano accompaniment includes dynamic markings 'p' and 'f'.

friend in thy place will have gain'd — Thy

Ped

Dog shall keep watch for a - - no - ther — And thy Steed by a Stran ger be

rein'd , Thy Dog shall keep watch for a - no - ther — And thy Steed by a Stranger be

RALL.

p

rein'd.

pp

3d VERSE.

But tho' hearts that now mourn for thee sad - - ly, Soon joy-ous as e - - ver shal

be, Tho' thy bright orphan boy may laugh glad-ly — As he

sits on some com - rade's kind knee, There is ONE who shall still pay the

du - - - ty, Of tears for the true and the

brave, As when first in the bloom of her

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "brave, As when first in the bloom of her". The piano accompaniment consists of a right hand with chords and a left hand with a continuous sixteenth-note arpeggiated pattern.

beau - ty, She wept o'er the sol - dier's grave. As when

The second system continues the vocal line with the lyrics "beau - ty, She wept o'er the sol - dier's grave. As when". The piano accompaniment includes a dynamic marking of *p* (piano) and features a mix of chords and moving lines in both hands.

RALL. first in the bloom of her beau - ty, She wept o'er the sol - dier's

The third system begins with the tempo marking *RALL.* (Ritardando). The vocal line continues with the lyrics "first in the bloom of her beau - ty, She wept o'er the sol - dier's". The piano accompaniment includes a dynamic marking of *p* and shows a more spacious, slower feel.

grave.

The fourth system concludes the piece with the word "grave." in the vocal line. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and ends with a final chord in the right hand and a sustained bass line in the left hand.

The Officer's funeral.

