DRUMS

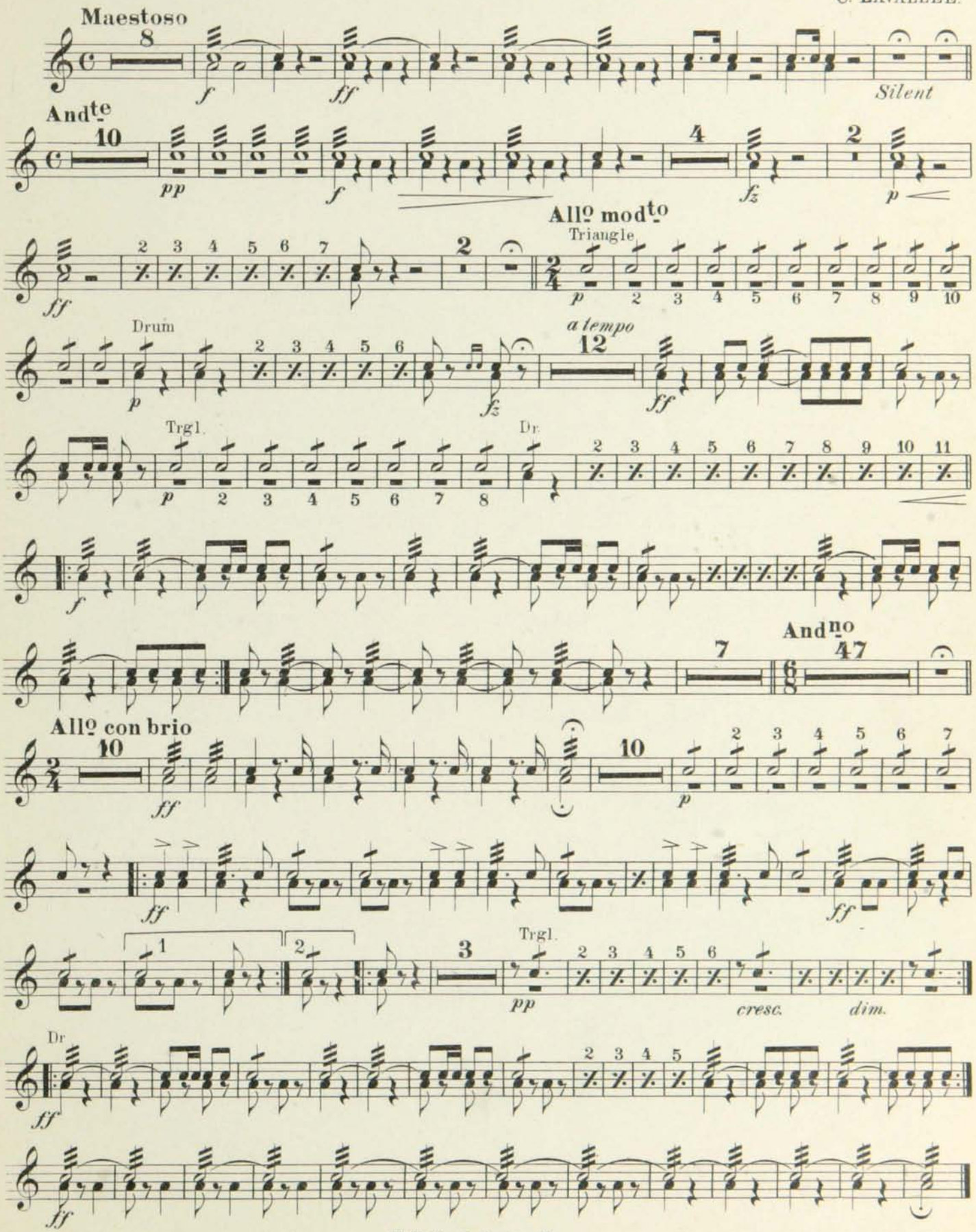
Nº 1.

CUNDY'S IDEAL EDITION

OVERTURE

The Bridal Rose.

C. LAVALLEE.



W. H. Cundy Boston, Mass.

224 198 CON

2d VIOLIN

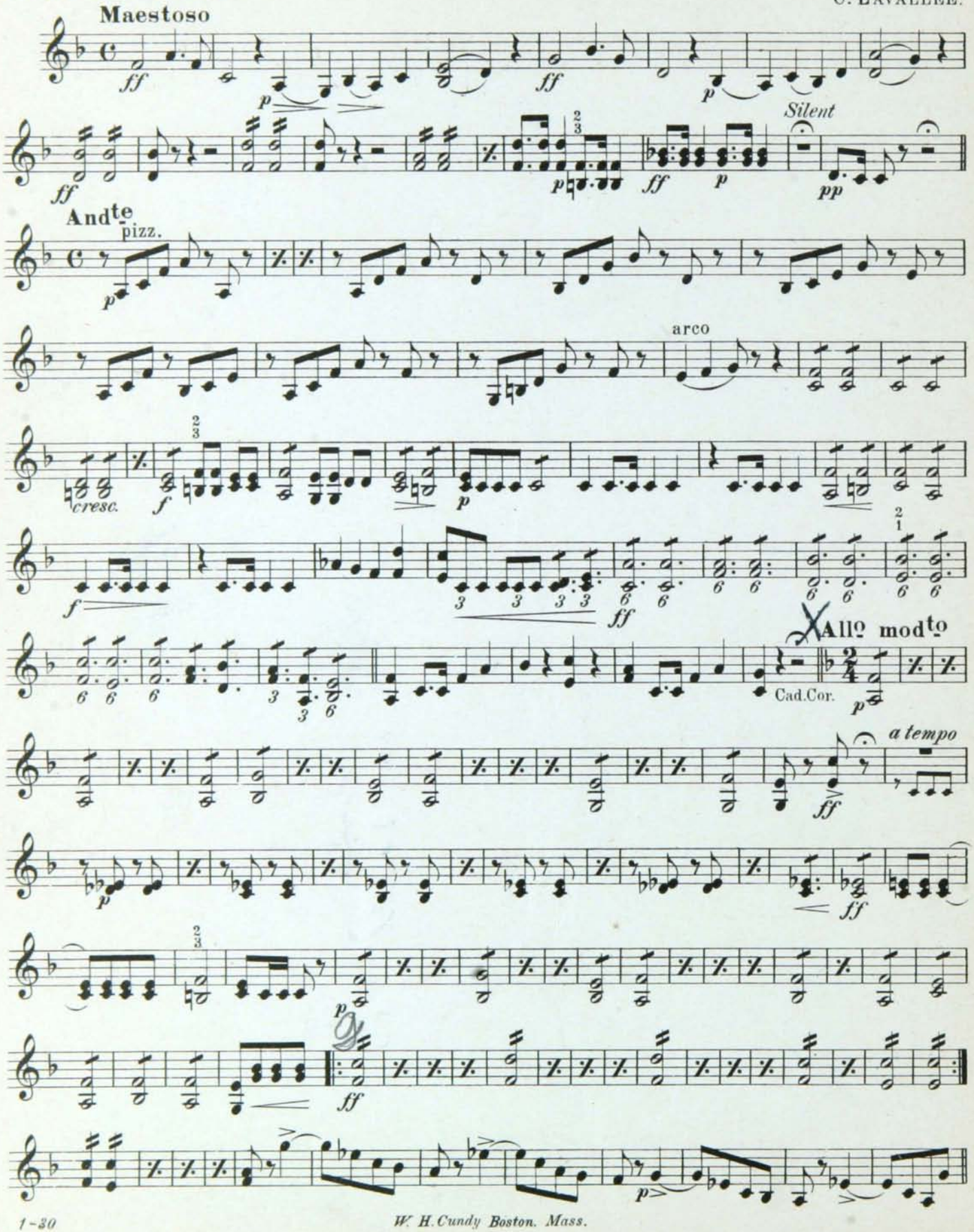
OVERTURE

No 1.

The Bridal Rose.

CUNDY'S IDEAL EDITION

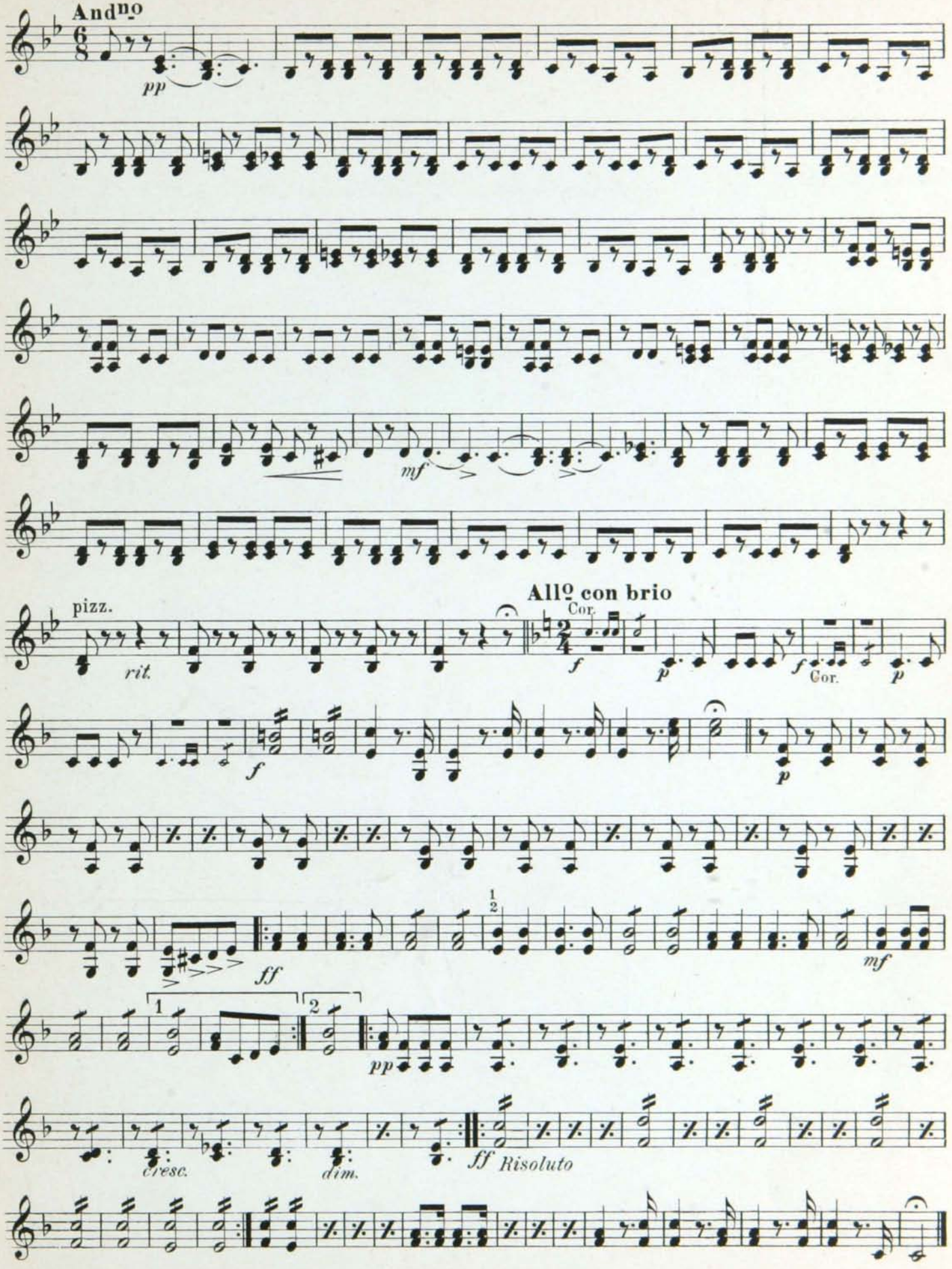
C. LAVALLEE.



W. H. Cundy Boston. Mass.

224 198 CON

2d VIOLIN


And^no
pp
mf
pizz.
rit.
All^o con brio
Cor.
f
p
Cor.
f
p
ff
mf
1
2
pp
cresc.
dim.
ff Risoluto

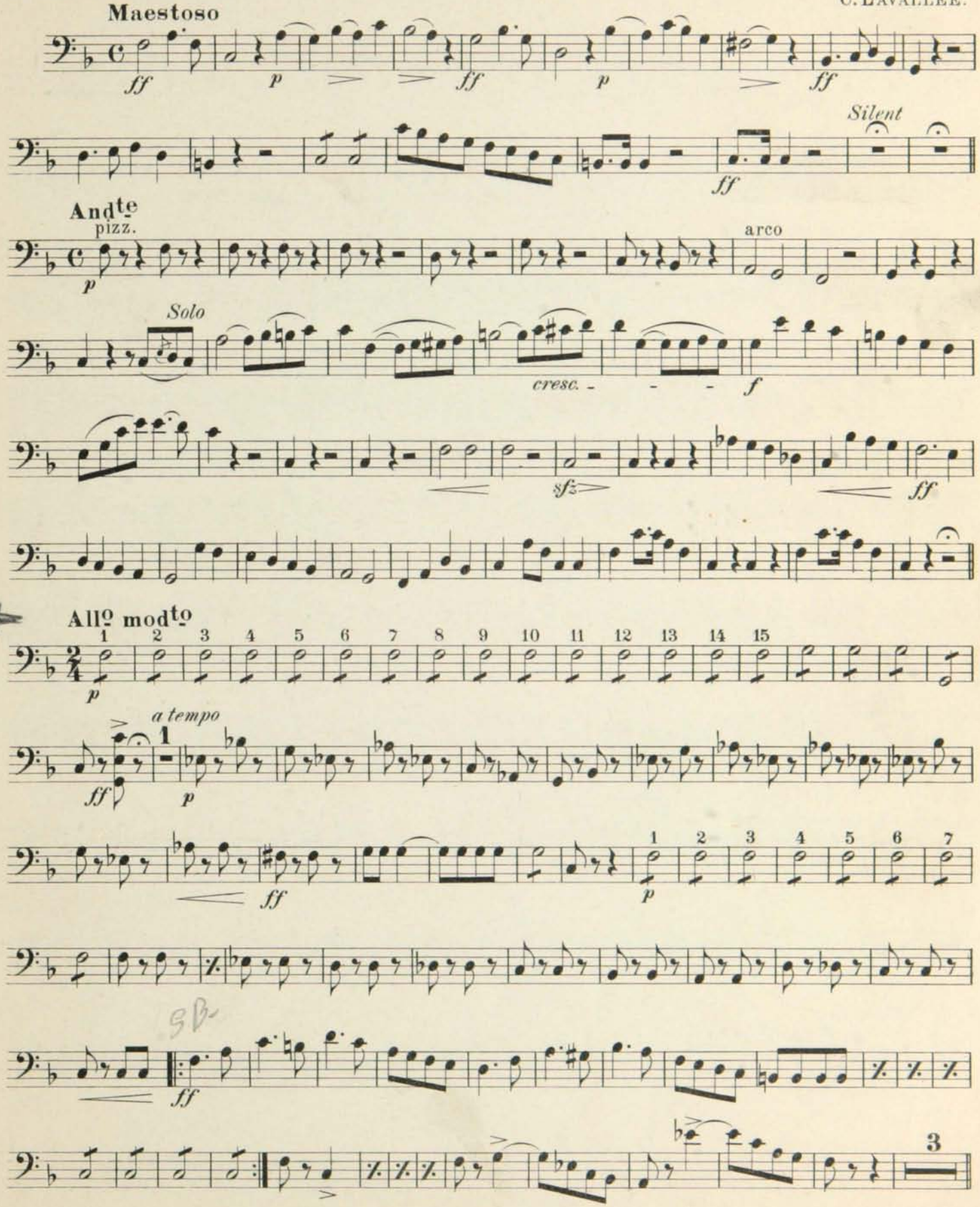
CELLO

OVERTURE

No. 1. The Bridal Rose.

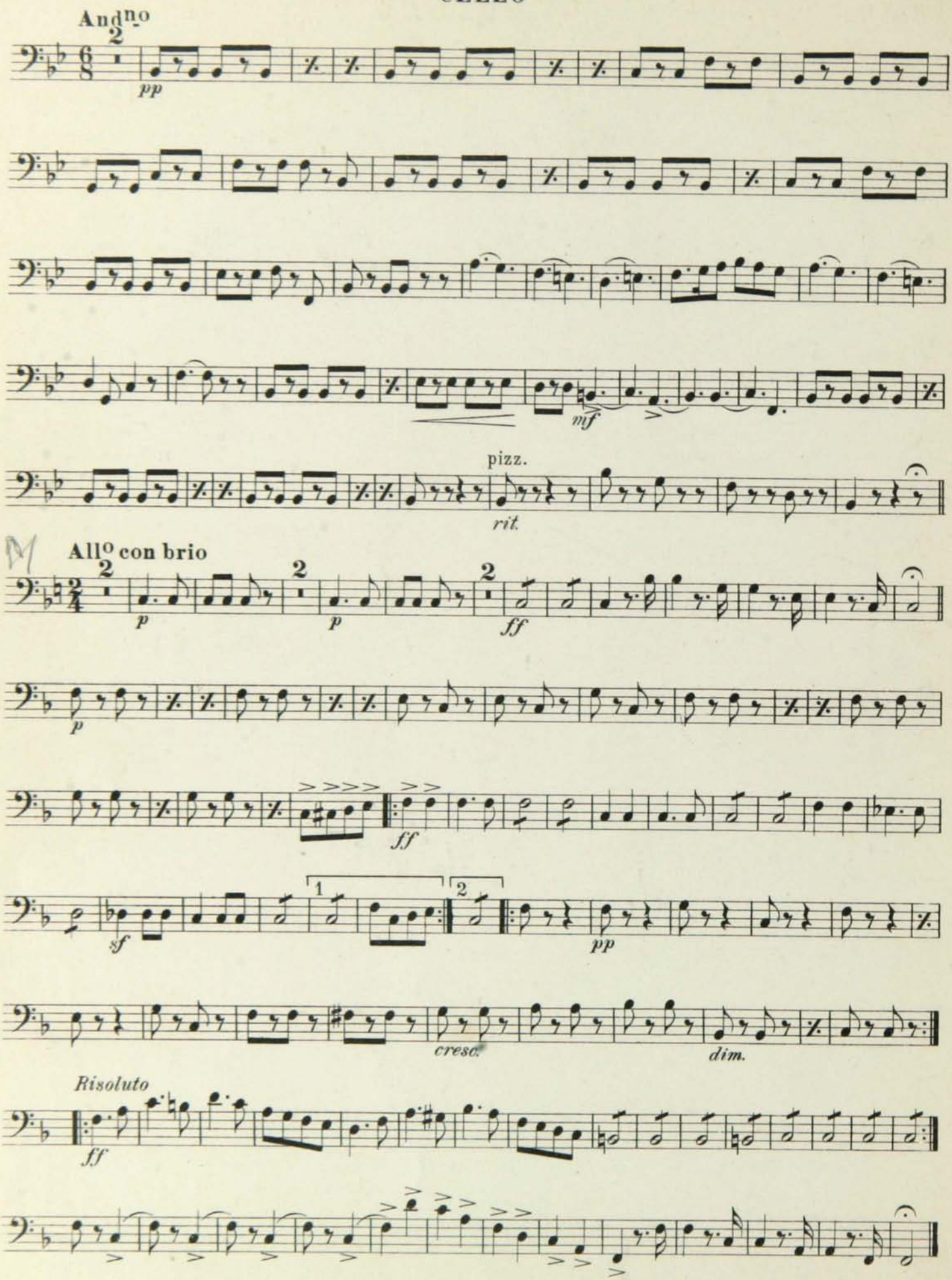
CUNDY'S IDEAL EDITION

C. LAVALLEE.



W. H. Cundy Boston, Mass.

224198CON


And.no
2
pp
mf
pizz.
rit.
All.o con brio
2
p
2
p
2
ff
p
ff
sf
1
2
pp
cresc.
dim.
Risoluto
ff

74

BASS

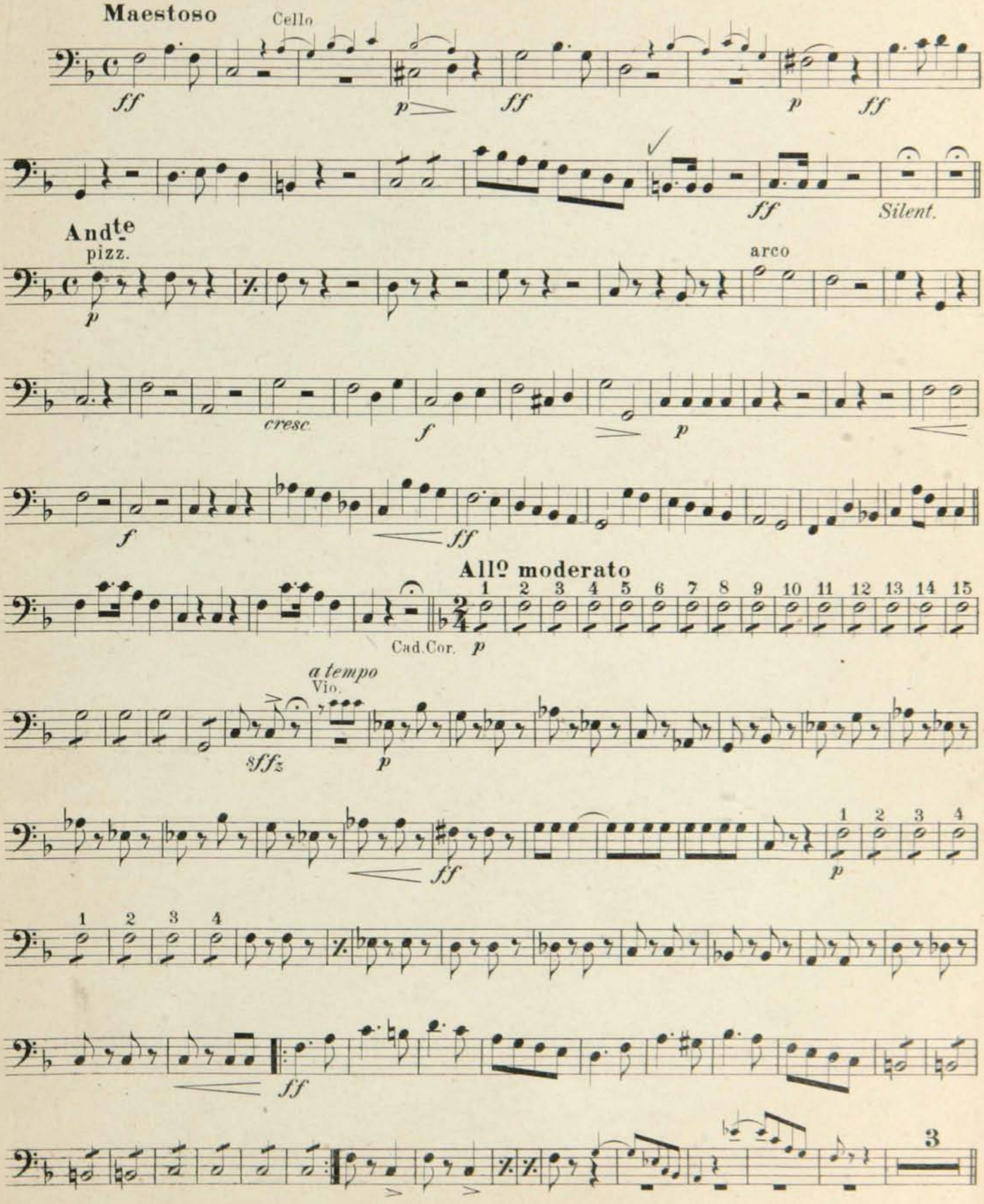
OVERTURE

Nº 1.

The Bridal Rose.

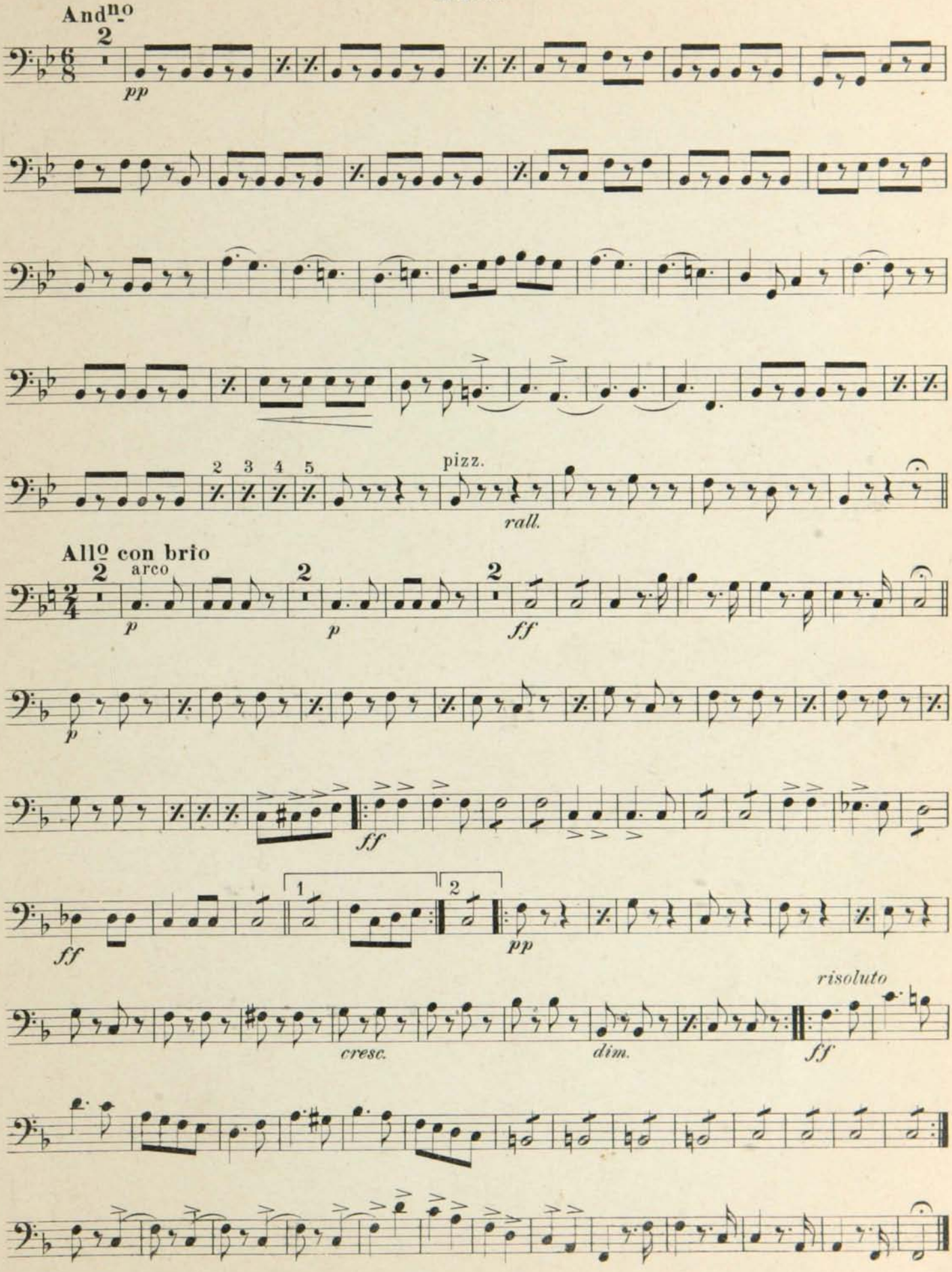
CUNDY'S IDEAL EDITION.

C. LAVALLEE.



W. H. Cundy Boston, Mass.

224198 CON


And^no
2
pp
2 3 4 5
pizz.
rall.
All^o con brio
2
arco
p
2
p
2
ff
p
ff
1
2
ff
pp
risoluto
cresc.
dim.
ff

OVERTURE

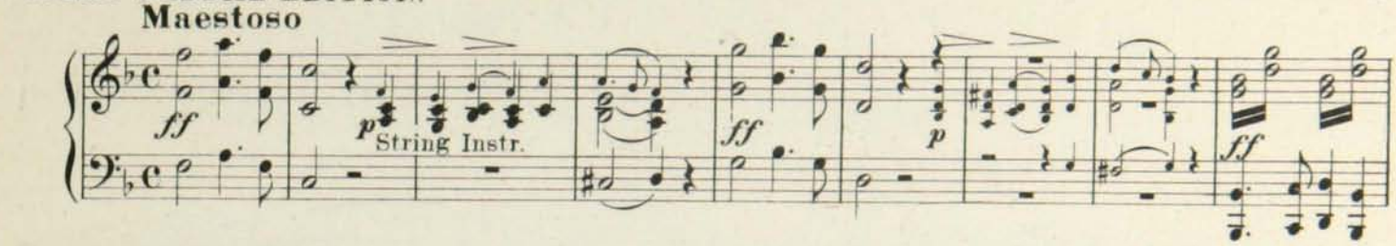
The Bridal Rose.

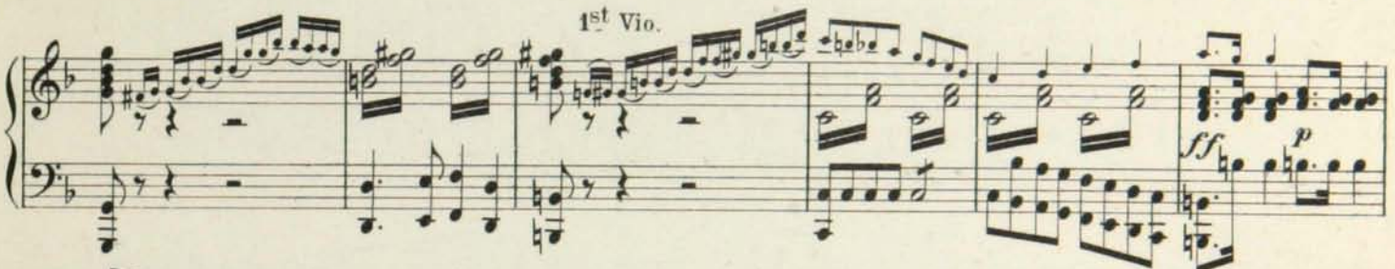
Nº 1.

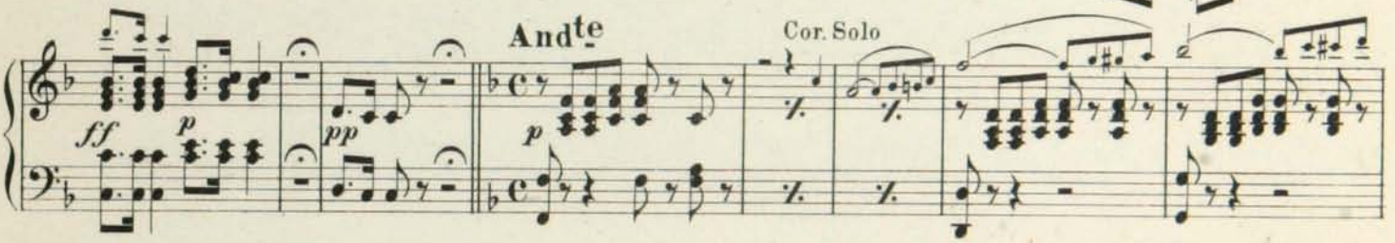
CUNDY'S IDEAL EDITION.

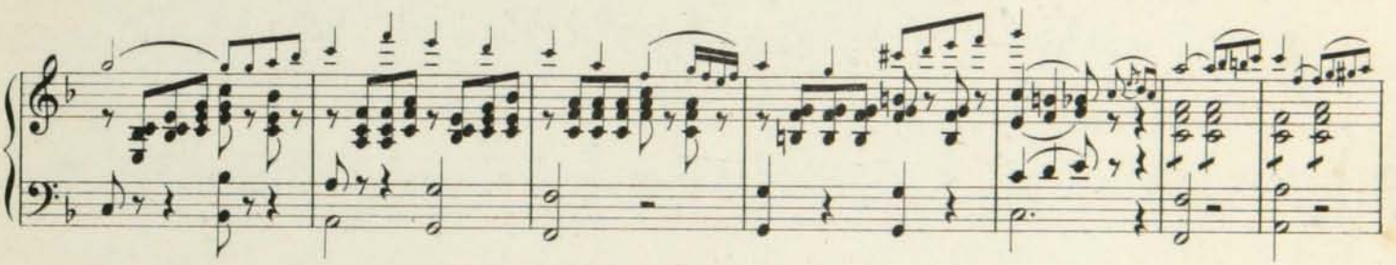
C. LAVALLEE.

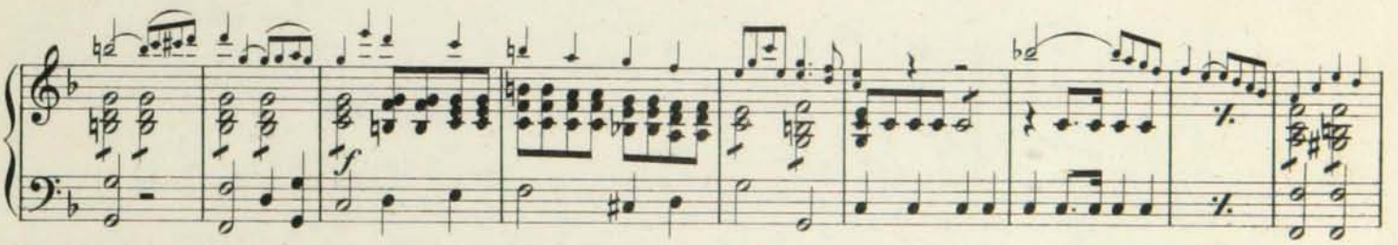
Maestoso

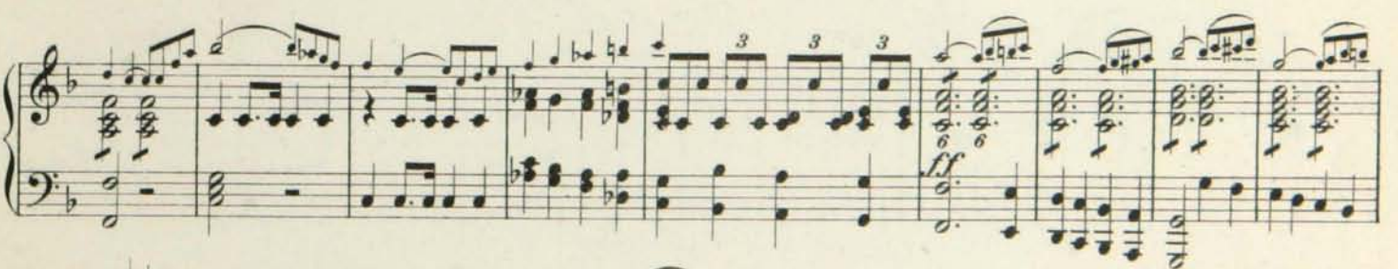


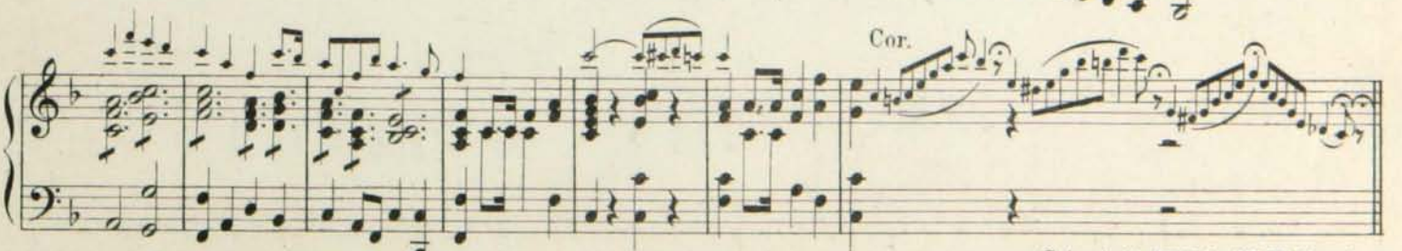












This part is to be sold only in conjunction with Mandolin Orchestra arrangements.
1-30

W. H. Cundy Boston, Mass.

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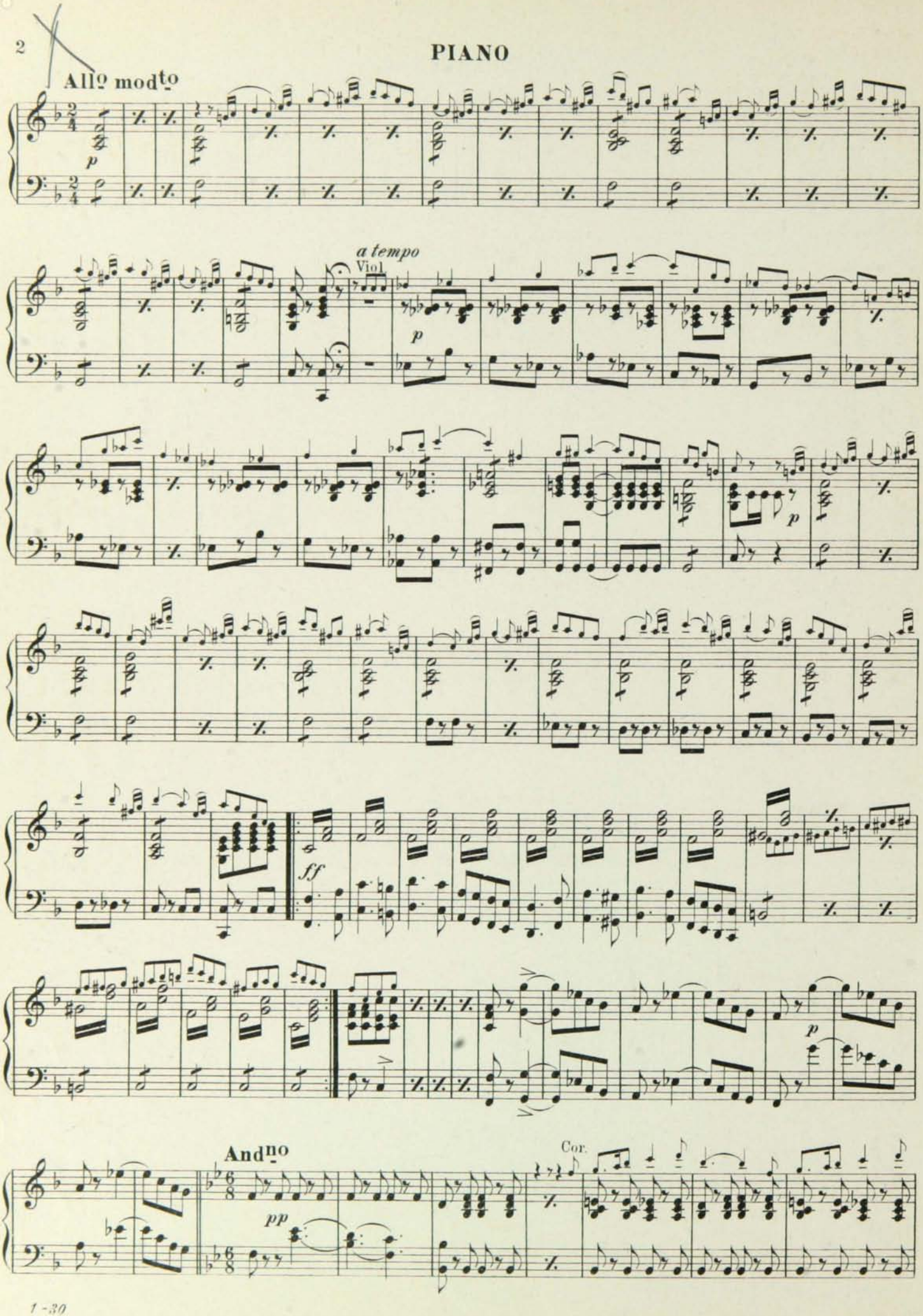
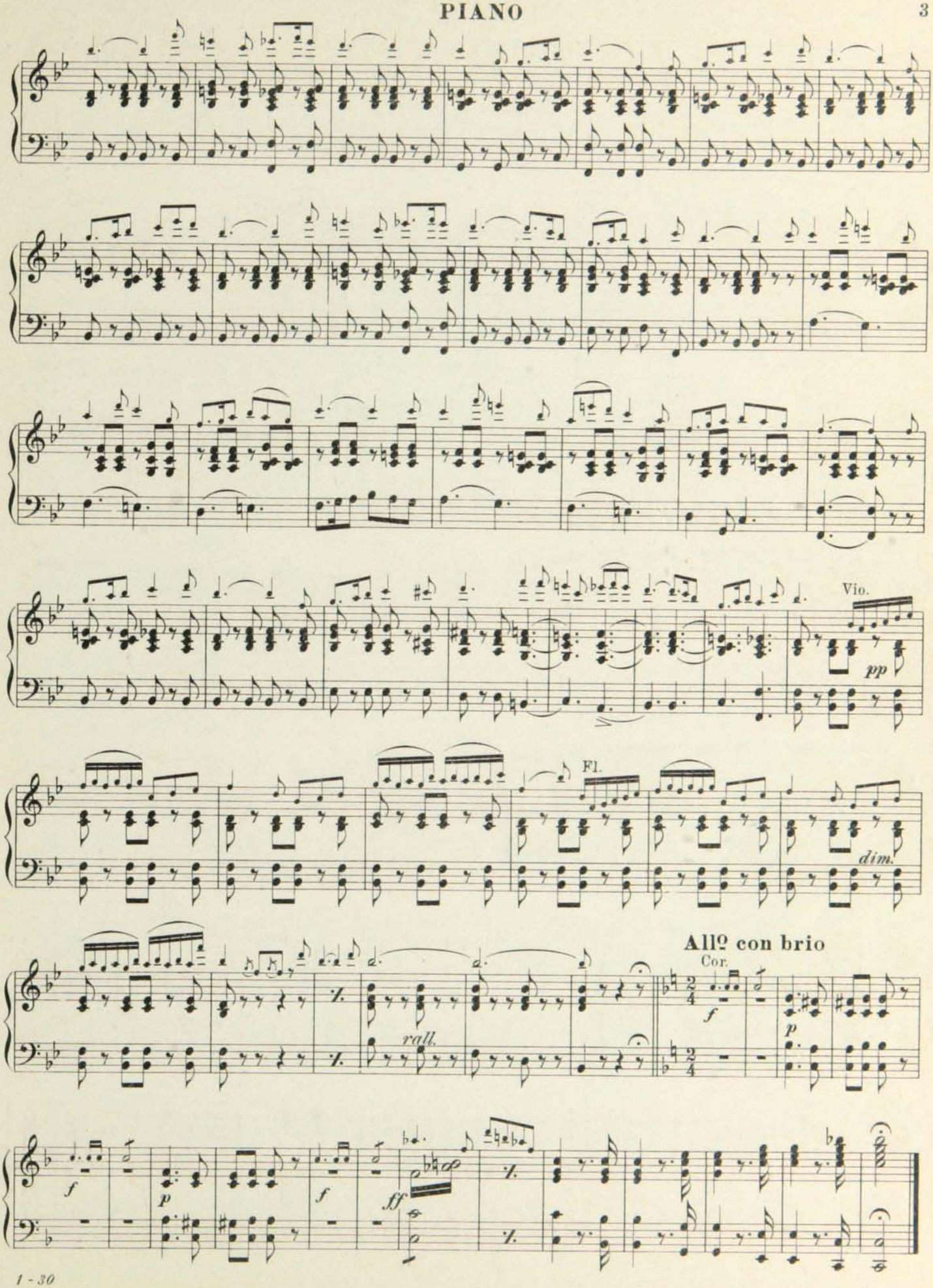
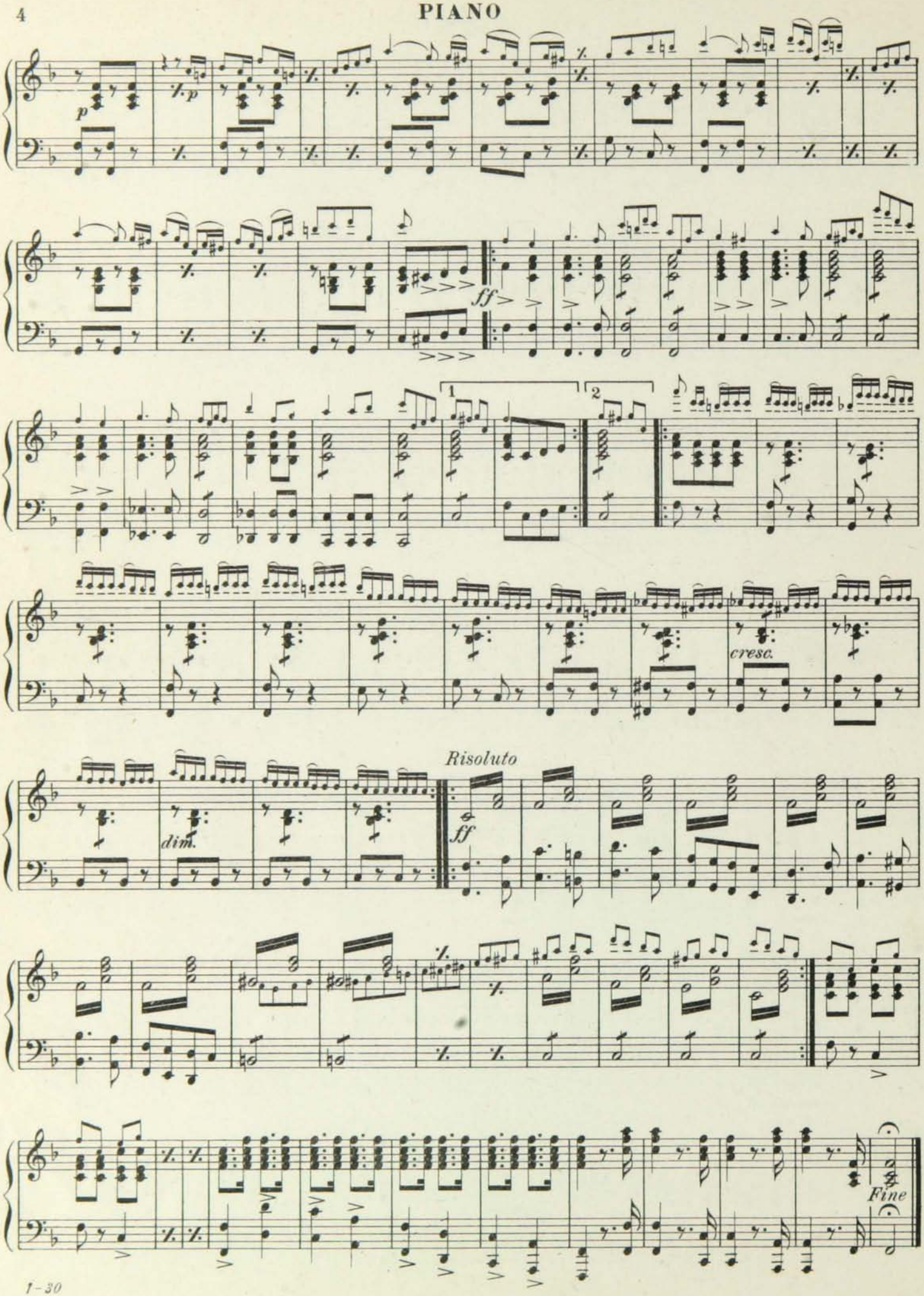
224 198 CON

PIANO




Vio.
pp
Fl.
dim.
All⁹ con brio
Cor.
f
p
rall.
f
p
f
ff

PIANO



1st VIOLIN *(Conductor)*

Nº 1.

C.B.Co. IDEAL EDITION

OVERTURE

The Bridal Rose.

C. LAVALLEE.
Arr. by A.E. Harris

Maestoso Met. ♩ = 60

ff *p* *ff* *p*

A

ff

B

p *ff* *p* G. P. *pp*

Andte ♩ = 72

pizz.

p

Cor. Solo

arco

cresc. *f*

C

2d Vio. & Viola

sf

D

ff

Cor. & Fl.

Cor.

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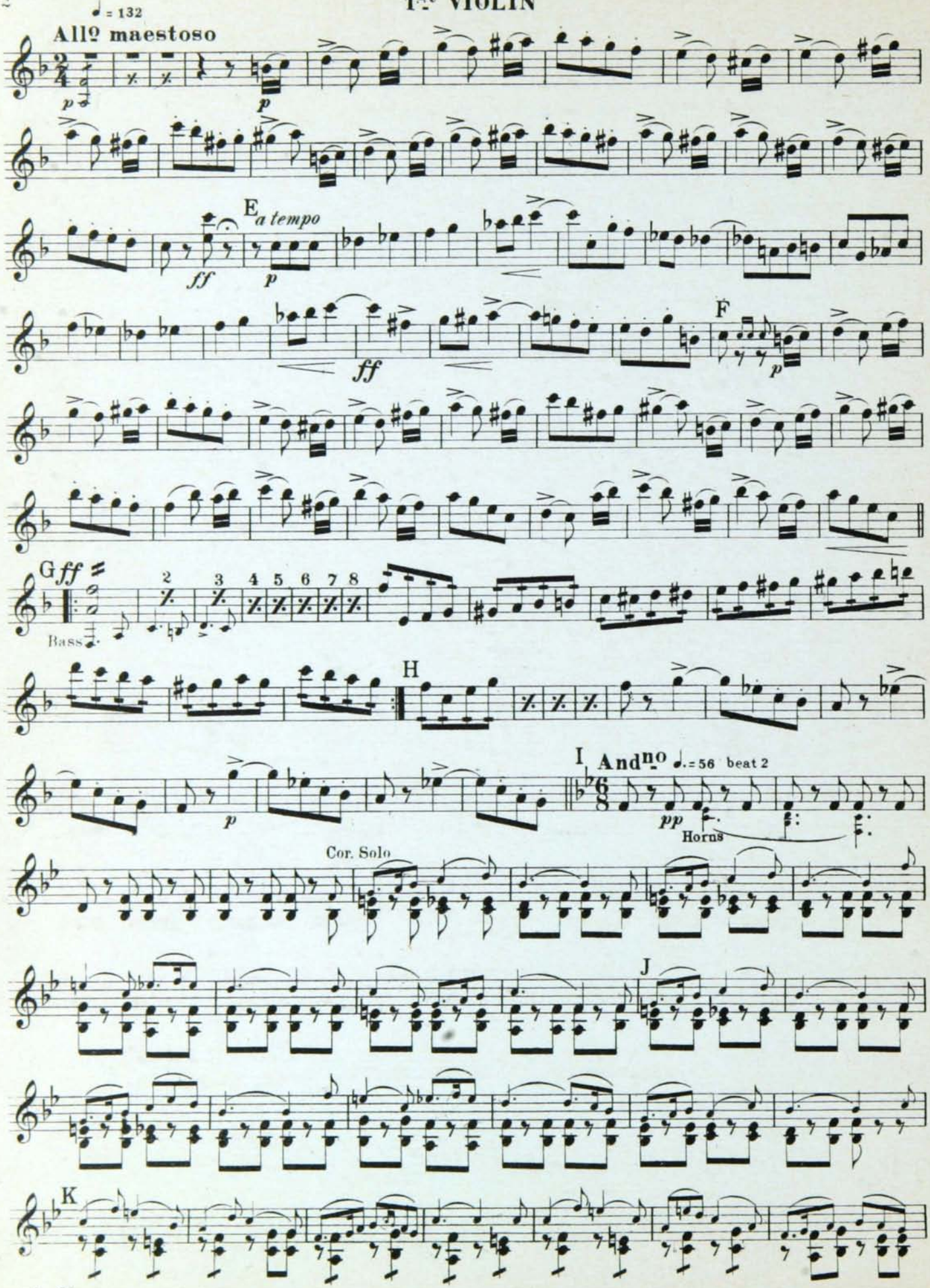
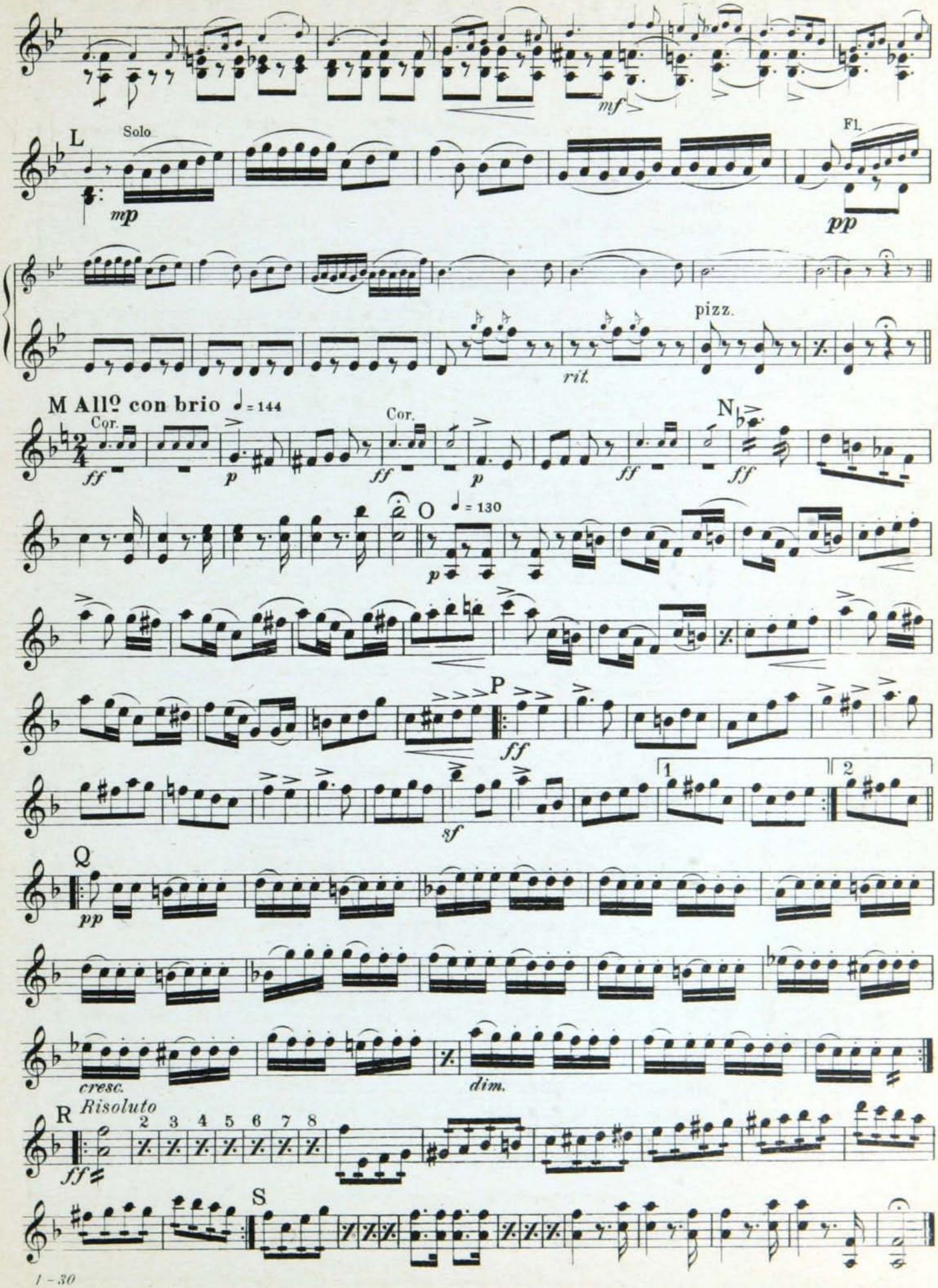
MADE IN U.S.A.

1st VIOLIN



224198.CON


mf
L
Solo
mp
Fl.
pp
pizz.
rit.
M Allo con brio ♩= 144
Cor.
ff
p
Cor.
ff
p
ff
N
ff
O
♩= 130
p
P
ff
1
2
sf
Q
pp
cresc.
dim.
R
Risoluto
2 3 4 5 6 7 8
ff
S

SILVA-WIND CHAMBER MUSIC

TRIOS

FOR THREE CLARINETS

		Price Complete	Single Parts
BOUFFIL, J.	Three Trios, Op. 7 ..... Each	$ .75	$ .25
BOUFFIL, J.	Grand Trio, Op. 8	1.50	.50
FABRE, C.	Serenade	.75	.25

QUARTETTES

INSTRUMENTATIONS

No. 1Q—Four B♭ Clarinets.
No. 2Q—Two B♭ Clarinets and Two E♭ Alto Clarinets or Saxophones.
No. 3Q—Three B♭ Clarinets and Bassoon, E♭ Alto Clarinet or Saxophone.
No. 4Q—Flute, Oboe, B♭ Clarinet and Bassoon.
No. 5Q—Three Flutes and One Alto Flute or B♭ Clarinet.
No. 6Q—Soprano Saxophone or B♭ Clarinet and Three E♭ Alto Saxophones.
No. 7Q—Two B♭ Clarinets, One E♭ Alto Clarinet or Saxophone, and Bassoon or Bass Clarinet.

		Instrumentation	Price Complete	Single Parts
ARTOT. A. J.	Twelve Quartettes—Arr. by A. Harris .	1Q-2Q-3Q-6Q-7Q	$2.00	$ .50
BROOKE, A.	Transcriptions	5Q		
	Rondo—by Walckiers		1.00	.25
	Andante—by Farrenc		1.00	.25
	Salut d'Amour—by Elgar Traumerei—by Schumann		1.00	.25
	Andante and Minuet—by Bizet		1.00	.25
DENZA, L.	Funiculi-Funicula—Arr. by A. Harris ..	1Q-2Q-3Q-4Q-7Q	.60	.15
GRISEZ, GEORGES	Transcriptions	4Q		
	March of the Little Tin Soldiers—by G. Pierne		.75	.20
	Musette—by A. Landry		.75	.20
	Rinaldo's Aria—by G. F. Handel		.75	.20
	Allegretto from Sonata No. 1—by Schumann		.75	.20
	Loure—by J. S. Bach		.75	.20
HARRIS, A.	Four Heart Songs	1Q-2Q-3Q-4Q-5Q-6Q-7Q		
	Sweet and Low Drink to Me Only with Thine Eyes When You and I Were Young, Maggie Love's Old Sweet Song		.60	.15
LAUBE, P. X.	Alsatian Dance—Arr. by A. Harris	1Q-2Q-4Q-7Q	.60	.15
MASSENET, J.	Last Slumber of the Virgin—Arr. by A. Harris,	1Q-2Q-7Q	.60	.15
OLD IRISH	A Kerry Tune (Farewell to Cucullain),	1Q-2Q-3Q-4Q-5Q-6Q-7Q	.60	.15
SILCHER, F.	Loreley-Paraphrase—Arr. by A. Harris,	1Q-2Q-3Q-4Q-7Q	.60	.15

QUINTETTES

INSTRUMENTATIONS

No. 1V—Three B♭ Clarinets, E♭ Alto Clarinet or Saxophone, Bass Clarinet or Bassoon.
No. 2V—Flute, Oboe, Two Clarinets, Bassoon or Bass Clarinet.
No. 3V—Flute, Oboe, B♭ Clarinet, E♭ Alto Clarinet or Saxophone, Bass Clarinet or Bassoon.
No. 4V—Flute, Oboe, Clarinet, French Horn, Bassoon or Bass Clarinet.

			Price Complete	Single Parts
BARGIEL, W.	Meditation—Arr. by A. Harris	1V-2V-3V-4V	$ .85	$ .20
MAGNANI, A	Reverie—Arr. by A. Harris	1V-2V-3V-4V	.85	.20
MARIE, G.	Berceuse—Arr. by A. Harris	1V-2V-3V-4V	.85	.20
PLEYEL, I	Rondo, Op. 48—Arr. by A. Harris	1V-2V-3V-4V	.85	.20

The CUNDY-BETTONEY Company, Boston, Mass., U. S. A.

5411-1

VIOLA

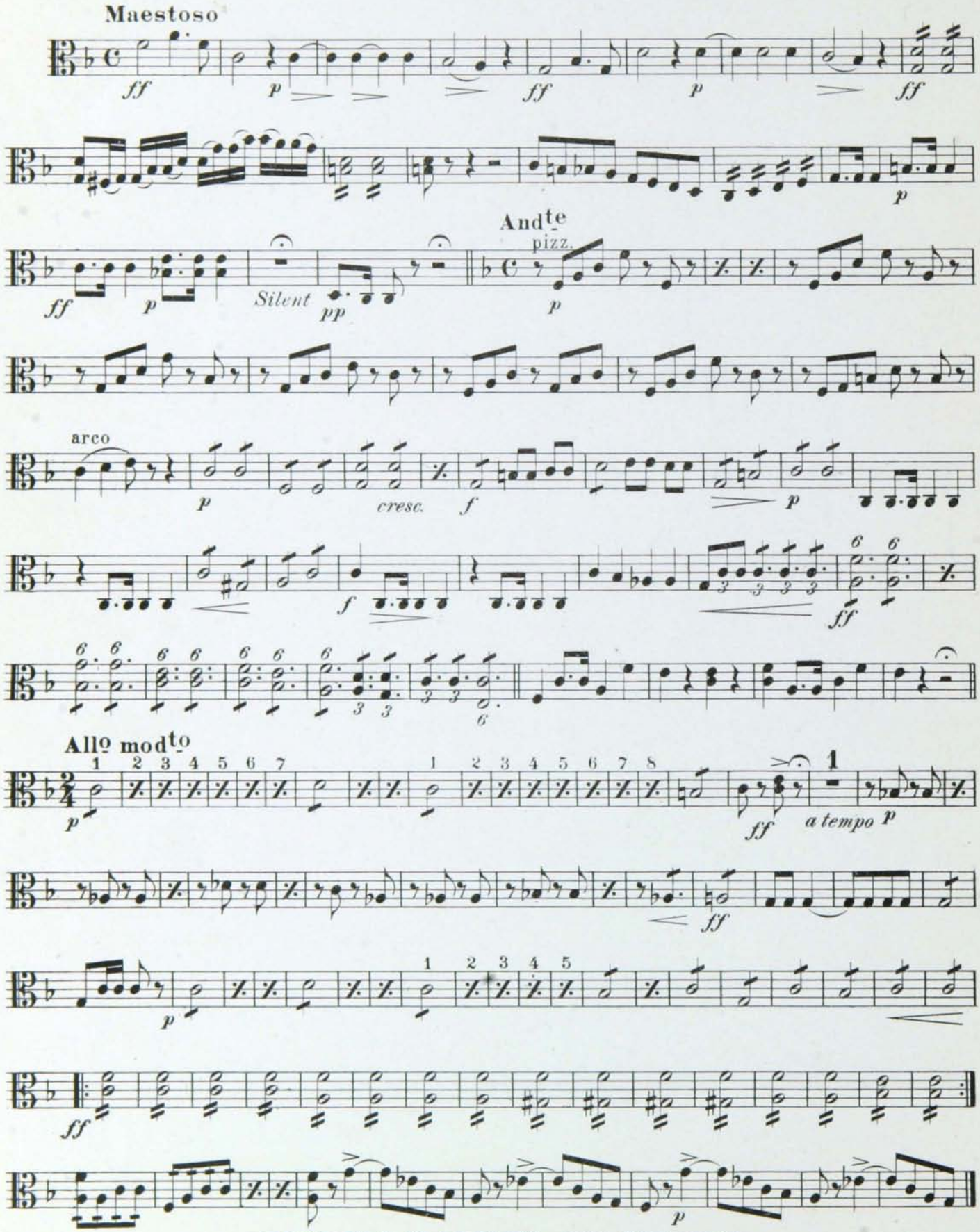
OVERTURE

The Bridal Rose.

No. 1.

CUNDY'S IDEAL EDITION.

C. LAVALLEE.



BETTONEY CLARINETS ARE THE BEST

224 198 CON

2d CORNET in B♭

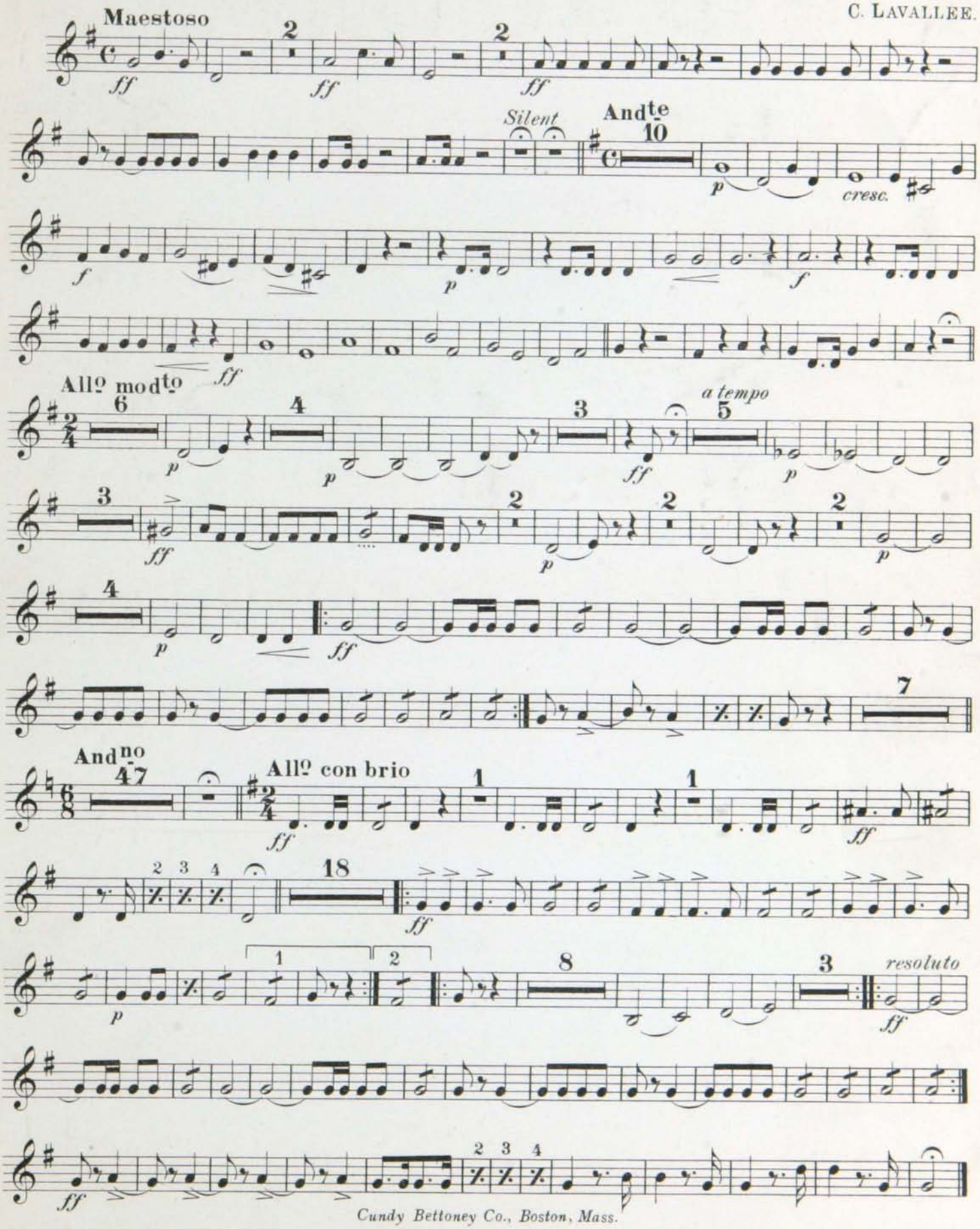
No 1.

CUNDY'S IDEAL EDITION

OVERTURE

The Bridal Rose.

C. LAVALLEE.



Cundy Bettoney Co., Boston, Mass.

THE BOSTON THREE-STAR TRUMPET LEADS THE WORLD

224198CON

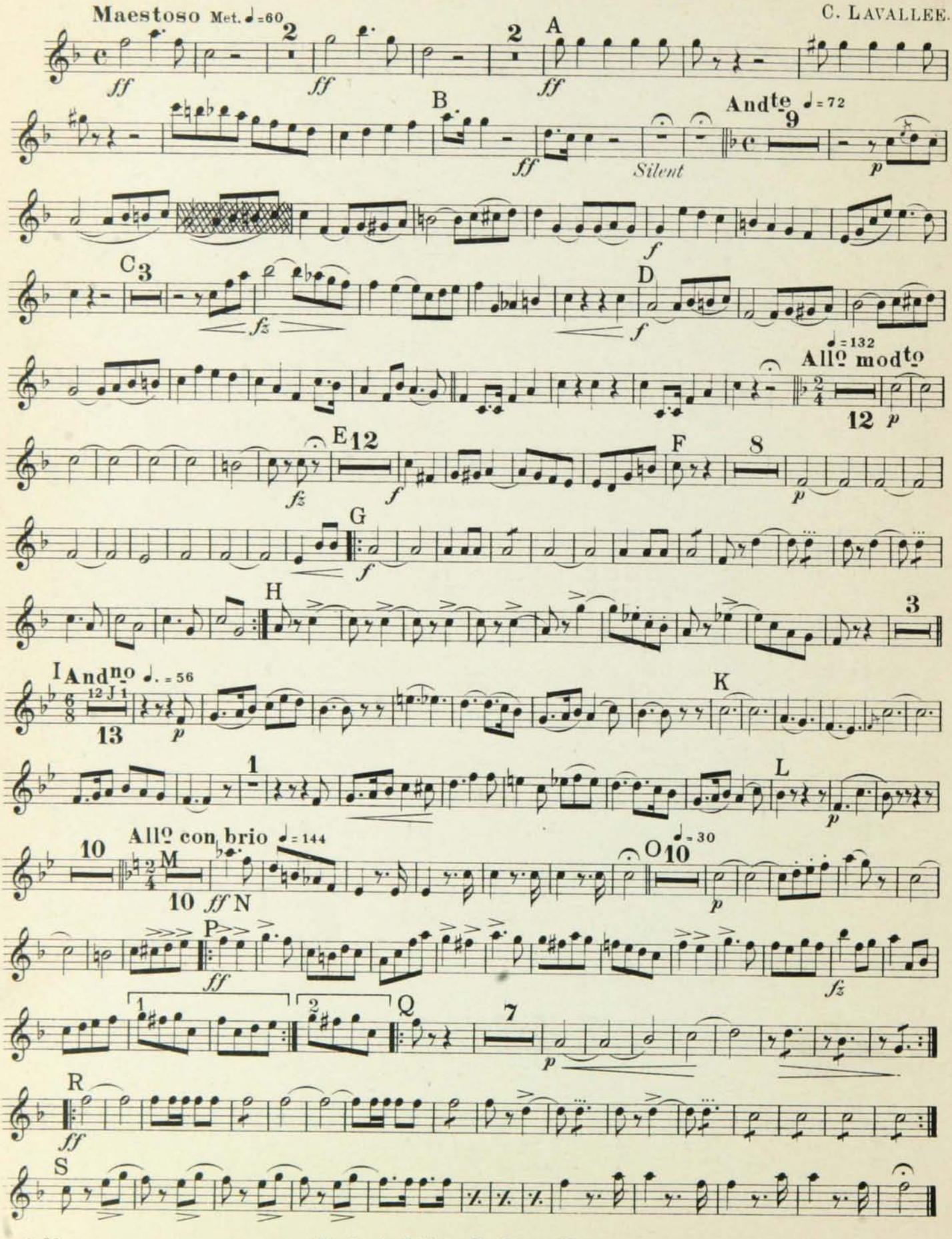
OBOE

Nº 1.

OVERTURE

The Bridal Rose.

C. LAVALLEE.



The Cundy Bettoney Co. Boston, Mass.

224 198 CON

1st CLARINET in B♭

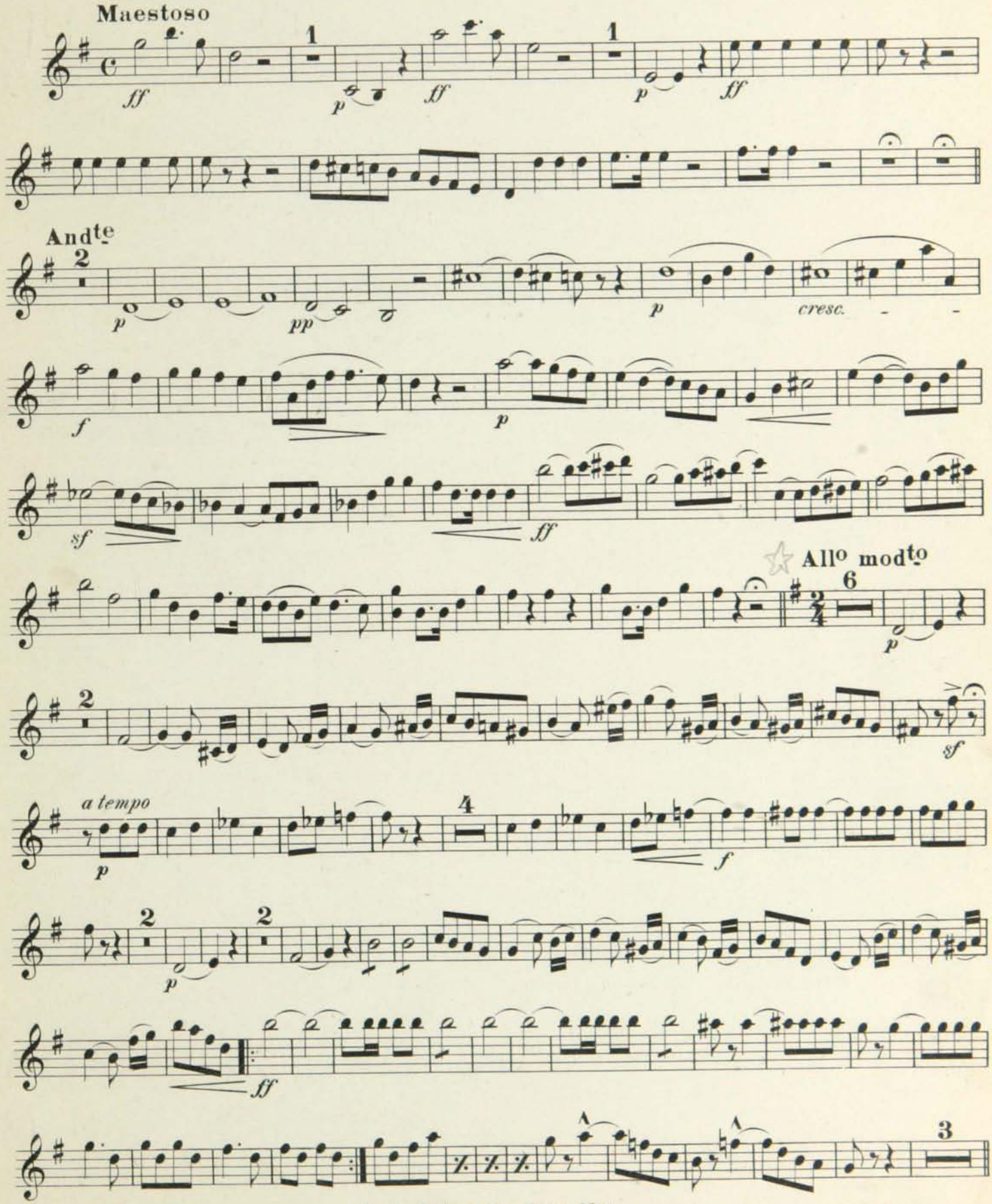
No 1.

CUNDY'S IDEAL EDITION

OVERTURE

The Bridal Rose.

C. LAVALLEE.



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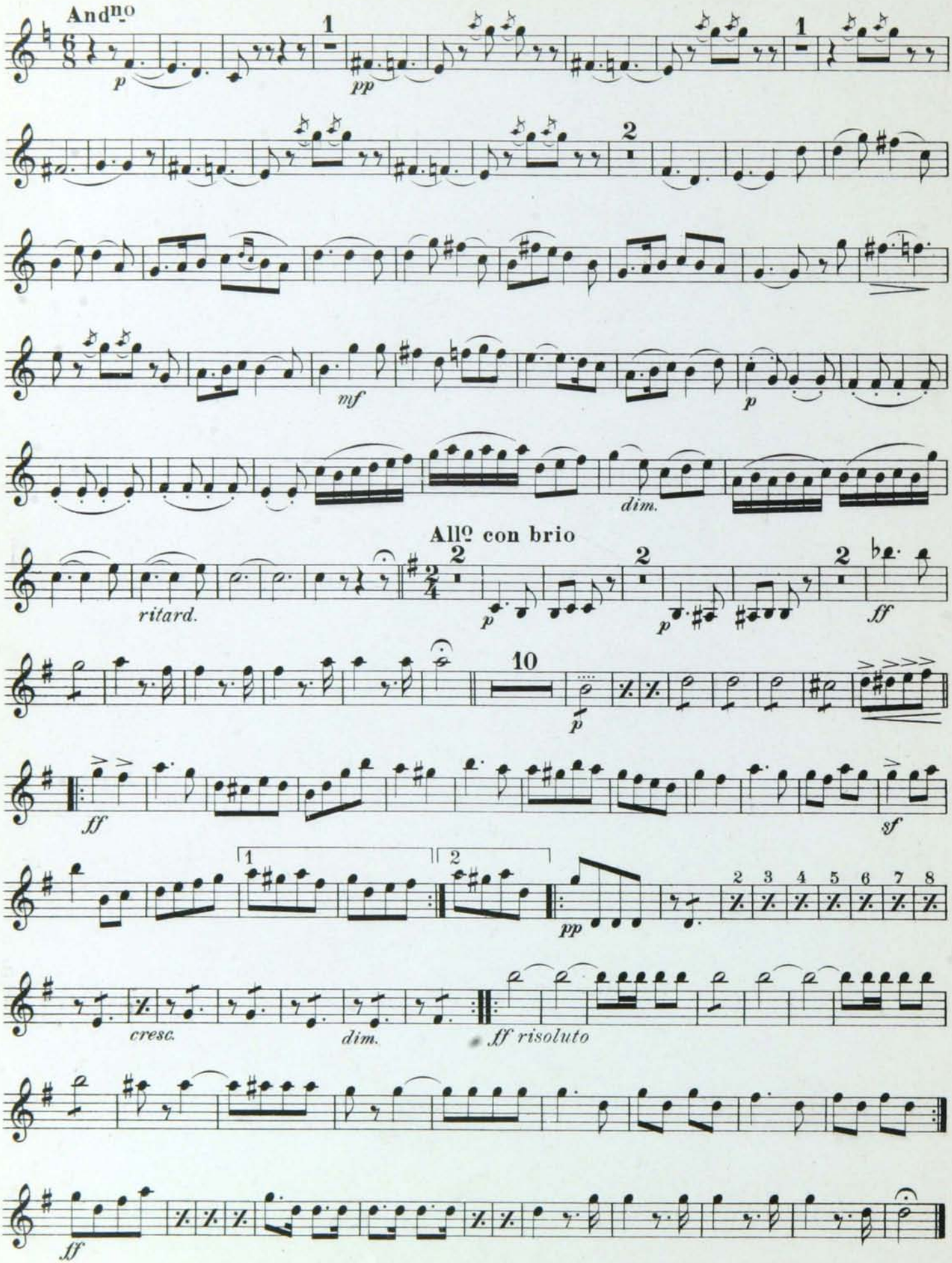
BETTONEY CLARINETS ARE THE BEST

224 198 CON

1st CLARINET in B♭



2d CLARINET in B♭

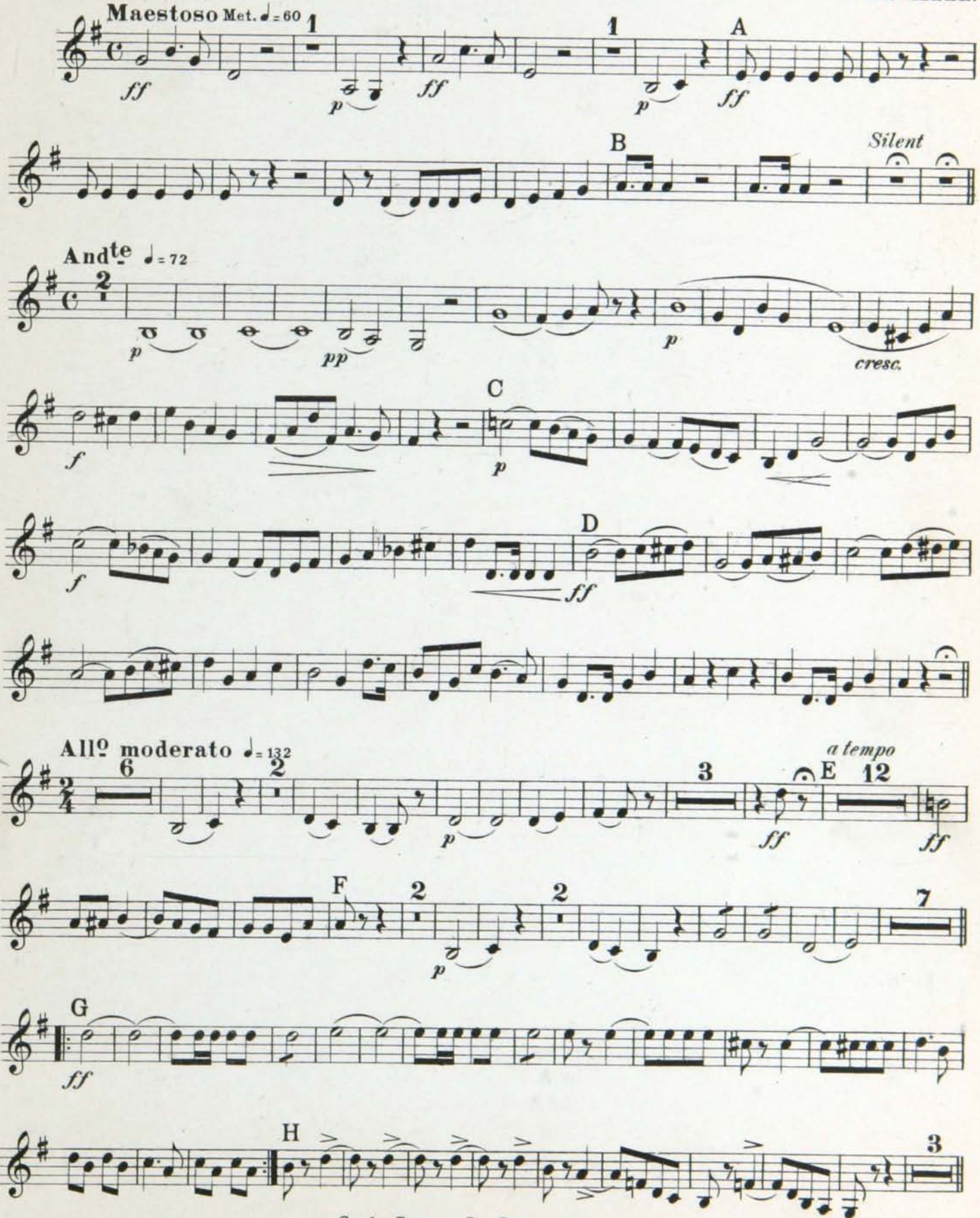
OVERTURE

The Bridal Rose.

No. 1.

C. LAVALLEE.

C.B.Co. IDEAL EDITION



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BETTONEY CLARINETS ARE THE BEST

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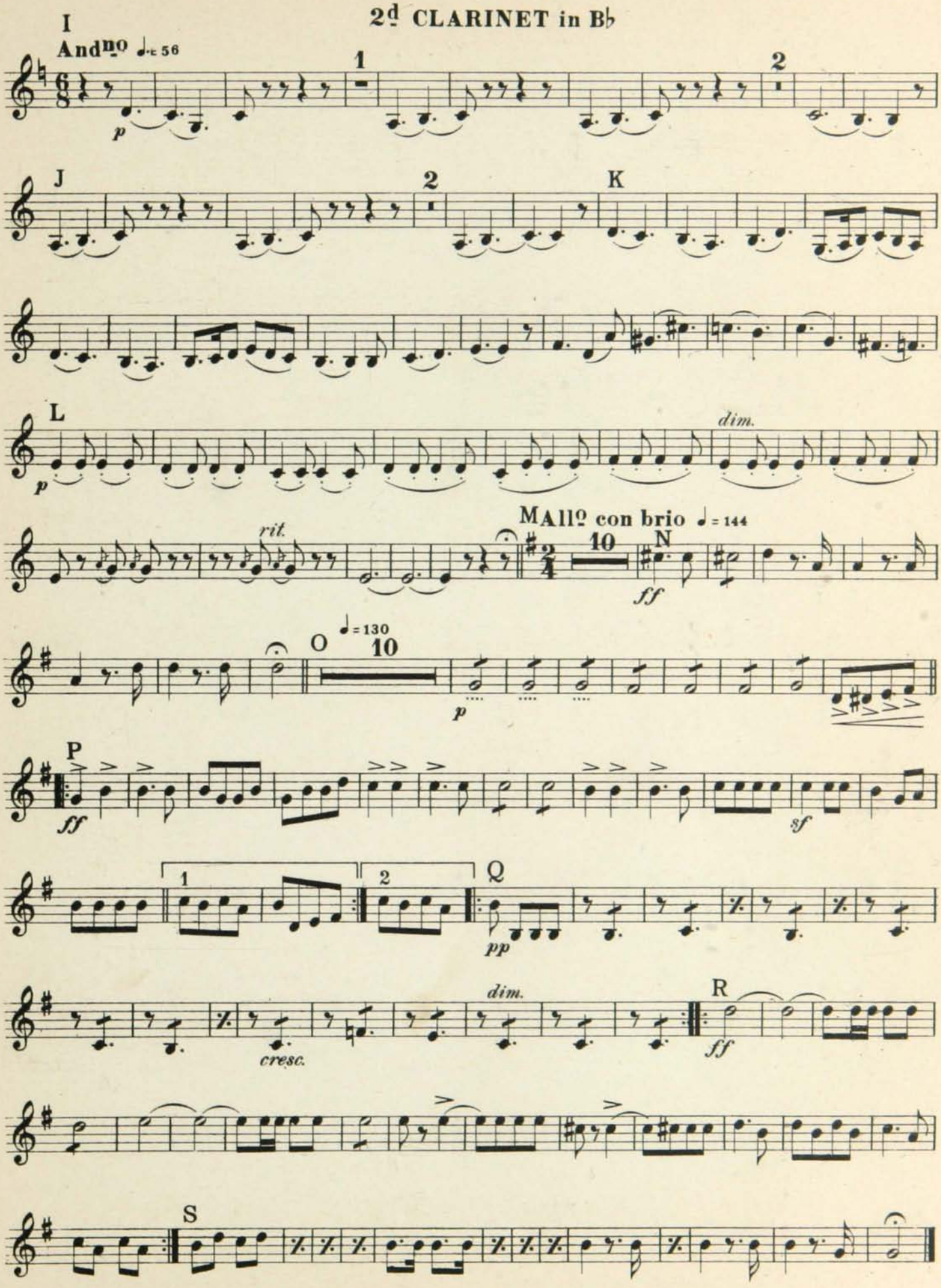
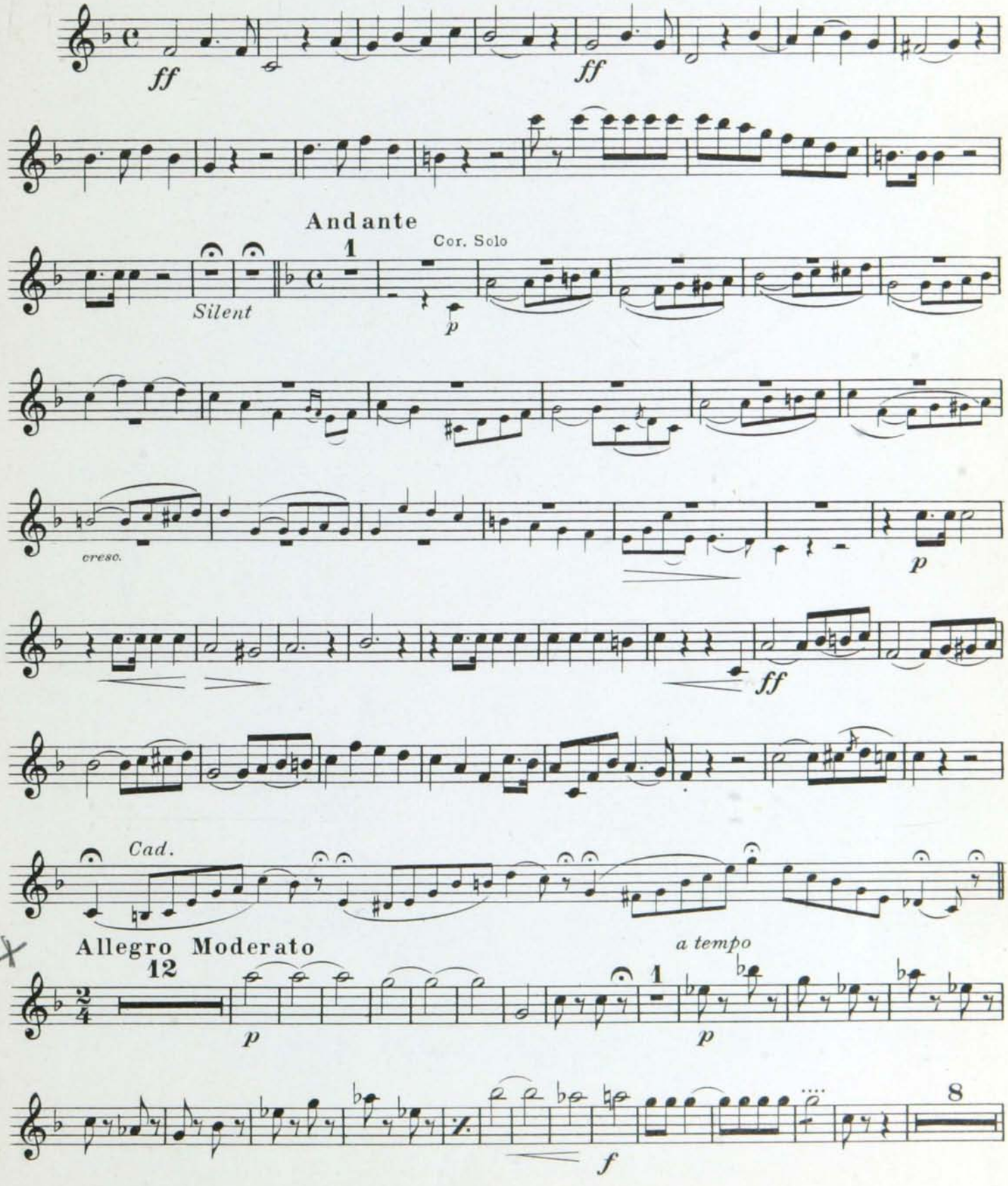

I
Andno ♩= 56
1
2
J
2
K
L
dim.
rit.
Mallo con brio ♩= 144
10
N
ff
O
♩= 130
10
p
P
ff
sf
1
2
Q
pp
dim.
cresc.
R
ff
S

The Bridal Rose

OVERTURE

C TENOR SAXOPHONE
No 1
THE CUNDY - BETTONEY
IDEAL EDITION

C. LAVALLEE



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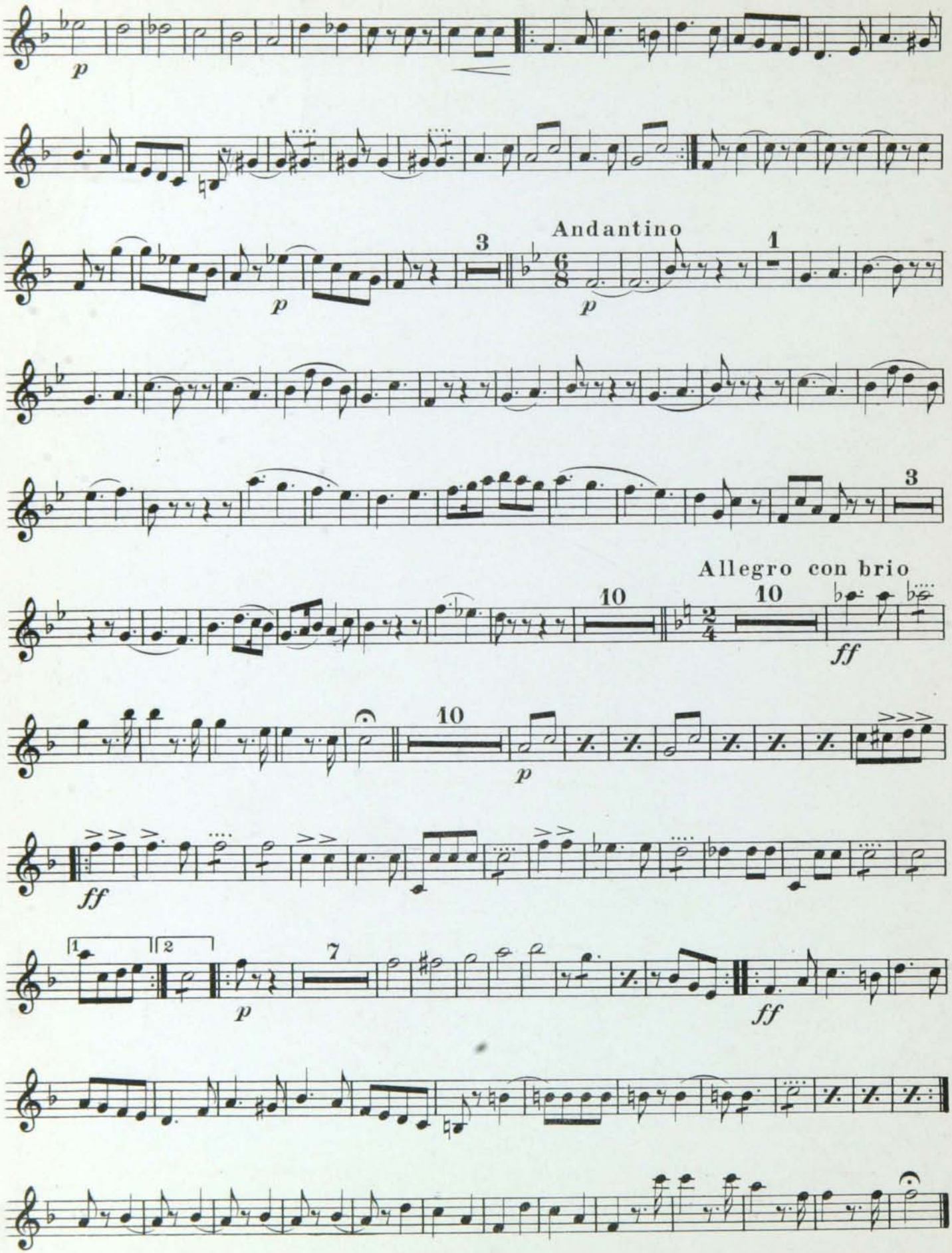

p
3
Andantino
p
1
3
Allegro con brio
10
10
ff
10
p
ff
1
2
7
p
ff

FLUTE

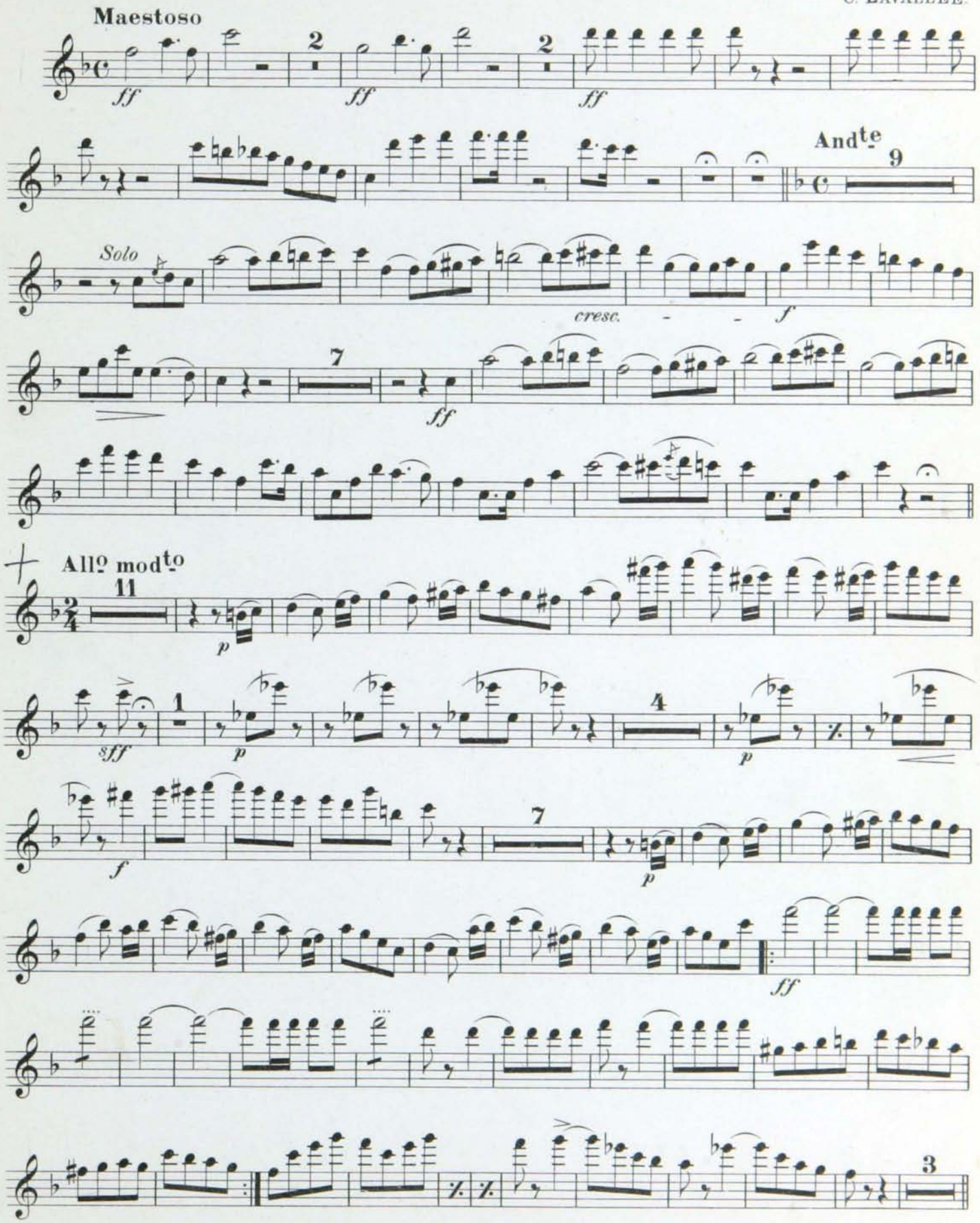
No 1.

CUNDY'S IDEAL EDITION

OVERTURE

The Bridal Rose.

C. LAVALLEE.



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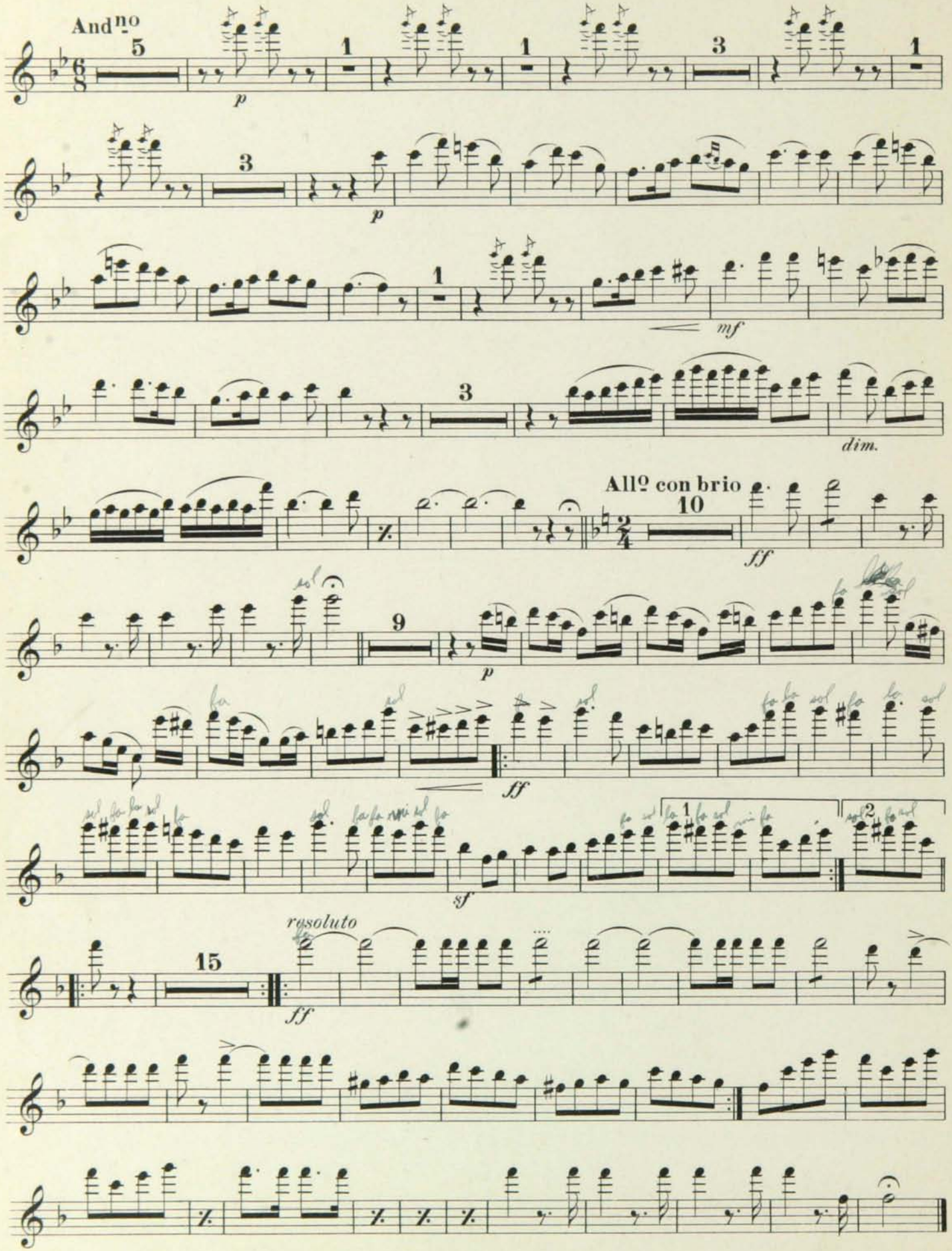
BETTONEY FLUTES LEAD THE WORLD

224 198 CON

FLUTE


And^no
5
p
1
1
1
3
1
3
p
1
mf
3
dim.
All^o con brio
10
ff
9
p
ff
1
2
sf
risoluto
15
ff

TROMBONE.

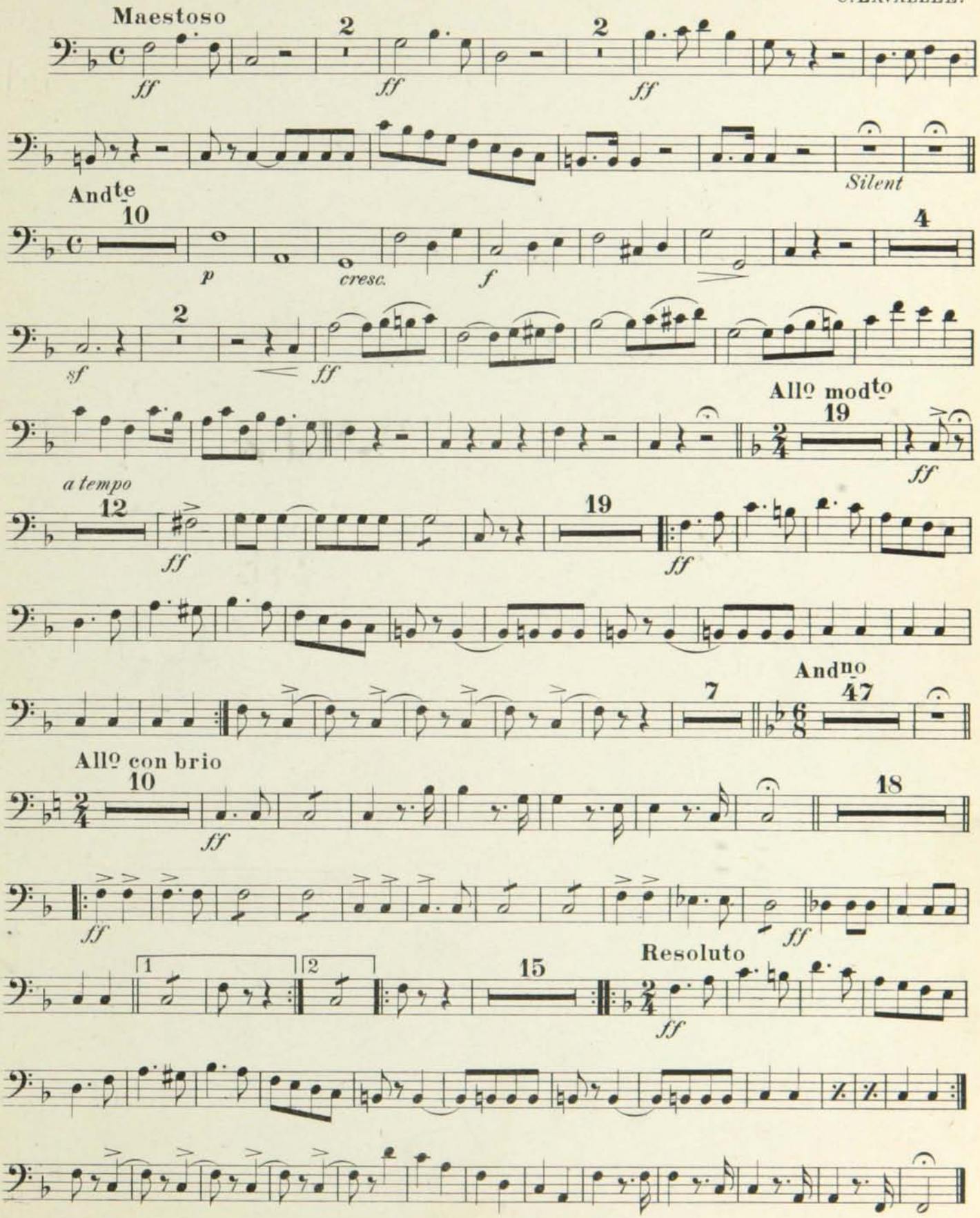
OVERTURE

The Bridal Rose.

No1.

CUNDY'S IDEAL EDITION.

C. LAVALLEE.



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TRY A BOSTON FOR QUALITY

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