

24 RONDOINETTOS

à quatre mains pour le Piano

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|--------------------------------|--------------------------------|
| 1. VALSE DE SCHUBERT | 13. VALSE SUISSE |
| 2. FRA DIAVOLO DE AUBER | 14. DANSE FRANCAISE |
| 3. AIR TYROLIEN | 15. THEME DE GLUCK |
| 4. THEME DE C. CZERNY | 16. GOD SAVE THE QUEEN |
| 5. AIR BOHEMIEN | 17. RULE BRITANNIA |
| 6. LA SURPRISE DE HAYDN | 18. AIR DE MOZART |
| 7. THE BLUE BELLS OF SCOTLAND | 19. AILEEN A ROON |
| 8. THEME DE HANDEL | 20. AIR TYROLIEN |
| 9. MARLBOROUGH | 21. AIR FRANCAIS |
| 10. LA FLUTE MAGIQUE DE MOZART | 22. THEME DE MOZART |
| 11. VULCAN'S CAVE | 23. AIR DE MOZART |
| 12. AIR RUSSE | 24. THEME DE MOZART |

par

CHAS. CZERNY.

Op. 775.

BOSTON

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FRA DIAVOLO DE AUBER.

24 Rondinetto N° 2.

SECONDO.

C. Czérny, Op: 775.

Allegretto moderato.

Handwritten annotations: 134, 134, 124.

FRA DIAVOLO DE AUBER.

24 Rondinetto N° 2.

C. Czerny, Op: 775.

Allegretto moderato. PRIMO.

The musical score is written for piano in G major (one sharp) and 8/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is 'Allegretto moderato' and the marking is 'PRIMO'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include 'p dol.' (piano dolce) and 'f' (forte). The piece ends with a final cadence in the fifth system.

SECONDO.

First system of musical notation. The upper staff features a series of chords and eighth-note patterns, with a *cresc.* marking. The lower staff provides a harmonic accompaniment with dotted rhythms.

Second system of musical notation. The upper staff continues with complex chordal textures, marked with *f* and *p*. The lower staff maintains a steady accompaniment. A *cresc.* marking appears towards the end of the system.

Third system of musical notation. The upper staff shows a melodic line with slurs, starting with a *f* dynamic and a first ending bracket labeled '1'. The lower staff continues with a simple accompaniment.

Fourth system of musical notation. The upper staff features a rapid eighth-note passage, with a *cresc.* marking. The lower staff has a more complex accompaniment with triplets.

Fifth system of musical notation. The upper staff consists of a series of chords, marked with a *f* dynamic. The lower staff has a simple accompaniment.

Sixth system of musical notation. The upper staff features a descending melodic line, marked with a *ff* dynamic. The lower staff has a simple accompaniment.

PRIMO.

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The first system of musical notation for the PRIMO part. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass staff contains a supporting line with notes and rests. A *cresc.* marking is placed above the bass staff.

The second system of musical notation for the PRIMO part. It continues the melodic and supporting lines. The treble staff has complex fingerings and slurs. The bass staff has notes and rests. A *f* marking is in the bass staff, followed by a *p dol.* marking, and a *cresc.* marking at the end.

The third system of musical notation for the PRIMO part. The treble staff continues with complex fingerings and slurs. The bass staff has notes and rests, with a *f* marking and a *p dol.* marking.

The fourth system of musical notation for the PRIMO part. The treble staff continues with complex fingerings and slurs. The bass staff has notes and rests, with a *cresc.* marking.

The fifth system of musical notation for the PRIMO part. The treble staff continues with complex fingerings and slurs. The bass staff has notes and rests, with a *f* marking.

The sixth system of musical notation for the PRIMO part. The treble staff continues with complex fingerings and slurs. The bass staff has notes and rests, with a *f* marking.

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