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no 25

The  
WATCHING MOTHER,  
Song,

Written & Composed

By

CHARLOTTE M. E. OLIVER.

*Ent. Sta. Hall.*

OP. 87.

Price 2<sup>s</sup>/6

London,

CHAPPELL & C<sup>o</sup> 50, NEW BOND STREET.

# THE WATCHING MOTHER.

WRITTEN AND COMPOSED BY

C.M.E. OLIVER. Op 87.

*ANDANTE.*

PIANO  
FORTE.

Ped. \* Ped. \* Ped. \* Ped. \*

Good An-gel of the night, Watch o'er him in his

sleep; And bid his woes take flight, That he may cease to

*Rall:*

weep. Spirit of hap....py dreams, Ho..ver a-round his

bed: *f* And let once more, once more the beams, *Dim.* Of joy, *pp* of joy shine <sup>3</sup>

o'er his head. *pp* Sweet Spirits: Sweet Spirits

Good An.gel of the night, *8va* Watch o'er him in his

sleep; And bid his woes take flight, That

he may cease to weep. Sweet Spirits: Sweet

*Rall.*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'he', followed by a quarter note 'may', a quarter note 'cease', a quarter note 'to', a quarter note 'weep.', a quarter rest, a quarter note 'Sweet', a quarter note 'Spirits:', a quarter rest, and a quarter note 'Sweet'. The piano accompaniment (grand staff) features a 'Rall.' marking. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef.

Spirits; Watch o'er him in his sleep Sweet

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note 'Spirits;', a quarter rest, a quarter note 'Watch', a quarter note 'o'er', a quarter note 'him', a quarter note 'in', a quarter note 'his', a quarter note 'sleep', a quarter rest, and a quarter note 'Sweet'. The piano accompaniment continues with the same texture as the first system, with a 'pp' dynamic marking at the end of the system.

Spirits: Sweet Spirits; Ah!

*pp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note 'Spirits:', a quarter rest, a quarter note 'Sweet', a quarter note 'Spirits;', a quarter rest, and a quarter note 'Ah!'. The piano accompaniment continues with the same texture, with a 'pp' dynamic marking in the middle of the system.

bid him cease to weep.

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with a half note 'bid', followed by a quarter note 'him', a quarter note 'cease', a quarter note 'to', and a quarter note 'weep.'. The piano accompaniment features a series of 'Ped.' (pedal) markings with asterisks, indicating sustained pedal points. The right hand plays a series of eighth notes, and the left hand plays a harmonic accompaniment.

Spirit of morn so

Ped. \* Ped. \* Ped. \*

bright Stay al..... so by his side That his

vi...sions of de\_light May still with him a..bide.

Rall:

Let not pain or sorrow At..tend his wa..king hour.

Let not, let not on the mor.....row; Des..pair, des..pair still o'er him lour.

Sweet Spirits: Sweet Spirits; Good

An..gel of the night Watch o'er him in his sleep; And

bid his woes take flight, That he may cease to weep. Sweet

*Rall:*

Spirits: Sweet Spirits; Watch

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Spirits: Sweet Spirits; Watch". The piano accompaniment starts with a *pp* (pianissimo) dynamic marking. The key signature has two flats, and the time signature is common time.

o'er him in his sleep. Sweet Spirits: Sweet

The second system continues the vocal line with the lyrics "o'er him in his sleep. Sweet Spirits: Sweet". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Spirits: Ah! bid him cease to weep.

The third system features the vocal line with the lyrics "Spirits: Ah! bid him cease to weep." The piano accompaniment includes a section with a treble clef in the left hand, possibly indicating a change in texture or a specific musical effect.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

The fourth system is primarily piano accompaniment, featuring a series of repeated rhythmic patterns in the left hand. It includes several "Ped." (pedal) markings, some with asterisks, indicating where the sustain pedal should be used.

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