

In the merry mood,

DAS HEIMLICH,

a Celebrated SWISS AIR, as Sung by

MADAME STOCKHAUSEN,

at the
 Nobilities & Public Concerts,

The Words Written by

J. AUGUSTINE WADE ESQ^{RE}

Arranged with an Accompaniment

for the
Piano Forte or Harp,

BY

F. STOCKHAUSEN.

Harpiste du Roi de France.

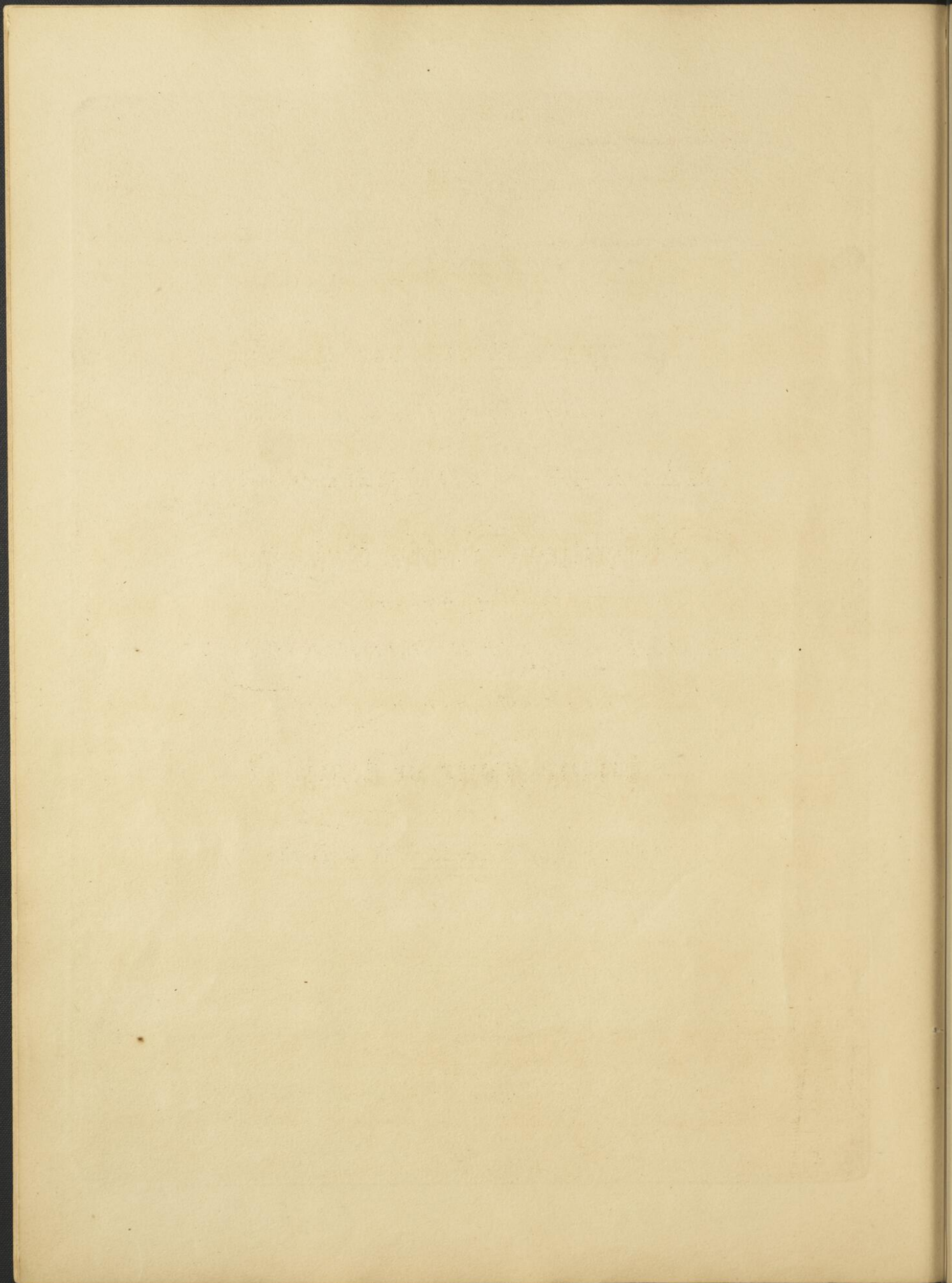
Ent. at Sta. Hall.

Price 2

London, Printed & Sold by S. Chappell, Music Seller to His Majesty, 50, New Bond Street.

Where may be had,

<i>Twere vain to tell thee all I feel,</i>	<i>Der Abschied,</i>	<i>N^o 1.</i>	<i>2/-</i>
<i>When the day with rose light,</i>	<i>Der Muntere alpen Hirt,</i>	<i>N^o 2.</i>	<i>2/-</i>
<i>Once my Song,</i>	<i>Das Mädchen auf der Wiese,</i>	<i>N^o 3.</i>	<i>2/-</i>



IN THE MERRY MORN,

DAS HEIMLICH;

Composed by F. Stockhausen.

ANDANTINO.

HARP
or
PIANO FORTE

In the merry morn of life's young day When none but thought-less tears Are
 Was ist doch o das heime - - lig 'Sist so nes ar - - tig's wort! Was

wept to dim the sunny ray Of childhood's hap-py years, Oh!
 ist doch o das heime-lig 'Sist so nes ar - - tig's wort! 'Smues

then we care not where we dwell If those we love may with us roam; And
 öp-pis guets z'bi - dü - - te ha Me seit's vo lie - - be Lü - te Ia 'Smues

3

often pleas'd we say farewell, With-out a sigh to na-tive home, without a
 öppis guets z'bi - dü-te ha .Me seit's vo lie--be Lü-te Ia..... vo

sigh to native home, with-out a sigh to native home. Tra la la
 men--gem hübschen Ort!... vo men--gem hübschen Ort! tra la la

ritard

la la
 la la

ritard

But when we meet with older years, And sadder times, that
Chumm her und los' es chleyse -- li, Mir wei's er - duu - - re

tell How sorrow-less were those sweet tears That in our childhood
fry! Chumm her und los' es chleyse -- li. Mir wei's er -- duu - re

fell Oh! then we feel our own dear land Has some deep charm where-
fry! S'ist nit vo präch-tig nit vo gross; Es glychet we -- der

e'er we roam, And sad-ly press the stranger's hand Who
Stadt no Schloss S'ist nit vo präch - - tig nit vo gross; Es

left like us his na-tive home, who left like us his na-tive
 glych - et we der Stadt no Schloss *Sist* ehn - - der schmal und

home, who left like us his native home. Tra la la la - - - -
 chly *S'ist* ehn - - der schmal und chly tra la la la - - - -
ritard

ritard

NEW ENGLISH SONGS, DUETS, &c.

SONGS &c. IN AUBER'S BALLET OPERA

THE MAID OF CASHMERE, OR THE BAYADERE,
AS PERFORMED AT THE THEATRE ROYAL DRURY-LANE.
ADAPTED TO THE ENGLISH STAGE BY HENRY R. BISHOP,

1. Why discontent? All happy be!.....	Air	Sung by Mr. Seguin	2 0
2. Charming Bayadere.....	Air	Mr. Seguin	2 0
3. Ah! ne'er for me.....	Air	Mr. Wood	2 0
4. Oh! this Heart palpitating.....	Trio	Miss Betts, Messrs. Wood & Seguin	2 0
5. Beats there a Heart.....	Ballad	Mr. Wood	2 0
6. Ne'er is the Cottager's Door.....	Song	Miss Betts	2 6
7. Ah! why too lovely Bayadere.....	Duet	Mr. Wood & Miss Betts	3 0
8. O happy Banks of Ganges.....	Duet	Mr. Wood & Miss Betts	2 6

SONGS, &c. IN MEYERBEER'S OPERA

ROBERT LE DIABLE,

AS PERFORMED AT THE THEATRES ROYAL DRURY-LANE AND COVENT-GARDEN
ADAPTED FOR THE THEATRE ROYAL COVENT-GARDEN, BY M. R. LACY,
AND FOR DRURY-LANE, BY H. R. BISHOP.

1. Fill high the generous Measure. Introductory Chorus, 4 Voices.....	4 0		
2. Oh! long ago in Normandy.....	Ballad	Raimbaud	2 6
3. "Go!" she sighed.....	Romance	Alice	2 6
4. Fortune! Queen of Joys o'erflowing. The Sicilienne & Gaming Song Robert	2 0		
5. Still through the Hour.....	Air	Isabelle	2 0
6. bis. O bravest! ever dearest.....	Cavatina	Isabelle	2 0
6. Ah! kindly all my Woes regarding, & } My Heart now joyously bounding }	Duet	Robert and Isabelle	2 0
7. Sound Clarions, sound Tournament Quartett, by 4 Heralds.....	1 6		
8. Hark! the Trumpet.....	Air	Isabelle	2 0
11. When I bade Normandy adieu.....	Air	Alice	2 0
14. Our Hero Knights who live in Story.....	Duet	Robert and Bertram	4 0
16. Ah, lovely Isabel.....	Air	Robert	2 0

SONGS, &c. IN AUBER'S OPERA

FRA DIAVOLO,

AS PERFORMED AT THE THEATRE ROYAL COVENT-GARDEN,
ADAPTED TO THE ENGLISH STAGE BY M. ROPHINO LACY.

*Vainly, alas! thou'dst sooth.....	Ballad	Mr. Wilson	2 0
I don't object,.....	Matrimonial Duet	Miss Cawse & Mr. Penson	2 0
*On yonder rock, or Diavolo, Diavolo!.....	Barcarolle	Miss Romer	2 6
The Gondolier.....	Barcarolle	Mr. Braham	2 0
Oh! Hour of joy.....	Song	Miss Romer	2 0
— Ditto a note lower (in F.).....	Song	Miss Romer	2 0
Young Agnes or Love's Call.....	Serenade	Mr. Braham	2 0
*But one day more!.....	Looking-glass song and prayer	Miss Romer	2 0
Proudly and wide my standard flies.....	Martial Air	Mr. Braham	2 0
I'm thine, she oft would say.....	Song	Mr. Wilson	2 0
Vain are words.....	Duet	2 0	

N.B. Those songs marked thus *, may also be had with the words used at the Drury Lane and Olympic theatres, the names inserted being of the Covent Garden edition.

SONGS BY HENRY R. BISHOP.

From thy Shores, my loved Scotland.....	Song sung by Mrs. Wood	2 0	
Peaceful night.....	Air	Mr. Parry Junr.	2 0
Ditto, in Score (Flute, Clarinet, Horn, and Piano Forte).....	2 0		
Friendship.....	Air	2 0	
I will think of Thee (dedicated to Meyerbeer) Air.....	Mrs. H. R. Bishop	2 0	
The Eyes of my Love are as blue.....	Air	Mr. Templeton	2 0

JOHN BARNETT.

I've been a Wand'rer on the Seas.....	Ballad sung by Mr. Parry Junr.	2 0
The Adieu of the Ex-King.....	Canzonet	2 0
Ask not why the pallid Lily.....	Canzonet	2 0
Come touch the Harp.....	Ballad	2 0

GEORGE LINLEY, ESQ.

Lord Albert to the Tournay's gone.....	Romance	2 0
Through the emerald Woods.....	Alpine Air	2 0
The Chieftain's Daughter.....	Duet	2 6
When the first Star peeps.....	Serenade	2 0
Dance with me.....	Song	2 0
Ellen Tree.....	Song	2 0
Under the Walnut Tree.....	Song	2 0

JOHN LODGE, ESQ.

They name thee before me.....	Canzonet, Poetry by Lord Byron	2 0	
Adieu my native Shore.....	Ditto	2 0	
There be none of Beauty's Daughters.....	Ditto	2 0	
'Tis sweet to hear at Midnight.....	Ditto	2 0	
Through cloudless Skies.....	Ditto	2 0	
In vain my Lyre.....	Ditto	2 0	
So we'll go no more a roving.....	Song	2 0	
A Song of Delos.....	Mrs. Hemans	3 0	
I looked on her Face.....	Ballad	Miss Jewsbury	2 0
My Light of Life.....	Ballad	Lord Byron	2 0
We return no more.....	Ballad	Mrs. Hemans	2 0
Now at Moonlight's fairy Hour.....	Song	Shakespeare	2 0
Stealing o'er the shades of night.....	Song	Mrs. Lawrence	2 0
And will thy Spirit view.....	Song	W. H. Esq.	2 0
Six Canzonets, the Poetry by Lord Byron.....	9 0		

MRS. PHILIP MILLARD,

AUTHORESS OF ALICE GRAY.

Dinna forget!.....	Ballad	2 0
Forget thee, my Susie! Answer to Dinna forget.....	2 0	
I'll ne'er forget that happy Hour.....	2 0	
A happy new Year.....	2 0	
Ambition repentant.....	2 0	
The Lament of the Scotch Fisherman's Widow.....	1 6	
The Forget me not.....	2 0	

J. AUGUSTINE WADE, ESQ.

AUTHOR OF MEET ME BY MOONLIGHT, &c.

The Bridal Death.....	Romance	2 0
Then banish now the sorrow.....	Ballad sung by Mr. Wilson	2 0
Song of the May Rose (from The Songs of the Flowers).....	2 0	
Give me not Music in the glare of the day.....	Song	2 0
Were a Wizard to say.....	Chansonnette	2 0
Here do we meet again.....	Ballad	1 6
Come to me at morning.....	Ballad	2 0
Lonely Walks at Evening Hours.....	Ballad	2 0
The Faithless one.....	Ballad	2 0
Come to the silence that dwells.....	Ballad	2 0
O Stranger hear my Story.....	Romance	2 0
Rose Leaves on a River.....	Ballad	2 0
The Greenland Girl.....	Duet	2 0
The Rose of Peace.....	Ballad	1 6

THE CHEVALIER SIGISMOND NEUKOMM.

AUTHOR OF THE SEA, &c.

Speed, ye softly heaving billows.....	Air	2 0
The Flower of Lindenthal.....	Ballad	2 0
The Lark and the Nightingale.....	Song	2 0

STOCKHAUSEN'S CELEBRATED SWISS SONGS.

O happy are the Swiss Man's Hours.....	Der gluckliche Schweitzer	No. 7.	2 0
The Emmethaler Shepherd.....	Was kann schöner seyn?	6.	2 0
Pure as a Flower in Summer Twilight closing	Schlaf süßes Kind	5.	2 0
In the Merry Morn.....	Das Heimlich	4.	2 0

N.B. The three first are 'Twere vain to tell thee, When the day with rosy light, and Once my Song, each 2s.

MADAME MALIBRAN'S POPULAR TYROLIENNES.

With a wild mountain strain (one or two voices).....	L'Indifference	1 6
Heart wounding cares.....	Le Retour de la Tyrolienne	2 0
One word from thee! (one or two voices).....	Je fus heureux	2 0
How sweet to meet again.....	Le Bonheur de se revoir	2 0

SONGS BY VARIOUS AUTHORS.

The Welsh Melody sung by Miss Kelly in her Dramatic Recollections, written in Welsh and English by John Parry.....	1 6		
And can't thou, Lady, bid me sing.....	Ballad, from the Spanish Melodies	1 6	
All by the shady Greenwood Tree.....	Song, sung by Mr. Wood	2 6	
And can't thou think because we part.....	Ballad, from the Spanish Melodies	1 6	
Better Land (The) written by Mrs. Hemans, Song.....	P. Knappton	2 0	
Can I forget thee, though we part.....	Song	Eulenstein	2 0
Chain (The).....	Song	W. Neuland	2 0
Give thee good morrow, busy Bee.....	Song	E. Taylor	2 0
I dance and sing the live-long Day.....	Sung by Miss Harriet Cawse	A. Panseron	2 0
Invitation (The) "One Word with thee" Song.....	G. A. Hodson	1 6	
I wandered with my Love.....	Song	Alex. Lee	2 0
Like yon Mountain Eagle.....	Song	W. Neuland	2 0
Louise.....	Canzonet	Ch. Smith	2 0
My Harp of happier days.....	Ballad	S. Nelson	2 0
O Music! what magic thy Melody brings Song.....	H. Smart	2 0	
O Memory! torture me no more.....	Canzonet	W. Ayrton	2 0
O tell me why the burning Tear.....	Song	W. Calusac	2 0
Orphan's Prayer (The) "Oh thou the friendless Orphan's Hope".....	G. A. Hodson	1 6	
Sleep on my Love.....	Ballad, sung by Mad. Stockhausen	C. Eulenstein	2 0
Song of other Days (The).....	Ballad	Miss Belchambers	2 0
Star is in the West (The).....	Serenade	H. Smart	2 0
Strike, oh strike those Chords again.....	Song	C. Eulenstein	2 0
Sunset Hour (The) "O meet me at the Sunset Hour".....	Ballad	S. Nelson	2 0
There is a thought.....	Song, adapted to a Melody of Beethoven	2 0	
What hand is that that o'er those strings, Song, sung by Mr. Wilson	C. Eulenstein	2 0	
When the War Trumpet sounds, Bass song, sung by Mr. E. Seguin, Grattan Cooke	2 0		
When my Soul oppressed with anguish, sung by Mr. Phillips in the Maid of Judah	2 6		
White Cliffs of England (The).....	Song, sung by Mr. Wilson	W. Neuland	2 0
When the Trump of Fame.....	Sung by Mr. Wood in the Maid of Judah	2 0	

COMIC SONGS.

Songs of Fashionable Life, the Poetry by Thomas Haynes Bayly, Esq. and the Music by George Linley, Esq. in Six Numbers, illustrated by Vignettes.			
No. 1. The Family Mansion, or "Not go to Town this Spring, Papa!".....	2 0		
2. The Archery Meeting is fixed for the third.....	2 0		
3. I'm just eighteen, and quite a Man.....	2 0		
4. For fifteen Springs I have been out, and I am thirty-three.....	2 0		
5. What is London's last new Lion?.....	2 0		
6. The last Man (of the Season).....	2 0		
Number one, or "Its very hard, and so it is, to live in such a Row," the Poetry by Thomas Hood, Esq. the Music by C. M. Sola, with a second Adaptation by J. Blewitt.....	2 0		
I'm not a Single Man, or "Well, I confess, I did not guess a simple Marriage Vow," The Words by Hood.....	J. Blewitt	2 0	
Charming Havannah! a Parody on "Love's Ritornella" written by W. H. Ainsworth, Esq.....	2 0		
The Exclusives, or "Good Society".....	the Author of Mr. and Mrs. Smith	1 6	
Something.....	sung by Mr. W. H. Williams	ditto	2 0
My Wife, the tight Lacer.....	ditto	ditto	2 0
I don't object.....	a Matrimonial Duet, from Fra Diavolo	Auber	2 0
Pray Papa, pray Papa, stay a little longer, (New Edit.) from Col. West's Collection.....	1 6		

DUETS, TRIOS, &c. BY VARIOUS AUTHORS.

Ah kindly all my woes regarding, &c.....	Duet in Robert le Diable	Meyerbeer	3 6
My heart now joyously bounding.....	2 0		
Ah! why too lovely Bayadere.....	Duet in the Maid of Cashmere	Auber	3 0
Butterfly and the Rose.....	Duet	Kirby	2 6
Come dearest, come.....	Pastoral Duet	Auber	2 6
Chieftain's Daughter (the).....	Duet	G. Linley Esq.	2 6
Fairy Elves their watch are keeping.....	Duet Sung by Mr. Parry & Miss Cramer	1 6	
Fill high the generous measure, Opening Chorus to Robert le Diable (4 voices)	4 0		
Greenland Girl and the Stranger.....	Duet	J. A. Wade Esq.	2 0
Is it the Roar of Teviot's Tide (New Edit.) Glee (4 voices).....	Dr. Clarke	4 0	
I've wandered in Dreams, Duet in the Two Houses of Grenada.....	J. A. Wade Esq.	2 6	
Lützow's Wild Hunt.....	Quartett	C. M. Von Weber	1 6
Now, like a Monarch in the Sky.....	Duet	A. de Beauplan	1 6
Lo! Morn is breaking.....	Opening Round in the Brigand (for 3 voices)	2 0	
Oh! This Heart palpitating, Trio in the Maid of Cashmere.....	Auber	2 0	
O happy Banks of Ganges.....	Duet in ditto	Ditto	2 0
Oh! Time is like a River.....	Duet	P. H. Bernard, Esq.	2 0
O dearest Maid.....	Duet	A. Meves	2 0
O listen, Lovers, duet, sung by Mons. & Mad. Jenny Colon Lafont.....	2 6		
Our Hero Knights.....	Duet in Robert le Diable	Meyerbeer	4 0
Our native Homes in Distance die.....	Trio	S. Nelson	2 0
O warbling Birds (Preciosa).....	Duet	W. Neuland	1 6
O thou whose pow'r tremendous, the Prayer in Moses in Egypt (4 voices), Rossini	2 0		
O yes, we must for ever part.....	Duet	J. A. Wade Esq.	2 0
The Pilgrim's Prayer.....	Duet	S. Nelson	1 6
See yonder Rose.....	Duet	F. W. Crouch	1 6
The Prayer before Battle.....	Quartett	C. M. Von Weber	1 6