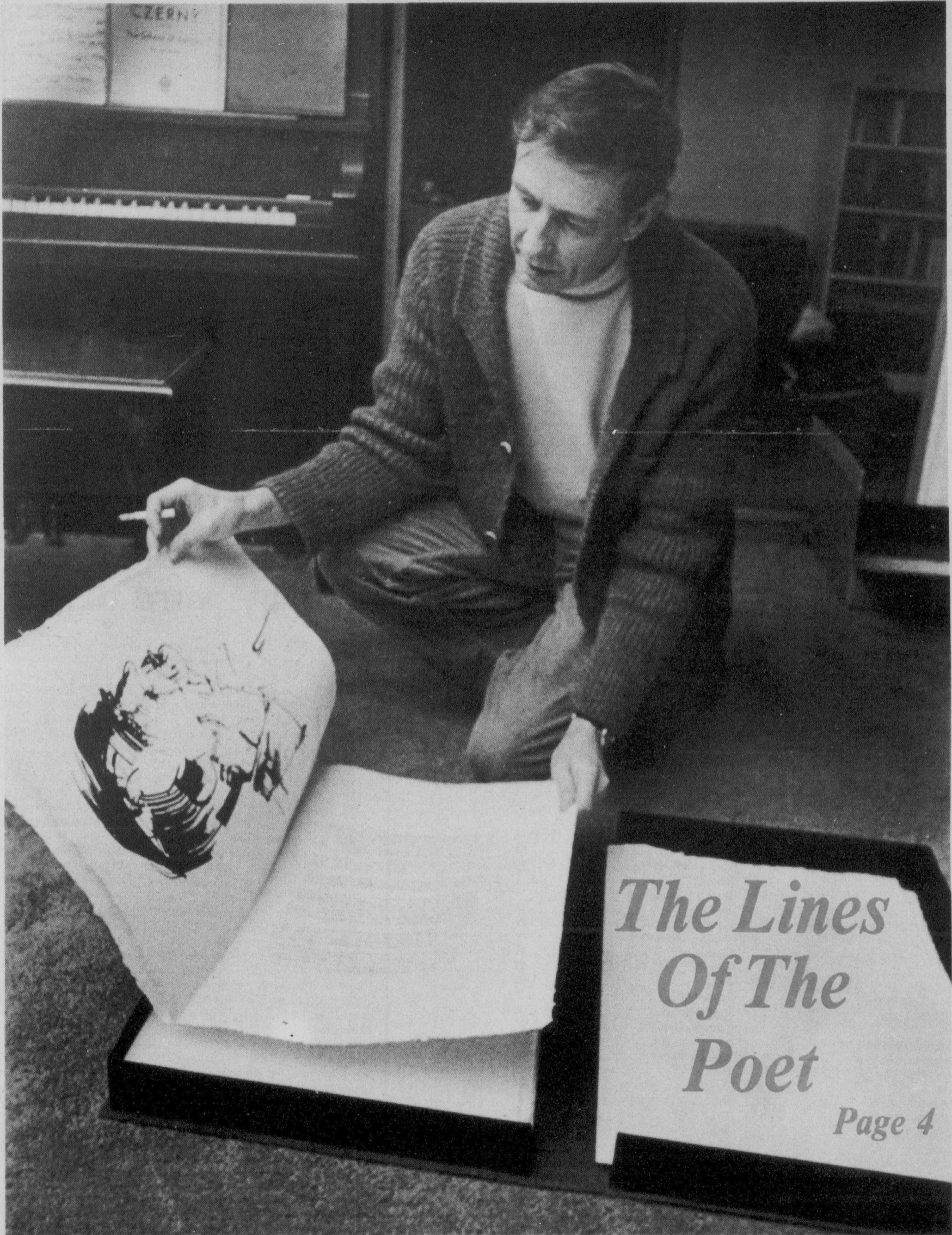


Townships week

**the
Record**
Friday, January 8



Opry stars make move to Hollywood silver screen

More and more country artists are making the transition from the radio stage of the Grand Ole Opry to the sound stage of a Hollywood movie set. The wider acceptance of country music has made artists such as Willie Nelson and Dolly Parton big draws at the theatre box office.

Mel Tillis has cast himself upon the silver screen in W.W. and the Dixie Dance Kings, where he played good ole boy number two, and in The Cannonball Run, where he played a stock car driver. But Mel says those appearances were just warm-ups for his next movie, The Texans, which will be shot this summer.

"It's a modern western," he says, play the sidekick to the head honcho. My movie appearances so far have been mostly cameo roles, but this time I get to do some real acting."

The 49-year-old singer-songwriter says working 250 days a year on the road ("which is total insanity"), means he hasn't remained on the set for an entire movie. For The Texans, whose other stars have yet to be named, he'll set aside time to complete the shooting schedule.

However, Mel has no intention of abandoning his personal appearances. "It's hard to turn down a show," he says, "Because I can remember when I wasn't invited to play those towns." He's invited these days, to the tune of between \$17,000 and \$20,000 a night.



Country music

By DAVE MULHOLLAND

+++
Carroll Baker has North America covered. Brand New Tears For An Old Heartache is her current single in Canada, while Ain't Nothing Like a Rainy Night has been released in the U.S. But Carroll's U.S. record company, Excelsior, is up for sale and her manager, Don Grashey, says if the label isn't settled by the end of January "we'll go somewhere else"...

George Hamilton IV takes seriously his well-earned title as International Ambassador of Country Music. Not long ago the 44-year-old singer travelled more than 4,000 miles to give one performance, when he guested on the first International Festival of Country and Eastern Music in Budapest, Hungary.

George flew from his home in Charlotte, North Carolina, to Budapest and made the return flight the following day. Playing in a communist country is nothing new to him. Years ago George performed in Prague and Moscow.

+++

Album of the Week: Sneezy Waters Sings Hank Williams; Sneezy Waters; Sawdust Records; SW-6.

This album is not the soundtrack of the stage play or the film of Hank Williams: The Show He Never Gave. Nor is it Sneezy Waters impersonating Hank Williams's voice. This is Waters interpreting 10 of Williams' songs.

His flat-out, country-blues tenor captures the stark-naked, emotional impact of Williams' vulnerable character. Whether it's a good time honky tonker or a lonely lament, Waters remains true to Williams' spirit, but gives the songs new life by adapting them to his straight-ahead style.

As in the stage production of The Show He Never Gave, Waters has an uncanny empathy with Williams's temperament. Virtually all country artists have sung the music of Hank Williams. Some do it extremely well, but I have yet to hear a singer capture Williams's roller coaster, emotional makeup, from euphoria to manic depression, as well as Sneezy Waters does.



Sneezy Waters' latest album is unlike his Hank Williams show

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Young Turks	Rod Stewart	1	10
2.	Waiting For A Girl Like You	Foreigner	3	11
3.	Physical	Olivia Newton-John	2	12
4.	Trouble	Lindsay Buckingham	5	8
5.	Harden My Heart	Quarterflash	6	9
6.	Let's Groove	Earth Wind & Fire	8	9
7.	Why Do Fools Fall In Love	Diana Ross	4	10
8.	Take My Heart	Kool & the Gang	10	8
9.	Leather And Lace	Stevie Nicks	11	8
10.	Turn Your Love Around	George Benson	12	6
11.	Don't Stop Believin'	Journey	9	9
12.	J'Aurais Toujours Faim De Toi	Police	15	7
13.	I Can't Go For That	Hall & Oates	16	5
14.	Desire	Ronnie Griffith	7	11
15.	Under Pressure	Queen & Bowie	18	7
16.	Our Lips Are Sealed	Go Go's	14	6
17.	Someone Could Lose A Heart	Eddie Rabbitt	19	6
18.	Comin' In & Out	Barbra Streisand	20	5
19.	Working For The Weekend	Loverboy	21	6
20.	Centrefold	J. Geils Band	23	6
21.	Shake It Up	Cars	25	4
22.	Heart Like A Wheel	Steve Miller	13	9
23.	Cool Night	Paul Davis	26	4
24.	Oh No	Commodores	17	12
25.	Yesterday's Songs	Neil Diamond	28	4
26.	Waiting On A Friend	Rolling Stones	29	4
27.	Every Little Thing She Does	Police	22	16
28.	Titles	Vangelis	33	3
29.	In The Mood Medley	Ballroom Orchestra	31	3
30.	Let Me Love You Once	Greg Lake	36	3
31.	Wind Him Up	Saga	34	3
32.	Come Go With Me	Beach Boys	35	3
33.	Lunatic Fringe	Red Ryder	32	6
34.	She's Got A Way	Billy Joel	38	2
35.	Tainted Love	Soft Cell	39	2
36.	The Friends Of Mr. Cairo	Jon & Vangelis	24	15
37.	More Than Just The Two Of Us	Sneaker	40	2
38.	Sweet Dreams	Air Supply	PL	1
39.	Hooked On Classics	Royal Philharmonic	PL	1
40.	All Our Tomorrows	Eddie Schwartz	PL	1

Naughty Rodeo Song a hit by word of mouth

EDMONTON (CP) — A small Edmonton record company which turned a dirty country and western song into a major Canadian hit is taking the record into the larger and more lucrative United States market.

The tune, called The Rodeo Song, is liberally sprinkled with well-known, earthy expletives and is in the great tradition of songs you can't play on the radio.

But Garry McDonall, head of Damon Productions Ltd. of Edmonton, says the album that contains the cut has gone double platinum, meaning more than 200,000 copies have been sold in Canada.

"Probably we'll get a Juno nomination," says McDonall. "Whether anyone will vote for it is another matter."

The song was written by Gaye Delorme, a former Calgarian now living in Vancouver, and recorded in 1980 by Garry Lee and Showdown, a bar band from Leduc, Alta., just south of Edmonton.

The song rarely gets air play in its original form but Damon sells a doctored version for radio use with 45 beeps covering the offensive words.

WORD OF MOUTH

McDonall considers the song an underground hit since its popularity grew mainly by word of mouth. Most sales have been in Western Canada and Alberta was the key to the record's platinum status.

Damon is using much the same strategy to crack the U.S. market. The song has been sent to key radio disc jockeys and has been played by Dr. Demento, a California-based deejay

with a syndicated FM program.

McDonall is also running a careful advertising campaign. A three-column ad in The Rolling Stone magazine is a mail-order sales pitch for "Canada's naughtiest song," modestly touted as "the greatest underground record ever!!!!"

McDonall says the record will also be highlighted in an upcoming issue of Billboard, the music trade weekly.

But McDonall is not depending on the \$60,000-campaign to hype the record. As in Canada, he hopes its U.S. popularity will grow by word of mouth. The band will help spread the word soon with a tour of the northwestern U.S.

TOO HOT TO PASS UP

One problem has been finding distributors willing to handle the album, which aside from The Rodeo Song, contains a selection of country standards. But McDonall thinks the record is simply too hot to pass up.

McDonall, a 44-year-old veteran of the music business — he's done everything from playing to broadcasting and selling — is taking his hit song in stride.

"The Rodeo Song is totally a wind-fall," he says.

McDonall runs two record labels from his 24-track studio: Damon, which produces country and western, and Mustard Records, which focuses on contemporary songs.

He's had minor hits before: Georgia Eyes, a country tune by Mary Saxton, and Leaving For Maui, a pop number by a band called Footloose. A K-Tel distributed album by The Emeralds also went platinum. But The Rodeo Song could eclipse them all.



Long lift lines are a common weekend sight on Townships ski hills.

Lots of white stuff means long lines for local ski hills

The holiday season is over and for most of us battling moguls was a piece of cake compared to fighting the hordes of people who descended on the slopes during the last few weeks.

All resorts in the Eastern Townships and in Eastern North America reported larger than average crowds not only compared to the last few seasons of poor snowfall but even with three or four years ago when there was lots of snow.

While many mountains don't keep actual statistics of how many they serve on a given day, business was very good. At both Sutton and Orford there were days when the mountains had to turn people away from the parking lots because they couldn't handle anymore. Other centres either didn't have quite the same deluge or were able to handle it, but said so far 81-82 looks like a very good year.

Cross-country enthusiasts hit the boards en masse and through any fields or stretches of wood one could see ski tracks. Ski shops have been part and parcel of this year's renewed ski boom and most stores large and small report sales are up strongly.

If you want to do something with the snow besides shovel, there are still some bargains left on the racks. Shop around when buying new equipment because many stores are still peddling gear from two or three years ago and are willing to sell it for almost cost price so they can get in newer models. If you point out to the seller the goods are last year's model or earlier he will probably be willing to knock down the price a bit.

There are a couple of aspects of big crowds at the hills which aren't too pleasant for the average skier. Long lineups and finding a place in the chalet are two of the more obvious ones which, although

Skiing

By ANTHONY ROSS

tiresome, are impossible to avoid.

But there is one phenomenon of crowded slopes which especially sticks in my craw and is avoidable: that is the jackass or jackasses who decide to use skiers stopped at the side of the hill as slalom poles. The practice is very dangerous and has resulted in more than a few accidents. If someone does try to use you as a human gate refrain from impaling the would-be World Cup hero with your pole or ski and report the incident to the ski patrol who can and should turf the jerk off the mountain.

STANSTEAD MINI-MARATHON

On the cross-country scene there will be a mini-marathon sponsored by the Club de Ski de Stanstead January 16.

The race route will be on the club's trails for a distance of approximately 20 km. There will also be a 5 km. race for those who feel that is all they can handle. Registration will be on race day from 9 a.m. to 11 a.m. at the Motel 55 in Stanstead.

At that time, entrants will receive their numbers and additional information. Registration fee is \$1 for members and \$5 for non-members. Starting time is noon. Medals will be awarded to the first three finishers in each class.

The classes will be divided by age and sex so that everyone will be racing against others of equal ability. There will be checkpoints at strategic spots along the race route to monitor the racers and help anyone in trouble.

The results of the day's racing and the giving out of the medals will take place at the Motel 55 at approximately 4 p.m. Motel 55 is situated just off the Stanstead exit of the Autoroute 55. For more information call 876-5261.

Also plans are well underway for the annual Canadian Ski Marathon February 13 and 14. The 16th annual two-day event from Lachute to the Rideau Canal always attracts thousands each year and entry forms can be picked up at your local ski store. More details will follow in a later column.

Bodycheck:

Too fat? Too thin? Too tired? Too often? Do something for somebody... Your body!

Fitness is fun. Try some.



FIRST AID TIP



DISLOCATIONS

Dislocations are normally accompanied by pain, tenderness and swelling at or near the joint; deformity or abnormal appearance; and loss of movement. Do not try to return the bones to a normal position as such action might greatly damage the nearby nerves and blood vessels. Support the injured part in the most comfortable position using padding and bandages or slings. Obtain medical aid. Cold compresses may help to limit swelling.

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The lines of the poet: A \$2,500 experience

By Timothy Belford

WAY'S MILLS — *The Lines of the Poet* is not your ordinary book. First it retails at \$2,500 per copy and secondly there are only 130 copies available. It is also an extraordinary book in that it combines the artistic lines of Morton Rosengarten's intensely personal portraits with the printed lines of the Canadian poets he has drawn.

The Lines of the Poets represents the culmination of a project originally conceived by the publishers of Monk Bretton press, John and Roderick Brinckman, who approached Way's Mills artist

and sculpture Morton Rosengarten in 1979. The Brinckmans wanted Rosengarten to produce a book of portraits of Canada's major living poets to be accompanied by a selected poem from each of the authors. The book was to be a limited edition, personally signed by the individual poets and of the highest quality of both printing and paper.

When he was first asked to consider the project, Rosengarten set down two stipulations. First, the book must be produced in conjunction with someone who had the necessary literary background

to handle the selection of the right poems and secondly the portraits must be printed from original graphics. Once these two conditions were met, Rosengarten admits he "thought it was a very exciting project".

Working with Eastern Townships poet Doug Jones of North Hatley, Rosengarten then set out on an odyssey that would take him from one end of the country to the other and last two years.

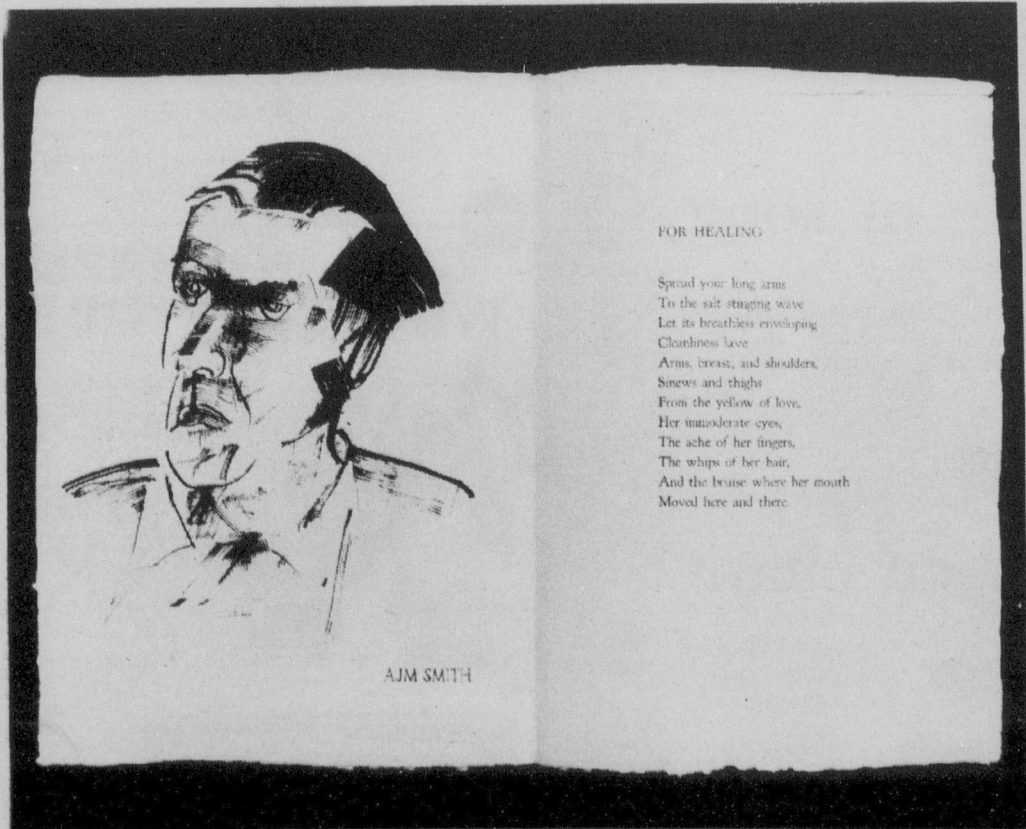
"Once the team got together, things proceeded very quickly," says Rosengarten. "Everyone was first rate."



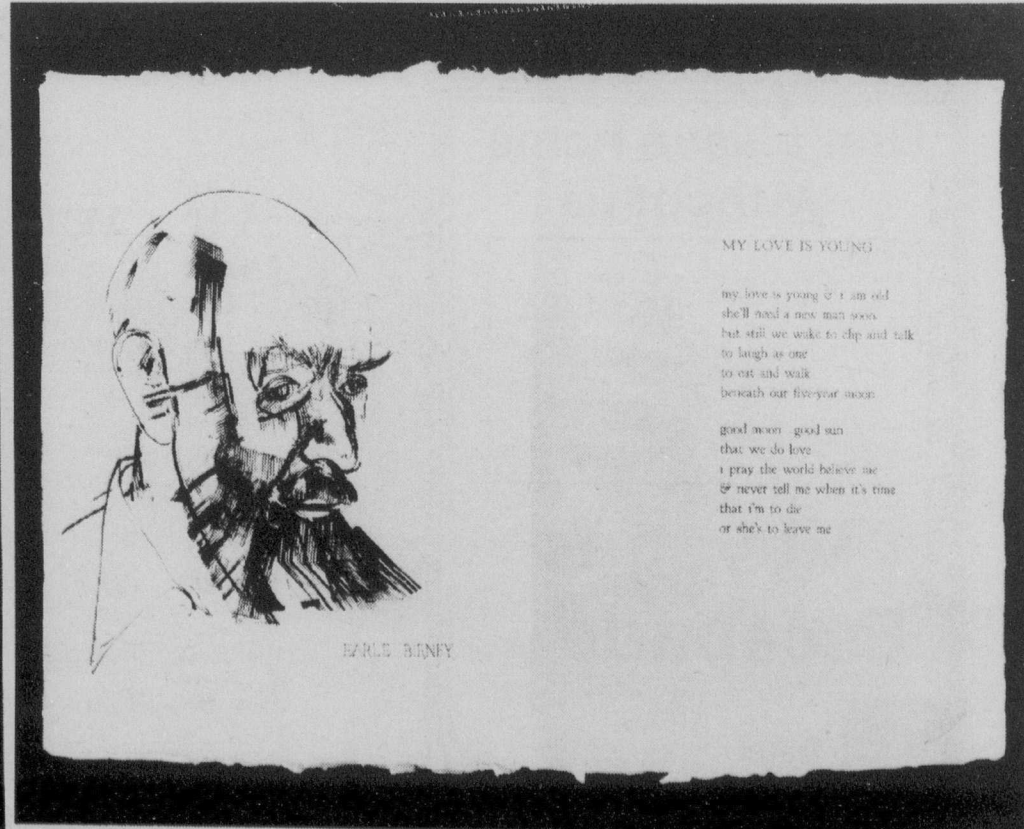
Morton Rosengarten... the book requires special selling techniques.



Doug Jones... selected favorite poems.



A.J.M. Smith, *For Healing*



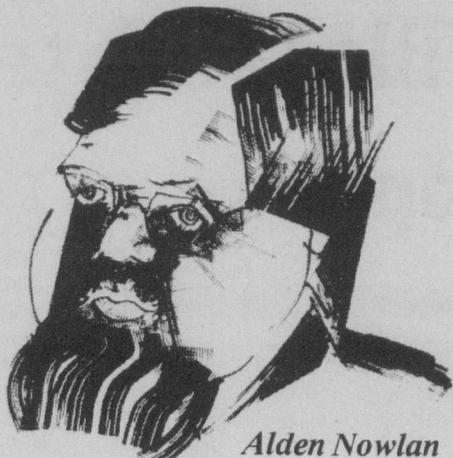
Earle Birney, *My Love Is Young*



P.K. Page



Al Purdy



Alden Nowlan



F.R. Scott



Ralph Gustafson



We're appealing to the wealthier collector

"Marc St. Pierre (the individual in charge of the graphics reproduction) got permission from Laval University to use their graphic studio in Quebec City. There we finalized the technology. Doug Jones was in communication with the poets and for the next two years we kept track of their whereabouts - first to organize the drawing expeditions and later to have them sign their texts."

The poets chosen for the book

were Doug Jones himself, A.J.M. Smith, Alden Nowlan, Ralph Gustafson, Frank Scott, Al Purdy, Irving Layton, Earle Birney, P.K. Page, Phyllis Webb, John Newlove, Margaret Atwood, Leonard Cohen and Michael Ondaatje.

Rosengarten, a sculpture and artist, was trained at Sir George Williams University and St. Martin's School in London England. Although he had spent

over 20 years doing portraits and had in fact drawn many of the proposed subjects for Dorothy Livesay's magazine CV II, The Lines of the Poets was by far the biggest project of this nature that he had undertaken.

The first portraits were taken to St. Pierre in Quebec City where they were proofed and all final details worked out on the lithographic stone. Later St. Pierre took a position teaching at the Swain School of Art and Design in New Bedford, Massachusetts which meant Rosengarten had to add several trips to New England to his already heavy itinerary.

"Each time I had a couple of drawings I would drive to New Bedford...it took days to proof each one. We worked with two stones throughout most of the project. After proofing we would return to Montreal and Marc would pull the edition and then efface the image so that we could use the same stones for the next session."

Effacing the stones insures that **The Lines of the Poet** will in fact be a genuine limited issue. The fact that each copy contains the signature of the poets and each page and volume are numbered also removes the possibility of reproduction.

Rosengarten realizes a book such as **Lines of the Poet** is not for ordinary consumption and will need a special selling technique. "I think the book is going to need that type of publicity. You're appealing to wealthier collectors. They're not going to buy it until it's accepted by the media."

The publishers of the book unveiled this unusual collection early last year at a special press conference at the National Arts Centre in Ottawa. They also sent out brochures describing the volume to Universities, collectors' book stores and a variety of individuals. One place where the book can be purchased is Edward's Books and Art in Toronto. Rosengarten also cautions that the present price will probably go up to \$3,000 this year.

Rosengarten summed up the project best himself at his Way's Mills home last week when he repeated what he said in the book's introduction calling the task "an intense situation demanding much from both artist and model".

North Hatley poet Doug Jones: Lines of the Poet a 'heroic exercise'

By Timothy Belford

North Hatley poet and teacher Doug Jones calls the production of the **Lines of the Poet** "a heroic

exercise" and he's probably right. The very act of arranging for 13 poets to be in the same place at the same time as artist Morton

Rosengarten, particularly when these places were all across the country, necessitated scheduling the equal of most major railway lines.

Jones laughs now as he looks back on the two years of labour that went into the book but when Rosengarten first approached him with the suggestion that he edit the volume he confesses to being dubious. "I didn't think John Brinckman (the publisher) would put up the kind of money he did. Between that and tooting around the country as Morton had to do, I didn't think it would work."

Jones who had known Rosengarten for a number of years, in fact since he had first arrived in the Eastern Townships to teach in the early 60's, "I attended some of Morton's drawing classes" he says, took the first step in the production of the volume which was to select the poets that would be included.

"I started with a number of poets whom I thought were major poets. That included Scott, Birney and Layton among others. I then thought of others who were younger but still again major in their own right like Atwood and Ondaatje."

This done, Jones had to go through the difficult task of selecting the right poems.

"Knowing that each writer could be represented by only one poem, and having decided that the poem should be relatively short, I was happily relieved of the obligation to choose the best or most powerful or

even the most characteristic of the author's work. I could choose what I like," Jones adds.

Having been selected, most of the poets, according to Jones were quite happy to take part in the project, or as Jones himself put it "the majority of the poets were very agreeable. Something between intrigued, helpful and a little disturbed."

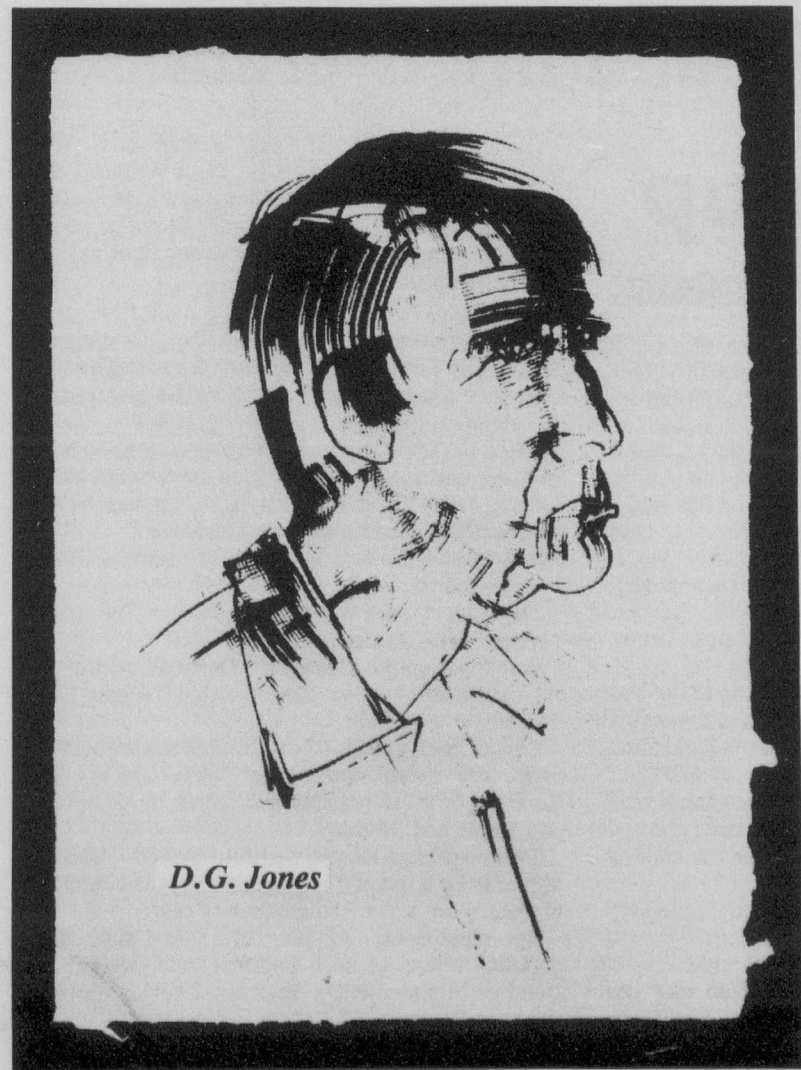
Once they had agreed however, the fun began as Jones had to keep track of their movements and arrange suitable times and places for Rosengarten to draw them. Even after the sketches were completed, the work wasn't over since it had been decided to have the poets sign their pages.

"We decide that it would be a good thing to have them sign and everyone one but A.J.M. Smith, who unfortunately died before the project was completed, did."

This in itself sounds a little easier than it was in reality, since Rosengarten eventually had to take the pages to Greece to obtain Leonard Cohen's signature.

In his introduction to the book, Jones sums up the link between the poems and the portraits and in doing so captures the essential nature of the book.

"So let the poems themselves be their introduction. Let them delight us even as they remind us, in the words of a still younger poet, Sharon Thesen, of 'the hopelessness of what we are.' That is the classic business of art. As it is of Rosengarten's portraits."



D.G. Jones

Sad Elvis biography filled with trashy half-truths

"Elvis" by Albert Goldman (McGraw-Hill Ryerson): \$19.95, 598 pp.

Usually biography is a celebration of life. Albert Goldman's Elvis is a sordid ticket of interment which is played out with a savagery that goes miles beyond the old biography adage of revealing a famous personage "with warts and all". Goldman seeks to denigrate every aspect of the greatest rock singer in history's persona—his person, parents, wife, daughter, friends, interests, and ultimately, although it fails miserably, the man's music. Goldman the rock critic, to whom Bill Haley is a "moon-faced, spit-curlled clod", has a scorn for rock music which overpowers any objectivity this sad book might have had. The fact that Bill Haley is not even indexed, though frequently mentioned in the text, attests to the type of "scholarship" which created this abomination in print.

The news that Goldman has taught in "virtually every college in New York City" says as much for American educational standards as it does for Goldman's laughable People magazine style—he misuses Carlyle's phrase at least twice in talking of Elvis's wardrobe, dropping the latin phrase "sartor resartus", but in a completely unsuitable context. That this book and its publisher conspire to call this unadulterated tripe a "biography" is one of the larger jokes in the history of publishing. Elvis ranks with Photoplay and Modern Screen, or the National Enquirer as slander jobs—there is absolutely no documentation provided for this attack on the singer's life. There is no sign of a letter, or anything more than overheard, half-truths, as told to so-and-so, reported by such and such a source.

A trashy collection of misinformation, Elvis is developed structurally by a series of —oh yes, and then there was the time that

Kaleidoscope

By RICHARD LONEY

the King bought pick-up trucks for all the guys— anecdotes are neither substantiated by documentation, nor made credible by the following illuminating bit of detail. According to the shrewd, astute Goldman, "Elvis had purchased ten Mercedes sedans which he planned to give away like three-speed bikes. This tab added up to \$85,000!". Can anyone so naive or as stupid about the purchase price of a Mercedes be believed about anything?

What Elvis amounts to is just one writer's personal slander on a popular music figure. The documentation is all hearsay and based on "interviews" with friends of Elvis. Most of it is really based on the testimony of disgruntled, fired and rejected Presley hangers-on who bore the Boss a grudge. Here it all is, transformed into Goldman's malapropish linguistic lambasting, as he might phrase it himself. When it comes to the rock criticism offered in the book, Goldman goes to great lengths to impress the reader with his credentials. But what appears is a string of smooth, smarmy clichés about music that appear to be plagiarized pastiches of the cutesie Time magazine school of quirky prose that are far removed from the incisive criticism of Greil Marcus's *Mystery Train* — whose chapter on Elvis's music is the most perceptive yet written. Goldman implies a scholarly, erudite stance when dealing with the music of Elvis—then he mistitles the first hit single's flip side as "Blue Moon Over Kentucky", after three or four pages of declaiming about the song's significance and status in the rockabilly hierarchy. Such an

error grievously undercuts anything Goldman could go on to parrot about the roots of rock.

Then in deathless prose that is supposed to prove beyond a doubt Goldman's familiarity with every frame of the Elvis cinema and song catalogue, he has him . . . come into the finale of "Jailhouse Rock" and sing—yep, you guessed it — "Loving You"! Got a flash for you Albert, the song was "(You're So) Young

and Beautiful". Goldman completes this faux pas with the following jibe aimed at "music buffs"—"when he strikes up Loving You, you're supposed to be overwhelmed with joy, but if you're a music buff, you note with disgust that Leiber and Stoller have failed, as usual, to write a good ballad: The song sounds like a saloon version of Love Me Tender." Note with disgust indeed.

In the final analysis, when the "About the Author" blurb on the back pages of Elvis reveals that Albert Goldman was also the writer of a couple of gems called "Disco and "Freak Show", it is apparent as to just what sort of

company the book Elvis belongs in. Sadly, the major newspapers, and even the once-respected rock journal "Rolling Stone" have recognized the trashy aspect of Elvis and have capitalized on the topicality of the hatchetjob on Elvis. "Rolling Stone's" editors, however, admit that their Goldman excerpt netted them the most overpoweringly negative pile of mail in the mag's history.

Elvis Preley's private life was no more blameless than Will Shakespeare's, but like the Bard, Elvis will be remembered for his art, and not for the dirty linen hung out by the sleazy Goldmans of the publishing world.

Small glass is enough to sample

Often I am asked the question how I learned about wines. I'm afraid the answer usually fails to impress those who ask the question however, since it is relatively mundane. The only way to really discover anything about wine is by drinking.

When I say drinking I don't mean one or two bottles a week because, unless you have a phenomenal memory, it is almost impossible to remember enough to accurately compare different wines. What one has to do is drink more than one bottle at a time, side by side, so that an adequate comparison can be made.

You don't have to drink the entire bottle however, since a small glass of one or two ounces is sufficient to give you an idea of the three important characteristics — smell, taste and appearance.

As well as drinking, being raised in the Niagara peninsula as I was helps because I was constantly exposed to the wine industry in all its aspects. If you weren't born near a vineyard the next best thing is travelling. With the large number of countries actively engaged in the production of wine it is easy to plan an interesting vacation that will take you to wine regions throughout the world.

Another important, and for most of us easier way to learn, is through books. Most book stores now have entire sections devoted to wine where you can pick up good books for beginners such as *Hugh Johnson's World Atlas of Wine* or *Grossman's Wines and Spirits*. For those who have advanced beyond the neophyte stage, more detailed volumes like

Wine bits

By TIMOTHY BELFORD

Alexis Lichine's *Wines of France* are also readily available.

One extremely interesting volume I received in the mail recently is called *The House of Sandeman*. This slim, hard covered text outlines the history of the famous Sherry and Port firm of Sandeman which has been producing fine wines in Spain and Portugal for over 200 years. Although Sandeman was purchased by Seagrams for \$40 million in 1980, it still produces delightful wines in the traditional way and as a source of information concerning the Sherry and Port industry the book is excellent.

Best bets

Three wines I have come across recently that might be of interest are the Val d'Adige 1980 an excellent dry white table wine from the north east of Italy which sells for a mere \$3.60; Rustego from the house of Montresor, a full-bodied red wine again from Italy at \$4.50 a bottle; and Castelnovo which is made in Quebec by Les Vins Corelli and sells for \$3.90 in your local grocery store.

Not ready for a kid? How about a fire hydrant

If you're not ready for 3 a.m. feedings, and you don't want a pet, maybe you'd like to adopt a fire hydrant.

The man to contact is Fire Chief Billy Butterfield in Valparaiso, Ind. No previous experience is necessary.

Butterfield wants local residents to pick their favorite hydrant in their area, shovel snow from around it in winter and chop down nearby tall weeds in the summer. The idea is to make life easier for firefighters who need easy access to the hydrants in an emergency.

Not to mention making life a little warmer for our small yellow friends.

Erika Roe has discovered the quick way to fame and fortune — streaking.

The 24-year-old bared her 40½-inch bust during an intermission in a televised rugby match Saturday between England and Australia in Twickenham, southwest of London. Police rushed onto the field to cover her up but no charges were filed.

Three days later, Roe hired a business agent to help her handle the rush of offers — including one to model double-breasted men's suits.

She's already appeared on a national television program and her photograph has adorned almost of all of Britain's national newspapers.

"It's great fun to be famous," said Roe, a book store assistant.

But Roe draws the line at posing nude for girlie magazines — although one offered her 1,000 pounds (about \$2,300 Canadian).

"My reputation is worth a lot more than that," she said.

Keeping up

The Royal Doulton of Rolls-Royces? Two Japanese companies have unveiled an automobile engine they say consumes 30 per cent less fuel — because it's made of ceramic.

The designers, *Isuzu Motors* — in which *General Motors* holds a large share — and *Kyoto Ceramics*, said the experimental three-cylinder, 2,000 cubic-centimetre diesel engine is an entirely new type which does not need a cooling system.

But you can't stick it in the dishwasher either.

It sure beats a battered jalopy full of cigar smoke and muddy water.

North and West Vancouver know how to get you home with class — a fleet of Cadillacs driven by cabbies wearing suits and ties will soon start cruising the streets.

The B.C. Motor Carrier Commission announced this week that *Sunshine Cabs Ltd.* has been granted a license to phase in 25 Cadillacs over the coming year.

"Home Jeeves and keep the change . . ."

It wasn't your average wedding in white.

The groom said: "You have corrected me, you have humbled me, and that's not easy, and you have caused me to take some ridiculous risks . . . Jan, you are very strange."

It all happened at San Francisco's Glide Memorial Church, where Rev. Cecil Williams was married to poet-choreographer Janice Mirikitani.

There were no "I do's". Instead the happy couple vowed that together they could better fight racism, repression and social injustice.

Have you heard the one about the new program planned by Toronto's Royal York Hotel designed to introduce out-of-towners to the mixed blessings of the city?

When the bell-hop opens the door of the room it's already occupied — by a man or woman doing nothing but sitting there saying: "One club, two hearts, three no trump, four diamonds . . ."

It seems in Toronto you have to take the bidder with the suite.

That's last year's winning joke in the Great Toronto Joke Contest.

You think yours is funnier? Deadline is Jan. 19, care of columnist *Joe Slinger* at the *Toronto Star*.

Three "ein prosits" for political awareness! A man who doesn't exist was voted one of West Germany's most popular politicians in an opinion poll published Monday.


The respected Emnid Institute placed "Minister Meyers" on a list of government officials submitted to voters for a routine popularity test.

The non-existent minister was voted sixth most popular, ahead of such political heavyweights as Defence Minister *Hans Apel* and Interior Minister *Gerhart Baum*.

The days of speaking softly are gone. Today's secret of political success? Shut up — and be loved.

Breakaway: Too much bench time slows you down. Get active. Get in shape and put yourself in the clear.

Fitness is fun. Try some.



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Quebec Winter by Cornelius Krieghoff... new collector plate.



The Sawmill-King's Landing by James Keirstead.

Plate collector to display future plate designs

By Beverly Musty

LENOXVILLE — Plate collectors and art enthusiasts are invited to spend an informative afternoon at the Lennoxville Town Hall on Sunday, January 10 at 1 p.m. The second meeting of the Eastern Townships Collector Plate Club will feature guest speaker, R. Henderson, president of Canadian Collector Plates, the Canadian manufacturer responsible for the "Discover Canada" series of collector plates, as well as a couple of new series which will be introduced in early 1982.

Canadian Collector Plates own all the original artwork they reproduce onto plates except the masterpieces hanging in the Royal Ontario Museum or the National Gallery in Ottawa.

Henderson will display two original oil paintings by James Keirstead; The Sawmill-King's Landing which was reproduced onto a 10-inch fine bone china plate as plate number 1 in The Discover Canada series, and The Grist Mill, Delta which will be plate number 4 in that series.

James Keirstead is considered one of Canada's finest landscape artists with a growing international reputation. Keirstead, who now lives on a farm one mile north of Kingston Mills has held 40 one-man shows from coast to coast since 1963. Keirstead loves painting old barns, mills and meadows. Each year he makes a trip to Nova Scotia, arriving at the coves at daybreak to capture the morning moods with the fog and mist laying on the handcrafted fishing boats. The King's Landing Historical Settlement on Saint John River in New Brunswick is a living, working community where everyday tasks of farming, family life and transportation are carried on. One of the attractions is the working waterwheel sawmill, reproduced in The Sawmill - King's Landing first heritage series.

Henderson is also bringing two Cornelius Krieghoff reproductions -- "Quebec Winter" and "The Fall Scene". Apparently, Krieghoff painted the four seasons but these two are the only ones that can be found. These two are hanging in The Royal Ontario Museum and there is only one reproduction in the world for each of these paintings. They will be on display at the town hall.

"Quebec Winter" is the second plate in the Discover Canada series. Krieghoff, born in Holland in 1815, came to Canada in 1836 and quickly adapted and enjoyed the life-style of the French Canadian habitants in Quebec. "Quebec Winter" portrays his love for the people of Quebec and the landscape beautifully. You witness the snow-clad woods of the Laurentians between the red-tuqued habitant with his sled load of firewood, and the hunter with his Indian guide. Originally painted in the round, makes this plate particularly suited for reproduction on a fine bone china plate.

The third issue of the Discover Canada Series is a charming and classic Victorian masterpiece. "Before The Bath", painted in 1892 by Paul Peel, is in the collection of the Hospital For Sick Children in Toronto and a generous share of the proceeds from the sale of this plate will be donated to that hospital for research. Born in London, Ontario in 1860, Paul Peel left home in 1881 for Paris, the undisputed center of the 19th century art world, where he won the gold medal for his painting "After The Bath". He was the first North American, and the only Canadian artist to receive such an award.

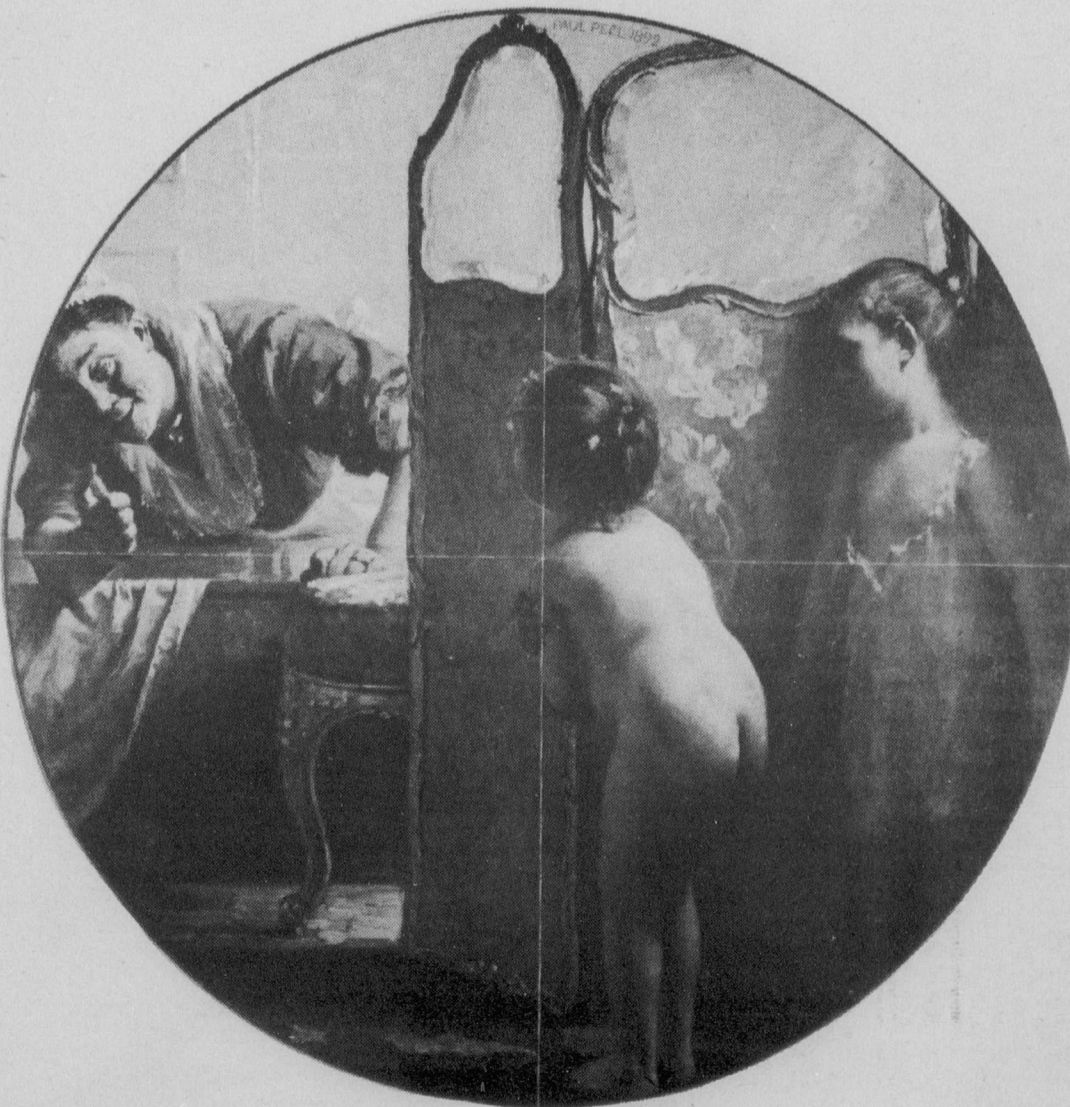
Paul Peel adored his children and in 1888 he began painting a series which received international attention. "Before The Bath" portrays human warmth, humour, and the sweet innocence of his young children.

There are a few new series in the making and although the plates are not released yet, collectors will have the opportunity to see the original paintings including "Anne of Green Gables" and "Seasons of Childhood" both by Will Davies.

Henderson is going to demonstrate for the collectors how an original painting is reproduced on to a plate, as well as a wealth of information about the series, the artists, and how his company was founded. In addition to this, there

will be approximately 150 different collector plates on display by other renowned artists.

No admission fee will be charged. Please no children under 12 years of age. Coffee and cookies will be served.



Before the Bath by Paul Peel. Plate sales to benefit children's hospital.

WHAT'S ON

By Timothy Belford

Starting a new job is always difficult and even though Nelly Young left me with the basics of perhaps the best entertainment guide in the Eastern Townships there are bound to be a few gremlins in the works. All I can ask is that you bear with me as I adjust. Producing an entertainment supplement takes the co-operation of many people and since I can't possibly be aware of everything that is happening around the townships I'll need your help. If you have an event that needs publicity or know of a concert or exhibition worth hearing about drop me a line or phone The Record and let us know.

Theatre

Bishop's-Champlain's Centennial Theatre will feature ROSEMARY LANDRY and DIANE LOEB in concert Wednesday, January 13. The two internationally-known singers will present an evening of duets from the works of Haydn, Dvorak, Saint-Saens and Rossini.

Landry, a soprano, has been overwhelming Canadian critics lately and has been referred to as "a singer who succeeds the vocal artists who dominated the classical music scene for the past 25 years".

In the past year she has appeared in the Canadian premiere of Mozart's *Zaida* and in Massenet's *Manon*. Landry is also scheduled to tour Japan later this year.

Diane Loeb is a veteran of international performances having appeared with the Canadian Opera Company in *Cinderella*, in the French production of *The Barber of Seville* and with Opera Geneva in *Albert Herring*.

Meanwhile in Montreal, Centaur Theatre will be presenting Sharon Pollock's *BLOOD RELATIONS* from January 7 to 31. Set in Fall River, Massachusetts, the audience is invited to share the memories of the infamous Lizzie Borden who was acquitted of the axe murder of her mother and father in one of the most famous trials of the 19th century.

Pollock, one of Canada's foremost playwrights, is familiar to Eastern Townships theatre goers for her work at Festival Lennoxville which included a production of her play *One Tiger to a Hill*. Also of interest to the local audience is the fact that the play is being directed by newly-appointed Festival Artistic Director Scott Swan and the costumes and

sets are being designed by local resident and well-known designer Guido Tondino.

Music

Next week is a double spectacular for Chez Rene. On Tuesday January 12, the Meadow Street bar will feature LEVON HELM AND THE CATE BROTHERS. Helm, long a favourite with local audiences, appeared not too long ago at La Poupee much to the delight of his fans. There will be two performances one at 10:30 and one at 12:30. The exciting and startling thing is that the entire evening is free of charge. Considering that Helm has been bringing in as much as \$9 per ticket elsewhere, this is one night you can't afford to miss.

On Wednesday January 13, Rene's will feature an exciting new Jazz-rock group with the unlikely name of TIGER'S BAKU. Lead by horn player Toru Okoshi, the five-piece band boasts members with experience with such diverse groups as Blood Sweat and Tears and the Buddy Rich band.

Again there will be two shows — one at 10:30 and one at 12:30 and again, amazingly enough, admission is free.

At the Rising Sun in Montreal, for those of you willing to battle the winter weather, jazz singer KAREN YOUNG will take the stage next Thursday and Saturday, January 14 and 16.

Exhibitions

After the flurry of pre-Christmas exhibitions of all sorts we have hit a relative lull, however for those interested in art, particularly Quebec art, there is still time to catch the impressive show at the Sherbrooke Art Gallery on Frontenac Street.

Newly-appointed Louise Allard, has mounted an impressive showing of the works of 35 Quebec artists which can be viewed until mid-January. Included in the show are works by COSGROVE, AYOTTE, LAFLEUR, DALLAIRE, TUPIN, LEMIEUX, COBURN, LEDUC, BELLEFLEUR, LEClerc, RIOPELLE, PELLAN and both MARCEL and JACQUES BARBEAU. Gallery hours are Monday to Wednesday from 10:00 to 17:00, Thursday and Friday from 10:00 to 21:00 and Saturday from 10:00 to 16:00.



Diane Loeb is at the Centennial theatre this week.

For those living in the Drummondville area, we received word from the Centre d'exposition Drummond that there will be a display of the works of SERGE BRUNONI from January 10 to 28. According to the centre's director Andre Dupont, the paintings may be viewed during regular hours from 9:00 to 12:00 and from 13:30 to 17:00.

Movies

The Capitol theatre in Sherbrooke must have a fascination with Cheech and Chong. Having held over *CHEECH AND CHONG'S NEXT MOVIE* for two weeks at Christmas, they are now presenting *CHEECH AND CHONG'S NICE DREAMS*. The story of two off-beat ice cream vendors who make a very large amount of money selling their "ice cream", this movie will probably delight the duo's large following who have already paid over \$160 million at the box office for Cheech and Chong's previous movies.

Along with Cheech and Chong, the Capitol is featuring the equally wacky duo of Gene Wilder and Richard Pryor in *STIR CRAZY*. Pryor and Wilder are two wrongly accused and wrongly imprisoned boobs who spend most of the movie in prison trying to get out. Though not up to the level of *SILVER STREAK*, *Stir Crazy* is still lots of fun.

Show time during the week is 7:15 for *Crazy* and 9:20 for *Dreams*. On Sunday *Crazy* is at 3:30 and 7:15 while *Dreams* is at 5:35 and 9:20.

The Cinema Carrefour is continuing their policy of no English movies that started over Christmas. More about this later.



The Capitol features two Cheech and Chong movies this week.




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WHAT'S ON

Down at Cinema Newport, a rather muffled recording announced what appears to have been ARTHUR with Dudley Moore. To be sure, you'll have to phone the box office yourself for times and dates. If we're right, Arthur is probably worth seeing although reviews have been mixed.

Television

W 5, channel 12's excellent investigative-news program, takes reporter Henry Champ to Haiti to look at a bungled federal aid project which, before it was cancelled, cost the Canadian tax payer over \$21 million. Champ tours the countryside interviewing a variety of individuals who were involved in the project including CIDA head Marcel Masse. W 5 can be seen Sunday night at 9:00.

Opposing W 5 at 9:00 is James Bond and DIAMONDS ARE FOREVER on ABC - an oldy but goody - and on NBC the newly released WILL, G. GORDON LIDDY based on the autobiography of the Watergate burglar of the same name.

Monday, ABC stars Canadian Kate Nelligan in THE VICTIMS a "contemporary drama" dealing with the rape of six women and their frustration as the positively identified assailant is turned loose.

Radio

CBS's RADIO MYSTERY THEATRE starts its ninth year on Monday January 11 with the first part of a week-long presentation of Victor Hugo's masterpiece Les Miserables. Starring Alexander Scourby, the book was adapted for radio by Gerald Kean.

HEROES AND ANTI-HEROES continues on CBC with the second of six radio dramas January 9. This week is AT WAR WITH GRIERSON by George Szanto, a political detective thriller. Starting time is 17:30.



The Plouffe Family, the six-part drama series about a Quebec City family during the 1930s and 1940s begins on CBC (6) on Sunday, January 10, 9 p.m. Among the stars in this large-scale series are Juliette Huot (left) who plays Josephine Plouffe, and Anne Letourneau who plays Rita Toulouse.

Revamped National, new Journal move to new time

TORONTO (CP) — On Jan. 12 — the day after the CBC National news switches to an earlier time slot and its current affairs partner, The Journal makes its debut — TV critics probably will write: "Is this what all the fuss was about?"

At least that's the prediction of Mark Starowicz, The Journal's chain-smoking, 35-year-old executive producer, who warns "anyone expecting the second coming of Christ is going to be disappointed."

He says no one is even certain what will be on the first Journal program — that will be determined by news events of the day.

Beginning Monday, Jan. 11 at 10 p.m., Knowlton Nash will anchor a revamped National — with a new set, theme song and format — that will run for 22 minutes. It will be followed by The Journal, a 34-minute current affairs program that has attracted some of the best journalists in the business. At 11 p.m. there will be a five-minute National Update of the top stories before the news on local stations.

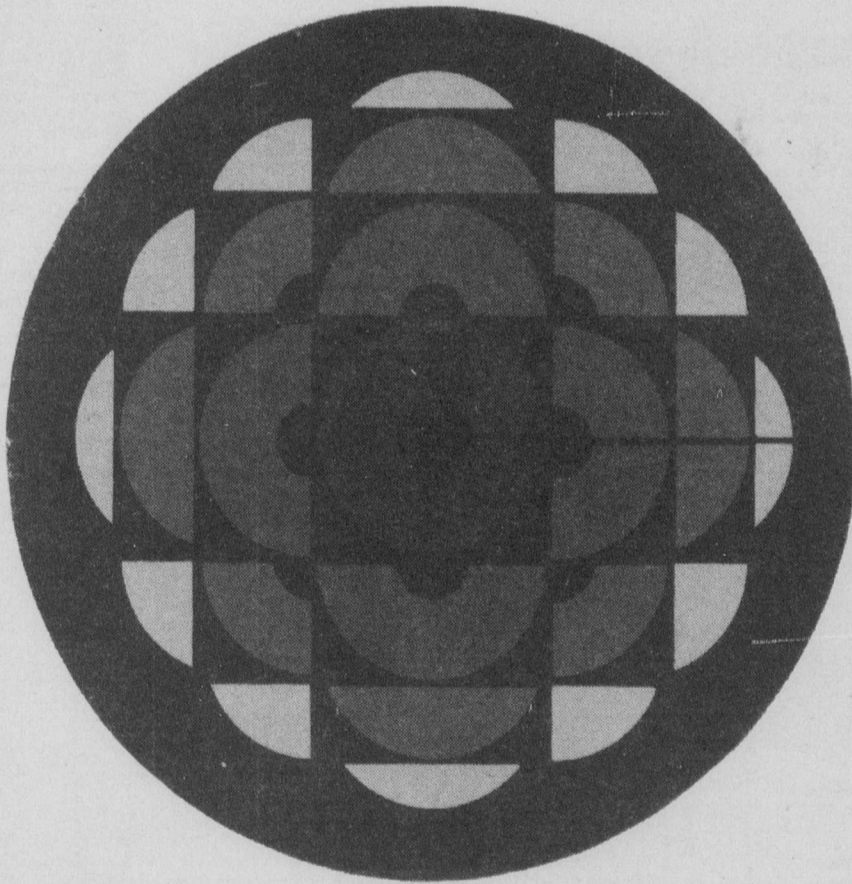
On weekends, The Journal will be absent and the news will appear at 11 p.m.

The Journal's format will vary every day, but Starowicz says roughly 60 per cent of the time will be devoted to interviews with the "newsmakers" of the day — anyone from the prime minister and union leaders to hockey players and actors.

Interviews will be handled by host Barbara Frum — a recruit, as is Starowicz, from CBC radio's As It Happens — and co-host Mary Lou Finlay, formerly of CTV's Live It Up. The two will work in the Journal's studio set, but new technology will permit their guests to be a continent away or at the scene of a forest fire or wherever the story is located.

10 CREWS ROAM WORLD

Mini-documentaries, generally from eight to 12 minutes in length, but longer if necessary, will fill the



remainder of the show. These films will be made by 10 teams of Journal reporters and crews, who in recent weeks were scattered from Cambodia (Peter Kent) and the Middle East (Ann Medina) to the Beaufort Sea (Linden MacIntyre) and Washington (Susan Reisler.)

Everyone connected with the hour-long package is determined to downplay the hoopla because, as reporter MacIntyre says, "the greater the expectations, the greater the chance of failure." Says Starowicz: "We're going to need time to get into our stride. We'll be a long-distance runner, not a sprinter."

Nash, noting that a lot of sophisticated new equipment is coming on line, even says he is certain "there will be technical goofs at first because we still have a lot of bugs to work out."

Still, the 10 p.m. package has already received a good deal of advance publicity, not all of it good. Network planners estimate that The National's ratings — which averaged 1.25-million viewers nightly last year — will drop 10 to 15 per cent in the first year. (CTV's evening news remains at 11 p.m.)

The earlier time for the National has been in the planning stages for

years and was delayed originally because the network needed to update its ancient facilities. It was finally set to go last September — a much more desirable time to introduce new shows because that is when audiences tend to set their viewing patterns for the year. But a summer-long strike by CBC technicians didn't leave enough time for crews to be trained and new equipment installed.

Journal staffers used the delay to "educate" themselves and build an inventory of stories, says MacIntyre. But morale suffered at times, he says, because "this business takes quite a bit of ego self-gratification and you started wondering whether you were ever going to do anything again."

Among other stumbling blocks The Journal faced were hostility from various CBC departments — including The National — which were concerned that the show was getting preferential treatment and money they could use. And finally, CBC affiliates — the 26 of the 43 CBC stations not owned and operated by the network — at first balked at the idea of giving up an hour of prime time to news.

ALL AFFILIATES IN

So far, all the affiliates are aboard, after what CBC vice-president Peter Herrndorf calls a long process of negotiation, and he says rumblings inside the network have generally been stilled.

"Any time there is a major change, people worry," says Herrndorf, especially since money is tight at the CBC.

"Sure we had our problems at first," says Tony Burman, The National's executive producer. "Our unit was sensitive because we required facilities and we didn't want to be neglected. I don't want to sound boy scoutish, but those things were resolved a while ago and things are working out."

Nash agrees there was infighting but says now "there is a good pioneering spirit" and says

ultimately "the competition is damn good for all of us."

The network is committed to the new package for several reasons, says Herrndorf. Firstly, figures show that at 10 p.m. there are 7.5 million Canadians watching TV, a figure that plummets to 4.2 million an hour later.

"If The National is our most important program, it doesn't make sense to show it at a time that isn't convenient to a great bulk of the audience," he says.

Also, the CBC, as a publicly-funded network needs to be seen as a distinct alternative to private broadcasters who will be offering mainly American entertainment shows in that time period and to pay-TV services which could be in operation later this year.

WILL BE TOPICAL

The Journal's most valuable asset will be its ability to make TV more topical — to respond quickly to major stories as radio now can, Herrndorf says.

The potential for duplication with stories on The National has been exaggerated, spokesman for both programs say.

Using the October shooting of Egypt's Anwar Sadat as an example, Starowicz says The National will continue to provide the latest news coverage.

But The Journal "would try to get as close as possible to the central players" and attempt, for example, to get interviews with the Israeli defence minister, the Iranian ambassador or a spokesman for the Camp David accords.

In addition to its new time, The National is billing itself as a new show. Burman says that along with such cosmetic changes as the new set and theme, the show will be paced differently and broken into three distinct segments.

It also is aiming for clearer and more concise writing and editing and will originate more stories from across the country.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 33 Vermont ETV - Burlington
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)

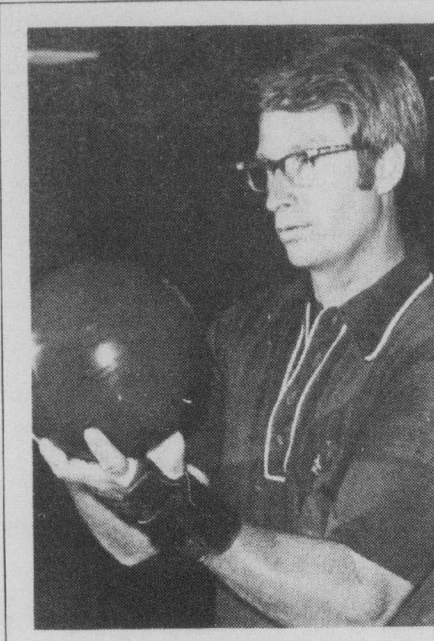
Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 3 SUNRISE SEMESTER
 - 12 CIRCLE SQUARE
 - 7:00 3 LIFE AND TIMES OF GRIZZLY ADAMS
 - 6 KROFFTS SUPERSTARS
 - 12 100 HUNTLEY STREET
 - 22 BONANZA
 - 7:26 5 ASK NBC NEWS
 - 7:30 8 JETSONS
 - 8:00 3 POPEYE AND OLIVE COMEDY SHOW
 - 5 FLINTSTONE COMEDY SHOW
 - 6 22 SUPER FUN HOUR
 - 63 MISTER ROGERS
 - 8:15 9 MIRE ET MUSIQUE
 - 8:26 3 IN THE NEWS
 - 8:30 2 9 PASSE-PARTOUT
 - 3 TARZAN - LONE RANGER-ZORRO ADVENTURE HOUR
 - 5 SMURFS
 - 12 STORYTIME
 - 63 ELECTRIC COMPANY
 - 8:41 6 THOUGHT FOR TODAY
 - 8:45 6 CBC 6 GOOD MORNING
 - 8:55 10 HORAIRE
 - 8:56 3 IN THE NEWS
 - 9:00 2 9 CONTES DE LA FORET VERTE
 - 5 SESAME STREET
 - 7 10 AGENT SANS SECRET
 - 3 22 FONZ-SCOOBY DOO CLASSICS
 - 12 LET'S GO
 - 63 JOHN CURRY SKATES PETER AND THE WOLF
- The choreography Olympic gold medalist John Curry is featured in this ice extravaganza which also stars JoJo Starbuck. (60 mins.)
- 9:26 3 IN THE NEWS

- 9:30 5 ASK NBC NEWS
 - 2 9 CANDY
 - 3 BUGS BUNNY-ROAD RUNNER SHOW
 - 5 KID SUPER POWER HOUR WITH SHAZAM
 - 7 10 GOLDORAK
 - 12 UNTAMED WORLD
 - 9:56 3 IN THE NEWS
 - 10:00 2 9 HEROS DU SAMEDI
 - 6 FROM NOW ON
 - 7 10 CAPITAINE FLAM
 - 3 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO
 - 12 STARLOST
 - 63 GIULINI CONCERTS
- 'Los Angeles Philharmonic Bicentennial' In this concluding concert, Maestro Giulini explores the depth of feeling of his countryman, Italian composer Giuseppe Verdi, whose spirit transcends strict opera formulas. (60 mins.)
- 10:26 5 ASK NBC NEWS
 - 10:30 5 SPIDER-MAN AND HIS AMAZING FRIENDS
 - 7 10 SCOOBY DOO
 - 10:55 3 22 SCHOOLHOUSE ROCK
 - 10:56 3 IN THE NEWS
 - 10:58 6 ENTERTAINMENT CALENDAR
 - 11:00 2 9 LES ENFANTS DU 47A
 - 5 HARDY BOYS-NANCY DREW MYSTERIES
 - 6 HOWIE MEEKER
 - 7 10 ALLONS AU CIRQUE
 - 3 22 GOLDIE GOLD-THUNDARR HOUR
 - 12 BIONIC WOMAN
 - 63 DANCING PRINCESSES Starring Tony Award-Winner Jim Dale, this program tells the story of a handsome soldier who discovers the secret place

- where six beautiful princesses dance their nights away (60 mins.)
- 11:26 3 IN THE NEWS
 - 11:30 2 9 BOF ET COMPAGNIE
 - 3 BLACKSTAR
 - 6 WILD KINGDOM
 - 11:55 3 22 SCHOOLHOUSE ROCK
 - 11:56 3 IN THE NEWS
 - 11:58 6 WEATHER REPORT
- AFTERNOON**
- 12:00 2 JACQUES PREVERT
- L'aventure de Jacques Prevert est une aventure du langage. Ne en 1900, il a participe aux activites du mouvement surrealiste entre 1926 et 1930. Requis par le cinema, il ecrit quelques uns des plus celebres dialogues de films de l'epoque. (60 mins.)
- 3 TROLLKINS
 - 5 DAFFY-SPEEDY SHOW
 - 6 WHAT'S NEW?
 - 7 10 SAMEDI MIDI
 - 8 22 ABC WEEKEND SPECIAL 'Bunnicula, The Vampire Rabbit' After the Monroe family adopts an adorable abandoned bunny, mysterious happenings lead their imaginative cat and dog to earth to dog to suspect their fluffly new friend is really a vampire.
 - 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
 - 12 BUGS BUNNY-ROAD RUNNER
 - 63 PARADOX ON 72ND STREET Authors Philip Slater and Dr. Lewis Thomas provide the commentary for this documentary on individualism and American society which features the anonymous passerby in the vicinity of 72nd Street and Broadway in New York City. (60 mins.)
 - 12:26 3 IN THE NEWS
 - 12:30 3 TOM AND JERRY COMEDY SHOW
 - 5 BULLWINKLE
 - 6 NEWS FROM ZOOS
 - 8 22 AMERICAN BANDSTAND Host: Dick Clark.
 - 12:56 3 IN THE NEWS
 - 1:00 2 L'AVENTURE DE L'ART MODERNE
- 'L'Epreuve de l'Objet' Documentaire. (60 m.)
- 3 NCAA BASKETBALL University of San Francisco vs South Carolina.
 - 5 COLLEGE BASKETBALL '82 Teams to be announced.
 - 6 REACH FOR THE TOP
 - 9 D'HERIA DEMAIN
 - 12 RUN FOR YOUR LIFE, CHARLIE BROWN
 - 63 ACROSS THE FENCE
- 1:27 6 COMMUNITY EVENTS
 - 1:30 6 CONSUMERSCOPE
 - 3 LET'S GO TO THE RACES
 - 22 WE'RE MOVIN'
 - 63 VICTORY GARDEN
 - 1:57 6 PROGRAM

- HIGHLIGHTS**
- 2 9 CINE-FAMILLE 'Le Monde Merveilleux de Cendrillon' (2 h.)
 - 6 CRITICAL PATH
 - 7 10 VOTRE AMIE SUZANNE
 - 8 ODD COUPLE
 - 22 BULLWINKLE
 - 63 MOVIE -(DRAMA) *** 'Little Princess' 1939 Shirley Temple, Richard Greene. A little girl goes from rags to riches in the Victorian era. (2 hrs.)
 - 2:30 6 WOK WITH YAN
 - 8 22 PRO BOWLERS TOUR ABC Sports provides coverage of the Miller High Life Classic from Wonderbowl Anaheim in Anaheim, California. (90 mins.)
 - 12 OCEANS ALIVE
 - 3:00 3 EAST-WEST SHRINE GAME Top college seniors from the East compete with those from the West in this all-star game from Palo Alto, California. (3 hrs.)
 - 5 COLLEGE BASKETBALL '82 Syracuse vs Villanova.
 - 6 SPORTSWEEKEND Today's scheduled events: the World Cup Downhill ski races from Morzine, France; the Agribition Rodeo from Regina; the World Darts Championships from New Zealand. (3 hrs.)
 - 12 THEY RUN FOR THEIR LIVES Documentary concerning the plight of the Somali refugee camps along the Ethiopian border. Includes eyewitness reports from refugees, United Nations relief officials and medical personnel.
 - 3:30 7 10 JANETTE VEUT SAVOIR
 - 9 DEFI
 - 4:00 2 9 BAGATELLE
 - 8 22 WIDE WORLD OF SPORTS ABC Sports provides coverage of the



PRO BOWLERS TOUR

ABC Sports' "Professional Bowlers Tour," one of network television's longest running and most popular sports series, returns to the air for its 21st consecutive season of live coverage of the Professional Bowlers Association's winter tour, **SATURDAY, JANUARY 9**, with the finals of the \$135,000 Miller High Life Classic in Anaheim, California.

The winter tour will climax with the \$200,000 Firestone Tournament of Champions, the most prestigious event in the sport, from Akron, Ohio, on April 24.

"Professional Bowlers Tour" premiered on ABC in 1962 and next to ABC's "NCAA Football" and "ABC's Wide World of Sports," it is the longest running sports series on network television.

CHECK LISTINGS FOR EXACT TIME.

- Hula Bowl from Honolulu, Hawaii. (3 hrs.)
- 12 WIDE WORLD OF SPORTS Today's events include World Figure Skating Exhibitions and the \$1,000,000 Golf Tournament. (2 hrs.)
- 63 OLD HOUSEWORKS
- 4:30 7 QUE SERA SERA
- 10 JUSTICE POUR TOUS
- 63 SNEAK PREVIEWS Critics Gene Siskel and Roger Ebert present their "Best Movies of 1981" list. Among the films discussed are: 'Ragtime,' 'Atlantic City,' 'Chariots of Fire' and 'Prince of the City.'
- 5:00 2 9 LA COURSE AU

- TOUR DU MONDE**
- 5 PROGRAMMING UNANNOUNCED
 - 7 JUSTICE POUR TOUS
 - 10 QUE SERA SERA
 - 63 SOCCER MADE IN GERMANY Argentina vs the New York Cosmos
 - 5:30 7 RETRO
 - 10 LES P'TITS BONSHOMMES
 - 5:50 7 AU QUOTIDIEN
 - 10 LE DIX VOUS INFORME
- EVENING**
- 6:00 2 TELEJOURNAL
 - 3 NEWS
 - 5 PHIL DONAHUE
- SHOW**
- 6 CBC NEWS
 - 7 BATAILLE DES PLANETES
 - 9 GALACTICA
 - 10 LA BATAILLE DES PLANETES
 - 12 PULSE
 - 63 MOTORWEEK
 - 6:05 2 COSMOS
 - 6:30 3 CBS NEWS
 - 6 TALES OF THE UNEXPECTED
 - 7 SOIREE CANADIENNE
 - 10 JEUNESSEXRESS
 - 12 HOCKEY MAGAZINE
 - 63 PHOTO SHOW
 - 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY

Sports

SATURDAY

(CBS) NCAA BASKETBALL: 1:00 PM E.S.T. - 12:00 NOON C.S.T. - 10:00 AM P.S.T. - 11:00 AM M.S.T. University of San Francisco vs. South Carolina; Florida State vs. Memphis State. (Check listings for game in your area.)

(NBC) COLLEGE BASKETBALL '82: 1:00 PM E.S.T. - 12:00 NOON C.S.T. - 10:00 AM P.S.T. - 11:00 AM M.S.T. Virginia at North Carolina

(ABC) PROFESSIONAL BOWLERS TOUR: 2:30 PM E.S.T. - 1:30 PM C.S.T. - 11:30 AM P.S.T. - 12:30 PM M.S.T. ABC Sports begins its 21st consecutive season of Professional Bowlers Tour coverage with live coverage of the \$135,000 Miller High Life Classic from Wonderbowl Anaheim in Anaheim, California.

(CBS) EAST-WEST SHRINE GAME: 3:00 PM E.S.T. - 2:00 PM C.S.T. - 12:00 NOON P.S.T. - 1:00 PM M.S.T. Top college seniors from the East compete with those from the West in this all-star game from Palo Alto, Calif.

(NBC) COLLEGE BASKETBALL '82: 3:00 PM E.S.T. - 2:00 PM C.S.T. - 12:00 NOON P.S.T. - 1:00 PM M.S.T. Syracuse at Villanova; Mississippi at Alabama; Illinois at Iowa; Texas at Southern Methodist; Missouri at Colorado; Utah at Colorado State; Washington at Arizona State. (Check listings for game in your area.)

(ABC) WIDE WORLD OF SPORTS: 4:00 PM E.S.T. - 3:00 PM C.S.T. - 1:00 PM P.S.T. - 2:00 PM M.S.T. Hula Bowl from Honolulu, Hawaii.

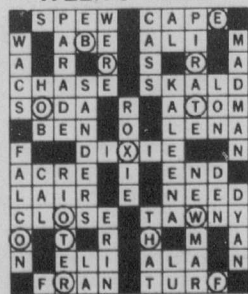
SUNDAY

(CBS) NFL TODAY: TIME UNANNOUNCED A program preceding each National Football League broadcast with news and features on the NFL and other sports news of the day.

(CBS) NFL TODAY: TIME UNANNOUNCED National Football Conference championship game.

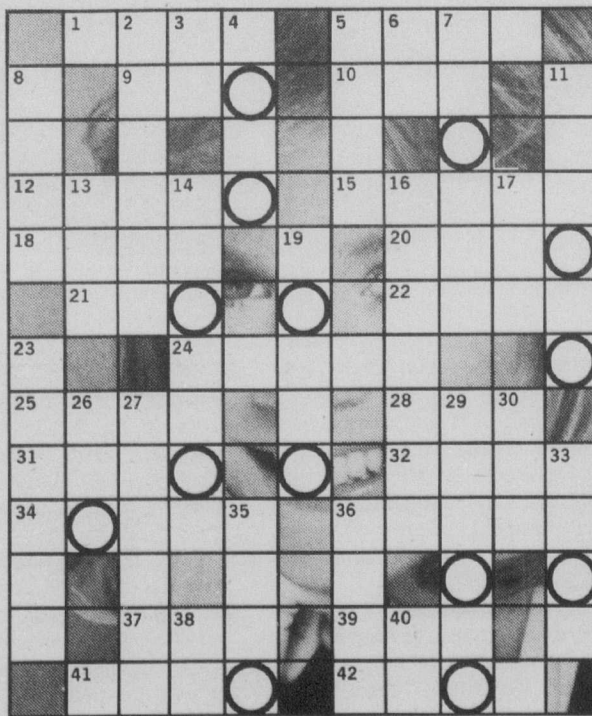
(NBC) AMERICAN FOOTBALL CONFERENCE CHAMPIONSHIP GAME: TIME UNANNOUNCED

answer TO LAST WEEK'S PUZZLE



ROBERT FOXWORTH

tv puzzle



ACROSS

- 1 Davis Cup Captain
- 5 Restaurant
- 9 In the manner of
- 10 Paddle
- 12 "The --- Wore Red"
- 15 Bel Geddes role
- 18 Gathering
- 20 He's Hawkeye
- 21 Cronkite's replacement
- 22 Tatum's dad
- 24 "--- Means Goodbye"
- 25 Damsel
- 28 Anger
- 31 Eliminate
- 32 Imminent
- 34 Demigod
- 36 Chef at Archie Bunker's Place
- 37 Female sheep
- 39 Mr. Parseghian
- 41 Love Boaf's Gopher
- 42 Administrator at Kensington General

DOWN

- 2 Phlegm
- 3 Barney Miller star (init.)
- 4 Solace
- 5 Oldie: --- R (clue to puzzle answer)
- 6 Initials of 20 Across
- 7 Extravagant
- 8 Lee J. ---
- 11 Former Betty White role
- 13 "The --- Badge of Courage" (clue to puzzle answer)
- 14 Carrington domain
- 16 An original Not Ready for Prime Time Player
- 17 --- Lupino
- 19 Male counterpart of 12 Across
- 23 Stylish
- 26 American Medical Association (init.)
- 27 Companion
- 29 U.S. President
- 30 Organ of hearing
- 33 "--- on Entebbe"
- 35 Michael Learned's co-star
- 36 Repeat
- 38 Pronoun
- 40 He played Marcus Welby M.D. (init.)

TV COMPULOG SERVICES, INC.

Saturday

L'Enigme' Premiere partie. Le Dr Armsworth et sa petite famille s'installent dans une maison historique ayant appartenu au Capitaine Dumaine qui s'y est jadis pendu. (60 m.)

3 HEE HAW Guests: Dennis Weaver, Tom T. Hall, Tommy Hunter, Stacy Lynn Ries. (Repeat; 60 mins.)

5 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.

6 HAPPY DAYS The college rush is on and Joanie is afraid to reveal she doesn't want to go to college, especially after she learns Howard assumes she will attend his alma mater. (Closed-Captioned; U.S.A.)

8 LAWRENCE WELK SHOW

12 BENSON

22 ADAM 12

33 FAST FORWARD

7:30 6 ARCHIE BUNKER'S PLACE

7 10 LES GRANDS SPECTACLES 'La Taniere' 1976 Peter O'Toole, John Standing. (2 h.)

12 CIRCUS

33 ONCE UPON A CLASSIC 'The Talisman' As Sir Kenneth and Ilderim ride along a narrow mountain pass, they are jumped by a wild, hairy-looking creature. (Closed-Captioned; U.S.A.)

8:00 2 9 LA SOIREE DU HOCKEY Au Maple Leaf Gardens de Toronto, les King de Los Angeles rencontrent les Maple

Leafs. (2 h., 30 m.)

3 WALT DISNEY Professor Ludwig von Drake illustrates 'Man's Hunting Instinct' with able assistance from Disney characters Donald Duck, Mickey Mouse, Pluto, Chip and Dale, and Goofy. (60 mins.)

5 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: Donny Osmond, Ray Stevens. (60 mins.)

6 HOCKEY NIGHT IN CANADA Calgary Flames vs. Edmonton Oilers. (3 hrs.)

8 22 OPEN ALL NIGHT

12 MOVIE 'Will, G. Gordon Liddy' 1982 Stars: Robert Conrad, Katherine Cannon. Based on the autobiography of the convicted Watergate burglar, who planned the break-in as an employee of the Committee to Reelect the President (CREEP). (2 hrs.)

33 ALL CREATURES GREAT AND SMALL

8 22 MAKING A LIVING

9:00 3 SPECIAL MOVIE PRESENTATION 'Foul Play' 1978 Stars: Chevy Chase, Goldie Hawn. A beautiful woman is stalked by a bizarre group of villains and manages to find romance with the detective assigned to protect her. (Repeat; 2 hrs., 30 mins.)

5 NBC MOVIE OF THE WEEK 'The Late Show' 1977 Stars: Art Carney, Lily Tomlin. A retired private eye and a kooky actress, who also designs dresses

and deals marijuana, comb Los Angeles looking for her missing cat and the slayer of an old sleuthing chum of his. (Repeat; 2 hrs.)

8 22 THE LOVE BOAT

33 MOVIE-(DRAMA) *** 1/2 "Our Town" 1940 William Holden, Martha Scott. The story of life, love and death in a small New England town. (90 mins.)

9:30 7 10 SCIENCE ET TECHNOLOGIE

10:00 7 10 SUR LA SELLETTE

8 12 22 FANTASY ISLAND The simple existence of a window dresser becomes complicated after he brings his favorite mannequin to life; and an attractive librarian falls in love with a man who exists only in the pages of a book. (60 mins.) (Closed-Captioned; U.S.A.)

10:29 10 LA QUOTIDIENNE

10:30 2 9 TELEJOURNAL

7 NOUVELLES TVA

10 LES NOUVELLES TVA

10:45 7 SPORTS

10:50 2 9 NOUVELLES DU SPORT

10 LES SPORTS

11:00 5 NEWS

6 CBC NEWS

7

8 22 ABC NEWS

10 "Une Trahison se paie cash" Joe Don Baker, Conny Van Dyke. Injustement accuse de crimes, condamne a la prison, un cabaretier decouvre, a sa sortie, l'ampleur du complot ourdi par le sherif et ses assistants, a la solde

d'un politicien verveux.

12 CTV NEWS

33 PARADOX ON 72ND STREET (WETK ONLY)

11:05 2 POLITIQUE

11:06 9 POLITIQUE

11:14 9 POLITIQUE

11:15 2 CINEMA 'La Fille de Ryan' 1970 Robert Mitchum, Trevor Howard. (3h., 25 m.)

6 AFFAIRS

8 BENNY HILL SHOW

22 AN EVENING AT THE IMPROV

11:20 5 NEWS

11:21 12 NEWS

11:30 3 NEWS

5 SATURDAY NIGHT LIVE Host: Bernadette Peters. Musical guests: The Go-Go's. (Repeat; 90 mins.)

11:37 6 MOVIE-(DRAMA) *** 1/2 "Coach" 1978 Kathy Lee Crosby. The story of a young woman coaching a high school basketball team and her affair with one of the team's members. (103 mins.)

11:45 8 MOVIE-(HORROR) ** "Legend Of Hell House" 1973 Roddy McDowall, Pamela Franklin. Horrifying story of occult phenomena as four researchers agree to spend one week in house known to be inhabit-

ed by spirits. (2 hrs.)

12:00 3 MOVIE-(SUSPENSE) *** 1/2 "The Killers" 1964 Lee Marvin, Angie Dickinson. After two hired assassins kill a teacher, they look into his past and try to find leads to a \$1,000,000 robbery in which he was believed to be involved. (95 mins.)

12 MOVIE-(DRAMA) *** 1/2 "Coma" 1978 Genevieve Bujold, Michael Douglas. You won't believe where the bodies are 'buried' in Coma. The harrowing story of a diabolical medical plot unfolds with all the chills and terror that made the novel a best-seller. (Rated PG) (2 hrs.)

33 CREATIVITY WITH BILL MOYERS (WETK ONLY)

12:30 10 "Hold-up" Marcel Bozzuffi, Frederick Stafford. Peu apres le hold-up d'un camion blinde dont il assurait la garde, un policier est victime d'un accident qui le rend amnesique.

12:40 9 "La Parole Est au Colt"

1:00 33 WHAT LEFT OF THE LEFT? (WETK ONLY)

2:00 12 MOVIE-(COMEDY) *** 1/2 "Gumball Rally" 1976 Michael Sarrazin, Raul Julia. A bored industrialist organizes a transcontinental autorace which attracts an oddball assortment of zany drivers. (2 hrs.)

4:00 12 SIX MILLION DOLLAR MAN

5:00 12 WALTONS

Movies



Melissa Sue Anderson and Doug McKeon star in **AN INNOCENT LOVE**, a new motion picture-for-television about the unusual romance that blossoms between two college students—he is 14; she, 19—to be broadcast on "The CBS Wednesday Night Movies," January 13.

SATURDAY

(CBS) MOVIE SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.

"Foul Play" (1978) Goldie Hawn, Chevy Chase. A comedy-adventure about a beautiful woman who is stalked by one of the most bizarre group of villains ever assembled, but who manages to find romance along the way. (R)

(NBC) MOVIE OF THE WEEK: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.

"The Late Show" (1977) Art Carney, Lily Tomlin. A retired private eye and a kooky actress-dress designer-turned-marijuana dealer comb Los Angeles looking for her missing cat and the slayer of an old sleuthing chum of his. (R)

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Diamonds Are Forever" (1971) Sean Connery, Jill St. John. Agent 007 uncovers arch-villain Blofeld's plot to corner the diamond market and build a gem-battered satellite which can destroy the world. (R)

(NBC) SUNDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Will, G. Gordon Liddy" (1982) Robert Conrad, Katherine Cannon. This World Premiere movie is based on the autobiographical best seller by the convicted Watergate burglar who planned the break-in as an employee of the Committee to Reelect the President (CREEP), was caught in the act and served 4½ years of a 20-year sentence, during which time he stuck to his own, highly individual code of conduct. (Closed-captioned)

MONDAY

(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Victims" (1982) Ken Howard, Kate Nelligan. A contemporary drama concerning the rape of six women at gunpoint, their official and positive identification of the one man responsible and their ensuing frustration at their inability to prevent his readmission to society.

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Ice Castles" (1979) Robby Benson, Lynn-Holly Johnson. A young figure skater's dreams of Olympic glory seem shattered after she is almost totally blinded in an accident, but a young hockey player inspires her to persevere and their romance turns tears into cheers. (R)

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Washington Mistress" (1982) Lucie Arnaz, Richard Jordan. The story centers on an ambitious United States Senator's aide who falls in love with a married lawyer with children.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"An Innocent Love" (1982) Melissa Sue Anderson, Doug McKeon. This new motion picture-for-television revolves around an unusual romance between two college students—a teenage mathematics genius and an "older" All-American female volleyball player.

FAME

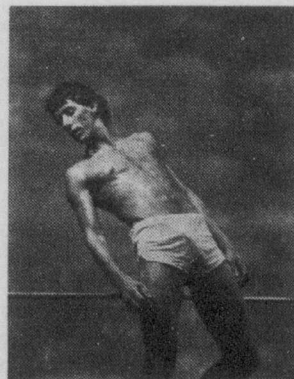
by Steve K. Walz

SCOOPS—Off-beat Canadian film producer David Cronenberg, who has made such cult hits as "Scanners" and "Rabid," recently completed his latest and potentially most successful screen effort, "Videodrome," in Toronto with "Blondie's" Deborah Harry and veteran actor James Woods. In the film, Woods portrays a character named Max Renn to Debbie Harry's Nicki Brand, who plays a pop psychologist. "Videodrome" explores the exploding mass communications industry and its ominous machinations. Cronenberg, as usual, weaves "Videodrome" in and out of illusion and reality. The flick will be released later this year.



James Woods and Deborah Harry in "Videodrome."

747 pilot who inherits a piece of Jane Wyman's Northern California vineyard. If the show goes over well, there is a distinct possibility that Lana's role will be written into the series on a semi-regular basis.



Dwight Stones is an object of desire.



ABC beckons to Ann Jillian, "Why don't you come up and see us sometime about Mae West?"

TELE-BLIPS—More news on TV's bio-pic trend. ABC has tabbed Ann Jillian to portray the outrageous and legendary screen siren Mae West. Now that's what I call "Making A Living"! Ann is perfectly suited to play Mae, so

expect a marvelous performance from the hard working actress... Producer Bob Banner, who is best known for his "Solid Gold" series, has secured the video rights to "Pin Up: The Betty Grable Story" for a CBS movie. So far no one has been cast to play Betty, but if I had my pick of anyone in Hollywood who has the looks and ability to play the leggy star of the 40's, I'd choose "Private Benjamin's" Lorna Patterson.

SNEAK PREVIEW—ABC is bridging the gap between daytime and prime-time soaps by offering "Fantasies," a made-for-TV movie about the mysterious disappearance of popular daytime soap stars. Pictured from left to right are Robert Woods, Stuart Damon, John Gabriel, Peter Bergman, Suzanne Pleshette (seated right), Robin Mattson (seated center) and Barry Newman (seated left).



COMEBACK—One time screen superstar Lana Turner will go back in front of the cameras to lense an episode of the Lorimar/CBS hit series "Falcon Crest." Turner will portray the mother of Robert Foxworth, the

TEASERS—Next week Alan Arkin is "Captain Invincible"; Henry Winkler goes on the "Nightshift"; and CBS inks a "Chariots of Fire" star for a TV movie project.

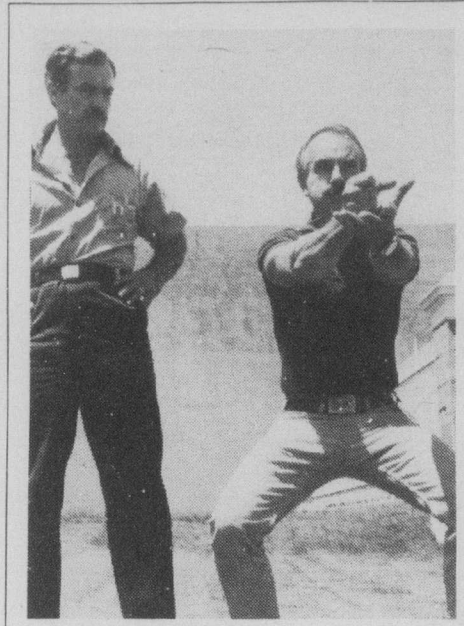
Sunday

- MORNING**
- 6:00 **12** UNIVERSITY OF THE AIR
 - 6:30 **8** KROFFTS SUPERSTARS
 - 7:00 **3** BRADY BUNCH
 - 7:30 **9** GILLIGAN'S ISLAND
 - 8:00 **5** CATHOLIC MASS

- 8:14 **5** THOUGHT FOR TODAY
- 8:18 **6** CBC 6 GOOD MORNING
- 8:30 **2** PASSE-PARTOUT
- 8:45 **9** MIRE ET MUSIQUE
- 8:55 **10** HORAIRE

- 9:00 **2** LE PETIT CASTOR
- 3** CBS SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** MUSIC AND THE SPOKEN WORD
- 7** ECHOS DU WESTERN
- 8** REX HUMBARD
- 10** LA FOURMI

- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **6** HYMN SING With the Hymn Sing Chorus and Orchestra.
- 22** LEAVE IT TO BEAVER
- 33** WALL STREET WEEK WITH LOUIS RUKESER
- 2:00 **6** NFL CHAMPIONSHIP GAME
- 7** 10 2,000 ANS APRES JESUS-CHRIST
- 22** CHILD RUN
- 33** FIRING LINE 'Who and What Are the Enemy in Central America?'



WILL, G. GORDON LIDDY

Robert Conrad (pictured with G. Gordon Liddy) stars in the title role of "Will, G. Gordon Liddy," a World Premiere drama based on the convicted Watergate conspirator's best-selling autobiography of the same title. The film, which chronicles Liddy's life before and after the political scandal, will be colorcast on "NBC Sunday Night at the Movies," **SUNDAY, JANUARY 10.**

Growing up in Hoboken, N.J., Gordon Liddy must overcome deep-seated fears and timidity, often exploited by his fellow students and a domineering father. The youngster does admire an uncle, who is an FBI agent, and when he presents a toy gun to young Gordon, a lasting impression is made.

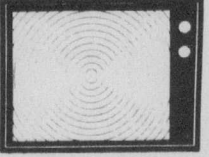
CHECK LISTINGS FOR EXACT TIME.

TV I.Q.

1. In *Hawaii Five-O*, what was the name of Steve McGarrett's Oriental archenemy?
2. In *Between Flying High and The Greatest American Hero*, Connie Sellecca starred in a fantasy series. Name it.
3. In *Upstairs, Downstairs*, what was the name of the dutiful butler played by Gordon Jackson?
4. In *My Mother the Car*, what was Jerry Van Dyke's character name?
5. Abby Dalton, who plays Julia on *Falcon Crest*, co-starred in a sitcom in the early sixties in which she played a character named Ellie Barnes. What was the name of the series she was in?
6. What series was *Benson* a spinoff of?
7. *Three's Company*'s Priscilla Barnes played a reporter a few years ago in a drama series. What was the name of it?
8. What was the secretary's name in *Perry Mason*?
9. What was the name of the series in which three of the main characters were Princess, Kitten and Bud?
10. What was the name of the series starring Frank Converse which was about a young man who had lost his memory following an attempt on his life?

TV COMPULOG SERVICES, INC.

- Answers**
1. *Two Fat Soap*
 2. *The American Girls*
 3. *Hudson*
 4. *Father Knows Best*
 5. *The New Jeop. Bishop*
 6. *Soap*
 7. *The American Girls*
 8. *Della Street*
 9. *Father Knows Best*
 10. *Coronet Blue*



TV Nostalgia

by Marie Landiorio

"Hawaii Five-O" was one of the most successful police shows in the history of television, debuting on CBS in 1968 and running for nearly 10 years. The men of Five-O were not simply policemen; instead, they formed an elite corp of the Hawaii State Police and reported directly to the governor.



The unflappable Steve McGarrett was the head honcho at Five-O. McGarrett was as unemotional as the Hawaiian Islands were beautiful, and the lush scenery was as much responsible for the show's success as were the tropical and topical crime tales.

with wicked plots. Five-O always managed to foil the crime, but never gathered enough evidence to prosecute the criminal. The episodes pitting McGarrett against this mysterious master criminal were highly popular and often used as premiere episodes for each new season.

McGarrett's nemesis was a large Oriental evil genius who periodically popped up

Question: Can you name the actor (pictured) who played Steve McGarrett? Many, many bonus points for naming the archival and the actor who played him for seven years.

TV COMPULOG SERVICES, INC.

Answer: Jack Lord as Steve McGarrett, and Kigh Dheigh as Wo Fat.

9:45

- 2** MA SOEUR LA TERRE
- 9** LE JOUR DU SEIGNEUR
- 3** ROBERT SCHULLER (CAPTIONED)
- 6** STAR TREK 'Arena'
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 10** LES SATELLIPOPETTES

10:00

- 12** HELLENIC PROGRAM
- 33** ACROSS THE FENCE
- 10:30 **3** BRADY BUNCH
- 5** NFL REVIEW AND PREVIEW
- 7** LES ETOILES DE LA LUTTE
- 8** OLD TIME GOSPEL HOUR
- 10** C'ETAIT LE BON TEMPS
- 12** TELEDOMINICA
- 22** CELEBRATING CHRIST
- 33** PROGRAM UNANNOUNCED

11:00

- 2** ILETAIT UNE FOIS LE POUVOIR 'Les Sept Vaches maigres du Roi Shilluk' (60 m.)
- 3** GILLIGAN'S ISLAND
- 6** WILD KINGDOM
- 9** A COMMUNIQUEUR
- 33** MATINEE AT THE BIJOU II 'King of the Cowboys' Roy Rogers and sidekick Smiley Burnette battle a band of saboteurs who are wrecking vital Texas industries. Short: 'All-Star Band Rally'. Cartoon: 'John Henry and the Inky Pool'. Serial: 6 of 'Lost City of the Jungle'. (90 mins.)

11:28

- 6** ENTERTAINMENT CALENDAR
- 3** FACE THE NATION
- 5** FOCUS '82
- 6** TALKBACK
- 7** PASSEPORT
- 8** 22 THIS WEEK WITH DAVID BRINKLEY
- 11:58 **6** WEATHER REPORT

AFTERNOON

- 12:00 **2** LA SEMAINE VERTE
- 3** PROGRAM UNANNOUNCED
- 5** MEET THE PRESS
- 6** MEETING PLACE

12:30

- 3** THE NFL TODAY NFL news and other sports features of the day with Brent Musburger, Phyllis George, Irv Cross and Jimmy 'The Greek' Snyder.
- 5** NFL '81
- 8** EXTRA EDITION
- 12** TELEDOMINICA (CONTINUES)
- 22** DIRECTIONS
- 33** MILLER'S COURT
- 1:00 **2** FOOTBALL AMERICAIN 'Finale' (3h.)
- 3** NFL CHAMPIONSHIP GAME Due to the tentative placement of the contending teams, the time, site, and opponents for this game were unannounced at press time.
- 5** 12 AFC CHAMPIONSHIP GAME Due to the tentative placement of the contending teams, the time, site, and opponents for this game were unannounced at press time.
- 6** COUNTRY CANADA
- 8** MOVIE -(DRAMA) * 'Lady Caroline Lamb' 1972 Sarah Miles, Laurence Olivier. A wife of an English politician scandalizes everyone by her open affair with a Lord. (2 hrs.)

9:00

- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **6** HYMN SING With the Hymn Sing Chorus and Orchestra.
- 22** LEAVE IT TO BEAVER
- 33** WALL STREET WEEK WITH LOUIS RUKESER
- 2:00 **6** NFL CHAMPIONSHIP GAME Due to the tentative placement of the contending teams, the time, site, and opponents for this game were unannounced at press time.
- 7** 10 2,000 ANS APRES JESUS-CHRIST
- 22** CHILD RUN
- 33** FIRING LINE 'Who and What Are the Enemy in Central America?'

2:30

- 7** LES CHEVAUX DU SOLEIL
- 3:00 **7** 10 AU ROYAUME DES ANIMAUX
- 8** MOVIE -(WESTERN) ** 1/2 'The McMasters' 1970 Brock Peters, Jack Palance. A black union soldier returns to the ranch of his former master and is eventually made co-owner of land. (90 mins.)
- 33** GREAT PERFORMANCES 'Big Blonde' Sally Kellerman stars as the 'Big Blonde', a show room model in the 1920's who gives up her party life for a married one, in this adaptation of a Dorothy Parker short story. (90 mins.)

3:30

- 7** 10 SPORT MAG
- 4:00 **2** HEBDO-DIMANCHE
- 3** PROGRAMMING UNANNOUNCED
- 5** LAWRENCE WELK SHOW
- 12** SPORTS HOT SEAT
- 22** ANDY GRIFFITH SHOW

4:30

- 2** COURT METRAGE
- 8** MOVIE -(DRAMA) ** 'Woman Hunter' 1972 Barbara Eden, Robert Vaughn. A wealthy, unstable woman on a Mexican holiday is fearful that a murderer is stalking her and her jewels. (90 mins.)
- 9** FILM AU TELECINE
- 12** UNTAMED WORLD An examination of how birds, mammals, insects, fish and reptiles communicate within their own species and how these communications assist different species to communicate with each other.
- 22** BONANZA
- 33** A NIGHT IN TUNISIA: A Musical Portrait of Dizzy Gillespie 'One of Dizzy Gillespie's most famous compositions, 'A Night in Tunisia', provides the framework for a relaxed and entertaining glimpse into the life of the 'Crown Prince of Jazz'.

5:00

- 2** 9 SECOND REGARD
- 6** CBC NEWS
- 7** DANS TOUS LES CANTONS
- 10** ANTENNE 10
- 12** QUESTION PERIOD
- 22** AMERICA'S TOP TEN
- 33** LAWMAKERS
- 5:30 **6** ASSEMBLY WEEK
- 7** CHEMIN D'UNE VIE MEILLEURE
- 12** TRAVEL '82
- 33** AGRONSKY AND COMPANY
- 5:50 **7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME

5:50

- 5** CHIPS Jon and Ponch try to prevent possible fatal injuries arising from 'chicken races' staged by rival drag racing clubs. (60 mins.)
- 6** SUPER MUSIC: HOME BOYS HOME Four Irish expatriates return to the land of their birth. Fergus O'Byrne, Dermot O'Reilly, Denis Ryan and Skip Keane are joined on this musical trip to Ireland by Irish singing star Mary O'Hara. (Repeat: 60 mins.)
- 8** 22 TODAY'S FBI Ben Slater and his special team of agents, and a scientist who has been asked by his girlfriend to sell top-secret information, make a thrilling attempt to capture a master spy. (60 mins.)
- 33** NOVA 'Salmon on the Run' A great wild fish, the salmon, is being driven out of its natural habitat by the

EVENING

- 6:00 **2** TELEJOURNAL
- 3** CBS NEWS
- 5** FOCUS '82
- 6** WALT DISNEY 'The Last Flight of Noah's Ark' Part I. A B-29 bomber is converted into a seafaring craft for a perilous escape from a deserted island. (60 mins.)
- 7** TERRE NOUVELLE
- 8** 22 ABC NEWS
- 9** PASSE-PARTOUT
- 10** AU PAYS DE CHANTERELLE
- 12** NEWS
- 33** CROSS COUNTRY SKI SCHOOL
- 6:05 **2** SALUT SANTE
- 6:30 **2** GENIES EN HERBE Rencontre entre l'ecole secondaire Villa-Maria et le college Ste-Anne, de Lachine.
- 5** YOU CAN QUOTE ME 1981 YEAR IN

REVIEW

- 7** 10 HUIT, CA SUFFIT
- 8** DANCE FEVER
- 9** COMMANDOS DU DESERT
- 12** AS IT IS
- 22** WILD KINGDOM
- 33** IN RECORD TIME
- 7:00 **2** 9 CHEZ DENISE
- 3** 60 MINUTES CBS News correspondents Mike Wallace, Morley Safer, Harry Reasoner, and Ed Bradley are the on-air editors of this weekly news magazine. (60 mins.)
- 5** ANIMALYMPICS Animal athletes gather at the ultra-modern Paw Print Stadium where the ZOO Television Network will cover contests featuring animals from many nations. Featuring the voices of Billy Crystal and Gilda Radner. (60 mins.)

7:30

- 6** THE BEACHCOMBERS When the Roberts Creek Girls' baseball team again wins the championship, the gang at Molly's Reach find themselves challenged to a baseball game. It looks hopeless as Nick tries to round up enough players to form a team, but all is not lost.
- 8** 22 CODERED The lives of the firefighters are endangered when a young girl refuses to leave her expectant mare after a toxic material is spilled into the canyon where she lives. (60 mins.)
- 12** M.A.S.H.
- 33** WHY IN THE WORLD? **2** 9 LES BEAUX DIMANCHES

8:00

- 'Championnat mondial professionnel de Patinage artistique' (60 m.)
- 6** FRONT PAGE CHALLENGE Tonight's guest is Barbara Frum, host of CBC's new nightly current affairs program, The Journal.
- 7** 10 EN PREMIERE 'L'Amour, Toujours l'Amour' 1969 Michael Anderson, Jr., et Diana Ewing. Film sketches. (90 m.)
- 12** A CHILD TO REMEMBER
- 33** OPEN STUDIO
- 8:00 **3** ARCHIE BUNKER'S PLACE Stephanie wants to try out for her school's baseball team, but Archie refuses to consent to her going out for a 'boy's sport.'

8:30

- 2** 9 LES BEAUX DIMANCHES 'Encore un peu' Dramatique de Serge Mercier. La journée d'un vieux couple autour des trois repas quotidiens. Charme d'un amour durable. (60 mins.)
- 3** ONE DAY AT A TIME Ann and Francine are vying for the same eligible bachelor, but for Ann, the rivalry seems to be a subterfuge for a deeper personal crisis.
- 12** TOM JONES SHOW
- 9:00 **3** ALICE Alice and her best friend and singing partner from high school have a 15-year reunion and Alice quickly discovers that time does not change all things.

9:00

- 5** SUNDAY NIGHT AT THE MOVIES 'Will, G. Gordon Liddy' 1982 Stars: Robert Conrad, Kathy Cannon, Gary Bayer. Story of the former attorney and FBI agent who joins the Committee to Re-elect the President and is arrested, tried, convicted and sentenced to 20 years in prison for his role in leading the break-in at the Watergate Hotel. (2hrs.) (Closed-Captioned; U.S.A.)
- 6** THE PLOUFFE FAMILY Six members of a Quebec City family are introduced: the cantankerous father, devout mother and their four children. Son Ovide becomes infatuated with a glamorous girl, Rita Toulouse who works near him in a shoe factory. The visit of a Protestant minister from the U.S. crates some confusion. (Premiere; 60 mins.)
- 8** 22 SUNDAY NIGHT MOVIE 'Diamonds Are Forever' 1971 Stars: Sean Connery, Jill St. John. Agent 007 uncovers arch-villain Blofeld's plot to corner the diamond market by building a gem-battered satellite capable of destroying the world. (2 hrs., 35 mins.)
- 10** VEDETTES PLUS 'Musique en Tete: Claude Nougaro' (60 m.)
- 12** QUINCY
- 33** MASTERPIECE THEATRE 'Flame Trees of Thika: Hyenas Will Eat Anything' The Grants meet their new neighbors, the Palmers. (Closed-Captioned; U.S.A.) (60 mins.)

9:30

- 3** THE JEFFERSONS George is crestfallen by a fire that devastated one of his stores until he learns there may be more than insurance money to cover the damage.
- 7** VEDETTES PLUS 'Musique en Tete: Claude Nougaro' (60 m.)
- 10:00 **3** TRAPPER JOHN, M.D. When Dr. Frank Langtry, an expert in the rare specialty of microvascular surgery, accidentally shoots and critically wounds his wife, the question of who is available to operate on one of Langtry's patients falls into Trapper's lap. (60 mins.)

10:30

- 2** 9 TELEJOURNAL
- 6** MAN ALIVE The first uncensored film out of Tibet which discloses the full impact of thirty years of Chinese rule.
- 7** 10 NOUVELLES TVA
- 10:45 **7** 10 SPORTS
- 10:50 **2** SPORT-DIMANCHE
- 9** NOUVELLES DU SPORT
- 11:00 **3** CBS NEWS
- 5** NEWS
- 6** CBC NEWS
- 7** MANNIX
- 8** ABC NEWS
- 10** MEDECIN D'AUJOURD'HUI
- 12** CTV NEWS
- 33** MASTERPIECE THEATRE: EDWARD AND MRS. SIMPSON (WETK Only)

11:05

- 2** 9 POLITIQUE PROVINCIALE
- 11:10 **2** 9 CINE-CLUB 'Reves de Femmes' 1955 Eva Dehnbek, Harriet Anderson. Une jeune photographe et son modele preferé se rendent a Goteborg pour y remplir un contrat. (90 m.)
- 11:15 **3** STAR TREK
- 6** NATION'S BUSINESS Scheduled speaker: a representative of the Progressive Conservative party.
- 8** MOVIE -(SUSPENSE) ** 1/2 'Hard Contract' 1969 James Coburn, Lee Remick. A hired killer starts to have self-doubts, when a woman humanizes him. (2 hrs.)

11:20

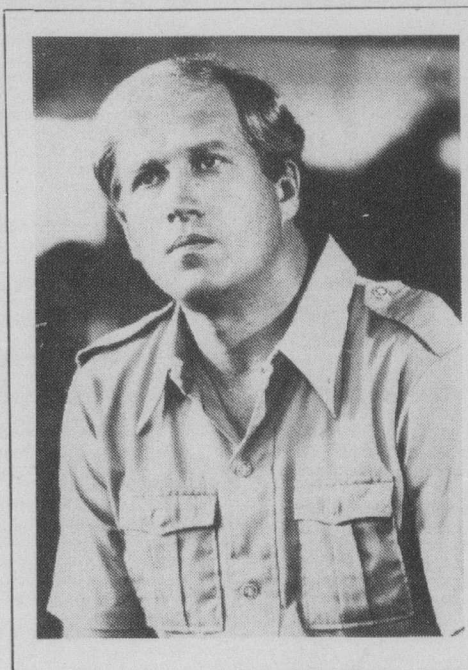
- 6** NEWS
- 11:21 **12** NEWS
- 11:30 **5** NBC LATE NIGHT MOVIE
- 11:35 **22** ABC NEWS
- 11:40 **6** MOVIE -(COMEDY) *** 'Lucky Jim' 1958 Terry-Thomas, Hugh Griffith. A junior history lecturer at a provincial university leaves a trail of disaster wherever he goes. (100 mins.)
- 12:00 **12** MOVIE -(MUSICAL) **** 'Gigi' 1958 Maurice Chevalier, Leslie Caron. A captivating toymoby, being groomed by her worldly, sophisticated grandmother to be a successful courtesan, sets her cap for a young man. (2 hrs., 25 mins.)
- 33** SHOCK OF THE NEW (WETK ONLY)
- 12:05 **22** JIM BAKKER
- 1:00 **33** NOVA (WETK ONLY)
- 2:25 **12** BIONIC WOMAN

Weekdays

MORNING	(TUE., FRI.)	AFTERNOON	12:58	6	22
5:30 22 JIM BAKKER	6 CBC 6 GOOD MORNING	12:00 4 6 NEWS	8 22 FYI	6 CORONATION STREET	22 SCOOBY DOO
5:45 8 JIM BAKKER	7 10 VOTRE AMIE SUZANNE	5 PASSWORD PLUS	1:00 5 DAYS OF OUR LIVES	7 10 JANETTE VEUT SAVOIR	33 SESAME STREET
6:00 12 UNIVERSITY OF THE AIR	8 MOVIE 'Mr. Moto's Gamble' (MON.), 'Good Times' (TUE.), 'Sherlock Holmes: Pursuit To Algiers' (WED.), 'Follow The Leader' (THUR.), 'The Great Imposter' Part I. (FRI.)	6 PROGRAM UNANNOUNCED	8 22 ALL MY CHILDREN	3 GUIDING LIGHT	4:29 6 NEWS WATCH
6:30 3 SUNRISE SEMESTER	12 ROMPER ROOM	12 FLINTSTONES	12 ALAN THICKE SHOW	5 12 TEXAS	4:30 2 9 EMISSIONS
5 MORNING STRETCH	22 RICHARD SIMMONS SHOW	22 FAMILY FEUD	6 WEATHER REPORT	6 BEACHCOMBERS	3 MUPPET SHOW
12 MORNING EXERCISE	35 IN-SCHOOL PROGRAMMING	33 IN-SCHOOL PROGRAMMING	1:30 2 9 FEMME D'AUJOURD'HUI	7 10 ADELE	6 BEACHCOMBERS
22 DAYLINE 22	22 RICHARD SIMMONS SHOW	12:10 3 ACROSS THE FENCE	3 AS THE WORLD TURNS	8 HERE'S LUCY	7 10 ADELE
6:45 8 NEWS	22 RICHARD SIMMONS SHOW	6 MIDDAY	6 REGIONAL PROGRAMMING	12 FAMILY FEUD	8 HERE'S LUCY
7:00 3 WAKE UP	35 IN-SCHOOL PROGRAMMING	12:15 7 AU QUOTIDIEN	33 OVER EASY (CLOSED-CAPTIONED) PROGRAM	22 LEAVE IT TO BEAVER	5:00 3 WALTONS
5 TODAY	22 RICHARD SIMMONS SHOW	10 LE DIX VOUS INFORME	7 VOUS LES FEMMES	5 WELCOME BACK, KOTTER	6 HAPPY DAYS AGAIN
7 OUVERTURE	35 IN-SCHOOL PROGRAMMING	12:25 2 TELEJOURNAL	10 SERVICES A LA COMMUNAUTE	6 HAPPY DAYS AGAIN	7 10 L'ARTISHOW
8 22 GOOD MORNING AMERICA	22 RICHARD SIMMONS SHOW	9 A LA FERME	33 LILIAS, YOGA AND YOU	8 BEVERLY HILLBILLIES	8 BEVERLY HILLBILLIES
12 CANADA AM	35 IN-SCHOOL PROGRAMMING	12:26 6 COMMUNITY ANNOUNCEMENTS	33 LILIAS, YOGA AND YOU	9 CINEMA DE CINQ HEURES	9 CINEMA DE CINQ HEURES
10 HORAIRE	22 RICHARD SIMMONS SHOW	12:30 2 9 ALLO BOU BOU	33 LILIAS, YOGA AND YOU	12 PRICE IS RIGHT	22 ANDY GRIFFITH SHOW
7:15 7 10 LES P'TITS BONSHOMMES	9:15 2 9 LES ORALIENS (SAUF MER.) L'Eglise En Papier (Mer.)	9 A LA FERME	33 LILIAS, YOGA AND YOU	22 ANDY GRIFFITH SHOW	33 MISTER ROGERS
7:30 3 MORNING	6 FRIENDLY GIANT	12:30 2 9 ALLO BOU BOU	33 LILIAS, YOGA AND YOU	5:30 5 BARNEY MILLER	6 MUPPET SHOW
7 10 PREMIERE HEURE	2 9 A TIRE D'AILE	3 YOUNG AND THE RESTLESS	33 LILIAS, YOGA AND YOU	8 HOGAN'S HEROES	8 HOGAN'S HEROES
7:45 9 MIRE ET MUSIQUE	3 JOHN DAVIDSON SHOW	5 DOCTORS	33 LILIAS, YOGA AND YOU	22 NEWS	22 NEWS
33 A.M. WEATHER	6 QUEBEC SCHOOLS	6 MCLEAN AT LARGE	33 LILIAS, YOGA AND YOU	33 ELECTRIC COMPANY	33 ELECTRIC COMPANY
8:00 9 EMISSIONS DIVERS	12 WHAT'S COOKING?	7 10 CINE-QUIZ	33 LILIAS, YOGA AND YOU		
33 SESAME STREET	22 ALL IN THE FAMILY	'Chasseur d'Emeraude' (Lun.), 'Disparition du Vol 412' (Mar.), 'Le Cynique, l'Infame et le Violent' (Mer.), 'Larry' (Jeu.), 'La Mort et la Jeune Fille' (Ven.)	33 LILIAS, YOGA AND YOU		
8:30 9 TELE-PATROUILLE	9:45 2 9 TAPE TAMBOUR	5 BATTLESTARS	33 LILIAS, YOGA AND YOU		
8:56 6 THOUGHT FOR TODAY	10:00 2 9 PASSE-PARTOUT	7 10 LES P'TITS BONSHOMMES	33 LILIAS, YOGA AND YOU		
9:00 2 9 EN MOUVEMENT	5 REGIS PHILBIN SHOW	9 QUOI DE NEUF	33 LILIAS, YOGA AND YOU		
3 UP TO THE MINUTE	6 CANADIAN SCHOOLS	12 LOOKING GOOD	33 LILIAS, YOGA AND YOU		
5 PHIL DONAHUE SHOW		11:45 7 10 LES SATELLIPOPETTES	33 LILIAS, YOGA AND YOU		
		11:57 3 NEWSBREAK	33 LILIAS, YOGA AND YOU		

Monday

EVENING	33	CHARLIE BROWN	8 12 22
6:00 2 CE SOIR	MACNEIL-LEHRER REPORT	Shoopy gets collared by his first case of puppy love when he spots a cuddly girl poodle who is a member of a circus act. Snoopy becomes a circus performer, a canine clown, and a starry-eyed captive of romance as he follows the circus in pursuit of his love. (Repeat)	ABC MONDAY NIGHT MOVIE 'Victims' 1982 Stars: Kate Nelligan, Ken Howard, Howard Hesseman. Four women, stripped of their humanity by the same rapist, join in a desperate quest to trap the man the courts set free. (2 hrs.) (Parental discretion advised.)
3 5 6 8 12 NEWS	2 9 ANGIE		33 WORLD 'Frank Terpil: Confessions of a Dangerous Man' Brooklyn born, he became one of Idi Amin's closest advisors. A supplier of explosives to Libya's Colonel Qaddafi, he has been sentenced in absentia to 53 years in prison for gunrunning. His name is Frank Terpil. Using interviews with family, friends, business associates and Terpil himself, this program presents a haunting portrait of a wanted man.
7 AU QUOTIDIEN	3 FAMILY FEUD		9:30 3 HOUSE CALLS A new doctor is brought into Kensington Hospital to head up a drug rehabilitation program, but his future is threatened when Dr. Peckler learns he is a homosexual.
10 LE DIX VOUS INFORME	5 M.A.S.H.		5 WKRP IN CINCINNATI
22 ABC NEWS	6 MR. MERLIN Zacisupto his armpits in trouble after he uses magic he learned from Max to duplicate paper money to buy a motorcycle. (Repeat)		7 10 MICHEL JASMIN
33 NBC SEE	7 DOMINIQUE		10:00 3 LOU GRANT
5 NBC NEWS	8 JOKER'S WILD		6 CBC NEWS
7 10 PETITE MAISON DANS LA PRAIRIE	10 DOMINIQUE EN RAPPEL		10:22 6 THE JOURNAL
8 ABC NEWS	12 BIZARRE Tonight's sketches include: a fast food restaurant; a spoof of psychics; the ultimate movie; a funeral with guest star Redd Fox.		10:29 7 10 LA QUOTIDIENNE
22 BONANZA	22 HAPPY DAYS AGAIN		10:30 2 9 TELEJOURNAL
33 LILLIAN HELLMAN: A PROFILE	33 DICK CAVETT SHOW Guest: Actor James Caan, Part I.		7 NOUVELLES TVA
6:40 2 NOUVELLES DU SPORT	8:00 2 9 TERRE HUMAINE (STC) Emission substituee, codee pour les mal-entendants.		10 LES NOUVELLES TVA
9 LE 9 VOUS INFORME	3 LIFE IS A CIRCUS.		33 NON-FICTION TELEVISION 'Nick Mazucco: Biography of an Atomic Veteran' A veteran of the U.S. Army tells of his experiences during atomic bomb testing in Nevada in 1955.
2 TELEX ARTS			10:52 7 AU QUOTIDIEN
6:55 9 METEO			10:56 9 METEO
7:00 2 FINE CUISINE D'HENRI BERNARD Recette pour le buffet des Fetes: pan-nequets Georgette.			11:00 3 5 8 NEWS
3 CBS NEWS			6 CBC NEWS UPDATE
5 YOU ASKED FOR IT			10 SPORTS
6 FIRST EDITION			12 CTV NEWS
8 TIC TAC DOUGH			22 BENNY HILL SHOW
9 JUSTICE POPULAIRE			33 MACNEIL-LEHRER REPORT
12 M.A.S.H.			11:01 9 LE 9 VOUS INFORME
			11:05 2 NOUVELLES DU SPORT
			11:07 6 NEWS
			9 NOUVELLES DU SPORT
			11:15 2 FEMME D'AUJOURD'HUI
			7 10 LA COULEUR DU TEMPS
			11:18 9 CINE-SOIR 'Que le Meilleur l'Importe' 1964 Henry Fonda, Cliff Robertson. (102 m.)
			11:21 12 NEWS
			11:30 3 7 KOJAK
			5 THE TONIGHT SHOW



THE VICTIMS

"The Victims," airing on CTV's "Monday Movie," MONDAY, JANUARY 11, is a contemporary drama concerning the rape of six women at gunpoint, their official and positive identification of the one man responsible and their ensuing frustration at their infuriating inability to prevent his readmission to society. But this two-hour made-for-TV motion picture doesn't stop there. It follows the actions of the most determined of the victims, who, denied satisfaction and retribution through legal channels, decides to take the law into her own hands. As it turns out, tragically so. Ken Howard (pictured), Kate Nelligan, Madge Sinclair and Howard Hesseman star.

CHECK LISTINGS FOR EXACT TIME.

TELE Pulse

The Trans-Atlantic experiment

by Steve K. Walz

Recently, the Independent News Network traded anchorwoman Pat Harper for the U.K.'s Thames female counterpart Rita Carter, for one week broadcasting stints in New York and London. Though I was not able to catch Harper's telecasts, I was fortunate enough to watch and admire Carter's handling of American news.

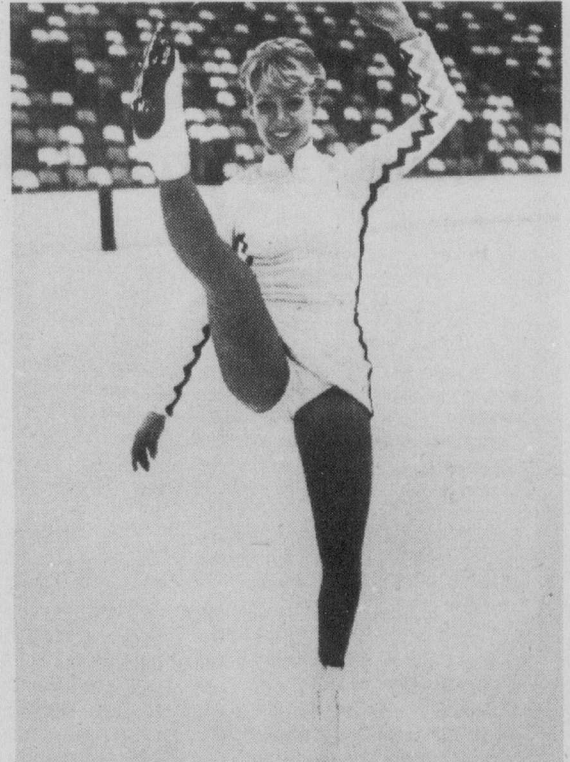
This experiment, which was fomented to give news readers a better understanding of how each country packages its evening newscasts, is an exciting concept that should be continued on a regular basis and not just on a network scale, but on a local one as well.

Carter's accent was easy to grasp because of her overall delivery. She is an adept newscaster who lent much credibility to the INN broadcast. Rita admittedly enjoyed the experience of working in New York, the media capital of the world.

Wouldn't it be interesting to invite the U.S.S.R.'s top newscaster to do the network news in the United States and send one of our anchormen (how about Dan Rather?) to the Soviet Union to do the evening telecast there? Can you imagine what can be learned about freedom of speech from this kind of experience?

There is an exchange program of sorts going on in the newspaper industry, and at a time when the world seems to be sitting on a crate of dynamite, perhaps this sort of tradeoff may go a long way toward global understanding.

12:30 3 JIM ROCKFORD: PRIVATE INVESTIGATOR	1:00 33 GREAT PERFORMANCES (WEEK ONLY)
5 TOMORROW COAST-TO-COAST Guests: Joanne Woodward, Rex Reed, Rocky Graziano, Art Buchwald. (Repeat; 90 mins.)	2:00 12 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.



Lynn-Holly Johnson plays a midwestern teenager, who grows up hoping to be a champion figure skater until she suffers from a potentially catastrophic accident in **ICE CASTLES** on "NBC Monday Night at the Movies," January 11.

Speaking of Soap

By MARY ANN COOPER

Speaking of Soap has been delayed in the mail.

Tuesday

EVENING

- 6:00 **2** CE SOIR
- 3 5 6 8 12** NEWS
- 7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** STUDIO SEE
- 6:30 **5** NBC NEWS
- 7 10** CHIPS
- 8** ABC NEWS
- 22** BONANZA
- 33** LILLIAN HELLMAN: A PROFILE
- 6:40 **2** NOUVELLES DU SPORT
- 3** LE 9 VOUS INFORME
- 2** TELEX ARTS
- 6:50 **2** METEO
- 6:55 **9** METEO
- 7:00 **2 9** LAUTREC '82
- 3** CBS NEWS
- 5** YOU ASKED FOR IT
- 6** CONSUMERSCOPE
- 8** TIC TAC DOUGH
- 12** M.A.S.H.
- 33** MACNEIL-LEHRER REPORT
- 7:30 **2 9** DU TAC AU TAC 'Le Cadeau d'Eric'
- 3** FAMILY FEUD
- 5** M.A.S.H.
- 6** BARNEY MILLER
- 7 10** CINE-CHOIX 'L'Arc-en-Ciel' 1978 Andrea McArdle, Piper Laurie. Comedie dramatique. (2h.)
- 8** JOKER'S WILD
- 12** STARS ON ICE Host Doug Crossley and the Glittering Line of Stars welcome Gordon McKellen, Shelley MacLeod and John Raitl, Dawn Wagner and regular performer Toller Cranston.
- 22** HAPPY DAYS AGAIN
- 33** DICK CAVETT SHOW Guest: James Caan, Part II.
- 8:00 **2 9** LES GIROUETTES
- 3 12** SIMON AND SIMON A.J. and Rick innocently become entangled in a counterfeit ticket scam when rock superstar Rick Brewster arrives in San Diego for concert dates. (60 mins.)
- 5** FATHER MURPHY Young Will Adams' discovery of a gold nugget brings him to serious trouble when his father, a drunkard who abandoned him years ago, locks him in a rat-infested roof cellar in an effort to make him reveal the location of his treasure. (60 mins.) (Closed-Captioned; U.S.A.)
- 6** the fifth estate Canadians spend 30 billion dollars at franchised outlets. Eric Mallin investigates this business boom, and the successes and failures among the 20,000 franchised outlets in Canada. (60 mins.)
- 8 22** HAPPY DAYS Fonzie and Al visit a small Southern lunch counter when the news prompts Al to participate in a civil rights demonstration. (Closed-Captioned; U.S.A.)
- 33** LIFE ON EARTH 'The Infinite Variety' is the premiere episode of a new series detailing, with extraordinary wildlife photography, the story of

- evolution on this planet. Hosted by actor-adventurer David Attenborough. (60 mins.)
- 8:30 **2 9** QUINCY
- 3 22** LAVERNE AND SHIRLEY Lenny meets a girl at the La Brea Tar Pits and Squiggy is consumed with jealousy. (Closed-Captioned; U.S.A.)
- 9:00 **3** CBS TUESDAY NIGHT MOVIE 'Greased Lightning' 1977 Stars: Richard Pryor, Pam Grier. Based on the true story of the first black auto race champion, Wendell Scott, who had to overcome racial prejudice to rise to the top of his sport. (Repeat; 2 hrs.)
- 5** BRET MAVERICK Maverick uses Marylou's newspaper to print sensational publicity about a large Eastern company's no-holds-barred attempt to gain control over Sweetwater and other towns in the territory. (60 mins.)
- 6 8 22** THREE'S COMPANY Mr. Furley falls for a wealthy lady who thinks he owns the apartment building and is playing up to him in an attempt to buy it. (Closed-Captioned)
- 12** TAXI Gaiety blossoms when Bobby Wheeler returns with the good news that he has been offered a TV series, but Louie manages to put a damper on the excitement. (Closed-Captioned; U.S.A.)
- 33** AMERICAN PLAYHOUSE 'The Shady Hill Kidnapping' is an original John Cheever teleplay starring George Grizzard, Polly Holliday, Paul Dooley and Celeste Holm. It is a contemporary comedy of errors about a suburban family who suffers comic uproar when the youngest family member is believed to have been kidnapped. (60 mins.)
- 9:30 **2 9** LE POINT
- 6 8 22** TOO CLOSE FOR COMFORT Despite the Rush's objections, April decides to move in with her boyfriend who is twice her age.
- 7 10** MICHEL JASMIN
- 12** HEADLINE HUNTERS
- 10:00 **5** FLAMINGO ROAD Sheriff Semple is up for re-election and Elmo decides this is the time to expose the lawman's corrupt past and defeat him; and while Field is pursuing an affair with a pretty reporter, Constance sets her sights on young Julio Sanchez. (60 mins.)
- 6** CBC NEWS
- 8 12 22** HART TO HART On the night of his death, a philatelist smuggles a relatively worthless stamp to the Harts, worthless except to a woman who will kill to get it. (60 mins.) (Closed-Captioned; U.S.A.)
- 33** FRANKIE AND JOHNNY
- 10:22 **6** THE JOURNAL
- 10:29 **10** LA QUOTIDIENNE
- 10:30 **2 9** TELEJOURNAL

- 7** NOUVELLES TVA
- 10** LES NOUVELLES TVA
- 33** WERE YOU THERE? 'Oscar Micheaux, Film Pioneer' An affectionate portrait of 1930's film producer-director Oscar Micheaux as he is remembered by two of his stars: Bee Freeman, 'The Sepia Mae West,' and Lorenzo Tucker, 'The Black Valentino'.
- 10:52 **7** AU QUOTIDIEN
- 10:56 **9** METEO
- 11:00 **3 5 8** NEWS
- 6** CBC NEWS UPDATE
- 10** LES SPORTS
- 12** CTV NEWS
- 22** BENNY HILL SHOW
- 33** MACNEIL-LEHRER REPORT
- 11:01 **9** LE 9 VOUS INFORME
- 11:05 **2** NOUVELLES DU SPORT
- 11:07 **6** NEWS
- 9** NOUVELLES DU SPORT
- 11:15 **2** RENCONTRES Inv.: Alain Besancon; derniere partie.
- 7 10** LA COULEUR DU TEMPS
- 11:18 **9** CINE-SOIR 'Le Nettoyeur' 1954 Audie Murphy, Thomas Mitchell. (90 m.)
- 11:21 **12** NEWS
- 11:30 **3** KOJAK
- 5** THE TONIGHT SHOW Guests: Lionel Hampton, Cathy Moriarty. (60 mins.)
- 6** BARNEY MILLER Barney's men encounter an illegal adoption ring, a man writing a book on obscenity, and Officer Levitt - who has been working 36 straight hours after taking some pep pills. (Repeat)
- 7** S.W.A.T.
- 8 22** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
- 10** CA PREND UN VOLEUR
- 33** MOVIE (WETK ONLY) 'The Jury'
- 11:50 **2** 'L'Affrontement' Robert Mitchum, Jan-Michael Vincent. Un jeune homme a ete temoin alors qu'il etait enfant du meurtre de sa mere par son pere.
- 12:00 **6** NAKED CITY
- 8** FANTASY ISLAND A recreation of a spectacular smash-up; and a beautiful lady of the evening wishes to spend a weekend as just another woman. (Repeat; 70 mins.)
- 12** MOVIE - (MYSTERY) **** 'In The Heat Of The Night' 1967 Sidney Poitier, Rod Steiger. Redneck police chief and a Philadelphia black cop team up to solve a murder in Mississippi. (2 hrs., 10 mins.)
- 22** JIM BAKKER
- 12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR
- 5** TOMORROW COAST-TO-COAST Guests: Peggy Lee, Larry King, Eleanor Smeal, John Lofton. (Repeat; 90 mins.)
- 7** AU QUOTIDIEN
- 33** AMERICAN PLAYHOUSE (WETK ONLY)
- 1:00 **33** AMERICAN PLAYHOUSE (WETK ONLY)
- 2:10 **12** EMERGENCY



Richard Jordan and Lucie Arnaz star in **WASHINGTON MISTRESS**, a new motion picture-for-television to be presented on "The CBS Tuesday Night Movies," January 12. Jordan portrays an ambitious married lawyer who becomes romantically involved with a United States Senator's aide, played by Miss Arnaz.

"Three's Company" delights Joyce DeWitt

ABC-TV's "Three's Company," which was buffeted last season by the controversy surrounding Suzanne Somers, came back strong in the fall with the addition of Priscilla Barnes, and the mood on the set is now very open and supportive, according to series star Joyce DeWitt.

"Last year, there was a great deal of energy which had to be put out in order to keep everyone centered in a working situation so it would still be a bubbly, happy, warm place to work," the perky, 32-year-old star said. "But the commitment was to keep the work pure."

"... This year we're having a wonderful time. Priscilla is just a swell person and we enjoy her and we enjoy working with her. Now we have more characters... with her and Jenilee [Harrison] and Don [Knotts] and Richard [Kline]—so there are more people for America to focus on... Having new characters and new personalities to deal with has been very beneficial. It's not exactly the way one would choose to have it come about, but that's the way it came about and I think it's worked out very well."

Since the show began in March of

1977, the mood on the set had always been peaceful, amicable and happy, Joyce reported. "Last year was the only time we experienced any sort of awkwardness, difficulty, unhappiness, insecurity, worry or tension." What brought the show through that difficult time was the fact that "people were really binding together to keep this baby alive." And it's that 'ensemble' feeling that she said is again in full bloom on the set.

High school kids

"We have a damn good time putting this stuff together... Everybody suggests things to everybody else. It's like a bunch of high school kids getting together and trying to make this thing hysterical; only we have a chance to show it to millions of people."

Everyone, she explained, including the writers, the producers and the production crew, is committed to making it the best situation comedy possible. "It's like this big pot where everybody is contributing something to make stew. So because of that, you don't really take it [constructive criticism] personally because you know it's to enhance the scene as a whole—not your moment,



Joyce DeWitt says it's the group effort which makes "Three's Company" a hit—and a joy to work for.

'cause nobody thinks like that here.

"That was really the silliness in the approach that caused all the obstructions last year. To think that any one person here holds such a hierarchy position that they are more important than the others

is absurd. It's very unfortunate, foolish thinking, and it's been easily proven out not to be true. It's a real ensemble group here. It takes everybody to make it cook."

Another boon to the show, and to Miss DeWitt personally, is the special relationship she shares with John Ritter. "We just worked together very well, instinctively, non-verbally, from the start. And there are a few actors you'll meet in your lifetime that you will have that kind of rapport with. You don't have to say it, you can feel it."

Telethon

About four years ago, Ritter got his co-star involved in the "Weekend with the Stars Telethon for Cerebral Palsy" when he asked her to be a guest on his segment. Joyce has been featured in the program every year since, and this year she will host a four-hour segment when the telethon airs January 16 and 17 on a nationwide network of 125 stations. Robert Guillaume of ABC-TV's "Benson" will be her special guest.

Editor's note: Joyce recently extended her contract with the show for another three years.

Tele Canada

CTV's morning star

A bright and articulate interviewer, Pamela Wallin, joins CTV's early morning news and current affairs program "Canada AM," as co-host. With energy and excitement, Wallin has burst onto the national news scene. Most recently, she has been "Canada AM's" Ottawa based host, where her interviews with prominent politicians often made headline news.



Check listings for local scheduling.

Wednesday

- EVENING**
- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** **22**
NEWS
7 AU QUOTIDIEN
10 LE DIX VOUS
INFORME
33 STUDIO SEE
- 6:30 **5** NBC NEWS
7 **10** COLORADO
8 ABC NEWS
22 BONANZA
33 LILLIAN HELLMAN: A
PROFILE
- 6:40 **2** NOUVELLES DU
SPORT
9 LE 9 VOUS INFORME
2 TELEX ARTS
6:55 **9** METEO
7:00 **2** **9** GRIZZLY ADAMS
3 CBS NEWS
5 YOU ASKED FOR IT
6 THE TWO OF US
8 TIC TAC DOUGH
12 M.A.S.H.
33 MACNEIL-LEHRER
REPORT
- 7:30 **3** FAMILY FEUD
5 M.A.S.H.
6 CRITICAL PATH
7 **10** LES BRILLANT
8 JOKER'S WILD
12 PIERRE LALONDE
22 HAPPY DAYS AGAIN
33 DICK CAVETT SHOW
 Guest: Actor-comedian
 Peter Cook.
- 8:00 **2** **9** LE TEMPS D'UNE
PAIX
5 WKRP IN CINCINNATI
5 REAL PEOPLE A Pitts-
 burgh doctor who claims to
 have been practicing
 hypnosis for 10,000
 years; a Dallas woman who
 has written a book on the
 200 most eligible bachelors
 in Dallas; a fashion show
 for frogs, the world's
 fastest chess player, a man
 who sells advertising
 space on his bald head; and
 a 400 pound man who is a
 go-cart racer. (60 mins.)

- 6** THE NATURE OF
 THINGS Richard Longley
 reports on human body
 types, eating habits,
 problems associated with
 obesity and starvation, and
 cultural influences on diets
 and ideal proportions. (60
 mins.)
- 7** **10** HAWAII 5-0
8 **12** **22** THE GREATEST
 AMERICAN HERO Ralph
 dons his super-suit and
 hurries himself head-on into a
 speeding train loaded with
 nuclear waste. (60 mins.)
- 33** NATIONAL GEOGRAPHIC
 'Sharks' The terror of
 the seas, sharks are not as
 dangerous as their reputa-
 tion professes them to be.
 This program introduces
 viewers to people who dare
 to enter the shark's watery
 realm. (60 mins.)
- 8:30 **2** **9** SHOGUN Serie tiree
 du best-seller de James
 Clavell. Avec Richard
 Chamberlain et Toshiro
 Mifune. (60 m.)
- 3** THE TWO OF US
9:00 **3** CBS WEDNESDAY
 NIGHT MOVIE
 'Washington Mistress'
 1982 Stars: Lucie Arnaz,
 Richard Jordan, Tony Bill.
 An ambitious U.S. Sena-
 tor's aide falls in love with a
 married lawyer with
 children and the secret
 affair effects her personal
 and professional worlds. (2
 hrs.)
- 5** THE FACTS OF LIFE
 Though Natalie tries out for
 apart in the school play, it's
 Tootie who gets it, and
 Natalie faces a dilemma
 when she must review it for
 the school paper.
- 6** SPECTRUM Maureen
 Forrester, a contralto, is
 seen teaching young
 singers at the National Arts
 Centre, Ottawa, and at a

- private class in New York.
 Also, an intimate view of the
 Pulitzer Prize-winning
 composer Michael Col-
 grass. (60 mins.)
- 7** **10** LE CLAN
BEAULIEU
8 **22** THE FALL GUY Colt
 finds himself locked in jail
 and enmeshed in deadly
 international intrigue after
 Howie takes on a simple
 case for them then loses the
 suspect. (Part one of a
 two-part episode; 60
 mins.)
- 12** CHILDREN ON THE
RUN
33 MARK RUSSELL
 COMEDY SPECIAL Join
 Mark Russell as he starts
 the New Year poking fun at
 the political establishment
 with his unique blend of zany
 song-filled satire.
- 9:30 **2** **9** NOIR SUR BLANC
5 LOVE, SIDNEY When
 Laurie fears her soap opera
 character is being written
 out, Sidney invites the
 predatory head writer to
 dinner at the apartment and
 almost becomes the main
 course himself.
- 7** **10** MICHEL JASMIN
33 ALL THINGS CON-
 sidered SPECIAL The
 economic, political and
 social state of 'Mainstreet'
 America is reviewed in this
 special based on National
 Public Radio's award-
 winning newsmagazine 'All
 Things Considered.' (60
 mins.)
- 10:00 **5** QUINCY In a race
 against time, Quincy
 searches for a single
 handgun, which has been
 used in several violent
 crimes committed by
 different people. (60
 mins.)
- 6** CBC NEWS
8 **12** **22** DYNASTY

- 10:22 **6** THE JOURNAL
 10:29 **7** **10** LA QUOTIDIENNE
 10:30 **2** **9** TELEJOURNAL
7 NOUVELLES TVA
10 LES NOUVELLES
 TVA
33 LANDSCAPE OF HOPE
 Using his own efforts to
 save New York's heavily-
 polluted Jamaica Bay as an
 example, Pulitzer prize-
 winner Rene Dubos ex-
 presses his beliefs in the
 powers of life and renewal.
- 10:52 **7** AU QUOTIDIEN
 10:56 **9** METEO
 11:00 **3** **5** **8** NEWS
6 CBC NEWS UPDATE
10 LOTO-SELECT
12 CTV NEWS
22 BENNY HILL SHOW
33 MACNEIL-LEHRER
REPORT
- 11:01 **9** LE 9 VOUS INFORME
10 LES SPORTS
 11:05 **2** NOUVELLES DU
SPORT
 11:07 **6** NEWS
9 NOUVELLES DU
SPORT
- 11:15 **2** REFLETS D'UN PAYS
7 LA COULEUR DU
TEMPS
 11:16 **10** LA COULEUR DU
TEMPS
- 11:18 **4** CINE-SOIR 'Le Knack
 Comment l'Avoir' 1965 Rita
 Tushingham, Michael
 Crawford. (84 m.)
- 11:21 **12** NEWS
 11:30 **3** **10** KOJAK
5 THE TONIGHT SHOW
 Guests: Itzhak Perlman,
 Charles Grodin. (60 mins.)
- 6** BARNEY MILLER
 Scandal of Internal Affairs
 investigates when a young
 lady accuses Dietrich of
 improper conduct.
 (Repeat)
- 7** FILM-0-7 'Titre a
 Communiquer' (90 m.)
- 8** **22** ABC NEWS NIGHT-
 LINE Anchored by Ted
 Koppel.



LOVE, SIDNEY

When Charlotte Hogan (Betty White), the much-married head writer-producer of the soap opera "As Thus We Are," arranges to be alone with Sidney Shorr (Tony Randall) for a romantic evening, he goes through some of the motions—such as a candlelight dinner—but only as a means of eventually changing her mind, in "Charlotte's Web," the **WEDNESDAY, JANUARY 13** episode of the NBC-TV comedy series, "Love, Sidney."

CHECK LISTINGS FOR EXACT TIME.

- 33** MOVIE (WETK ONLY)
 'The Long Wait'
- 12:00 **6** BENNY HILL SHOW
8 LOVE BOAT 'Parents
 Know Best,' 'A Selfless
 Love,' and 'The Nubile
 Nurse.' (Repeat; 70 mins.)
- 12** MOVIE (DRAMA) ****
 'Ben Hur' 1959 Charlton
 Heston, Stephen Boyd. The
 Biblical drama of Rome in

- the early days of Christi-
 anity and the famous chariot
 race sequence. (4 hrs.)
- 22** JIM BAKKER
12:10 **2** CINEMA 'La Croisiere
 du Navigateur' 1924
 Kathryn McGuire, Buster
 Keaton. Comedie. (65 m.)
- 12:30** **3** JIM ROCKFORD:
 PRIVATE INVESTIGATOR
5 TOMORROW COAST-
 TO-COAST Guests: Jody

- Powell, Maynard Ferguson,
 Jean Stapleton, Kitty
 Kelley. (Repeat; 90 mins.)
- 1:00 **7** AU QUOTIDIEN
33 MARK RUSSEL
 COMEDY SPECIAL (WETK
 ONLY)
- 1:30 **12** LANDSCAPE OF HOPE
 (WETK ONLY)
- 4:00 **12** ENTERTAINMENT
 THIS WEEK

Thursday

- EVENING**
- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** **NEWS**
7 AU QUOTIDIEN
10 LE DIX VOUS
INFORME
22 ABC NEWS
33 STUDIO SEE
- 6:30 **5** NBC NEWS
7 **10** DROLES DE
DAMES
8 ABC NEWS
22 BONANZA
33 LILLIAN HELLMAN: A
PROFILE
- 6:40 **2** NOUVELLES DU
SPORT
9 LE 9 VOUS INFORME
2 TELEX ARTS
6:55 **9** METEO
7:00 **2** JAMAIS DEUX SANS
TOI
3 CBS NEWS
5 YOU ASKED FOR IT
6 REACH FOR THE TOP
8 TIC TAC DOUGH
9 LOUISE HALEY:
 ASTROLOGUE
12 M.A.S.H.
33 MACNEIL-LEHRER
REPORT
- 7:30 **2** **9** BOOGIE WOOGIE
 '48
3 FAMILY FEUD

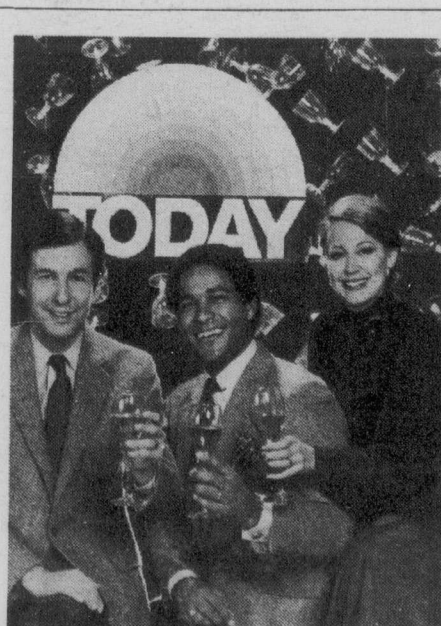
- 5** M.A.S.H.
6 MORK AND MINDY
7 **10** CINE-JEUDI
 'Quatrieme Rencontre'
 1978 Robert Hoffmann,
 Nathalie Delon. Science-
 fiction. (2 h.)
- 8** JOKER'S WILD
12 LITTLEST HOBO Hobo
 helps an aging magician
 who is unknowingly vic-
 timized by two diamond
 thieves.
- 22** HAPPY DAYS AGAIN
33 DICK CAVETT SHOW
 Guest: Filmmaker Billy
 Wilder, Part I.
- 8:00 **2** **9** LES GRANDS
 FILMS 'Violette et Fran-
 cois' 1977 Isabelle Adjani,
 Jacques Dutronc. Comedie
 dramatique. (2 h.)
- 3** **12** MAGNUM, P.I.
5 FAME Lydia and Coco
 compete for the same part
 in an Off-Broadway show,
 knowing that whoever wins
 it will have to drop out of
 school; and Danny polishes
 up his comedy routine while
 trying to arrange a meeting
 with his 'idol,' Johnny
 Carson. (60 mins.)
- 6** THE GREAT DETEC-

- TIVE Inspector Alistair
 Cameron is called in to
 investigate after a school
 boy discovers the science
 teacher's wife dead. (60
 mins.)
- 8** **22** MORK AND MINDY
33 CROSSROADS
- 8:30 **8** **22** BEST OF THE WEST
 The Calico Kid returns and
 announces he is now on the
 side of the law and locks
 horns with the schoolmarm
 in an attempt to do some
 book-learning.
- 33** VERMONT REPORT
9:00 **3** KNOTS LANDING
5 **12** DIFF'RENT
 STROKES Arnold, Willis
 and Kimberly wonder
 whether they will soon have
 a new member of the family
 when a young Korean child
 arrives at their home and
 claims that Mr. Drummond
 is his father.
 (Closed-Captioned)
- 6** JESSICA NOVAK
8 **22** BARNEY MILLER
 Because most of the force
 is taking the Sergeant's
 exam, the plainclothesmen
 of the 12th precinct go back
 into uniform with Harris

- humiliated by his traffic-
 directing duty.
 (Closed-Captioned)
- 33** SNEAK PREVIEWS In a
 special 'Sneak Previews,'
 critics Gene Siskel and
 Roger Ebert enlist the aid of
 Sparky the Wonder Dog in
 compiling a list of the worst
 movies of 1981, better
 known to fans as the 'Dogs
 of the Year.'
- 9:30 **5** GIMME A BREAK
7 **10** MICHEL JASMIN
8 **22** TAXI Gaiety blos-
 soms when Bobby Wheeler
 returns with the good news
 that he has been offered a
 TV series, but Louie
 manages to put a damper on
 the excitement. (Closed-
 Captioned; U.S.A.)
- 12** LIVE IT UP
33 U.S. CHRONICLE
- 10:00 **2** **9** L'HABITATION 'Des
 Cites-Jardins aux Villes
 nouvelles'
- 3** **12** NURSE Mary is
 introduced to the world of
 prostitution when a young
 girl is taken from the
 hospital by her pimp who
 claimed he paid for her and
 can do with her what he
 wishes. (60 mins.)
- 5** HILL STREET BLUES
 Capt. Furillo takes the heat
 in an investigation of police
 corruption; Renko loses his
 gun and searches frantically
 for it; and Captain
 Freedom remains a pest
 despite Belker's attempts
 to ditch him. (60 mins.)
- 6** CBC NEWS

- 6** CBC NEWS UPDATE
10 SPORTS
12 CTV NEWS
22 BENNY HILL SHOW
33 MACNEIL-LEHRER
REPORT
- 11:02 **9** LE 9 VOUS INFORME
 11:05 **2** NOUVELLES DU
SPORT
 11:07 **6** NEWS
 11:08 **9** NOUVELLES DU
SPORT
- 11:15 **2** ANGOISSES 'Un
 Mauvais Perdant' Jerome
 Berwick, Eddy Byrnes. (75
 m.)
- 7** **10** LA COULEUR DU
TEMPS
- 11:19 **9** CINE-SOIR 'Bague au
 Doigt, Corde au Cou' 1967
 Dean Martin, Stella
 Stevens. (102 m.)
- 11:21 **12** NEWS
- 11:30 **3** KOJAK
5 THE TONIGHT SHOW
 Guest: Bert Convy. (60
 mins.)
- 6** BARNEY MILLER
 Barney receives marital
 counselling from the
 chaplain, while his men are
 busy dealing with a parolee
 who wants to return to
 prison. (Repeat)
- 7**
8 **22** ABC NEWS NIGHT-
 LINE Anchored by Ted
 Koppel.
- 10** S.W.A.T.
33 MOVIE (WETK ONLY)
 'Happy Landing'

- 12:00 **5** HOLLYWOOD
8 VEGAS Dan and Harlon
 Twofeet search for the killer
 of a close friend, the chief of
 a local Indian tribe.
 (Repeat; 70 mins.)
- 12** MOVIE (DRAMA) **½
 'Two People' 1973 Peter
 Fonda, Lindsay Wagner.
 Army deserter returns
 home to face the con-
 sequences and becomes
 involved with a beautiful
 fashion model. (2 hrs., 15
 mins.)
- 22** JIM BAKKER
- 12:30 **3** JIM ROCKFORD:
 PRIVATE INVESTIGATOR
5 TOMORROW COAST-
 TO-COAST Guests: Rupert
 Holmes, Dan Rowan and
 Dick Martin, Bryant Gum-
 bel. (Repeat; 90 mins.)
- 33** SNEAK PREVIEW
 (WETK ONLY)
- 1:00 **7** AU QUOTIDIEN
33 AUSTIN CITY LIMITS
 (WETK ONLY)
- 2:15 **12** WALTONS



TODAY

Chris Wallace, Bryant Gumbel and Jane Pauley (left to right) raise their glasses to toast NBC News' "Today," which celebrates its 30th anniversary **THURSDAY, JANUARY 14**. The program will take a retrospective look at its illustrious history and will feature many of the men and women who sat behind the "Today" desk.

"Today" has evolved from news-reels, wire photos and overseas telephone communication without video to satellite transmissions of remotes and state-of-the-art electronic technology.

The guests include Frank Blair, John Chancellor, Phil Donahue, Hugh Downs, Betty Furness, Joe Garagiola, Dave Garroway, Jim Hartz, Florence Henderson, Jack Lescoulie and Barbara Walters.

CHECK LISTINGS FOR EXACT TIME.

- 10:22 **6** THE JOURNAL
 10:29 **7** **10** LA QUOTIDIENNE
 10:30 **2** **9** TELEJOURNAL
7 **10** NOUVELLES TVA
- 10:52 **7** AU QUOTIDIEN
 10:57 **9** METEO
 11:00 **3** **5** **8** NEWS

through channels

by Joey Sasso

EYE ON TV: Catherine Bach's legs may look like a million bucks—but in these days of inflation she has them insured for two. World famed Lloyd's of London has agreed to pay the sexy star of "The Dukes of Hazzard" \$2 million if anything happens to her luscious limbs. And, besides the extra coverage for her legs, Catherine gets the prestige that comes with a policy from Lloyd's which boasts it will insure anything... When actress Beverlee McKinsey was offered the role of Iris Carrington on the NBC daytime drama "Another World," the part was a minor one due to be written out in three months. Beverlee admits she accepted it "just for the money" but eventually this small role expanded to become one of the best known "bitch goddesses" on daytime TV. Beverlee's salary rose along with the show's popularity. Now, after seven and a half years of portraying Iris on "Another World" and on its spin-off, "Texas," Beverlee is leaving the world of soap operas to try her luck in New York theater. Why? "I'm bored," she says, "and I've been bored for years."

TV BACKSTAGE: John Schneider's onscreen love scene in his new TV movie was so real it nearly ruined a long-time romance for the handsome "Dukes of Hazzard" star. While making "Dream House," John and co-star Marilu Henner had everyone convinced their TV romance was also blooming off-screen. "Our love affair was pure fiction," says John, 27. "I loved working with Marilu, but that was all there was to it. We both acted to the best of our abilities, but once off set, that was it."... Donna Dixon, who rocketed to superstardom on TV's "Bosom Buddies," says her newfound fame and fortune have their own penalties. "Sometimes it does get very lonely," she told me.

TV CLOSEUP: Sharks are victims of sensationalist publicity, according to the premiere 1982 National Geographic Special, "The Sharks," scheduled to air on PBS Wednesday, January 13. Fear has always been our operative emotion where they are concerned. "The Sharks" provides new perspective. Through the research and experiences of scientists and expert divers, unreasonable fear gives way gradually through knowledge. Proving the oceans' depths or swimming near sandy shores, these awesome-looking creatures rarely live up to their reputations as killers. Moreover, the sharks are astounding marvels of nature, functioning in some extraordinary and little-understood ways, according to this documentary. "The Sharks" opens the seventh season of National Geographic telecasts on PBS, all underwritten with a continuing grant from Gulf Oil Corporation.



"Sharky's Machine," from Warner Bros. Pictures. Directed by Burt Reynolds. Produced by Hank Moonjean. Starring Burt Reynolds and Rachel Ward. Rated "R." ★ ★ ★



"SHARKY'S MACHINE"

By STEVE K. WALZ—FILM CRITIC

There is a prevailing trend amongst Hollywood's big name actors these days to assert themselves behind the cameras as well as in front of them. Warren Beatty's "Reds" has met with almost universal acclaim, not so much for his acting, but for his work in putting the picture together. Burt Reynolds is another actor who is beginning to spend more and more of his time directing movies. His latest effort, "Sharky's Machine," is one of those patented Reynolds' action-thrillers which catapulted the ruggedly handsome actor to stardom a decade ago.

Sure enough, Sharky finds himself hot on the trail of a drug crazed hit-man, who is linked to the deaths of Atlanta's high class call girls. There is also a political connection. It seems that Governor-elect Hotchkins (Earl Holliman) has been spending time with Dominoe (Rachel Ward), a \$1,000 lady of the night whom Sharky feels is the key to the whole case.

Sharky eavesdrops on the lass and slowly begins to fall in love with her. But Sharky himself is in hot water. Somebody in the department is working for the bad guys, jeopardizing Sharky, his 'machine,' and Dominoe. So as is the case in this film genre, we get a fast-paced graphically violent showdown.

"Sharky's Machine" is a good film which shows off Burt's burgeoning talents as a director. We also get a glimpse at Burt's soft-side again, which seems particularly endearing in this type of offering, considering the carnage around him.

Rachel Ward makes a nice debut as the sultry Dominoe. Rachel seems to possess the essential qualities that made Lesley Anne Down and Jane Seymour (two of her British colleagues) popular on both sides of the Atlantic.

REVIEW

Reynolds headlines as Detective Sharky, a no-nonsense cop who seems to have been cut from the same mold as Clint Eastwood's "Dirty Harry" character. The film opens with Sharky pinning down Atlanta's drug kingpin on a crowded thoroughfare, but is forced to blow him away at a high cost. Thus the police department kicks him downstairs to the vice squad.

But that doesn't stop Sharky and his 'machine'—which consists of his off-beat fellow detectives, Arch (Bernie Casey) and Nosh (Richard Libertini).

A "ghostly" good interview

by J.T. Yurko

When you have three such stately actors as John Houseman, Fred Astaire and Douglas Fairbanks, Jr. in a movie and you want to promote a movie, you don't bring them to the press, you bring the press to them.

That's what happened recently as part of the promotion for the film "Ghost Story" starring the above-mentioned actors as well as the late Melvyn Douglas, who died shortly after the filming was completed. The three legendary performers along with the film's director, John Irvin, sat in a studio in Los Angeles, but via a closed-circuit, satellite TV hook-up, members of the press in New York, Atlanta, Chicago and Dallas were able to see them as well as ask questions. When these men began their respective careers, this sort of wizardry was purely in the realm of science-fiction.

Each of the gentlemen confessed the real reason they had all decided to be in the film. Said Doug Fairbanks, Jr., "I think the allure of this project was the chance to work with each other. My role is perhaps the smallest in the film, but this was an opportunity I just couldn't turn down. All these guys are pros, and it was just a pleasure to be on the set with them and discuss old times and new times." Fred Astaire agrees. "Working with these gentlemen was a pleasure, but I'm always trying to stay busy, I'm always doing something. If I read a script and it strikes me right, I begin to feel guilty about not doing it. Then every time I start something I say 'this is my last picture, I'm not going through all this again,' but I do, and then along comes something else. I love pictures too much."

One of the reporters asked if director John Irvin thought of putting some form of dedication to Melvyn Douglas in the film. "I'd rather not do that," he replied. "I believe his performance speaks most eloquently about the man and his talent and contribution to film." John Houseman interrupted, "Melvyn would have hated it."

Someone had to ask Astaire if he still dances, and his reply was, "Oh, sure I still hoof around the house a bit... No wait, I think I only dreamed that."

Friday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** STUDIO SEE
- 5** NBC NEWS
- 7** **10** MISSION IMPOSSIBLE
- 9** ABC NEWS
- 22** BONANZA
- 33** LILLIAN HELLMAN: A PROFILE
- 6:40 **2** NOUVELLES DU SPORT
- 9** LE 9 VOUS INFORME
- 6:50 **2** TELEARTS
- 6:55 **9** METEO
- 7:00 **2** **9** L'INCROYABLE HULK
- 5** CBS NEWS
- 5** YOU ASKED FOR IT
- 6** TALKBACK
- 8** TIC TAC DOUGH
- 12** M.A.S.H.
- 33** MACNEIL-LEHRER REPORT
- 7:30 **3** FAMILY FEUD
- 5** M.A.S.H.
- 6** FACTS OF LIFE
- 7** JEUNESSE-EXPRESS
- 8** JOKER'S WILD
- 10** SOIREE

- CANADIENNE
- 12** FAST COMPANY
- 22** HAPPY DAYS AGAIN
- 33** DICK CAVETT SHOW
- Guest: Billy Wilder, Part II.

- 8:00 **2** **9** LAPRADE, POP, POP ET POP
- 3** THE DUKES OF HAZARD Luke and Bo are framed by Boss Hogg to force Uncle Jesse into divulging his recipe for moonshine. (60 mins.)

- 5** NBC MAGAZINE This weekly series offers a blend of current news stories, topical reports and profiles. Contributing reporters include Garrick Utley, Jack Perkins, Douglas Kiker and Betsy Aaron. (60 mins.)
- 6** TOMMY HUNTER SHOW Guests: Roy Acuff, Grandpa Jones, Paul Hann, Cassandra Leigh. (60 mins.)

- 8** **22** BENSON Kraus falls for a government official and is set to spend a romantic weekend with him, until his wife enters the picture. (Closed-Captioned; U.S.A.)
- 12** CELEBRATION WITH ORAL ROBERTS
- 33** WASHINGTON WEEK IN REVIEW

- 8:30 **2** **9** HORS SERIE 'Le Roi Qui Vient du Sud' Episode 2. 'Le Panache blanc' (60 m.)
- 7** **10** LA PAROLE EST A VOUS
- 8** LAVERNE AND SHIRLEY AND COMPANY
- 22** BOSOMBUDDIES Ruth and the boys have a dispute over who will star in an upcoming commercial and Amy is courted by both parties to win her tie-breaking vote. (Closed-Captioned; U.S.A.)

- 33** WALL STREET WEEK WITH LOUIS RUKESER
- 9:00 **3** **6** DALLAS Jock's death has a devastating effect on J.R. and Bobby has to cover for himself as well as his brother in running Ewing Oil. (60 mins.)
- 5** **12** MCCLAIN'S LAW The death of a philandering husband leads McClain and Gates to the San Pedro Docks, where they arrest the father and the brother of one of the victim's girlfriends. (60 mins.)
- 8** **22** DARKROOM
- 33** CREATIVITY WITH BILL MOYERS' Olympics of the Mind' Searching for a fresh approach to teaching? Start a competition for originality, and see how young people can be encouraged to think creatively.

- 9:30 **2** **9** REPERES
- 7** **10** MICHEL JASMIN
- 33** INSIDE STORY
- 10:00 **3** **12** FALCON CREST
- 5** PROGRAMMING UNANNOUNCED
- 6** CBS NEWS
- 8** **22** STRIKE FORCE A hired gunman has arrived to assassinate the judge in a court case of national importance and Capt. Murphy's team has little time to stop him. (60 mins.)
- 33** MARTIN LUTHER KING, JR., BIRTHDAY SPECIAL Coverage of events commemorating the birthday of Martin Luther King, Jr., filmed in Atlanta and Washington, D.C.. (60 mins.)

- 10:22 **6** THE JOURNAL
- 10:29 **10** LA QUOTIDIENNE

LES NOUVELLES

- TVA
- 10** NOUVELLES TVA
- 10:52 **7** AU QUOTIDIEN
- 10:56 **9** METEO
- 10:58 **12** LOTO QUEBEC
- 11:00 **3** **5** **8** NEWS

- 6** CBC NEWS UPDATE
- 10** SPORTS
- 12** CTV NEWS
- 22** BENNY HILL SHOW
- 33** MACNEIL-LEHRER REPORT

- 11:01 **9** LE 9 VOUS INFORME
- 11:05 **2** NOUVELLES DU SPORT
- 11:07 **5** NEWS
- 9** NOUVELLES DU SPORT

- 11:15 **2** CINEMA 'Chiens de Paille' 1971 Susan George, Dustin Hoffman. (2 h., 5 m.)
- 7** **10** LA COULEUR DU TEMPS

- 11:18 **9** "La Toubib au Regiment" Edwige Fenech, Alfredo Pea. Appele a faire son service militaire, Gianni Montana, garcon d'hotel engage dans des trafics profitables, cherche a y echapper en simulant la maladie.
- 11:21 **12** NEWS
- 11:30 **3** KOJAK

- 5** THE TONIGHT SHOW Guests: Melissa Manchester, David Letterman. (60 mins.)
- 6** BARNEY MILLER Yemanarebels after twenty years of being taken for granted on the force, while the other detectives arrest a 14 year old loan shark, and two men fighting over a tattoo. (Repeat)

- 12** 12:00 **6** GOLDEN OLDIES 'The Vagabond Lover' Stars: Errol Flynn, Alexis Smith. The start of boxer James J. Corbett's career, in San Francisco in the 1880's when boxing is banned. (2 hrs., 15 mins.)
- 8** **22** FRIDAYS
- 12** MOVIE-(DRAMA) *** 1/2 "Dirty Harry" 1971 Clint Eastwood, Harry Guardino. A maverick cop clashes with everyone, while tracking down a sniper who

- neveu de la victime tentera de tendre un piege a l'assassin.
- 33** MOVIE (WETK ONLY) 'The Vagabond Lover'
- 12:00 **6** GOLDEN OLDIES 'The Vagabond Lover' Stars: Errol Flynn, Alexis Smith. The start of boxer James J. Corbett's career, in San Francisco in the 1880's when boxing is banned. (2 hrs., 15 mins.)
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DALLAS

J.R. (Larry Hagman) is totally devastated by Jock's death. Having done everything to please his daddy, J.R. is like a ship without a sail, staying out all night, drinking and unable to deal even with the simplest of business demands. Bobby is completely overwhelmed with work, trying to hold up not only his end of Ewing Oil, but J.R.'s as well.

In the meantime, the rest of the family has begun to notice Ellie is taking Jock's death with unusual calm and, when Harv Smithfield talks to her about reading Jock's will, Ellie refuses to discuss it, leaving Harv in a state of shock.

This episode of "Dallas" will air on CBS-TV FRIDAY, JANUARY 15.

CHECK LISTINGS FOR EXACT TIME.

terrorizes San Francisco. (Rated R) (2 hrs.)

12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR

5 SCTV COMEDY NETWORK

12:40 **9** NOCTAMBULES 'Le Cavalier au Masque' 1954 Tony Curtis, Colleen Miller. (78 m.)

1:00 **7** AU QUOTIDIEN

10 "La Ville Accuse" Luc Merenda, Mel Ferrer. Enquetant sur un meurtre, un commissaire met la main sur un suspect qui se dit a l'emploi des services secrets. Mais un officier desdits services recuse les pretentions de l'inculpe qui

est abattu peu de temps apres.

33 WASHINGTON WEEK IN REVIEW (WETK ONLY)

1:20 **2** CINE-NUIT 'A pied, a cheval et en voiture' 1957 Denise Grey, Noel-Noel. Comedie. (95 m.)

1:30 **33** WALL STREET WEEK (WETK ONLY)

2:00 **12** MOVIE-(WESTERN) *** 1/2 "Hang 'Em High" 1968 Clint Eastwood, Inger Stevens. Man swears vengeance on the nine men who tried to hang him. (2 hrs.)

4:00 **12** SIX MILLION DOLLAR MAN

5:00 **12** WALTONS

An afterthought becomes a superstar

By STEVE K. WALZ

Los Angeles—When Lorimar Productions conceived "Dallas" for CBS, it was pegged to be nothing more than a glossy mini-series. As such, the role of J.R. Ewing's wife, Sue Ellen, was supposed to be an ornamental afterthought. Here today, then pfft... But when Linda Gray, who up until that point in time was another struggling unknown actress, went into read for the part, the producers were bowled over by the electricity she generated in her short scenes with Larry (J.R.) Hagman. The writers were told to broaden the Sue Ellen character immediately.

I don't have to remind you what happened next. Here we are, four years later, and "Dallas" is still reaping a windfall in worldwide attraction.

After being frustrated for so long in her attempts to make it in show-biz, Linda Gray finally struck a gusher in "Dallas." Her whole life-style was changed by the success of the program, which initially came as a shock to Linda, as well as her supportive husband, Ed Thrasher. But she has weathered the storm and speaks fondly of her accomplishments. "I wasn't about to give up my dream. Lots of my friends did and they're sorry now. Someone once told me, 'No one tells a rose when to bloom.' I love that statement. Right now I'm having a great time," Gray boasted.

Inspiration

The jovial star admitted that her fortitude was spurred by the moxie of such screen veterans as Kate Hepburn and Bette Davis. Said Linda, "I have this wonderful love for Bette and Kate. They looked for a challenge. They are women who have gone through the heavy women's lib things and have a wonderful curiosity and sense of survival. They're afraid that they'll run out of time before they get everything done."

Linda is continually queried about where the Sue Ellen persona ends and where her own personality begins. She replied, "If the people get the two of us confused, I feel sorry for them. Sue Ellen is caught up in fear. She doesn't have her life together and she doesn't have a man to rely on. Linda Gray is totally the opposite. I laugh at myself all the time. I have a man and I'm much more together."



Linda Gray went through the proverbial Hollywood mill before she struck "black gold" as J.R.'s mixed-up wife, Sue Ellen, on "Dallas."

"It's amazing, though. I've gotten an incredible response to Sue Ellen. One letter writer said that I'm [Sue Ellen] the only person he looks at because she hasn't given up. And that I'm a beacon of hope. Those letters just kill me, but they're valid. It seems that Sue Ellen has some therapeutic value. Sue Ellen does have an odd way of solving things, though."

In retrospect, Linda has no bitterness

toward anyone in Hollywood, despite the fact that just about every agent in town had a shot at making her a household name but slammed the door on her. Linda recalled, "I have no bitterness whatsoever. Even people who originally didn't even want to see me, like agents and producers. Just by the mere fact that they had a shot at me and didn't take me doesn't bother me at all. In fact, I'm friendly with many of them."