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THE LAST ADAM

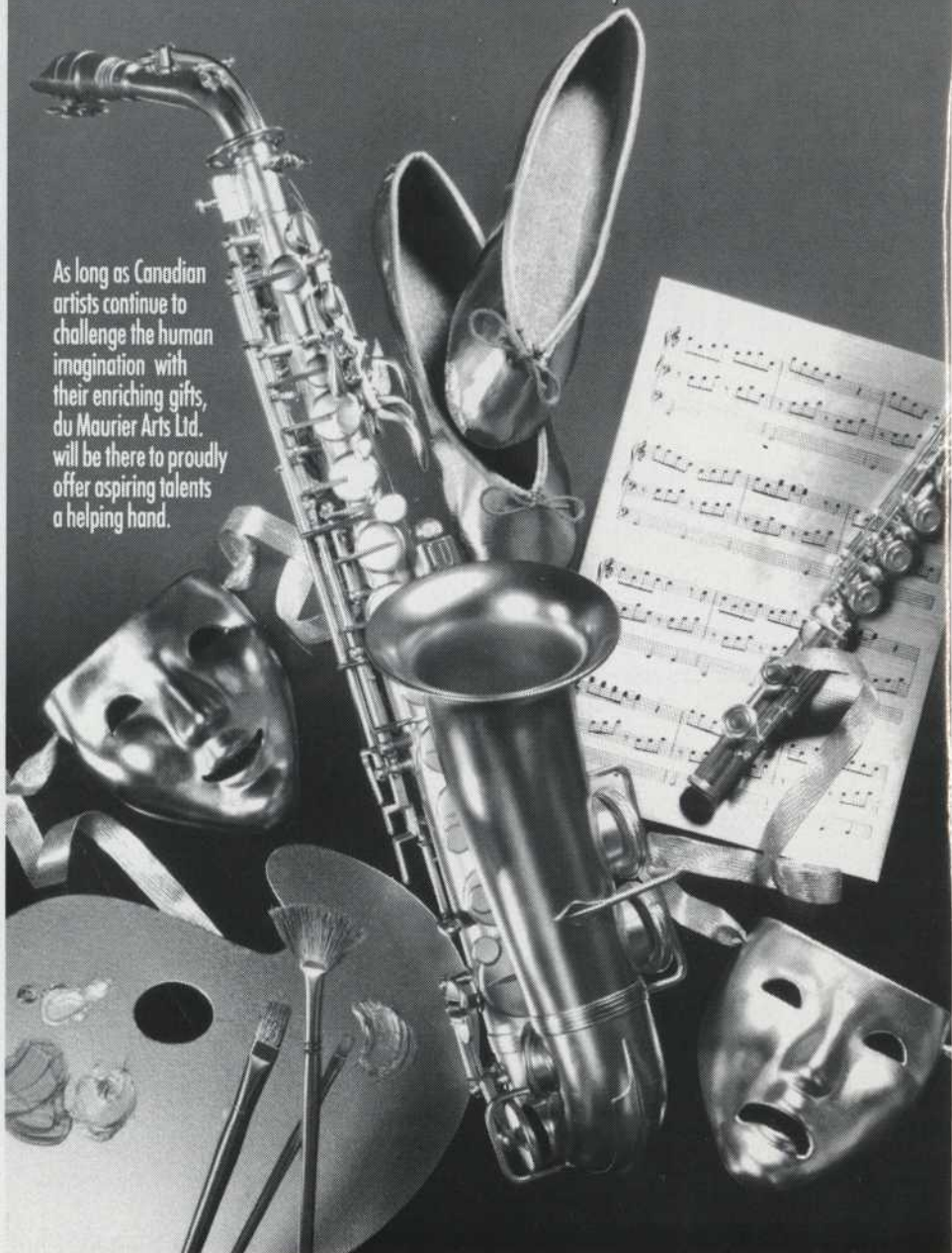
by Vittorio Rossi

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presents

THE LAST ADAM

by Vittorio Rossi

January 13 - February 6, 1994

(previews January 11 & 12)

The Cast

(in alphabetical order)

Grazia (Grace) Leone	Gina BERTOIA
Marco Leone	Mark CAMACHO
Rosalia Leone	Anna GIANNOTTI
Lina Leone	Penny MANCUSO
Armando Leone	Corrado MASTROPASQUA
Gaetano (Gates) Volpe	Louis TUCCI
Salvatore Adamo Leone	Richard ZEPPIERI

Director	Joel MILLER
Set & Costume Designer	Andrew LUE SHUE
Lighting Designer	Freddie GRIMWOOD
Stage Manager	Krista HANSEN
Assistant Stage Manager	Johanne POMRENSKI

PLACE: Ville Emard, Montreal
TIME: Mid-September. Present
ACT I: Scene 1: A Saturday, late morning.
Scene 2: Two days later.
Scene 3: Later that evening.
ACT II: Scene 1: A few days later, early morning.
Scene 2: Later that night.

There will be one intermission.

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WORLD PREMIERE

THE LAST ADAM

Vittorio Rossi (*Playwright*)*

Born in Montreal, and raised in the Ville Emard district, Vittorio Rossi is a graduate of Concordia University's Fine Arts Department, with a BFA specializing in Theatre Performance. Rossi burst upon the theatre scene with two consecutive Best New Play Awards



at the 1986 and 1987 Quebec Drama Festivals for his plays, *Little Blood Brother* and *Backstreets* which were subsequently produced off-Broadway in New York City; and recently premiered in Toronto to critical acclaim.

In 1987, he became playwright-in-residence at Centaur, during which time he wrote his first full-length play, *The Chain*, which opened Centaur's 20th Anniversary Season in October of 1988 (a co-production with the National Arts Centre, Ottawa). *The Chain* was later given a staged reading at Circle Repertory Company in New York City as part of their Projects in Progress series. Rossi's other plays include *Scarpone* (produced at Centaur in 1990) and *In Pursuit of a Cow* (a commissioned work for the Dome Theatre, produced by Dawson's Theatre Department). This production will be remounted later this Spring in Montreal by Spontaneous Combustion and will be directed by Rossi.

Vittorio Rossi held the position of writer-in-residence at Concordia during 1990-91, at which time he also taught playwriting at the university. As an actor, he was a regular on *Urban Angel* (CBC) as "Dino Marrone". His film credits include *Day One* (CBS), *Malarek* (Téléscène); and the lead in *Canvas*, starring opposite Gary Busey.

Mr. Rossi lives in Montreal where he is currently developing a mini-series for Télé-Action and the CBC.

Vittorio would like to extend his most heartfelt congratulations to the Centaur Theatre for its 25th Anniversary, and is honoured to be part of its season.

*Vittorio Rossi gratefully acknowledges the Canada Council Arts Award Service for their financial assistance.

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GINA BERTOIA (*Grazia Leone / Grace*)

Ms. Bertoia makes her Montreal stage debut with *THE LAST ADAM*. A Toronto-based actress, her stage credits include Juliet in *Romeo and Juliet* and Viola in *Twelfth Night* for Summerstage '86 and '87, Belleville; and Angie in *Top Girls* and Jessica in *Not Shown, Actual Size* both for Windsor Feminist Theatre. Radio and television credits include *Night Heat*, CBC Radio Drama for the *Morningside* series and Canadian Free Theatre, the role of Hélène in August Strindberg's *Mother Love* for CBC and T.V. Ontario, and various voice over work for the CBC. Ms. Bertoia is a recent graduate of the Communication Studies program at the University of Windsor.

MARK CAMACHO (*Marco Leone*)

THE LAST ADAM marks Mr. Camacho's return to the Montreal stage after a five year absence. He has since been working extensively in films such as: *Whispers* with Chris Sarandon; *Deadbolt* with Justine Bateman; *The Neighbour* with Rod Stieger and The National Film Board's *Double Or Nothing*. Montreal audiences may remember his performance in the hit comedy *Shear Madness* at La Diligence. In 1986, Mr. Camacho won the Quebec Drama Festival (QDF) Best Supporting Actor Award for his portrayal of Frank in Vittorio Rossi's *Little Blood Brother*. The following year, he won the QDF Best Actor Award for his role as Gately in *Private Wars*. He has just returned from Toronto where he performed in Rossi's two one-act plays at the Tarragon Theatre: *Little Blood Brother* and *Backstreets*. Mr. Camacho can next be seen in the critically-acclaimed, soon-to-be-released film, *Myth Of The Male Orgasm*.

ANNA GIANNOTTI (*Rosalia Leone*)

Born in Rome, Italy, Anna Giannotti immigrated to Montreal in 1961 and over the past thirteen years has established herself as one of Quebec's finest character actresses. Centaur theatregoers will remember her from her role as the mother in Rossi's *The Chain* five seasons ago. A multilingual performer, Ms. Giannotti has appeared on stage and in film in Italian, English and French. Well-known to audiences of the Montreal-based theatre companies Théâtre le Maschere and Théâtre Romain, credits for Le Maschere include *Chicchignola* and *Alla Fermata Del 66* and for Théâtre Romain *Il Marito Di Mia Moglie* and *La Scoperta dell'America*. Among her numerous television and film credits are *Inside Stories: Cement Soul* for CBC-Toronto, the award-winning film *Un Zoo La Nuit*, the Denys Arcand film *Jésus de Montréal*, the NFB's *Leave My Kids Alone*, and, most recently, *Vincent e Me* for Production La Fête.

PENNY MANCUSO (*Lina Leone*)

Penny is thrilled to be back at Centaur in *THE LAST ADAM*. Her last appearance at Centaur was in the smash hit *MAIN TO MAINSTREET*, which went on to become *Divided We Stand* and had a sold out run at Toronto's Canadian Stage. Penny is also co-Artistic Director of Triumvirate Theatre Company; and last year she co-produced and performed in *Cakewalk* (as Ruby) and *The House of Blue Leaves* (as Bunny Flingus). Other theatre credits include *The Marriage, Nonsense and Nonsense - The Return*; Mrs. Prentice in *What The Butler Saw* at Theatre Lac Brome - as well as numerous school tours. Penny also works for The Children's Wish Foundation of Canada - a federally chartered

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non-profit organization that grants wishes to children with "high risk life-threatening illnesses". She would like to dedicate this performance to Alex, Ashley, Sarah, Peter and all the other wonderful children that have blessed her life.

CORRADO MASTROPASQUA (*Armando Leone*)

Corrado Mastropasqua appeared as Tullio Testa in the National Arts Centre/Centaur co-production of Vittorio Rossi's *The Chain*. A founding member of Montreal's prestigious theatre group Le Maschere and former president of L'Association du Théâtre multiculturel du Québec, Dr. Mastropasqua has worked in theatre and film in Quebec since the early seventies. Recent stage credits include *Classe Di Ferro* by Aldo Nicolaj for the Théâtre multiculturel du Québec and *La Vedova Scaltra* by Carlo Goldoni for Le Maschere. Film appearances include *Gaspard & Fils* for Esprit Film, *Des amis pour la vie* for Les Films Vision 4, *Un zoo la nuit* for Frappier-Gendron Productions and most recently, *Les Amoureuses* for Production du Cerfs. He has also appeared in the made-for-television movie, *Le Marche du Couple* for Informaction and on *Urban Angel* (CBC). Since 1967, Dr. Mastropasqua has been chief anesthesiologist at the Santa Cabrini Hospital.

LOUIS TUCCI (*Gates/Gaetano Volpe*)

THE LAST ADAM marks Mr. Tucci's third appearance in a Vittorio Rossi play. Centaur audiences will remember him as Giancarlo in *SCARPONE* and as Enzo in the box-office hit, *THE CHAIN*. Louis resides in New York City where he has appeared on Broadway in *Buddy: The Buddy Holly Story*, off-Broadway in *Return to The Forbidden Planet* (winner of the Olivier Award, Best Musical), *Woyzeck* (Public Theatre) and *Honky Tonk Blues: A Tribute to Hank Williams*. Film and television credits include *Firing Squad*, *State Park* and *The Guiding Light*. Louis co-wrote *In My Other World* with Julee Cruise – a song which appears on her latest Warner Bros. release, *The Voice of Love*. Mr. Tucci would like to dedicate this performance to all his fellow "rompatori" of the English language.

RICHARD ZEPPIERI (*Salvatore Adamo Leone*)

Richard Zeppieri returns to Centaur to appear in his fourth Rossi play, having previously performed in *The Chain* and most recently, in the critically acclaimed productions of *Little Blood Brother* and *Backstreets* at the Tarragon Theatre in Toronto. Mr. Zeppieri has just completed filming on *X-Rated – The Movie* which will air in February on CBC. Other television work includes *E.N.G.* for Alliance/CTV, *Top Cops* for CBS, and *Matrix* and *Counterstrike* for CTV. Mr. Zeppieri would like to extend a happy 25th Anniversary to Centaur and dedicates this performance to a special little lady – his daughter, Ariana.

BEHIND THE SCENES

FREDDIE GRIMWOOD (*Lighting Designer*)

A Centaur regular, Freddie Grimwood has designed lighting for over a dozen productions, the most recent being last season's *UNCLE VANYA*. He began his career

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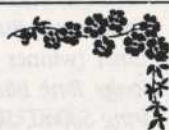
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at Oxford Playhouse, moving to London a few years later to become Production Stage Manager for Western Theatre Ballet, a company which worked in association with Sadlers Wells Opera. Since moving to Canada, he has worked for the National Theatre School as Technical Director in charge of the Monument National. During the past ten years he has been actively involved in the restoration process which came to a celebratory conclusion in June 1993. Freddie Grimwood has represented Canada at international theatre gatherings in both Germany and the Peoples Republic of China. Over the past few seasons, he has designed lights for several Opéra de Montréal productions, the last of which was Verde's *Un Ballo in Maschera*. Freddie Grimwood is a member of the Associated Designers of Canada.

KRISTA HANSEN (*Stage Manager*)

Since graduating from the Technical Production Section of the National Theatre School, Krista has worked as Assistant Technical Director for the Saidye Bronfman Centre; Assistant Stage Manager for *Don Giovanni* and *Così Fan Tutti* at the National Arts Centre (NAC); Production Assistant at the Stratford Festival; and Stage Manager for the Piggery Theatre productions of *Bedside Manners*, *Perfect Crime*, and *Dead Serious*. For Centaur Theatre Company, Krista has worked as Assistant Stage Manager on *THE WOMAN IN BLACK*, *CAT ON A HOT TIN ROOF*, *BROADWAY BOUND*, *A SHAYNA MAIDEL*, and *ROUGH CROSSING*, and as Stage Manager on the Centaur/NAC co-production of *AURÉLIE, MA SOEUR*. Most recently, she stage managed Centaur's Season 25 opening play, *DANCING AT LUGHNASA*.

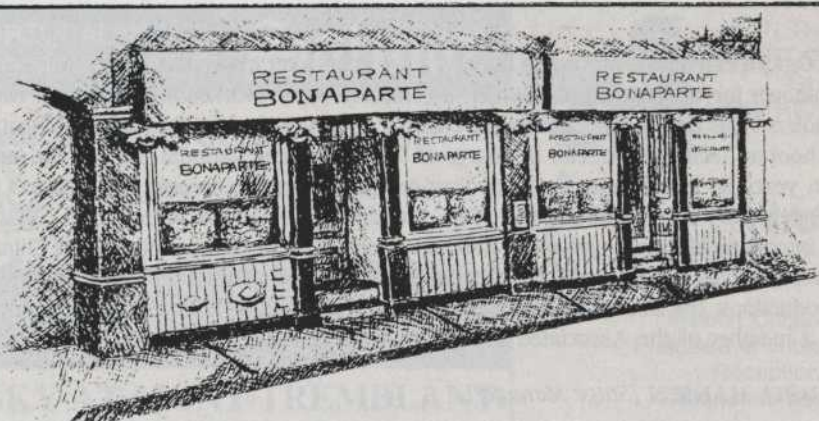
ANDREW LUE SHUE (*Set & Costume Designer*)

A graduate of the National Theatre School and recipient of a BFA in Art Education from Concordia University, Andrew has designed some thirteen productions at Centaur over the past eight seasons beginning with *SOMEBODY SOMEBODY'S RETURNING*, and including *OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME*, *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*, *PLAYBOY OF THE WEST INDIES*, last season's *UNCLE VANYA*, for which he was Associate Set Designer, and this season's *DANCING AT LUGHNASA*. Andrew's other design credits include several Piggery Theatre, Youtheatre, Geordie Productions, and Black Theatre Workshop shows; the Banff Centre's *The Plough and the Stars* directed by Joe Dowling; and costumes for Toronto's Caribana 1992. Andrew is currently a member of both the Associated Designers of Canada and the Association des Professionnels de la scène du Québec.

JOEL MILLER (*Director*)

Joel Miller, born and educated in Los Angeles, California, moved to Canada in 1965 and has spent his entire professional career in this country. For almost thirty years, he has worked with many theatres in Canada and The United States. He was Artistic Director of the English Acting Section of The National Theatre School of Canada (1977-1985) and, earlier, Assistant Artistic Director of Theatre Calgary (1968-1971).

Centaur audiences have seen his recent production of Vittorio Rossi's plays *The Chain* and *Scarpone*, as well as his productions of David Mamet's *Glengarry Glen Ross*, *Fire Sale* by James Nadler, and *That Championship Season*, *Death of a Salesman*, and *After Magritte*.



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Other recent directing credits include *YUL: A Theatrical Odyssey* for P.O.V.; *Women Beware Women* by Thomas Middleton, *Don Juan Comes Back From the War* by Odon von Horvath, *Spring Awakening* by Frank Wedeking and Molière's *Tartuffe* at Concordia University. In addition to film and television roles, he appeared in the Saidye Bronfman Centre's *Hedda Gabler*, at Centaur in *THE CAUCASIAN CHALK CIRCLE*, and at the Piggery Theatre in *Social Security*, *Stage Struck* and *Noises Off*. Most recently, he appeared in *3 Cops on a Roof* by Pan Bouyoucas and *Without Her* by Simon Sachs for P.O.V. He has served as President of Playwright's Workshop Montreal and is one of the founding four Artistic Associates of P.O.V. Productions, a Montreal-based English theatre company dedicated to the development of new plays. Currently he is preparing an enormous production of a new play, *Oghwan*, which will be written and performed by the students of Concordia University for the Spring of 1994.

JOHANNE POMRENSKI (*Assistant Stage Manager*)

Johanne is in her third season as ASM for Centaur 2. She recently stage managed *Passages* at the Strathearn Intercultural Center and this summer, *Artichoke* and *Odd Fish* at the Ship's Theatre Company in Parrsboro, N.S. Some of Johanne's previous Centaur credits include the Canadian tour of *MY CHILDREN! MY AFRICA!*, *BALCONVILLE*, *KARLA & GRIF* (as Stage Manager for the final week in C1) *UNE PUCELLE POUR UN GORILLE/A DAMSEL FOR A GORILLA*, *PLAYBOY OF THE WEST INDIES*, *ARMS AND THE MAN*, and *UNCLE VANYA*. Johanne was Stage Manager for the Just For Laughs Festivals '91 & '92 at Club Soda. She returns to Centaur later this season as ASM on *LA BÊTE* and *CABARET*.

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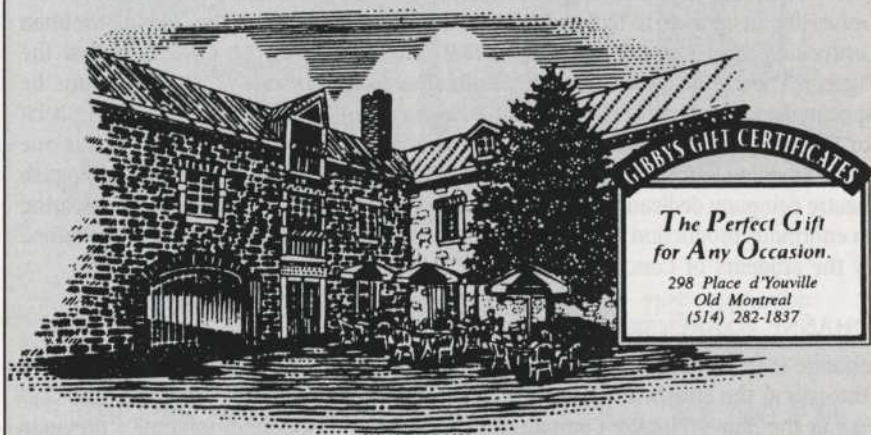
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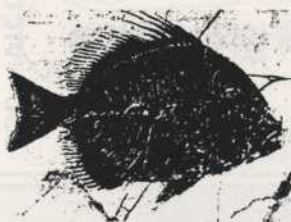
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Mike D'Amato	Production Manager
Lynn McQueen	Stage Manager C1
Howard Mendelsohn	Technical Supervisor
Elaine Normandeau	Stage Manager C1
Dave Prior	Head Carpenter
John Raymond	Stage Manager C2
Michael Taylor	Head Technician C2
Mary Thomas	Wardrobe Supervisor
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Tim Whyte	Apprentice Stage Manager C1

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 Primavera Catering
 Raymonde Tanguay, translator

FOR THIS PRODUCTION

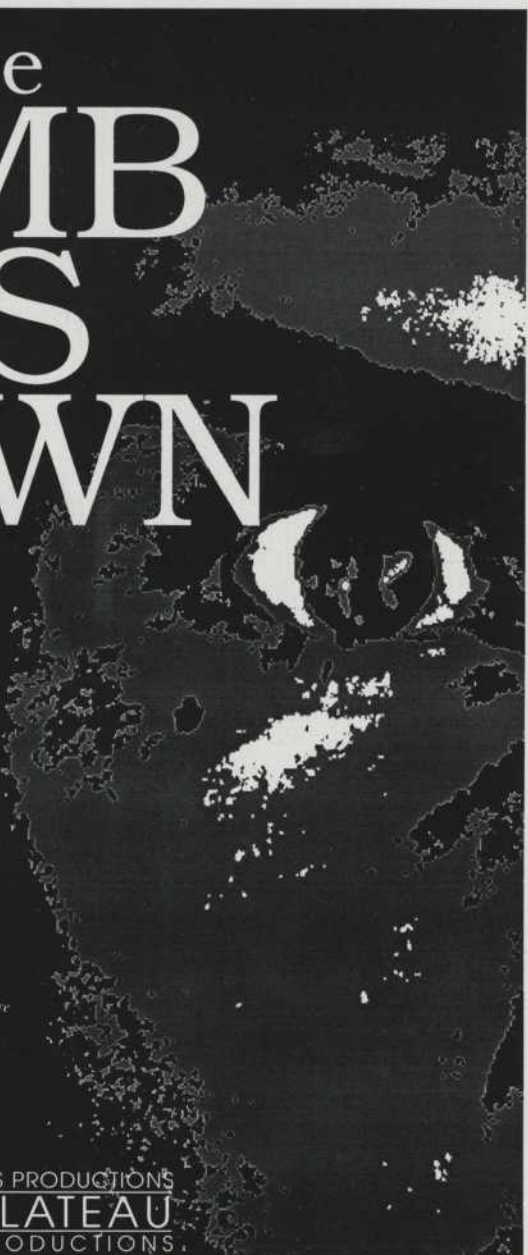
Sherry Bennet	Painter
Mark Buntrock	Head Painter
Laura Calver	Sound Co-ordinator
Kim Hamin	Painter
Benjamin Robin	Hair



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Centaur Theatre Company is a member of the Professional Association of Canadian Theatre and engages Artists, who are members of Canadian Actors Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts. Centaur gratefully acknowledges the following funding agencies for their support: The Canada Council, Le Gouvernement du Québec - Ministère de la Culture, Le Conseil des Arts, and The Department of the Secretary of State of Canada.

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