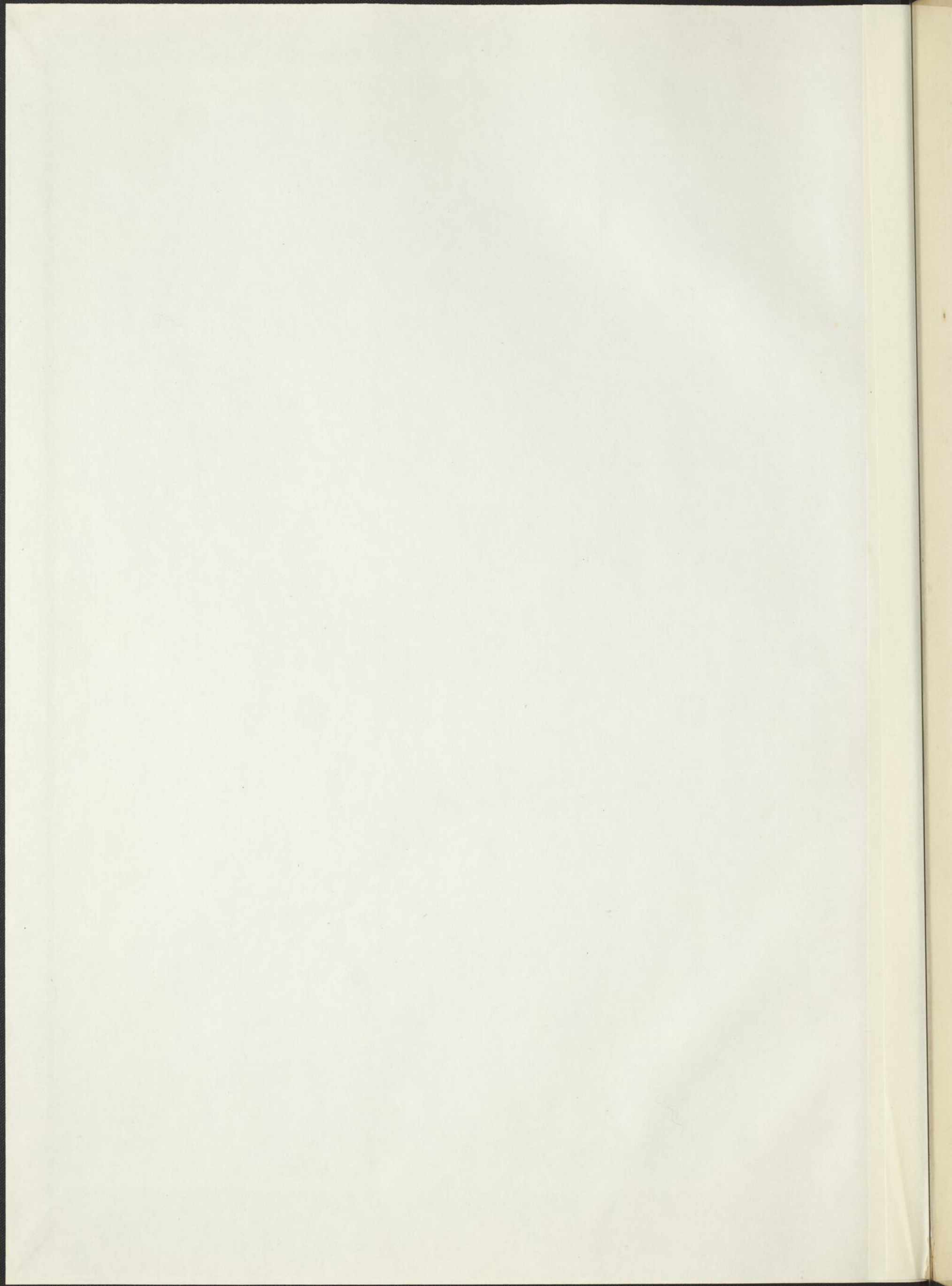




A. K. H. H. H.

1838

no 1

FANTASIE BRILLANTE

Pour le

Piano Forte

et Dedie à

MAD^{LE} ESTELLE LACOSTE ,

par

FRANCOIS HÜNTEN.

Ent. Sta. Hall .

Op. 48 .

Pr. 5^s

*Londres, Chez GOULDING & DALMAINE, Soho Square .
Paris, chez I. Meissonier. Leipzig, chez C. F. Peters .*

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STANDARD

1881

STANDARD

STANDARD

FANTASIE.

ANDANTE
CON AMORE.

Il basso sempre p. *Sentimentale.*

p

dim. *p. espressivo.*

dolce. *p*

dim.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *mezzo. f.*, *dim.*, *p*, *pp*, *f*, and *ff* are used throughout. Performance instructions such as *Delicatamente.*, *Sempre staccato.*, *Calando.*, *sempre cres.*, and *ten.* are present. Specific rhythmic patterns are marked with *3 2 1 x 3* and *3 2 1 x*. The score concludes with *sf>* markings.



First system of musical notation. Treble and bass staves. Treble staff has a slur over a triplet of eighth notes and a quarter note. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p. Sostenuto.*



Second system of musical notation. Treble staff has a slur over a triplet of eighth notes and a quarter note. Bass staff has a continuous eighth-note accompaniment. Dynamics: *con dolcezza.* *sf* (sforzando) over a quarter note. *Crescen-do.* (Crescendo) over a quarter note.



Third system of musical notation. Treble staff has a slur over a triplet of eighth notes and a quarter note. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f* (forte) over a quarter note. *dim.* (diminuendo) over a quarter note. *p* (piano) over a quarter note. *dim.* (diminuendo) over a quarter note. *con colore. cres:* (con colore, crescendo) over a quarter note. *4 x 1* (four times one) over a quarter note.



Fourth system of musical notation. Treble staff has a slur over a triplet of eighth notes and a quarter note. Bass staff has a continuous eighth-note accompaniment. Dynamics: *ff. Sostenuto.* (fortissimo, Sustain) over a quarter note. *p* (piano) over a quarter note. *ritard: diminuendo.* (ritardando, diminuendo) over a quarter note. *rit: molto.* (ritardando, molto) over a quarter note. *delicatamente.* (delicately) over a quarter note.



Fifth system of musical notation. Treble staff has a slur over a triplet of eighth notes and a quarter note. Bass staff has a continuous eighth-note accompaniment. Dynamics: *sf* (sforzando) over a quarter note. *legato molto.* (legato, molto) over a quarter note. *3* (triple) over a quarter note. *4* (quadruple) over a quarter note.

5

p *Crescen*

do *ff* *ff*

diminuendo. *p* *Con fuoco.* *f* *Crescendo.*

ff *f*

3 1 2 1 2 1 2 3 1 2 1 2 3
3 3 3

Con forza e Brillante.

Cres *8va* *cen* *do.*

ff 8va

loco *diminuendo.* *p* *sf*

loco *sf* *diminuendo.* *sf*

p con amore.

sfz *f* *18* *8*

8

p. leggierissimo.

18

loco.

p. dolente.

f

sfz

Prestissimo.
con forza ma leggiero.

ff Vivo.

ten: ff

p

dim: rit:

T E M A .

ANDANTE
quasi
ALLEGRETTO.

p. dolce.

f

BRILLANTE.

VAR: 2.

p

cres: molto.

f

marcato.

8va

ff

V. S.

Hünter Op: 48.

Leggieramente.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with many sixteenth notes, some marked with 'x'. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'p' is present at the beginning.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with various ornaments and slurs. The bass staff has a more active role with eighth and sixteenth notes. A dynamic marking 'p' is present.

Third system of musical notation, measures 9-12. The treble staff features triplets and slurs. The bass staff has a more active role with eighth and sixteenth notes. A dynamic marking 'f' is present. The system ends with the instruction 'loco.' and 'rinforz: diminuendo.'

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line with slurs. The bass staff has a more active role with eighth and sixteenth notes. A dynamic marking 'p' is present.

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line with slurs. The bass staff has a more active role with eighth and sixteenth notes. A dynamic marking 'f' is present. The system ends with the instruction 'cres: molto.'

Sixth system of musical notation, measures 21-24. The treble staff continues the melodic line with slurs. The bass staff has a more active role with eighth and sixteenth notes. A dynamic marking 'ff' is present. The system ends with the instruction '8va'.

BRILLANTE, *leggiere*.

VAR: 4.

loco.

Ligato.

f

Sempre *crescen-do.* ff

p

p

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'BRILLANTE, leggiere.' and 'VAR: 4.'. The second system has 'loco.' and 'Ligato.' markings. The third system has 'Sempre crescen-do.' and 'ff' markings. The fourth and fifth systems have 'p' markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Cres - cen - do - - molto. f

p

8va

loco.

f

Sempre

cres - cen - do. ff

ff

8va

loco.

ritard: dim:

ANDANTE CON GRAZIA.

Con espress:

VAR: 5.

p

dolcissimo.

p soave.

crescen- do. *dimin- uen- do.*

Con mezza voce.

f diminuendo. *pp. sempe.*

15

First system of musical notation, measures 1-4. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* appears in measure 3.

Second system of musical notation, measures 5-8. The treble staff features a melodic line with many accidentals. The bass staff has a dense accompaniment of chords. Dynamic markings include *ff. ed energico.* in measure 5, *fff* in measure 6, and *pp* in measure 8.

Third system of musical notation, measures 9-12. The treble staff has a melodic line. The bass staff contains a dense accompaniment of chords. A dynamic marking *pp* is at the start. A crescendo hairpin spans measures 10-12, labeled *cres - cen - do.*

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line. The bass staff contains a dense accompaniment of chords. Dynamic markings include *f* in measure 13, *diminuendo.* in measure 14, *p leggiero.* in measure 15, and *cres - cen - do.* in measure 16.

Fifth system of musical notation, measures 17-20. The treble staff has a melodic line with many accidentals. The bass staff has a dense accompaniment of chords. Dynamic markings include *f* in measure 17, *ff* in measure 18, and *8va* in measure 19. A crescendo hairpin spans measures 19-20, labeled *Cres - cen - do.*

Sixth system of musical notation, measures 21-24. The treble staff has a melodic line. The bass staff contains a dense accompaniment of chords. Dynamic markings include *fs* in measure 21, *vivo leggieramente.* in measure 22, *loco.* in measure 23, *diminuendo.* in measure 24, and *ritard. dim. pp* at the end. A crescendo hairpin spans measures 21-24, labeled *Cres - cen - do.*

FINALE.

RONDO,
ALLEGRETTO
VIVACE.

The musical score is written for piano and treble staves in 2/4 time. It begins with a treble staff containing a melodic line with notes marked 'ten:' and a piano staff with a bass line. The first system includes a dynamic marking *p*. The second system features a treble staff with notes marked 'ten:' and 'x 1 3 x 1', and a piano staff with a dynamic marking *p. dolce.*. The third system continues the melodic and bass lines. The fourth system includes a treble staff with notes marked 'gva.' and a piano staff with dynamic markings *f* and *ff*, and a section labeled 'rinforz:'. The fifth system includes a treble staff with notes marked 'loco.' and 'dimin... uen... do.' and a piano staff with a dynamic marking *p*. The sixth system includes a treble staff with notes marked 'leggiere.' and a piano staff with dynamic markings *fz* and *sf*.

8va loco 17

sf> *sf>* *sf>* *sf>* *fz* *cres*

cen *do* *ff*

p *Cres* *cen*

do *molto.*

ff *Agitato con fuoco.* *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This musical score is for a piano piece, likely a sonata or étude. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including *sf>* (sforzando accent), *fz* (forzando), *cres* (crescendo), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *sf* (sforzando). There are also markings for *8va* (octave) and *loco* (loco). The piece is in a key with one sharp (F#), likely D major or A minor. The tempo and character are indicated by *molto.* and *Agitato con fuoco.* The page number 17 is in the top right corner.

p. Leggieramente.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *p. Leggieramente.* and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a *Cres.* marking. The third system has a *cen do.* marking. The fourth system is marked *loco.* and *p*. The fifth system is marked *f ben marcato.* and the sixth system is marked *p. con dolcezza.* and features a triplet of eighth notes.





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