

SEVEN POPULAR SONGS,

BY

WURZEL.

(GEO. F. ROOT.)

1. Glad to get home.
2. The Honeysuckle Glen.
3. Rosalie the Prairie Flower.
4. The Church within the Wood.
5. All together again.
6. Proud world, Good bye! I'm going home.
7. Father John.

Price 25 Cents each.

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 No. 291 Washington Street, Boston.

Entered according to Act of Congress, in the year 1855, by Nathan Richardson, in the Clerk's Office of the District Court of the District of Massachusetts.

Allegretto in G major

Handwritten musical score for a piece titled "Allegretto in G major". The score is written on ten staves. The notation is in G major and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of the 18th or 19th century.

Partial view of the adjacent page on the right, showing the edge of the musical score with some notation visible.

Rosalie the Prairie Flower.

3

Moderato.

Wurzel. (G. F. R.)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music continues the melody and accompaniment from the first system, maintaining the same musical structure and notation.

The third system of music continues the melody and accompaniment from the second system.

1. On the dis - tant prai - rie, Where the heath - er wild In its qui - et beau - ty
 2. On that dis - tant prai - rie, When the days were long, Trip - ping like a fai - ry,
 3. But the sum - mer fa - ded, And a chil - ly blast, O'er that hap - py cot - tage

The fourth system of music continues the melody and accompaniment from the third system.

The fifth system of music continues the melody and accompaniment from the fourth system.

lived and smiled, Stands a lit - tle cot - tage, And a creep - ing vine
 sweet her song, With the sun - ny blos - soms And the birds at play,
 swept at last, When the au - tumn song - birds Woke the dew - y morn,

The sixth system of music continues the melody and accompaniment from the fifth system.

Loves a-round its porch to twine ;
 Beau - ti - ful and bright as they ;
 Lit - tle prai-rie flower was gone !

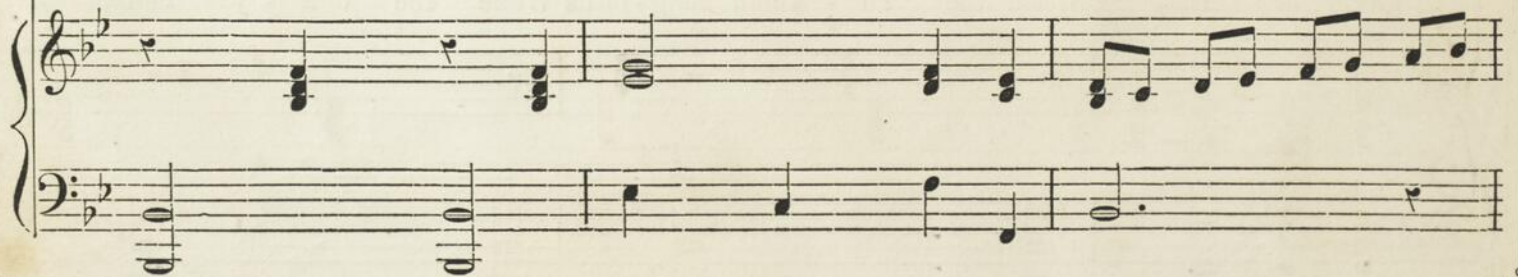
In that peaceful dwelling was a love - ly child,
 When the twi-light shadows gathered in the west,
 For the an - gels whispered soft-ly in her ear,



With her blue eyes beam - ing soft and mild, And the wav - y ring - lets
 And the voice of na - ture sunk to rest, Like a che - rub kneel - ing
 "Child, thy Fa - ther calls thee ; stay not here." And they gent - ly bore her,

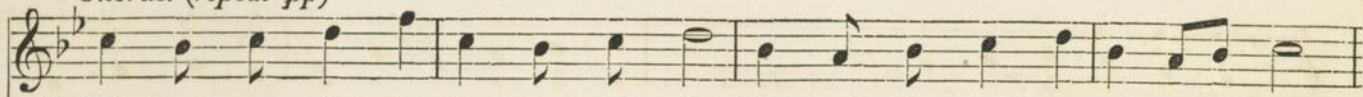


of her flax - en hair, Float - ing in the sum - mer air:
 seemed the love - ly child, With her gen - tle eyes so mild.
 robed in spot - less white, To their bliss - ful home of light.



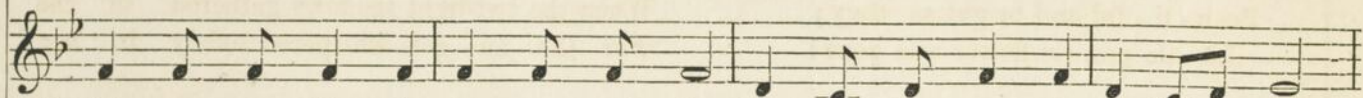
Chorus. (repeat pp)

Air.



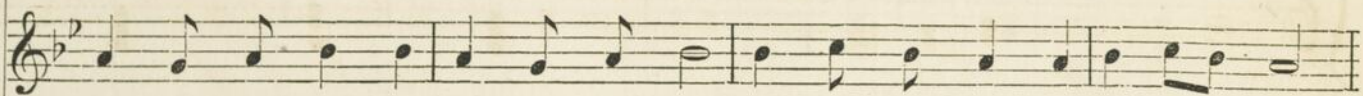
1. Fair as a li - ly, joy - ous and free, Light of that prai - rie home was she.

Alto.



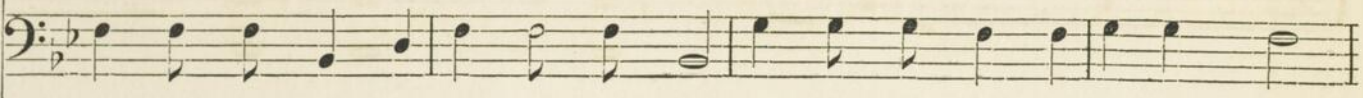
2. Fair as a li - ly, joy - ous and free, Light of that prai - rie home was she.

Tenor.



3. Though we shall nev - er look on her more, Gone with the love and joy she bore.

Bass.



Piano.



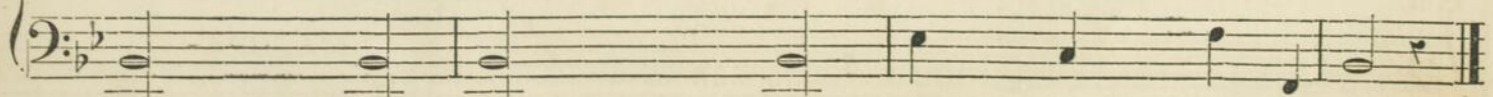
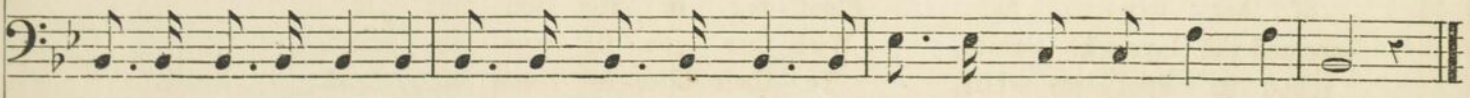
Eve - ry one who knew her, felt the gen - tle power of Ros - a - lie the prai - rie flower.



Eve - ry one who knew her, felt the gen - tle power of Ros - a - lie the prai - rie flower.



Far a - way she's blooming, in a fade - less bower, sweet Ros - a - lie the prai - rie flower.



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| " 8.—Serenade, | Robert Stipel. 25 |

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| Glad to get Home, | (Wurzel,) G. F. Root. 25 |
| The Honeysuckle Glen, | " " 25 |
| Rosalie, the Prairie flower, | " " 25 |
| The Church within the Wood, | " " 25 |
| All together again, | " " 25 |
| Proud world, good bye! I'm going home, | " " 25 |
| Father John, | " " 25 |
| By the stream a Youth was sitting, | W. Fries. 25 |
| Do you really think he did? | F. Hiller. 25 |
| Thou art like unto a flower, | M. Hauser. 25 |
| Lily's complaint, | Rossi. 35 |
| The Exile's lament, | S. A. B. (Vernon). 25 |
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| Il balen del suo sorriso. (From 'Il Trovatore,') | Verdi. 25 |
| Come to this heart so lonely, | Sarti. 25 |
| Yes, thou art like the flower of May, | Ferd. Hiller. 25 |
| I saw her at the window, | L. Gordigiani. 25 |
| Dream of Love, | T. H. Hinton. 25 |
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| From the day that first I met thee. (Duet,) | G. W. Stratton. 45 |

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| Mabel Ide, | E. T. Baldwin. 25 |
| My Dearest Rose, | J. L. Du Bois. 25 |
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| There's a Star that is beaming for Me, | Herbert du Lang. 25 |

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| Come, said Jesus' sacred Voice, | T. Spencer Lloyd. 35 |
| I did not know Thee then as now, | S. Sawtell. 35 |
| Cot with the Sanded Floor, | Wm. Mason. 25 |
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| Those Evening Bells, | T. Ryan. 25 |
| Would I were with Thee, | F. N. Crouch. 35 |
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