

B55

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

SECOND SERIES

F. LISZT. Wenn es doch immer so bliebe (<i>A. Rubinstein</i>)	75	C. REINECKE. Jagdstück (<i>La Chasse</i>)	75
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— Abends (<i>At Evening</i>), Nocturne. Op. 55, No. 12	35		

NEW YORK
G. SCHIRMER

BALLADE.

Revised and fingered by
W^m Scharfenberg.

JOSEF RHEINBERGER

Allegretto.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has two flats (B-flat major). The tempo is marked *Allegretto*. The first system starts with a dynamic marking of *mf*. The score consists of five systems, each with a treble and bass staff. The bass staff includes numerous fingerings and articulation marks. There are several instances of *Red.* (likely *Redoublement*) and asterisks (*) throughout the piece, indicating specific performance techniques. The piece concludes with a final cadence in the bass staff.

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786.2
R469b
1882
MUS-ETR

First system of musical notation. The piano part (left) begins with a forte (*f*) dynamic, followed by a ritardando (*riten.*) section, then fortissimo (*ff*), and finally piano (*p*). The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

Second system of musical notation. The piano part continues with a *dimin.* (diminuendo) marking. The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

Third system of musical notation. The piano part includes a *tutte corde.* marking. The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

Fourth system of musical notation, starting with the tempo marking "Tempo I.". The piano part features a series of chords and arpeggios. The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

Fifth system of musical notation. The piano part features a series of chords and arpeggios. The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

Sixth system of musical notation. The piano part features a series of chords and arpeggios. The bass line includes several measures marked with a star (*) and the word "Cello" (Cello). The treble part features various rhythmic patterns and fingerings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1 through 5 above or below notes. Some measures contain slurs over groups of notes. Measure numbers 3, 4, 5, 21, and 45 are visible. The paper shows signs of age, including some staining and a small tear.

First system of musical notation. Treble staff contains a series of eighth-note chords with a forte (*f*) dynamic marking. Bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble staff features a first ending bracket over the final two measures. Bass staff continues the accompaniment. A forte (*f*) dynamic marking is present.

Third system of musical notation. Treble staff contains a first ending bracket. Bass staff has a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble staff has a fortissimo (*fpp*) dynamic marking. Bass staff includes a *Ped.* instruction.

Fifth system of musical notation. Treble staff has a first ending bracket. A star symbol (*) is located below the bass staff.

Sixth system of musical notation. Treble staff includes a *riten* instruction. Bass staff includes *pp una corda* and *Ped.* markings.

ch

M. BSS. Rheinberger Josef

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— Nocturne in D \flat . Op. 18, No. 1	35	la Mazurka	50
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