

À MONSIEUR A.F. DOS SANTOS.

Les Bords d'Ohio

*And see the rivers how they run
Through woods and meads in shade and sun.*

VARIATIONS BRILLANTES

SUR LE THEME FAVORI DE

S. C. Foster.

My Old Kentucky Home

COMPOSEES POUR LE PIANO

Par

CH. GROBE.

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INTRODUCTION.

INTRODUCTION. Allegro moderato.

ff Ped. * gva

pp ff Ped. *

Ped. * pp ff Ped. *

gva Ped. * Ped. *

gva Ped. * Ped. *

sempre cresce. R.H. L.H.

gva Ped. dim. *



THE M. A.

TEMA

mf Ped. * Ped. * Ped. *

mf Ped. * Ped. * Ped. * Ped. * *mf* Ped. *

Ped. * Ped. * *mf* Ped. * *sf* *poco*

CHORUS.

rit. *f* Ped. * Ped. * Ped. * Ped. *

mf Ped. * *sf* *dim.* *mf* Ped. * Ped. *

2545

Vivace $\text{g}\frac{7}{4}$ Brillante.

VAR. 1.

mf *Leggiero.* *cresc.* *Ped.* *f* *cresc.*

8va *mf* *cresc.* *Ped.* *f* *Ped.* *cresc.* *Ped.* *mf* *Ped.*

1st *2nd* *8va* *mf* *cresc.* *Ped.* *f* *Ped.* *cresc.* *Ped.* *mf* *Ped.*

f *Ped.* *mf* *Ped.*

8va *mf* *Ped.* *cresc.* *Ped.* *mf* *Ped.*

2545

5

2545

Moderato.

V A R. 3.

gva

mf Ped. *crese.* Ped. Ped. *

gva

f Ped. * *p rit.* *a tempo.* *mf* Ped. *

gva

Ped. * Ped. * Ped. * Ped. *

Con tutta la forza.

ff Ped. * Ped. * Ped. * *p*

gva

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

All^o. non troppo.

7

FINALE.

mf Scherzando. Ped. * Ped. * Ped. * Ped. * *f* Ped. * Ped. *

p Ped. * Ped. * Ped. * *erese.* Ped. * Ped. *

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf Ped. * Ped. * Ped. * Ped. * *erese.* Ped. * Ped. *

mf *scherz.* Ped. * Ped. * Ped. *

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the system contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The first system ends with a dynamic marking of *p* and a pedal marking of *Ped.*. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the system contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second system ends with a dynamic marking of *erese.* and a pedal marking of *Ped.*. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the system contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The third system ends with a dynamic marking of *dim.* and a pedal marking of *Ped.*. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the system contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The fourth system ends with a dynamic marking of *ff* and a pedal marking of *Ped.*. The fifth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the system contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The fifth system ends with a dynamic marking of *ff* and a pedal marking of *Ped.*. The text *Sempre erese ed accelerando.* is written above the first staff of the fourth system. The text *Fine.* is written above the first staff of the fifth system. The text *Quidor Ena* is written at the bottom right of the page.

sua.

f

p

Ped.

sua.

Ped.

erese.

sua.

f

dim.

Ped.

sua.

Sempre erese ed accelerando.

Ped.

ff

Ped.

Fine.

Quidor Ena