

TITANIQUE

THE CAST



VÉRONIQUE CLAVEAU
Céline Dion



ANDRE ANTHONY
Background Vocalist



CONSTANT BERNARD
Ruth



MARIAH CAMPOS
Rose



DAVE COMEAU
Cal



MIKE MELINO
Victor Garber/Luigi



ROSE MESSENGER
Background Vocalist



CHRISTOPHER NING
The Seaman/Iceberg Bitch/Tour Guide/Peabo Bryson



ERICA PECK
Molly Brown



QUEENIE
Background Vocalist



SETH ZOSKY
Jack



KAYLEE HARWOOD
Standby

SONG LIST

“(A) NEW DAY HAS COME”

Written by Aldo Nova Caporuscio and Stephan Moccio
Used with permission of BMG Platinum songs, LLC/Deaton songs, EDITORIAL Viral Records Inc. and UMPG - Sing Little Penguin

“ALL BY MYSELF”

Written by Eric Carmen and Sergei Rachmaninoff
Used with permission of Round Hill Works of b/o Eric Carmen Music

“BEAUTY AND THE BEAST”

Written by Alan Menken and Howard Ashman
Used with permission of Wonderland Music Co (BMI), Disney Music Group

“BECAUSE YOU LOVED ME”

Written by Diane Warren
Used with permission of Real Songs and Touchstone Pictures Music and Songs

“I DROVE ALL NIGHT”

Written by Billy Steinberg and Tom Kelly
Used with permission of Sony/ATV Tunes LLC (ASCAP)

“I SURRENDER”

Written by Sam Watters and Louis Biancaniello
Used with permission of Sony Music Publishing /Breakthrough Creations, SMY Publishing, Sony/ATV Tunes LLC

“I'M ALIVE”

Written by Kristain Lundin and Andreas Carlsson
Used with permission of Bourne Music, Round Hill Music obo Andreas Carlsson

“IF YOU ASKED ME TO”

Written by Diane Warren
Used with permission of UMPG-U/A Music, Real Songs

“MY HEART WILL GO ON”

Written by James Horner and Will Jennings
Used with permission of Paramount, Sony Music Publishing — Sony/ATV Harmony LLC, Sony/ATV Melody and UMPG — Irving Music of b/o Blue Sky Rider Songs

“RIVER DEEP MOUNTAIN HIGH”

Written by Phil Spector, Ellie Greenwich and Jeff Barry
Used with permission of BMG-Trio Music Company Abkco Music administered by Sony Music Publishing/EMI, UMPG-Universal Songs of Polygram Intl., Sony Music Publishing — Mother Bertha Music Inc.

“SEDUCES ME”

Written by Dan Hill and John Sheard
Used with permission of Anthem Music Publishing — Anthem Music Publishing II/Ole Red Cape Songs/McCauly Music Ltd.

“TAKING CHANCES”

Written by Kara DioGuardi and David A. Stewart
Used with permission of BMG - BMG Platinum songs US, BMG Bumblebee

“TELL HIM”

Written by David Foster, Walter Afanasieff and Linda Thompson
Used with permission of Kobalt Songs Music Publishing (ASCAP), Peer Music III Ltd. (BMI), Sony/ATV Tunes LLC (ASCAP) and WC-Brandon Brody Music (BMI), Warner-Tamerlane Publishing Corp. All rights on behalf of Brandon Brody Music administered by Warner-Tamerlane Publishing Corp.

“THE PRAYER”

Written by David Foster, Carole Bayer Sager, Alberto Testa and Rony Renis
Used with permission of UMPG — Songs of Universal a/c Warner-Barham Music LLC

“TO LOVE YOU MORE”

Written by David Foster and Edgar Bronfman, Jr. (As Junior Miles)
Used with permission of Peer Music III Ltd. (BMI), Boozetunes. All rights on behalf of Boozetunes administered by WC Music Corp.

“YOU AND I”

Written by Aldo Nova and Jacques Duval
Used with permission of Peer Music III Ltd.

“WHERE DOES MY HEART BEAT NOW”

Written by Robert White Johnson and Taylor Rhodes
Used with permission of UMPG — Songs of Polygram International Publishing Inc.

“WHO LET THE DOGS OUT”

Written by Anselm Douglas and Osbert Gurley
Used with permission of BMG — Desmone Music and WYZ — Full Wingspan Music



THE SEGAL CENTRE PRESENTS
THE SEGAL CENTRE & DAVID AND HANNAH MIRVISH PRODUCTION
ORIGINALLY PRODUCED OFF-BROADWAY BY EVA PRICE
PRESENTED BY SPECIAL ARRANGEMENT WITH MAXIMUM ENTERTAINMENT PRODUCTIONS



Nothing on earth could come between them.

Except *Céline Dion*

STARRING VÉRONIQUE CLAVEAU
BOOK BY MARLA MINDELLE, CONSTANTINE ROUSOULI, & TYE BLUE
ORCHESTRATIONS AND ARRANGEMENTS BY NICHOLAS JAMES CONNELL
MUSIC DIRECTION BY NICK BURGESS
CHOREOGRAPHY BY ELLENORE SCOTT
DIRECTED BY TYE BLUE

Feb 2
- Feb 16
2025

TITANIQUE

CREATIVE TEAM



MARLA MINDELLE
Author



CONSTANTINE ROUSOULI
Author



TYE BLUE
Director & Author



NICHOLAS JAMES CONNELL
Music Consultant, Arranger, and Orchestrator



ELLENORE SCOTT
Choreographer



NICK BURGESS
Music Director



LISA RUBIN
Associate Choreographer



GABRIEL HAINER EVANSOHN,
GRACE LAUBACHER
Set Designer



BRUNO-PIERRE HOULE
Set Associate



ALEJO VIETTI
Costume Designer



LOUISE BOURRET
Costume Associate



PAIGE SEBER
Lighting Designer



ANDREA MCMILLAN
Associate Lighting Designer



LAWRENCE SCHOBER
Sound Designer



EVAN BROWN
Associate Sound Designer



STEPHANIE GORIN, CSA
Casting Toronto



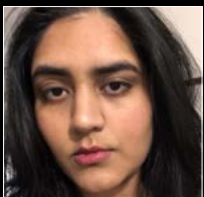
RACHELLE GLAIT
Casting Montreal



THE JOHN GRAY
Stage Manager



JEFF SOUCY
Assistant Stage Manager



RAVEENA AMBANI
Apprentice Stage Manager



Welcome back to the wild world of *Titanique* at the Segal Centre!

The overwhelming reception and demand for this show left us with no choice but to bring it back – and we couldn't be more thrilled. Seeing how Montreal audiences have embraced *Titanique* has been pure joy. And why wouldn't they? With Céline Dion being "ours" and the jaw-dropping talent gracing this stage, it's a match made in heaven.

Fresh off the heels of our wildly successful run in Toronto, we are so fortunate to have this incredible cast with us once again, led by hometown treasure, Véronique Claveau.

If you were part of our audience before, we're so glad you're sailing with us again for this unforgettable experience. For those joining us for the first time, get ready for something truly special. Thank you for being here. Enjoy the magic, the laughter, and the heart of *Titanique*.

Welcome to the Segal Centre family!

LISA RUBIN
Artistic and Executive Director



Hello Montreal and welcome to the wonderful world of *Titanique*!

This show is a love letter to Céline and it is such an honour to be able to bring our delightful, unhinged fever dream of a musical to her homeland.

Our mission with this piece is simple - to provide you with 90 minutes of pure, unadulterated joy. A waterfall of silliness and stellar vocals that will take your mind off the challenges of day-to-day living.

Titanique was originally developed from a place of pure camaraderie and passion for stagecraft by a group of unassuming friends. We could have never imagined we'd get the opportunity to produce and share it all over the world, so thank you for being a part of that journey. Shall we go for it?!

TYE BLUE
Director

BOARD OF DIRECTORS

Sylvi Plante - President, Elliot Lifson O.C. - Immediate Past President,
Howard Stotland - Vice President, Moe Liebman - Secretary, Brandon Gerstein - Treasurer,
Aliénor Armand-Linot, Myer Bick, Nancy Cleman, Maia Cooper, Ellen David,
Lindsay Holmgren, Michel Ohayon, Shawn Rozansky

LEADERSHIP COUNCIL

Joel Segal, Barbara Seal C.M., Robert Kleinman, Emmelle Segal, Kathy Assayag,
Adam Barza, Françoise Bertrand, O.C., O.Q., Irwin Cotler, P.C., O.C., Rabbi Lisa Grushcow,
Joel King, Tony Loffreda, Monette Malewski, Andy Nulman, Jesse Prupas, Allan Quallenberg,
William Rosenberg, Michael Rubinoff, Allan Sandler, Jeff Segel, Gail Small, Jacob Tierney

ARTISTIC AND EXECUTIVE DIRECTOR Lisa Rubin
GENERAL MANAGER Jon Rondeau

ADMINISTRATION

DIRECTOR, FINANCE & OPERATIONS Barry Taggart
FINANCE & OPERATIONS Brian Karanofsky
ARTISTIC & EXECUTIVE ASSOCIATE Gabriela Saltiel
JEWISH PROGRAMS MANAGER Sivan Slapak
PRODUCTION ACCOUNTANT Jez Yung
FACILITIES MANAGER Jacques-Olivier Dupuis
HEAD OF MAINTENANCE Louis Fredette
OFFICE COORDINATOR Jacqueline Mirador

COMMUNICATIONS

HEAD OF COMMUNICATIONS Mélanie Thompson
HEAD OF MARKETING Laurie Bourgeois
MARKETING & DESIGN SPECIALIST Julie Nyst
HEAD OF BOX OFFICE AND SALES Jean-Marc LeBlanc
SALES & MARKETING SPECIALIST Stephanie McKenna
COMMUNICATIONS SPECIALIST Charlene Bayer
OUTREACH & SALES SPECIALIST Carrie Mazoff
ASSISTANT BOX OFFICE MANAGER Steve Côté
BOX OFFICE & SALES ASSOCIATE Jesse Fildes
SALES & CUSTOMER SERVICE ASSOCIATES James Beaver, Adam Capriolo, Amanda Silveira
FRONT OF HOUSE MANAGER Angela J. Murphy
HOSPITALITY COORDINATOR Mahin Sekendra

ACADEMY

DIRECTOR OF THE ACADEMY Liana Wiener
ASSOCIATE ACADEMY DIRECTOR Sara Rodriguez

DEVELOPMENT

DIRECTOR OF DEVELOPMENT Alexandra Yanofsky
DEVELOPMENT OFFICER Alice Wu

**IF YOU ARE MOVED BY
THE PERFORMANCES AND DESIGNS
YOU WITNESS ON OUR STAGE,
CONSIDER DONATING.**

CALL OR EMAIL

Alexandra Yanofsky, Director of Development
514-739-2301 ext. 8302
development@segalcentre.org

BAND

BAND LEADER/KEYS 1 Nick Burgess
ASSISTANT CONDUCTOR/KEYS 2 Shelley Hanson
GUITARS Simon Legault
DRUMS Peter Colantonio

UNDERSTUDIES

STANDBY FOR CÉLINE DION, MOLLY BROWN Kaylee Harwood
U/S FOR MOLLY BROWN,
SEAMAN/ICEBERG BITCH/TOUR GUIDE/PEABO BRYSON Queenie
U/S FOR CÉLINE DION, ROSE, MOLLY BROWN Rose Messenger
U/S FOR JACK, CAL, VICTOR/LUIGI,
SEAMAN/ICEBERG BITCH/TOUR GUIDE/PEABO BRYSON Andre Anthony
U/S FOR JACK, RUTH Dave Comeau

MIRVISH TEAM

PRODUCER David Mirvish
PRODUCER Hannah Mirvish
EXECUTIVE PRODUCER Brian Sewell
MANAGING DIRECTOR David Mucci
DIRECTOR OF COMMUNICATIONS AND PROGRAMMING John Karastamatis
ASSOCIATE PRODUCER Linda Intaschi
DIRECTOR OF PRODUCTION Stephen Rebbeck
PRODUCTION MANAGER Zach Fedora
SENIOR COMPANY MANAGER Anika Nater
ASSISTANT PRODUCER Sarah Sisko
COMMUNICATIONS MANAGER Sue Toth
MARKETING MANAGER Antonio Tan
APPRENTICE STAGE MANAGER, TORONTO Emily Cornelius

PRODUCTION TEAM

DIRECTOR OF PRODUCTION Marc Laliberté
SEASON PRODUCER Luciana Burcheri
TECHNICAL DIRECTOR, PRODUCTION François Lemieux
ASSOCIATE PRODUCTION MANAGER Mike Carvalho
ASSOCIATE PRODUCER Kasia Leskiewicz
ASSOCIATE PRODUCER Paul Brian Imperial
ASSOCIATE PRODUCER, CONTRACTS & SPECIAL PROJECTS Sean Sandler
COMPANY MANAGER & RENTALS COORDINATOR Stephen Maclean Rogers
ORIGINAL ASSOCIATE DIRECTOR Billie Aken-Tyers
MUSICAL CONSULTANCY, SUPPLEMENTAL
KEYBOARD & ELECTRONIC PROGRAMMING Nicholas James Connell
ASSOCIATE TECHNICAL DIRECTOR Jan-Christian Wilson
HEAD TECH, STUDIO / TECHNICAL COORDINATOR Natalie Demmon
HEAD TECHNICIAN, THEATRE & HEAD OF LIGHTING Andrea McMillan
PRODUCTION HEAD OF LIGHTING AND PROGRAMMER Brigitte Théroux
ASSOCIATE HEAD OF LIGHTING Scarlet Fountain
LIGHTING PRE-PROGRAMMING Parker Conzone
LIGHT WALKER Jared Wonago
HEAD OF SOUND Evan Brown
SOUND ASSISTANT Jeremy Barrs
SOUND TECHNICIAN Carmen Mancuso
HEAD CARPENTERS Joseph Baron, Steve Schön
ASSOCIATE CARPENTER Jonathan Brooks
CARPENTERS Nasser Alaei, Danielle Brideau, Emily Gray, Nahimito Myojin
SCENIC SHOP Productions, Yves Nicol Inc.
DRAFTING 33 Degrés
HEAD SCENIC PAINTER William Patrick
ASSISTANT SCENIC PAINTER Jessica Mensch
HEAD OF PROPS Fruzsina Lanyi
PROPS ASSOCIATE Karine Cusson
HEAD OF WARDROBE Louise Bourret
ASSISTANT HEAD OF WARDROBE, HEAD DRESSER Rachel Quintero Faia
COSTUME ASSISTANT Sonya Vallis
WIGS Sarah Tremblay, Sess Elusma
HAIR STYLIST Duke Adam Baddoo, Mario Gilbert
MAKEUP STYLIST Eve Monnier, Suzanne Trépanier
COSTUME WORKSHOP AND ALTERATIONS Marcel Roman
WARDROBE COORDINATOR Elisabeth de Medeiros
CASTING Rachele Glait
COSTUME TECHNICIAN Véronique Marcoux
DANCE CAPTAIN Dave Comeau

SET-UP AND STRIKE CREW Sabrina Balliana, Gordon Barnett, Danielle Brideau,
Julia Carrier, Leticia Chicoine, Evan Ellison, Oli Franz, Camille Lapointe, Morgandy McKinnell,
Sarah Pattloch, Fab Pilon, MacKenzie Poole, Corbeau Sandoval, Nathan Taylor, Jules Thibodeau

**LICENSED WITH SPECIAL PERMISSION FROM
MAXIMUM ENTERTAINMENT PRODUCTIONS AND WITH A
SPECIAL THANKS TO THEIR TITANIQUE TEAM**

CO-FOUNDER, EXECUTIVE PRODUCER Eva Price
MANAGING DIRECTOR/GENERAL MANAGER Carl Flanigan
ASSOCIATE GENERAL MANAGER Brent McCreary
ASSOCIATE PRODUCER Jimmy Wilson
EXECUTIVE ASSISTANT Corbin McConnell
COMPANY MANAGEMENT Mason Huse, Desi Huse

HOUSE DOCTORS

Dr. Beth-Ann Cummings, Dr. Mark Karanofsky, Dr. Michel Samra & Dr. Jonathan Young

ORIGINALLY PRODUCED OFF-BROADWAY BY

Eva Price, James L Nederlander, Diamond Dog Entertainment LLC, Benj Pasek,
Blumenthal Performing Arts, Penny Rousouli, Jodi & Howard Tenenbaum,
Philip Byron, Marcia Ellis, Iris Smith, Stellar Live Inc.

SPECIAL THANKS

Trevor Barrette, Mark Camilleri, Gabriel Cajelas (Softbox Integration), Réjean Meilleur,
Véronique Julien, Martin Gagné & Marie-Eve Turcotte (33 Degrés), Peerless Clothing

GENEROUSLY SUPPORTED BY
Farrel Miller and Lisa Singer

**SCAN HERE TO READ
BIOS AND MORE ONLINE!**



NETWORK: SEGAL PUBLIC
PASSWORD: JoyOnStage

**THANKS TO ALL THE DONORS,
SPONSORS, AND COMMUNITY PARTNERS THAT HELP MAKE
THE SEGAL CENTRE'S THEATRE MAGIC HAPPEN!**

THE RUNNING TIME IS 1 HOUR 40 MINUTES WITH NO INTERMISSION

The Segal Theatre is a member of the Professional Association of Canadian Theatres and engages,
under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.
Members of the band are contracted under the terms negotiated with the Guilde des musiciens et musiciennes du Québec.

The videotaping or other video or audio recording of this production is strictly prohibited.