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für das

Piano Forte,

Componirt und mit Erlaubniß

Ihro Königlichen Hohheit

PRINZEN AEBERT,

von

Saxe Coburg.

Ehrfurchtsvol gewidmet

von

JOSEPH LABITZKY.

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ALBERT-WALZER,
 Composed for, and Dedicated by permission to
 His Royal Highness Prince Albert,
 INTRODUCTION, by Joseph Labitzky.

TEMPO
 DI
 MARCIA.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and chords. Dynamic markings include *p* and *f*.

Second system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is dense with chords and melodic lines. Dynamic markings include *p* and *ff*.

Third system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a *tr* (trill) marking and a *Dim.* (diminuendo) marking. Dynamic markings include *p*.

WALZER.
N.º 1.

Fourth system of musical notation, starting with the title "WALZER. N.º 1." and a 3/4 time signature. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a waltz style. Dynamic marking includes *p*.

Fifth system of musical notation, continuing the waltz. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a steady accompaniment in the bass and a melodic line in the treble.

Sixth system of musical notation, continuing the waltz. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a repeat sign and dynamic markings *f* and *ff*.

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note pattern. The left hand (bass clef) provides a harmonic accompaniment with chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand accompaniment includes chords and some melodic movement. Dynamics include *p* and *f*.

Nº 2.

Third system of musical notation, labeled "Nº 2". The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. Dynamics include *p* and *Dol.* (Dolcissimo).

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords. Dynamics include *f*, *ff*, and *p*. A first ending bracket labeled "1st" is present at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords. Dynamics include *p* and *hr* (ritardando).

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords. Dynamics include *sf* (sforzando) and *hr*. First and second ending brackets labeled "1st" and "2nd" are present at the end of the system.

Nº 3.

The first system of music for 'Nº 3' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a half note A4-Bb4, and continues with a series of eighth and quarter notes. A piano (*p*) dynamic marking is placed below the first measure. The bass staff uses a bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a melodic line with various note values and rests. The bass staff continues with its accompaniment, showing some chordal textures.

The third system includes first and second endings. The treble staff has a melodic line with a first ending bracketed and labeled '1st', followed by a second ending bracketed and labeled '2nd'. A piano (*p*) dynamic marking is present. The bass staff provides accompaniment.

The fourth system features repeated rhythmic patterns in the treble staff, marked with 'lr' (likely for 'lira' or a similar ornament). The bass staff continues with accompaniment. A forte (*f*) dynamic marking is present.

The fifth system also includes first and second endings. The treble staff has a melodic line with a first ending bracketed and labeled '1st', followed by a second ending bracketed and labeled '2nd'. A forte (*f*) dynamic marking is present. The bass staff provides accompaniment.

N^o 4.

The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time, as indicated by the '3' over the '4' in the first system. The first system begins with a dynamic marking of *f* (forte). The second system also begins with *f*. The fifth system includes first and second endings, marked '1st' and '2nd' above the treble staff. The sixth system begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the sixth system.

N^o 5. *ff*

loco

1st 2nd
f *p Dol.*

FINALE.

The musical score is written for piano and consists of eight systems. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The piece is marked 'FINALE.' and begins with a forte (f) dynamic. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues with similar textures. The third system introduces a piano (p) dynamic and a 'Dim.' (diminuendo) marking. The fourth system features a first ending bracket. The fifth system returns to a forte (f) dynamic. The sixth system shows a piano (p) dynamic. The seventh system continues with piano dynamics. The eighth system concludes the piece with a final cadence. The number '4935' is printed at the bottom center of the page.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A dynamic marking of *Dol.* (Dolce) is present in the treble staff.

Third system of musical notation. The treble staff has a melodic line with various dynamics. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *Dol.* (Dolce).

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *tr* (trill), *sf_b* (sforzando), and *f* (forte).

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *tr* (trill), *pp* (pianissimo), and *p* (piano).

Sixth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.

Seventh system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

First system of musical notation, consisting of a grand staff with two staves. The right-hand staff features a melodic line with slurs and accents, while the left-hand staff provides a harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the right-hand staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a more active melodic line in the right hand and a steady accompaniment in the left hand.

Fifth system of musical notation, including a dynamic marking of *sf* (sforzando) in the right-hand staff.

Sixth system of musical notation, continuing the piece with a dynamic marking of *sf* in the left-hand staff.

Seventh system of musical notation, concluding the piece with a *FINE.* marking at the end of the right-hand staff.

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