

Roque
CARBAJO



Rue Monsieur-le-Prince

Huellas N° 4

Solo guitar

Carlam musique CM161





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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Huellas – 8 moments musicaux descriptifs d'endroits significatifs de ma vie.
Rue Monsieur-le-Prince N° 4

Cette rue du 6ème arrondissement de Paris (le Quartier latin), fût déterminante dans ma vie de musicien. La rencontre des musiciens latino-américains que je ne puis nommer tellement ils sont nombreux, ont été les inducteurs de ma première formation musicale. 2 endroits emblématiques ont été le Rancho Guaraní et le bar l'Escale située sur la rue Monsieur-le-Prince.

Huellas - 8 musical moments describing significant places in my life.
Rue Monsieur-le-Prince N° 4

« This street in the 6th district of Paris (the Latin Quarter), was decisive in my life as a musician. Encounters with Latin American musicians of whom there are so many that I can't even name them, were the catalysts of my first musical education. 2 emblematic places were Rancho Guaraní and the bar l'Escale located on Monsieur-le-Prince Street. »

Huellas - 8 momentos musicales que describen lugares significativos de mi vida.

Rue Monsieur-le-Prince N° 4

Esta calle del distrito 6 de París (el Barrio Latino), fue decisiva en mi vida de músico. El encuentro con músicos latinoamericanos los cuales son tantos que no puedo nombrarlos todos, fue el punto de partida de mi primera formación musical. Dos lugares emblemáticos fueron el Rancho Guaraní y el bar l'Escale situado en la calle Monsieur-le-Prince.

Roque Carbajo

à Virgilio Rojas

Huellas

IV. Rue Monsieur-le-Prince

Roque Carbajo

Como un bailecito ♩ = 115

Musical notation for measures 1-3. The piece is in 3/8 time. Measure 1 starts with a repeat sign. Fingerings are indicated: 4, 0, 2, 0, 1, 0, 4, 2, 0, 3. The dynamic is *mf* *piacevole*.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a key signature of one sharp (F#). Fingerings: 0, 4, 0, 1, 2, #1, 0, 0. Measure 6 ends with a repeat sign.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 has two first endings: 1. and 2. Measure 9 has a second ending with a trill marked *h.12*. Fingerings: 4, 0, 2, 1, #4, 2, 0, 0, 0.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp. Measure 11 has a first ending. Measure 12 has a second ending. The dynamic is *f*. Fingerings: 4, #4, 1, -1, 3, 2, -2, 3, 3.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 has a first ending. Measure 15 has a second ending. The dynamic is *mf*. Fingerings: 4, 2, 4, 2, 2, 2, 2, 2.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 has two first endings: 1. and 2. Measure 18 has a second ending. The dynamic is *f*. Fingerings: #4, 3, 1, 2, 1, 3, 3, 2, 2.

19 *mf*

22

25 *mf*

28

31 *rit.*

34 *mp*

à Virgilio Rojas

Huellas

IV. Rue Monsieur-le-Prince

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T 36
A 48
B

First system of guitar tablature. It consists of three staves labeled T 36, A 48, and B. The T staff has notes 5, 0, 3, 0, 1, 0, 3, 1, 0. The A staff has notes 5, 4, 0, 3, 1, 0, 2. The B staff has notes 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure.

Second system of guitar tablature. It consists of three staves. The top staff has notes 0, 5, 0, 3, 5, 0, 3, 2, 0, 3, 0. The middle staff has notes 1, 2, 5, 4. The bottom staff has notes 0, 0, 0. Vertical bar lines are present at the end of each measure.

Third system of guitar tablature. It consists of three staves. The top staff has notes 2, 0, 1, 0, 0, 0, 0, 0. The middle staff has notes 1, 2, 1, 0, 0, 0, 0, 0. The bottom staff has notes 0, 4, 2, 0. The system is divided into two endings: 1. and 2. h..12. Vertical bar lines are present at the end of each measure.

Fourth system of guitar tablature. It consists of three staves. The top staff has notes 5, 7, 5, 8, 5, 3, 2, 3. The middle staff has notes 5, 7, 9, 5, 4, 3, 4. The bottom staff has notes 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure.

Fifth system of guitar tablature. It consists of three staves. The top staff has notes 5, 7, 5, 8, 5. The middle staff has notes 5, 7, 9, 5. The bottom staff has notes 0, 3, 2, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure.

First system of guitar tablature. It consists of two measures. The first measure has a slur over frets 2 and 4 on the first string, followed by frets 4 and 2 on the second string, and fret 2 on the third string. The second measure is divided into two first endings. The first ending has frets 1 and 0 on the first string, and frets 1 and 2 on the second string. The second ending has frets 1, 2, and 4 on the first string, and frets 0, 2, and 4 on the second string.

Second system of guitar tablature. It consists of two measures. The first measure has frets 5 and 0 on the first string, fret 3 and 0 on the second string, and frets 0, 0, and 0 on the third string. The second measure has frets 1, 0, and 3 on the first string, frets 1 and 0 on the second string, and frets 0, 1, and 2 on the third string.

Third system of guitar tablature. It consists of two measures. The first measure has fret 0 on the first string, frets 5, 0, and 3 on the second string, and frets 1 and 2 on the third string. The second measure has frets 5 and 0 on the first string, frets 3, 2, and 0 on the second string, and frets 3 and 0 on the third string.

Fourth system of guitar tablature. It consists of two measures. The first measure has frets 2 and 0 on the first string, frets 1 and 0 on the second string, and frets 1 and 2 on the third string. The second measure has frets 0 and 0 on the first string, frets 0 and 4 on the second string, and frets 2 and 0 on the third string.

Fifth system of guitar tablature. It consists of two measures. The first measure has frets 3 and 0 on the first string, frets 1, 0, and 3 on the second string, and frets 0, 0, and 0 on the third string. The second measure has frets 1, 0, and 2 on the first string, frets 1 and 2 on the second string, and frets 1 and 2 on the third string.

Sixth system of guitar tablature. It consists of two measures. The first measure has frets 5, 0, and 3 on the first string, frets 5 and 0 on the second string, and frets 3, 2, and 0 on the third string. The second measure has frets 3, 2, and 0 on the first string, frets 3 and 0 on the second string, and frets 2, 2, and 4 on the third string.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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