

Roque
CARBAJO



20 études progressives

Solo guitar

Garlam musique CM247





Roque Carbajo

20 études progressives

Gravure / Engraving : Roque Carbajo

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Etude N° 1 en La mineur

♩ = 170

Roque Carbajo

m i a m i m a

p

4

m i m i m i m

p

7

i m i m i m i m i

10

m i m i i m i m i

Fine

m i m i m i a

D.C. al Fine

i

p

Etude 2 en La mineur

Roque Carbajo

♩ = 170

0 3 1 0

mf

3

mp

5

mf

7

mp

9

mp

Étude en Sol Majeur

Roque Carbajo

♩ = 80

1 *p* *i* *m* *a* *m* *i* *a* *m* *i* *m* *i* *m* *i* *mf*

5 *mp* *mf* *m* *i* *m* *i* *m* *a* *m*

9 *mp* *m* *i* *m* *a* *m* *i* *m* *m*

13 *mp* *a* *m* *a* *m* *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i*

17 *mf* *mp* *m* *i* *m* *a* *m* *i* *m* *m*

22 *p* *i* *i* *mf* *0* *2* *0* *3*

Étude en Mi mineur

Roque Carbajo

♩ = 80

0 0 0 3 1 0 0 0

a m i a m i m i

mf

2 0 1 0 3 2 0 1

i m i a m i a m

mp

0 2 1 2

m i p p p

5

i m i m a m i m

mf

2 0 1 3 0 1 0 2

i m i m a m i m

9

i m i m i a m a

m p m p m p m

m i m i m i m i

rit.

a tempo

13

mf

mp

17

mf

rall. poco a poco

21

i m i m

p

Etude en Do Majeur

Roque Carbajo

♩ = 75

The musical score is written in treble clef, 4/4 time, and consists of eight staves of music. It includes various musical notations such as fingerings (i, m, a), dynamics (p, m), and articulation (accents). The piece concludes with a final chord on the eighth staff.

Étude en Fa Majeur

Roque Carbajo

♩ = 75

The musical score is written in treble clef, 4/4 time, and F major. It consists of five staves of music. The first staff begins with a dynamic of *mf* and includes fingerings (1, 2, 3, 4) and accents (*p*, *m*, *i*, *a*) for various notes. The second staff starts at measure 4 and includes a dynamic of *mp* and fingerings (0, 1, 2, 3). The third staff starts at measure 7 and includes a dynamic of *mp* and fingerings (1, 2, 3, 4). The fourth staff starts at measure 10 and includes a dynamic of *mp* and fingerings (1, 2, 3). The fifth staff starts at measure 13 and includes a dynamic of *p* and fingerings (1, 2, 3). The score concludes with a *rit.* (ritardando) marking and a final dynamic of *p*.

Étude en Ré mineur

♩ = 120

Roque Carbajo

1. *m* *i* *m* *a* *m* *i* *a*
3 1 -1 3 0 1 4
p *mp* ③

4 *i* *m* *i* *a* *m* *i* *m*
0 3 1 0 3 2

7 1. *a* *m* *a* *m* 2. *a* *m* *i*
1 4 2 3 1 0 3

10 *m* *i* *m* *i* *m* *i* *a* *m* *i*
1 3 2 0 2 3 1 0 4
mf

13 *p* *m* *i* *a* *m* *m* *i* *m*
3 0 2 0 4 0 2
p

16 1. *m* *a* *a* 2. *m*
3 0 1 3 0 2 2
p *mp* *p* *i* *p*

Sur la pointe des pieds

Étude pour les staccato et legato

Roque Carbajo

Andante moderato ♩ = 70

Musical notation for measures 1-2. The piece is in 4/4 time. Measure 1 contains a half note G2 (finger 0), a half note G2 (finger 1), and a half note G2 (finger 2). Measure 2 contains a half note G2 (finger 4), a half note G2 (finger 2), a half note G2 (finger 1), and a half note G2 (finger 0). A circled '3' is written below the second measure. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 3-4. Measure 3 contains a half note G2 (finger 1), a half note G2 (finger 2), and a half note G2 (finger 4). Measure 4 contains a half note G2 (finger 0), a half note G2 (finger 3), a half note G2 (finger 2), and a half note G2 (finger 1). A circled '4' is written below the first measure of measure 4. The dynamic marking *mf* is placed below the second measure.

Musical notation for measures 5-6. Measure 5 contains a half note G2 (finger 3), a half note G2 (finger 4), a half note G2 (finger 2), and a half note G2 (finger 1). A circled '3' is written below the first measure. Measure 6 contains a half note G2 (finger 4), a half note G2 (finger 3), a half note G2 (finger 2), and a half note G2 (finger 1). The dynamic marking *mp* is placed below the second measure.

Musical notation for measures 7-8. Measure 7 contains a half note G2 (finger 0), a half note G2 (finger 2), a half note G2 (finger 1), and a half note G2 (finger 3). Measure 8 contains a half note G2 (finger 3), a half note G2 (finger 2), a half note G2 (finger 0), and a half note G2 (finger 4). The dynamic marking *mf* is placed below the second measure.

Musical notation for measures 9-10. Measure 9 contains a half note G2 (finger 4), a half note G2 (finger 0), a half note G2 (finger 3), and a half note G2 (finger 4). Measure 10 contains a half note G2 (finger 2), a half note G2 (finger 3), a half note G2 (finger 4), and a half note G2 (finger 1).

Musical notation for measures 11-12. Measure 11 contains a half note G2 (finger 1), a half note G2 (finger 4), a half note G2 (finger 2), and a half note G2 (finger 1). Measure 12 contains a half note G2 (finger 1), a half note G2 (finger 4), a half note G2 (finger 2), and a half note G2 (finger 1). A circled '4' is written below the first measure of measure 12.

Día y noche

Étude pour les nuances de volume

Roque Carbajo

Moderato ♩ = 85

Soledad

Étude

Roque Carbajo

Moderato ♩ = 110

The musical score is written for guitar in G minor (one flat) and 3/4 time. It consists of 15 measures. The tempo is Moderato, with a quarter note equal to 110 beats per minute. The score includes various guitar techniques such as triplets, slurs, and dynamic markings. The piece concludes with 'al Fine'.

Measure 1: *mp*

Measure 7: *cresc. poco a poco*

Measure 9: *decresc.*

Measure 15: *al Fine*

Comme un écho

Étude pour les nuances de volume

Roque Carbajo

♩ = 65

Musical notation for the first system (measures 1-4). The piece is in G major and 3/4 time. It features a melodic line with fingerings (0, 3, 2, 1, 3, 1, 4, 2, 4) and dynamic markings: *mf*, *mp*, *mf*, and *mp*.

Musical notation for the second system (measures 5-8). It includes fingerings (2, 1, 0, 0, 1, 4, 3, 4) and dynamic markings: *mf*, *mp*, *p*, and *p*. The system concludes with the instruction *al Fine*.

Musical notation for the third system (measures 9-16). It includes fingerings (2, 0, 4, 2, 0, 4, 3, 0, 4) and dynamic markings: *mf*, *mp*, and *mf*.

Musical notation for the fourth system (measures 17-20). It includes fingerings (3, 0, 2, 0, 3, 1, 0, 4, 3, 0, 4) and dynamic markings: *p*, *p*, and *mp*.

Musical notation for the final system, starting with the instruction *D.C. al Fine*. It includes fingerings (0, 2, 0, 3) and dynamic markings: *p* and *rit.*

Entre copains

Étude

Roque Carbajo

mf

3

5

7

1. *rit.*

p

8 2. *Fine*

p

mp

10

cresc. poco a poco

1. *mf*

2. *mf*

D.C. al Fine

La Camargue

Étude

Roque Carbajo

Moderato ♩ = 90

mf

3

dim.

7 rit.

9 a tempo mf

11

13

-1

15

17

al Fine

rit.

19

mp

D.C. al Fine

Fine

rit. poco a poco

sfz

mf

Promenade ensoleillée

Étude

Roque Carbajo

Andantino ♩ = 80

1. *mp*

3. *mp*

al Fine

5. *mf*

7. *mp*

9. *mp*

11. *mp* *rit.*

D.C. al Fine

Fine

mp *rit.*

À travers les nuages

Roque Carbajo

Largo ♩ = 50

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a circled '3' above the first note. Fingerings are indicated by numbers 1-3. The lyrics 'p i m a' are written above the notes. The dynamic is *mp*.

Musical notation for measures 6-18. Measure 6 is marked with a '6'. The lyrics 'p i m a m i m i' are written above the notes. A double bar line with repeat dots is followed by a *Fine* marking. The dynamic is *mf*. A *rit. la seconda volta* instruction is placed below the first measure of the second ending.

Musical notation for measures 19-23. Measure 19 is marked with a '19'. The lyrics 'p i m i' are written above the notes. The dynamic is *mp dolce*. Accents are placed under the notes in measures 20-23.

Musical notation for measures 24-37. Measure 24 is marked with a '24'. The dynamic is *rit.* with a horizontal line extending across the bottom of the system.

Musical notation for measure 38. Measure 38 is marked with a '38'. The dynamic is *p*. The instruction *D.C. al Fine* is written to the right of the staff.

Un jour de pluie

Roque Carbajo

Andantino ♩ = 100

p i m i m i
p i m i m a
p i m i m i
p m i m i m
p i m i m i
p i m i m a
p i a i a i
p i m i m i
p i m i m i
m i m i m a
i m i m i m
i p
i
Fine
p i a i a i
p m a m a m
p i a i a i
p i a i m i

mp
mf
mp
rit.
mf
mp dolce
D.C. al Fine

La route des pingouins

Roque Carbajo

Allegretto ♩ = 100

p a m a m a m a

mf

4 *i* a *i* a *p* a *p*

mp

7 *p* m i m i m i m

mf

10

13 *mp*

16 *i* m i m i m *p* m *p* m *p* m *p* m

mf

La route des pingouins - page 2

19 *i m i m p m p m p m p m p m*

mp

22 *m i m i m a m a i a i a p a*

p
rit.

25

mf

28

mp

31

rit. poco a poco
p

Notes de cristal

Étude pour les harmoniques naturels

Roque Carbajo

Rubato

h. VII
h. XII
h. VII
h. XII
mf

h. XII

h. VII
h. XII
h. VII
h. XII

1.
h. XII
h. XII
6
h. VII

2.
h. VII
h. XII
h. VII
h. XII
4
6
6
5
3
2
h. XII

Dans les sous-bois

Étude pour les barrés à 3 cordes

Roque Carbajo

Andante ♩ = 75

The musical score is written for a three-stringed fretted instrument in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Andante' with a tempo of 75 beats per minute. The score is divided into five systems of music, each with a measure number (1, 4, 6, 8, 11) at the beginning. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and includes fingering III and a triplet of eighth notes. The second system (measures 4-7) begins with a forte (*f*) dynamic and features a triplet of eighth notes and a triplet of quarter notes. The third system (measures 6-9) includes a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The fourth system (measures 8-10) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 11-12) concludes with a *rit.* marking and a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fine

D.C. al Fine

The final musical notation consists of a single measure on a treble clef staff with a key signature of one flat. It contains a whole note chord with the notes G2, B1, and D2, indicated by a '1' above the staff and a 'p' below. The measure is enclosed in a double bar line.

Étude de percussion

Roque Carbajo

♩ = 75

pouce *T/G E/D* *T/G E/D* *p* *T/G E/D* *p* *T/G E/D*

p *T/G E/D* *T/G E/D* *p* *Tambora*

P/C/D *P/C/D* *I/E/G* *P/C/D* *I/E/G* *P/C/D* *P/C/D* *I/E/G* *P/C/D* *P/C/D* *P/C/D* *P/C/D*

D.C. al Coda

CODA

p *Tambora*

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LEXIQUE

T/G= Touche de la guitare / main **G**auche.
Execution: Frapper sur la touche avec les doigts de la main gauche.

E/D= Étouffé / main **D**roite.
Execution: Attaquer les cordes avec le bout des doigts et arrêter le mouvement avec la paume.
Main droite en position semi-fermée.

Tambora
Execution: Frapper avec le côté gauche du pouce (main droite) sur le chevalet. Inclure les cordes dans le “ frappé ” afin de les faire résonner.

P/C/D= Pouce / Chevalet/ main **D**roite.
Execution: Frapper avec le côté gauche du pouce (main droite) sur le chevalet.

I/E/G= Index /Éclisse/ main **G**auche.
Execution: Frapper avec l'index (main gauche), à plat sur l'éclisse du haut, côté gauche, près du talon.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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