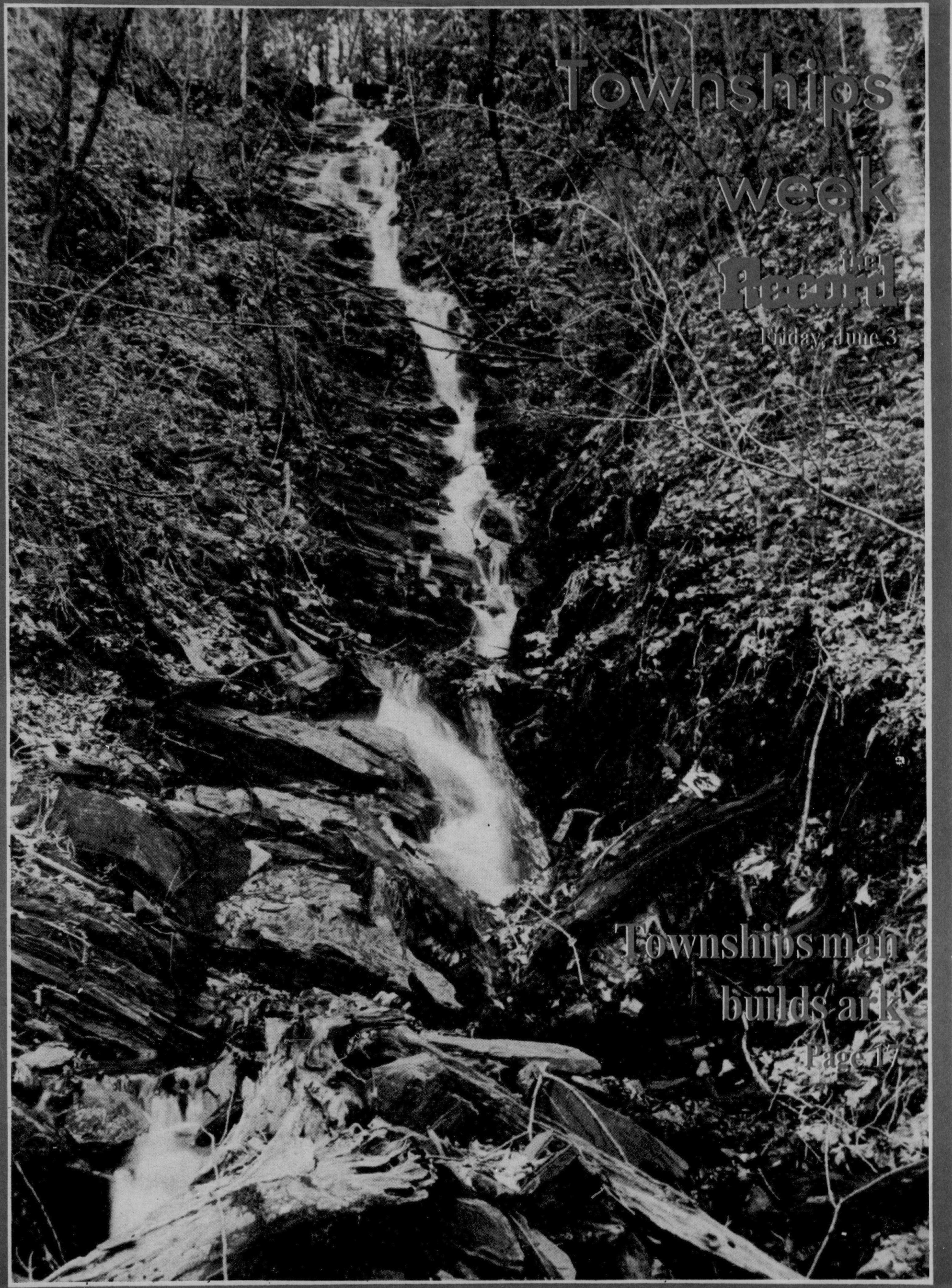

Townships week

The Record

Friday, June 3

Townships man builds ark

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John Conlee — a common man and staying that way

Country music

By DAVE MULHOLLAND

In his current single, Common Man, John Conlee tries to explain to his highbrow girlfriend that he's just that — a common man who enjoys the simple things in life.

The song is more than just another hit for the 36-year-old country artist. Conlee is very much a common man or, more precisely, a common farmer — and he intends to stay that way.

"When I'm home I get as hot and sweaty and dirty as I can out on the farm," he says, referring to two farms — the 13 hectares he and his wife live on just north of Nashville, and the 160-hectare family farm managed by his dad in Versailles, Ky.

Three years ago Conlee said that one of his priorities was "having enough time for myself."

Back then he had had six Top 10 hits, including Rose Colored Glasses, Backside of Thirty and Lady Lay Down, as well as two best-selling albums.

Since then he's chalked up three more successful albums and eight Top 10 singles — most recently I Don't Remember Loving You and Busted, the title track from his fifth MCA album.

Many singers with hit records decide to cash in while they're hot and worry constantly about the day it will all come crashing down. Not Conlee.

"I don't live by the charts at all," he says. "Family comes first." He and his wife are expecting their first child.

"Right from the beginning we decided to do no more than 120 dates a year, and that's still the way it is. I could probably do more, because I've had more hit records. But I'd be gone two or three months at a time and I have no desire to do that and don't ever intend to do that."

In a business where emotional and mental roller-coaster rides are often the norm, Conlee obviously has both feet planted firmly on the ground, a stability he gained growing up in a Kentucky farming community.

In his pre-teens, young John developed an interest in music by taking guitar lessons and hanging around the local radio station after the chores were done.

Following high school, the music business didn't hold any immediate promise, so he became an embalmer and went into the funeral business.

The job gave him security but Conlee longed for a more lively audience, so he quit and became a disc jockey in Fort Knox, Ky. From there he moved to the morning slot on a rock station in Nashville, and through industry contacts he eventually landed a recording contract.

Rose Colored Glasses was his fourth single, and when it scooted to the top of North American country charts, Conlee quit his radio job for a singing career.

"Singing has always been my chief hobby, and now I'm able to make a living at it," he said.

Although Conlee is a consistently successful artist, he's not yet a superstar. That status doesn't really interest him, except he feels it would give him more control over his life.

"I'd like to get to a point where I can do two, maybe three tours a year and then be home the rest of the time with my wife, the kids, the family and the farm, which I really enjoy."

Conlee is currently working on a new album expected for summer release.

Vacation farm delights seniors and children alike

ELM CREEK, Man. (CP) — The delighted laughter of children discovering the joys of farm life is a welcome sound to Laverne and John Banman.

The Banmans run a vacation farm and each year they are hosts to about 3,000 children and senior citizens who visit their mixed farm about 55 kilometres west of Winnipeg.

They are among 56 farm families in Manitoba participating in a program allowing people from the city — particularly children — to learn about country life.

On the Banman farm, children six and up can fondle and bottle-feed goats and lambs, ride the ponies and hay rick and hve weiner roasts under the shade trees. Some come for a day on school tours and others stay all summer.

Irv Kroeker, executive director of the Manitoba Farm Vacations Association Inc., says farm vacationing is one of Manitoba's growth industries.

Since the program started in 1972, Manitoba farmers have had visitors from Africa, Israel, Japan, Australia, Britain, West Germany and the United States, Kroeker said.

Besides fostering goodwill, the program earned farmers $126,000 last year.

"Some young farmers seem to be making a business of vacations," said Hazel McCallum, who, with her husband Bob, has been offering vacations at their farm near Roland in southwestern Manitoba for five years.

"With the changing lifestyles in the city, I think it's good for people to vacation on farms and see that somethings remain table," she said.

For Bob and Louise Sopuck, the effect of vacationing on farms has been far-reaching.

Until four years ago, Bob Sopuck was a biologist with the fisheries branch of the provincial government. Now the Sopucks have their own spread and have opened their farm to year-round vacation activities, including hiking and cross-country skiing.

"Farming is the most challenging thing I ever attempted," said Bob Sopuck. "Until I started here I was a city boy."

The couple live in a wood-heated, open-beam log-house and welcome people to share their lifestyle.

CKTS 90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Let's Dance	David Bowie	2	11
2.	Overkill	Men at Work	3	9
3.	Little Red Corvette	Prince	4	10
4.	Beat It	Michael Jackson	1	11
5.	Young Guns	Wham	5	9
6.	Puttin on the Ritz	Taco	6	7
7.	Electric Avenue	Eddy Grant	8	7
8.	My Love	Lionel Ritchie	9	11
9.	Solitaire	Laura Brannigan	11	8
10.	Safety Dance	Men Without Hats	14	10
11.	Jeopardy	Greg Kihn Band	7	12
12.	Time	Culture Club	17	5
13.	Twisting by the Pool	Dire Straights	16	6
14.	Flashdance	Irene Cara	19	5
15.	Always Something There	Naked Eyes	15	10
16.	I Won't Hold You Back	Toto	10	8
17.	She Blinded Me With Science	Thomas Dolby	12	13
18.	Sign of the Times	Men's Room	21	8
19.	Don't Let It End	Styx	26	4
20.	Affair of the Heart	Rick Springfield	27	5
21.	Whirly Girl	Oxo	13	14
22.	Straight From the Heart	Bryan Adams	25	6
23.	Reach Out	Narada Michael Walden	31	3
24.	Last Night a D.J.	Indeep	18	14
25.	Knocking Down Love	Goldie Alexander	20	11
26.	Ship to Shore	Chris de Burgh	30	4
27.	I'm Still Standing	Elton John	33	3
28.	Billy Jean	Michael Jackson	22	18
29.	I Couldn't Say No	Robert Ellis Orral	32	4
30.	Our House	Madness	36	3
31.	Lean on Me	Chilliwack	35	3
32.	Rio	Duran-Duran	23	6
33.	Family Man	Hall & Oates	37	2
34.	Eclipse of the Heart	Bonnie Tyler	38	2
35.	Making It Work	Doug & the Slugs	40	2
36.	Every Breath You Take	Police	PL	1
37.	We Two	Little River Band	PL	1
38.	The Woman In You	Bee Gees	PL	1
39.	Bang the Drum	Todd Rundgren	PL	1
40.	Too Shy	Kajagoogoo	PL	1

Swaine, Adeney, Brigg and Sons stick it to you

LONDON (CP) — Aiming at a splendid leather suitcase on a nearby shelf, salesman Donald Wylie demonstrates the shotgun walking stick.

"You're walking around your garden and you see a squirrel or mole that annoys you ard just go bang! at it, like that," says Wyle, depressing a tiny button at the base of the stick's curved handle.

In the calm of the high-ceilinged, carpeted shop, the concealed firing pin hits the empty shell chamber with a distinct click.

The single-shot, 410-gauge shotgun that looks like a distinguished walking stick — "wrapped in leather of your choice" — is one of many esoteric canes produced by Swaine, Adeney, Brigg and Sons Ltd.

For more than 200 years the elegant shop has been located in Picadilly, now one of the most traffic-congested areas of central London.

Nearby is Fortnum and Mason, the aristocratic department store favored by royalty and the carriage trade.

"We were here before them," observes Wylie. "We know that we have been on this site since 1750 and that makes us the third oldest shop in the area."

Swaine, Addeney — Brigg, a long-established maker of quality umbrellas, joined the partnership during the Second World War — got its start as a maker of riding whips for George II.

It still maintains its royal connections, holding warrants as whipmaker to the Queen and supplier of umbrellas and gloves to the Queen Mother.

As well as walking sticks — plain and extraordinary — umbrellas and riding ships, the firm stocks saddlery, luggage and other superb leather goods.

Giles Tennyson-d'Enycourt, another salesman, opens a locked glass display case containing about 100 antique sticks that would make a collector's fingers twitch.

"This is the most expensive one we have in at the moment," he says, drawing out a slender, undecorated stick of solid ivory. "It is &900 (about $1,800)."

The unique sticks in the case are in for sale on consignment or were bought by the firm from owners.

"The recession, you know," says Tennyson-d'Enycourt. "Sometimes they just find them (the sticks) in cupboards and never use them and want to realize a little money to help them through hard times."

Collecting walking sticks doesn't seem to be as much of a hobby in Britain as it is in the United States, he says.

"We had an American gentleman in the other day and he bought six canes. One was a beautiful stick with an ivory head. It was &1,250 (about $2,500)."

But it is the special-purpose walking sticks produced by the firm that attract an international clientele.

As well as the stick that shoots (&460), its range includes sword sticks, umbrella sticks, combination sticks (walking, umbrella and sword) and a wide variety of sitting sticks for hunters, golfers, bird-watchers, even a velvet-covered one for weary cocktail party guests.

Symmetrical imagery hallmark of Cartier-Bresson work

CALGARY (CP) — It has become the classic example of Henri Cartier-Bresson's skill with a camera and his commitment to the "decisive moment" in photography: A shot of a man leaping across a puddle behind a Paris train station.

The fellow's graceful jump, captured as Cartier-Bresson peered through a picket fence 51 years ago, is reflected in the puddle.

The leap is also mirrored in the poster of a ballerina behind the man — a dance advertisement pasted on a brick wall.

To complete the vision, the ballet poster is also reflected in the water. In one click of his 35-mm Leica, Cartier-Bresson had captured four symmetrical images.

The photograph, illustrating its creator's ability to see what others miss, is among 156 in a three-year-old exhibit of Cartier-Bresson's work.

The exhibit, organized by the International Centre of Photography in New York, has already toured the United States, Mexico and Europe. It has also been in Toronto and Calgary, and the next stops are Montreal (June 23 to Sept. 4) and Winnipeg (Sept. 29 to Nov. 6).

Cartier-Bresson, 74 now and living in Paris, is generally recognized as a founder of modern photography.

When he bought his first Leica in 1932 at age 24, his colleagues considered the 35-mm camera a temporary and distasteful phenomenon — a bastardized version of the larger, heavier and more complicated tripod cameras they hauled around.

While other photographers painstakingly arranged the images in their viewfinders, Cartier-Bresson, trained as a painter, chose to shoot what was there naturally. He even refused to crop his prints in the darkroom.

"There are those who take photographs arranged beforehand and those who go out to discover the image and seize it," he has said. "For me the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant."

Cartier-Bresson has seized thousands of images during his 50 years of travels around the world. He took pictures for the French Resistance during the Second World War and documented the return of prisoners and refugees at the end of the conflict.

In one breathtaking shot — showing onlookers as a woman testifies against a Gestapo informer — he captured the hate that grew in six years of war.

He was in India for Gandhi's funeral in 1948 and in China a year later for the Communist Revolution.

ET's newest TV station

By Merritt Clifton

WATERLOO — The Eastern Townships' newest and smallest television station has completed 16 weeks of a scheduled 20—week initial broadcasting period with high hopes of keeping right on.

TVCW, based in downtown Waterloo, "began as an off—shoot of the Champignon—Val Optimists festival project," station technician Brian Blain explains. The "mushroom valley" festival is designed to promote tourism in the Waterloo area, as a replacement for the community's vanishing industrial base. "They wanted to use television as a medium to tell people about their renewal projects," Blain continues, "so they sponsored our application to the Quebec government for funds to create the three full—time jobs it takes to run this station."

Numerous similar small—scale community television stations have been started since the CRTC mandated that the private cable broadcasting companies must sponsor them. The Waterloo effort is unique in Quebec, however, in that it broadcasts in English as well as French, and in that the local commercial cable station voluntarily cooperated in creating it. "They didn't have to set us up, under the law," Blain points out, "because they still reach less than 5,000 homes in the area."

Waterloo cable and TVCW presently reach only 1,360 households, according to TVCW director Andre Poirier, for a total audience of approximately 4,600 people.

Programming right now is limited to only about 6 hours per week, primarily because of staff and technical limitations. The studio has only one camera, the station monitor offers a picture about the size of an index card, and other facilities are strictly makeshift. "We had a start—up budget of six hundred bucks," Poirier remembers. "That does not go very far."

The programs TVCW does provide have been enthusiastically received, however, even if they aren't as elaborate as what the CBC offers. The English hour is aired every Friday, beginning at 6 p.m. and often running overtime. French programming is broadcast at 6 p.m. every Thursday and 2 p.m. e very Thursday. The basic format consists of in—studio interviews with local celebrities and news sources, announcements, and discussion of local current affairs. The French side also includes "Family Affair", a talk show.

Variations in programming include live coverage of events such as a bowling tournament recently held as a benefit for the Heart Association, a fashion show held to benefit the AFEAS, a local women's club, press conferences, and the formation of the Waterloo Naval Cadet Corps. The station hopes to add equipment soon that will enable them to cover outdoor events, like the Waterloo Triathlon scheduled for early July and the Tour du Lac Brome roadrace to be held June 26 in Knowlton.

"The ultimate extension of what we're doing," Blain says, "will be to offer local English—language programming to the other community cable television stations in the area, like the ones at Magog and Sherbrooke, which as far as we know don't do anything in English at all right now. Lots of what we do would be of interest anywhere in the Townships."

Meanwhile, the big battle will be for TVCW to simply stay on the air. Blain, Poirier, and station researcher Lorraine Lucas are confident that their funding will be renewed. They say the federal broadcasting inspector has already visited and been enthusiastic about what he's seen, while local MNA Roger Pare has also expressed enthusiasm.

"We're optimistic about the funding," Blain says, "but even if it doesn't come through, TVCW will probably continue in some form with volunteer staff." Volunteer assistance has already been significant. For instance, volunteer interviewer Linda Singer, a television veteran, recently taped a documentary interview with Paula Jarolim of Sutton Junction, concerning pollution from asbestos railroad ballast.

"This is really what community cable television is all about," Blain concludes, "bringing television into people's lives as more than just a passive medium that they only sit down and watch. Here, the audience is the program."

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No Comebacks - Frederick Forsythe and the short story

Kaleidoscope
By RICHARD LONEY

No Comebacks by Frederick Forsyth (BANTAM-CORGI): $3.95, 289 pp.

Noted for his espionage — and terrorism—thrillers, Frederick Forsyth ventures into the more controlled and restrictive genre of the short story with results that are equally surprising and highly readable. Ten short pieces, three of which appeared in Playboy, comprise the collection titled **No Comebacks**. Typical of these well-turned little vignettes of crime and revenge is the story that gives the book its title. There is a heavy reliance on surprise endings in the O. Henry fashion—twists of fate which leave the protagonist and the reader pondering the strangeness of circumstances.

No Comebacks features a London dilettante who likes Aberdeen Angus fillet steaks and the thrill of wheeling and dealing in real estate, finance, banking and chemicals. When Mark Sanderson meets Angela Summers at a cocktail party, he falls in love with her, only to learn that she is very content with her marriage to an eccentric writer living on the coast of Spain. Sanderson's plot to have the husband eliminated works out perfectly, with the ironic twist at the end that TV drama has formulized over the years.

In another story, **The Emperor**, Forsyth displays an ability for sketching deft, believable characters within the confining limits of the story form. This story borrows from both Maugham and Hemingway for its plot devices. From the British author Forsyth takes the idea of a holidaying couple of English "types"— Edna and Roger Murgatroyd, who are situated in a tropical paradise—Mauritius, the sort of remote setting that Maugham delighted in using as the backdrop to his sordid little human dramas. Roger Murgatroyd manages to become involved in a deep-sea fishing ritual which is identical to the trial in Hemingway's **Islands In The Stream**—except that the American author used the fishing as an initiation of a young boy into manhood, while for Forsyth the labors lead to Murgatroyd's uncharacteristic treatment of his domineering wife at the close of the tale.

Forsyth's stories are appealing in their creation of ironic, bizarre situations—a Hindu's revenge on a brutal Irish navy foreman; a smuggling operation that backfires; a respectable London commuter who gets caught up in a sordid sex scandal, and solves it in an effective, unexpected fasion; an inheritance case in which a crafty millionaire goes to elaborate lengths to have the last laugh on his grasping, greedy relatives.

In **No Comebacks**, Frederick Forsyth establishes in a way that not all of his novels proved, that he is an adept storyteller, armed with the ability to draw the reader into his quickly established, and interesting situations, while putting his characters through an obstacle course of contemporary scams, crimes and double-crosses.

Boys, Bombs and Brussels Sprouts—RCAF at war

By Timothy Belford

Boys, Bombs and Brussels Sprouts, by J. Douglas Harvey, Goodread Biographies.

Inevitably when one conjures up visions of the Second World War and particularly the Battle of Britain, the image of dashing flyers soaring over the bombed and burning cities of Britain comes to mind. Those incredibly gallant young men in their Spitfires and Hurricanes, flew, fought and triumphed against tremendous odds and have thus earned a place for themselves in history.

Less known, but equally as gallant, were the men and women of the bomber commands whose job it was to harrass the enemy in their own backyard. One such company was the No. 6 Group of the Royal Canadian Air Force — Canada's sole bomber force. **Boys, Bombs and Brussels Sprouts** is their story.

Author J. Douglas Harvey was a member of the command. Straight out of high school he, like so many of his contemporaries, was lured by the challenge and romance of flight into the mushrooming RCAF which went from a mere 4,000 members in 1939 to the world's fourth largest air force by the end of hostilities.

Harvey, writing many years later, still manages to impart to his work the sense of wonder and excitement that was the common bond between the cream of Canada's youth — a youth that was sacrificed in large numbers in the skies of Europe.

Perhaps because dropping bombs is perceived as somehow less gallant than facing the foe in a sort of aerial duel, or perhaps because of the adverse publicity and continuing debate over the morality of endangering the lives of innocent citizens, the bomber command never received the recognition for its necessary work. Bringing Hitler to his knees, however as Harvey points out, was equally as important as defending Britain during those dark hours of 1941 and '42. The bravery of the crews and the sacrifices of the maintenance staff that kept the bombers flying in nearly all weather and all conditions is an amazing tale. It is a story of youth and sacrifice; a story of foolhardy enthusiasm and unbridled courage.

Harvey has, in his straightforward, often blunt and frequently delightfully obscene way, created a tale that should be compulsory reading for anyone interested in Canada's contribution to the last war. It is a story of Canada and Canadians coming of age in a time of terrible turmoil — a time that was however, the time of their lives.

J. Douglas Harvey saw it all from a bomber.

Search for the puma was a two bottle assignment

TORONTO (CP) — For R.D. Lawrence, a near-teetotaller on the job, he search for the puma was a two-bottle assignment.

He entered British Columbia's Selkirk Mountains area one September, ferrying in supplies, including a bottle of brandy and a bottle of scotch, in a series of exhausting canoe trips. By the time he left the following July, with material for a new book entitled The Ghost Walker, the booze was gone.

"Sometimes I like a taste, maybe just a sip, at the end of a long, hard day," he says of his 10 months, totally removed from human contact, living in a shack he built.

Born in Spain and educated in England, where he came within a hair of earning a biology degree, Lawrence, 61, has been pretty much on the move all his life, roaming and writing about his adventures.

His 13 books include The North Runner, the story of an unusual wolf-dog; The Zoo That Never Was, describing animals he has cared for; and Voyage of the Stella, an account of a solitary six-month exploration of coastal British Columbia.

But his pursuit of the puma, also known as a cougar or mountain lion, kept him in one place for an unusually long time in 1972, observing one of North America's least-understood species.

RECOUNTS VIGILS

His book tells of the incredibly hard work of establishing himself in the wilderness, of the patience of night-long waits to observe his subject and how he eventually won the trust of two members of the species.

But The Ghost Walker is much more than just a day-to-day diary of his adventure. It is spiced with his recollections of other similar episodes, colored by his observations of nature in the raw and made dramatic by the fact of his survival alone in a perilous and unforgiving wilderness.

It fulfils his objective of telling the story of nature in straightforward, but often gripping, language, without the scientific lingo of the biologist.

It was his rebellion against what he terms "the jargon-riddled language of science" that cost him his degree. He wrote his final paper "in English," as he puts it. The professor said he accepted his data but couldn't accept his non-scientific approach to writing.

Lawrence feels the only way to do pure research is to live the way the subject does. Most biologists do not have the time or the inclination to approach a project the way he does.

He worked as a journalist in London for a while and then looked abroad, first to South Africa and Australia and finally settled on Canada.

QUIT STAR TO TRAVEL

Arriving in Toronto in 1954, he realized "I'd just traded one city for another." So he quit his job with the Toronto Star without notice — "they still owe me three weeks' pay" — and started travelling.

Alone in the wilderness, does he ever worry about being sick or injured?

"I worry more about my health now than I did 30 years ago, but life is just as dangerous travelling in a car in Toronto." Anyway, he insists, he's something of "a chicken" in the wild. "I'll go a mile out of my way to avoid risk."

After the puma adventure, he checked into a lavish Vancouver hotel, enjoyed numerous hot baths, had wonderful, three-hour meals topped off with brandy, but found he was suddenly nervous in crowds.

After a few days, he says, the grand food lost its taste. In the woods, often starving after a particularly long vigil, he enjoyed his own simple food much more, maybe just a stew or porridge, and savored every spoonful. "To me those humble meals tasted like the food of the gods."

TRIPS ARE SHORTER

Now married and relatively settled for the first time in his life, in a house north of Lindsay, Ont., he still takes off on far-away assignments, but usually for shorter periods.

His wife joins him on short trips but he goes alone on big trips.

"Others would intrude on my thinking and my concentration on my subject. It has to be a one-to-one relationship."

As for new projects, he's doing research for books on sharks and wolves.

The Ghost Walker, by R.D. Lawrence. Published by McClelland and Stewart; 242 pages; $16.95

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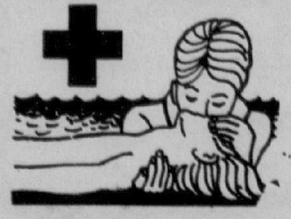

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When is imperfection really just perfection?

TORONTO (CP) — The only imperfection about the Peking National Acrobats, who opened an O'Keefe Centre run Wednesday night on their first North American tour, was their perfection.

After the first few of the 18 acts, the audience became convinced the acrobats weren't going to put a foot wrong, so all sense of tension or suspense evaporated.

But judging by this modern-day edition of an art form that has flourished in China for more than 2,500 years, it is no wonder that ancient poets and painters praised them in their works.

At the finale there was a noisy, mutual love affair, with the performers applauding the audience and the spectators giving a rousing standing ovation.

The acts, chosen from a repertoire of 49 items, included callisthenics, balancing acts, plate spinning, unicycle performances, breath-taking acrobatics and a lot of humor.

There are none of the high-wire or trapeze-type acrobatics usually associated with North American circus acts. In the Chinese version, it is more an art form than a muscular display of daring.

One of the show-stoppers was a woman who balanced six full wine glasses stacked on her forehead, with other bowls on her legs and right hand, and then performed various slow-motion tumbling acts.

Another, entitled Juggling Light Properties with the Feet, featured two young women, feet in the air, spinning vividly-colored parasols and tossing them back and forth to each other.

The one or two minor mishaps were hardly noticed as performers quickly recovered and, incredibly, there were no breakages among the shower of glasses, bowls and plates that spun through the air in various acts.

Something to cheer about —homebrew

NEW YORK (Reuter) — Matthew Reich keeps his beer cool in a converted chicken-packing plant; Robert Hunt makes beer in an old motorcycle factory; Robert August brews his beer in a tin warehouse.

A new group of pioneers has recently emerged, determined to give beer-drinkers in the United States something they have been missing for decades — flavor.

"Just smell some of these," Reich says as he pops open six bottles of different American brands. He swirls the beers around in glasses like the wine taster he is. He sniffs, sips and frowns.

"Chemicals," he notes. "Caramel coloring. Corn filler. Rice filler. Sugar. Extracts."

People have been complaining about the quality of America beer for years — swill, suds and dishwater are some of the more polite descriptive terms.

Reich and a handful of young men like him have independently decided to do something about it, and they have been so successful that a word has been created to describe their industry.

They are called microbrewers.

QUALITY, NOT QUANTITY

The quantity of beer they produce is a drop in the barrel compared to the output of the major American brewers. The microbrewers speak of quality.

"We use all top quality barley malts and no adjuncts such as rice or corn," says August, brewer of the Sierra Nevada Brewing Co. in Chico, Calif. "And we use more malt than the big brewers and twice the hops. We produce pretty heavy beer."

August taught himself to be a brewer in college and now produces pale ale, porter — which he describes as a light bodied dark beer — and stout, a heavy bodieds dark beer. Sierra Nevada uses no preservatives, a trait all the microbrewers share.

The California brewery was founded two years ago with an investment of $100,000. It made a profit of about $40,000 last year. August says the company, which has four full-time employees, hopes to double its output this year.

Reich raised $250,000 to invest in his New York beer business. The first expense was hiring an old-time brewmaster who remembered how beer was made before Prohibition, and before the later consolidation of the industry into a handful of national companies gave all American beer virtually the same taste.

Joseph Owades was such a brewmaster, and for a year he and Reich developed recipes based on those passed from generation to generation of brewmasters in the days when New York City alone contained more than 120 breweries.

What they decided upon was an amber lager beer. Reich opens a bottle of New Amsterdam Amber Beer with pride and expectation.

"That is the aroma of hops," he says. "We use Cascade hops from the States and Hallertauer hops from Germany. They're expensive but they're the best. We use two-row barley, not the cheaper six-row the big breweries use.

"The malt house we use has been in operation since the 1880s in Paterson, N.J., and the employees look like they've been there since then. They really know what they're doing."

SOLD QUICKLY

Reich did not have enough money to build a brewery, so he rented one in upstate New York, which agreed to let him and his brewmaster make their own beer.

The first batch of 7,000 cases, 24 bottles to a case, arrived in the city in January and quickly sold out.

"When I go to a bar the first thing they say is, 'No beer salesmen today.' I'm not a beer salesman, I say, I'm the brewer.

"Once they taste it they usually buy it."

His beer is sold at 130 bars and restaurants and at 50 food stores in New York City, and is expanding into New Jersey and Long Island.

Robert Hunt, business manager for the Real Ale Co. in Chelsea, Mich., says the hardest thing about selling his beer is having people develop a taste for it.

"They've been used to tasteless beer for so long it's hard for them to get used to something with taste," he says.

Chelsea Ale has had its biggest success in Ann Arbor, where the students at the University of Michigan drink it in quantity. The company also sells stout and porter and sees its business doubling this year. It now sells between 600 and 1,000 cases a month depending on the weather.

"As far as I'm concerned, lightness is tastelessness," says Reich. "And I think the American public has been sold a bill of goods about lightness of taste in beer, bread, cheese, just about everything.

"I see my beer as an antidote to tastelessness."

Co-operative school attempts to keep bullfighting alive

MADRID (AP) — Furtunato (Fortu) Herranz stands alone in the middle of the small bullring, poised on the balls of his feet.

"Eh, toro! toro!" he calls defiantly, advancing across the sand towards his adversary, holding a sharp pointed stick, or bandillera, in each hand.

He lunges forward, plunging the banderillas into the oncoming wheeled contraption of wood, foam and metal topped with a pair of bull's horns.

He shouts and jumps aside. His glasses slide down his freckled nose.

Fortu is 12 years old. He is learning the fine art of fighting bulls — an art that Ernest Hemingway called a tragedy not a sport.

From 5:30 p.m. to 8:30 p.m. every day Fortu and about 60 other youngsters show up at the Casa de Campo, a large park on the outskirts of Madrid where some former bullfighters and assistants have set up a co-operative school through which they hope to keep bullfighting — Spain's most illustrious pastime — alive.

DEMAND IS HIGH

Enrique Martin Arranz, the school's director, said in an interview that there are not enough good bullfighters to satisfy the demand.

"Impresarios are always on the lookout for a new Manolete or El Cordobes," he said. "But when there is a lack of idols — like now — then not so many kids aspire to be bullfighters."

When Martin Arranz started out as a bullfighter's assistant in 1964, he said, the Ministery of the Interior issued 600 licences to beginning bullfighters. The number is down to 50 this year.

Fortu Herranz knows it's a long way from the little bullring where he practices sticking banderillas into a metal wagon, to Madrid's Plaza de Toros where the stars perform.

But Fortu says he has "always wanted to be a bullfighter."

"This isn't a sport — this is a life," he says.

Of 400 boys and 18 girls who have gone through the school since it opened in 1976, fewer than 20 have had what it takes to go all the way to becoming full-fledged bullfighters, Martin Arranz said.

"Some get as far as doing cape work with cows here in the ring, and some have gone on to do Novilladas (fights with young, light bulls) but most realize it is much more dangerous than they had ever imagined."

FOUR SCHOOLS IN SPAIN

The school is one of four in Spain. Those in Valencia and Albacete also are run as co-operatives by former professionals who donate their time. There is a private school in Cordoba.

Students at the Madrid school, ranging in age from nine to 24, pay a $4 registration fee and the equivalent of $2 a month tuition if they can afford it.

"This is a school for kids whose families don't have money," Martin Arranz said. "The ones with money who want to learn usually know bull breeders and can go to the farms to learn."

Since last year, the Madrid city and regional governments have underwritten the cost of running the school, which also teaches trades as well as the theory and art of bullfighting.

There is no strict time period nor program at the school. Students receive certificates when instructors feel they have gone as far as they can.

Aspirants must be 16 to obtain a licence that allows them to fight in Sanish rings.

Usually they are not considered full-fledged fighters until they have gone through what is called the "Alternativa" — a ceremony during which they are sponsored by a recognized bullfighter in a regular fight.

Promoters take on promising fighters, getting them on the Sunday and holiday afternoon tickets in the hundreds of bullrings that dot the country. Major events at festivals mean purses of $12,000 for the big name fighters — and their promoters.

For kids like Fortu Herranz, the moment of truth and the "suit of lights" — the costume decorated with brillants — may never come.

But Jose Ortega, who made it as a big time bullfighter, doesn't seem worried about that as he puts the students through their afternoon paces.

Striding around the ring, shouting orders, he is imbuing them as much with a sense of style as with the knowledge of how to put banderillas in a bull.

"Hold yourself straight, look good, be proud," he shouts to the boys in the baggy running suits and scruffed sneakers. "Please yourself, and the crowd will love you."

FITNESS NOW • AND HOW

How does fitness start here?

Physical fitness begins with a mental act.

Let's say that when it comes to fitness you're full of the best intentions. But somehow you've always hung back on the sidelines, never quite managing to take action. How do you get yourself going?

The trick is to roll all your good intentions up into one concrete decision. That simple act of deciding can be the deed that switches the lights from red to green—that switches you from stop to go.

You see, the difference between saying "I'd like to get fit" and "I'm going to get fit" could make all the difference in the world.

Can making a decision give your fitness a head start?

AND HOW!

PARTICIPACTION

Recession budget? Why not try Europe on a bicycle

By Merritt Clifton

You'd like to tour Europe this summer, on a recession budget? You've heard it can be done for peanuts on a bicycle — but then you've also talked to local touring enthusiasts, who claim you can't go anywhere without 25 pounds of spare parts and special bicycling paraphernalia, and who look askance at anyone who can't knock off 150 miles per day?

Well, speaking from recent experience, bicycling through Europe is a hell of a lot easier — and cheaper — than bicycling anywhere in Canada or the United States. In fact, the experienced domestic cross-continental cyclist may find himself or herself having to relearn the whole business. Bicycle touring here means contending with hostile traffic, taking the long way around because the short ways are all closed to cyclists, going up to 250 miles between well-stocked parts stores, and either staying in expensive motels or camping out. The domestic bicyclist expects to spend eight hours in the saddle at a stretch because Canadian and American towns are built at automobile-travel distances from one another. More gear must be carried of necessity. And here, there's usually no way to combine bicycling with any other means of transport.

In Europe, on the other hand, traffic is friendly, because everyone bicycles at least some of the time. Bicycle paths parallel all major traffic arteries. One is never more than five kilometres from a parts store. Hundreds of youth hostels and thousands of bed-and-breakfast inns cater to bicycle tourists. And in The Netherlands, Belgium, and France, combining bicycle and train travel is cheap and easy, regardless of destination. Among the western nations, only Germany actively discourages taking bicycles aboard trains, by requiring them to be checked through separately from their riders. This means rider and bicycle often don't arrive at their destination the same day.

I hadn't ridden a bicycle farther than ten miles at a stretch in over a decade when I undertook my own European tour last summer. My only previous bicycle touring experience had been in California during the late sixties, before the art was particularly refined. I was travelling with my 18-year-old sister, an ardent touring cyclist, who eyed my equipment with mixed amusement and disgust. I slung my spare clothes in a canvas knapsack. She had a handlebar bag and 'panniers', the snob's way to say saddlebags. I wore my running shoes. She brought special cycling shoes that locked into toe-clips on her pedals. About the only item we had in common were Bell crash-helmets. I had one because she bought it for me.

As it happened, my haphazardly assembled gear proved better-chosen. My knapsack allowed me to lock up my bicycle and wander off somewhere without leaving anything else behind. It didn't cause me any back-strain because I could easily lash it to my rack. My sister's panniers simply weren't portable without her bicycle. We were often able to store them at railroad station lockers, but then there was the problem of getting them attached to the bike again while rushing to catch trains, and of mounting up to leave youth hostels before morning closure. Panniers might make sense when riding for long stretches across open country, as cyclists do here, but in Europe they're relatively useless. Likewise, those special cycling shoes — a boon, perhaps, when pedalling for hour on hour, but changing shoes a dozen times a day to go shopping or to visit points of interest became such a chore that my sister finally switched to running shoes herself.

However, my sister did do one thing right: she took her own bike overseas with her. Following the wisdom of a few decades past, I figured I could buy a good bicycle there for less than I'd pay here, then ship it back with me if I really liked it, or sell it there before flying home. Big, big mistake. First of all, most charter flights don't charge extra for taking bicycles to Europe. Coming home, they charge the same rate to everyone. Thus my sister paid $50 U.S. to ship her bike both ways, while I paid the same just to bring mine back. Second, bicycles are not cheaper in Europe. A bike that costs $180 here will run $250 there — or higher after figuring in exchange and taxes. Third, it's virtually impossible to sell used bicycles at a decent price at major points of departure, because thousands of American and Canadian tourists are trying to do it. As a scoffing pimp informed me, when I tried to sell my bike outside the main Amsterdam railway station at half-price, "This is August, man. A **car** goes for one-hundred dollars." By the time I'd brought my bike home with me as a last resort, and paid the import duty, I'd paid close to $350 for a bicycle worth maybe $210. And by European standards, I'd gotten a hell of a good deal on the initial purchase, as fellow cyclists told me in every youth hostel from Amsterdam to Paris and back.

Travelling light is good advice for any tourist traveling by any means. How light? I found it's possible to get through western Europe comfortably with just a couple of t-shirts, a sweatshirt, a semi-waterproof windbreaker, a pair of jeans, and a pair of shorts, in addition to socks and underwear. I also took a towel, pliers, two screwdrivers, crescent wrench, a knife, a fork, and a spoon. And a beer-bottle opener. The only other essential is a lightweight sleeping bag, possession of which sometimes gets a discount in youth hostels. If planning to camp out, be prepared for nightly rains. Carry a tent with a fly, made of waterproof material. When bicycling in the U.S., I always camped out without a tent, cowboy-style, but I learned the hard way that in Europe that's just not possible.

Staying at youth hostels is the cheapest way to go if not camping. This requires joining the Canadian Youth Hosteling Association before going overseas. For a nominal fee, they'll issue an identification card. This is then surrendered to the operators of the youth hostels one checks into, returned the next morning. A night's stay at a hostel costs about $5, on average, including a light breakfast. Accommodations are always barracks-style and sexually segregated. Otherwise, rules vary. Dutch and Belgian hostels usually sell beer on the premises, encouraging mingling of the sexes within the limits of the facilities. German hostels forbid bringing in alcoholic beverages, discourage mingling, and tend to turf visitors out earlier in the morning. Belgian hostels often let visitors linger until 11:00, but in Germany the check-out time is usually 8:30 or 9:00, sometimes 8:00 sharp. German hostels also cater to a younger clientele — those in their early teens, who are mostly traveling in groups with adult escorts. The average hostel traveler in The Netherlands and Belgium is 18-21, but older travelers aren't unheard of. On the other hand, I met only one hostel traveler anywhere older than my own 29.

Sleeping accommodations aren't always great but cycling through Europe is fun.

The bed-and—breakfast outfits operate much like hostels, charging about twice as much, but accommodating couples. One needn't belong to an organization to stay in them.

Where to ride is as important as how to do it. The prevailing wind in Europe during summer months is south-to-north, and in the lowland countries it's wickedly strong all day. This means it's best to make all long rides in a northern direction. We learned we could use our time most efficiently by taking the train to the southernmost point we wanted to see — Paris — and then riding back to Amsterdam. Likewise, it was also convenient to train between regions of interest during rainy weather, then ride through the areas we really wanted to see. The locations of youth hostels and campgrounds also must be considered. All Dutch hostels are indicated on cycling maps available at every train station. Belgian and French hostels must be found by guess and by golly. Campgrounds are plentiful in The Netherlands and Germany, almost unheard of in northern Belgium and scarce in northern France except along the coast. Youth hostels are available in most German towns of any size, but no map we found tells where they are for sure.

We split up at Paris, taking separate routes from there on. This enabled me to explore possibly the most popular European cycling route of all, the Mosel River, from Trier to Koblenz. This was a major medieval trade route, lined with castles and monastaries. Vinyards cover the steep canyon walls, with wineries in every village offering tasting hours. There's lots of good local beer brewed along that route too. There are several comfortable youth hostels not far from Trier, at the southern end. The one hostel along the route is in a mountaintop castle and usually full up by four p.m., but bed-and-breakfast homes are extremely plentiful. I waited too long to find one, though and wound up sleeping under a park-bench, and just about drowned by the nightly thunderstorm.

At the northern end, one takes a train from Koblenz to Cologne (Koln), where the hostel is just across the bridge from the cathedral, and one of the best in Europe — the only one I found with a washing machine and dryer. Don't count on finding laundromats anywhere outside of Belgium, either. In The Netherlands, Germany, and France, expect to wash clothes by hand in sinks.

What else to know? Well, expect ridicule from small children if wearing a cycling helmet, which most Europeans disdain. I made a joke out of the gibes directed at me, but my sister took them to heart. Buy groceries to last the weekend on Saturday morning, because nothing's open until Monday morning after that, except in Belgium, which keeps shops open around the clock, seven days a week. Beer is the cheapest thirst-quencher everywhere but France, running from 20¢ to 35¢ a bottle, depending on quality — or 50¢ a bottle for full litres. Food generally runs about half what we pay here, unprepared. Train fares are also cheap. Subtracting the cost of buying my bicycle, I found I was well-fed and comfortable on $150 per week.

The Netherlands is probably the best place for Anglophones to start, since about 90% of the Dutch speak enough English to make culture-shock slight. The most pleasurable cycling, I found, was in southern West Germany, where the terrain is similar to that of the Eastern Townships. Northern France and southern Belgium are also fun, but riding in northern Belgium is like spending all day in a dismal brick city. The Ruhr Valley of Germany is most difficult to navigate through and very heavily populated, but it's possible to get into countryside within half an hour from almost anywhere.

Border crossings are generally easy. Often as not, I wasn't even asked for my passport. My gear was sniffed by a dog once, but never searched. France is the only western European country where most people aren't multi-lingual, and anyone who can survive in Quebec can get along there, too.

In short, if you have the chance to go by bike, do it. I wouldn't even try riding my bike from Brigham to Sherbrooke here, but in Europe, the riding's easy, as well as cheap.

Three Cheers for Thatcher — not *that* Thatcher!

Who's who

By TADEUSZ LETARTE

The **Canada Post** outfit (you know, the newly formed Crown Corpse which began its task of making the Post Office self-sufficient by hiring an executive who makes almost twice as much money as the Prime Monster) has decided that a letter can be defined as "one or more messages of information in any form, not necessarily in an envelope, the total mass of which is under 500 grams (just over a pound). They have done this to protect their monopoly on the delivery of letters against those private couriers who have the unfair advantage of not being subsidized to the teeth by the federal government. While this may sound like as reasonable a definition as any I've come to expect from those dishrags in Ottawa, it suddenly dawned on me that I didn't have the slightest idea how much a phone call weighs. Nor do I have a clue as to how many grams are involved in a **Bernie St-Laurent** broadcast (never very heavy). I presume someone out their in Disneyland on the Rideau will figure it out. Thank God for metric.

Three cheers for **Margaret Thatcher** — not *that* Margaret Thatcher the *other* one. You know — the guy with the beard who changed his name from **Colin Hanoman** (boring!) to **Margaret Thatcher** so he could run against *that* Margaret Thatcher in the coming elections. Now you've got it — *that* **Margaret Thatcher**. Well anyway..three cheers for him. His campaign manager is called **Ronald Reagan**. No, no... not *that* **Ronald Reagan**... forget it.

Makes Good Fertilizer Dept.Two American scientists are either having more fun than I ever do or it's the best news item of the year. Now, everybody's familiar with the **American State Department**, that wonderful collection of loonies who direct American foreign policy — when it's not being conducted by accident. They have been trying awfully hard to prove that the big bad commies are using chemical warfare on their little excursions into their neighbors' yards, and have actually spent all kinds of bucks and risked all kinds of lives to collect evidence of this fact. This evidence — trace samples of a yellowish powder the Yankee doodlers have named **yellow** rain have been analyzed and found to contain —you guessed it — bee excrement You didn't guess?. **Thomas Seeley** from Yale and **Matthew Meselson** of Harvard, say every sample of the stuff analyzed contained quantities of partially digested pollen, a major ingredient in bee-doo. The scientists said that this discovery has nothing to do with whether the Russians are actually using chemicals, and didn't claim that the stuff really was what they think it is. Just passing on information, you understand. I personally hope they're right (do be bee-doo, please!).

Good news for **Calvin Picken**, owner and entrepreneur chiefly attached to the F and L and its upstairs music emporium the **Hideaway**. You're not the only one that runs out of booze! My usually reliable sources tell me that **Biddles**, that well known Montreal night spot had the audacity to run out of **Budweiser** at 11:15 p.m. on Wednesday. What my usually reliable sources were doing out boozing at that hour of the night in the middle of the week remains open to speculation. Being of an abstemtious nature myself, I'm shocked.

There is no truth to the rumour that local man about town **Robert Barnett** and his sometime room-mate **Record** staffer **Timothy Belford** have broken up. Barnett is apparently actually fishing six days a week and not dating someone new.

While flipping through the family album recently I came across this snap of my maternal grandfather's summer home that I thought might interest the readers.

'Sunset and evening star and one clear call for me. . .'

By Tom Martin

A proposed trans-Atlantic race between two identical sailboats, skippered by two Eastern Townshippers, did not take place. Not only was there no race, the two were not even able to complete the trans-Atlantic passage. Mother Nature, in her infinite power and wisdom, decided otherwise.

In a recent **Record** article ("Townshippers Take a Crack at trans-Atlantic sailing," May 13) I reported on the preparations being made on this side of the Atlantic to sail two new French yachts, Bénéteau 42s, from near La Rochelle, France, back to Newport, Rhode Island.

I mentioned that Robert McMahon, who works as a pharmacist at Turgeon Pharmacy in Magog, and Dominick Dallaire, who owns Dominick Auto Sport in Sherbrooke, had each bought a Bénéteau 42. Forty-two feet long, with teak-lined cabins capable of sleeping eight people, with a full complement of sails and electronics, sporting 55-horsepower Perkins diesel engines, they are truly beautiful and luxurious cruiser-racers.

Bob and Dominick had assembled crews who flew to France in early May. Bob's crew, of which I was a part, numbered six; Dominick's totalled five. Each included one woman.

We planned to rig, outfit and provision the boats in the port of St. Gilles Croix-de-Vie, north of La Rochelle, then test sail them for a couple of days before setting off for the Azore Islands off the northwestern coast of Africa.

All went well according to human plan until nature intervened. France and Europe as a whole have been suffering from the same weather which has plagued North America all spring. Low pressure systems have swept across the Atlantic, battering the coast of France with southwesterly storms, high winds, heavy rains and floods along the Loire River. Ocean pilot charts, based on past weather patterns, informed us that the winds should be blowing northeast off the coast of France, perfect conditions for sailing rapidly to the Azores, our first stop on the way to Newport. In fact, however, the wind came blustering out of the southwest, directly in our path. While we were in the protected harbour of St. Gilles Croix-de-Vie one gale with winds over 50 miles per hour overturned small boats on land and burst fenders protecting the hulls of other boats in the water. In the first three weeks of May we would experience only two sunny days.

Because of the weather we were prevented from leaving until May 14, three days late — a nettlesome development since most of us had made prior commitments for mid-June on the other side of the Atlantic. One of our crew, Frank de Broux, my watchmate, had only a 4-week vacation, and we expected it would take that long to complete the trip.

The day we left was one of our two sunny days in France. We would not see another. The seas were calm and the winds light, 5-14 knots. In the first 24 hours in the Bay of Biscay we made some 90 nautical miles. Not bad for the first day in light winds.

The weather then began to deteriorate. The barometer fell; the sky grew angry, full of scudding rain clouds; the waves grew larger with a cross-sea; the winds freshened to a steady 30-35 knots.

The morning of May 16 the storm engulfed us, and it would last for two days. It developed into a Force 9-10 storm on the Beaufort Scale, with winds blowing at over 50 knots. Both boats recorded winds of 58 knots or 68 m.p.h. (Hurricanes are classified as beginning at 64 knots.) The waves, magnificent to watch, built to 20-30 feet. We estimated the occasional wave at cresting 35 feet above its trough.

We reefed in the mainsail, then had to drop it and the jib and hoist a tiny sail — a tri-sail — up front. Showers pelted us from time to time. The temperature dropped at night to about 40°-45° F. We became salt-encrusted, cold, tired and always, always wet, even inside our sleeping bags.

Equipment began to fail. The gimballed stove sheared off a screw because of the violent rocking of the boat and snapped off its moorings. We did not have hot food for 36 hours. We lost our radar reflector, blown off the backstay into the water, which allows large ships to see smaller pleasure craft. We hove to under bare poles that night, watching the lights of cargo and container ships loom up out of the gloom and pass us. I felt sometimes as if we were a mouse among rogue elephants quite unaware that we were near their thundering hooves. We also lost the electronic log, probably shorted out by waves crashing into the open cockpit. That meant that we could not know how many miles we had covered, rendering navigation tenuous, to say the least. We were reduced to calling passing ships to determine their, and our, positions.

By the early morning of May 17 we had to make up our minds about our future course.

We learned by radio that another Force 9-10 storm was churning directly towards us off Cape Finisterre, the westernmost point of Spain, the very direction we wished to head towards. Keeping our original course, sailing into that storm, would be like jumping from the fat into the fire.

The storm had blown us northwest, about 210 miles off the coast of France. We considered taking the northern route directly across to Newport, R.I. That course had its decided drawbacks. We would be heading without a radar reflector into one of the busiest shipping lanes in the world. The cold would intensify. And, finally, we did not envy the possibility of encountering growlers, detached shards of icebergs, melting slowly as they drift southward, largely submerged.

We decided, with considerable disappointment, but wisdom as well, to turn back to St. Gilles Croix-de-Vie. The state of our equipment, the time factor involved, the approaching second storm, our bruised morale and other factors all dictated that we return. After a radio discussion with Dominick's boat, he and his crew also determined to turn back.

While returning to St. Gilles, we witnessed two rather unusual events. Two dolphins paralleled us for a time, leaping out of the water some 100 yards abeam us, almost as if they were wishing us a safe and speedy trip back, which we had.

The second event was not so pleasant. At 7:00 a.m. on May 18, my birthday, as I was at the wheel with the wind blowing at about 30 knots and the yacht skimming along at 8.5 knots, it began to hail! It is the first time in my life that it has ever hailed on my birthday. It did so for about 10 minutes. I made a point of collecting the hail in a corner of the cockpit for my sleeping crewmates to see when they awoke. The hail did not melt for two hours, it was that cold.

Our reunion on land with Dominick's crew and others who had seen us off was both happy and sad. We were glad that none of the 11 of us had suffered any serious damage, and we all agreed on the excellent performances of the Bénéteau 42s in a major storm. We all felt, however, disappointed that we had not been able to continue the trans-Atlantic voyage. Only three of us had the time to wait for the weather to change and try it again.

Dominick Dallaire has returned to Sherbrooke and plans to ship his boat back on a cargo ship. At last word, Bob McMahon and two others were trying to find three more crew in France to try again. If he is successful, he should be arriving in Newport, R.I., at the end of June or early July. We all wish him and the prospective crew Godspeed.

WHAT'S ON

Music and theatre

On Wednesday at the Centre Culturel's **Salle Maurice O'Bready**, an unusual event is about to take place. **Claude Garden**, a 'harmonicist' of amazing ability will be performing a concert of jazz and classical numbers beginning at 8.30. Garden is a musician of outstanding ability, and will present a concert almost unimaginable to those whose idea of a harmonica is restricted to the usual blues harp fare. Garden has performed with several well-known orchestras, has had music composed for him by respected composers, and has recorded on both the Phillips and Deutche Grammophon labels. He and his ensemble will be performing a concert called **Harmonica Flash** written especially for him by composer **François Dompierre**. Tickets are $7.

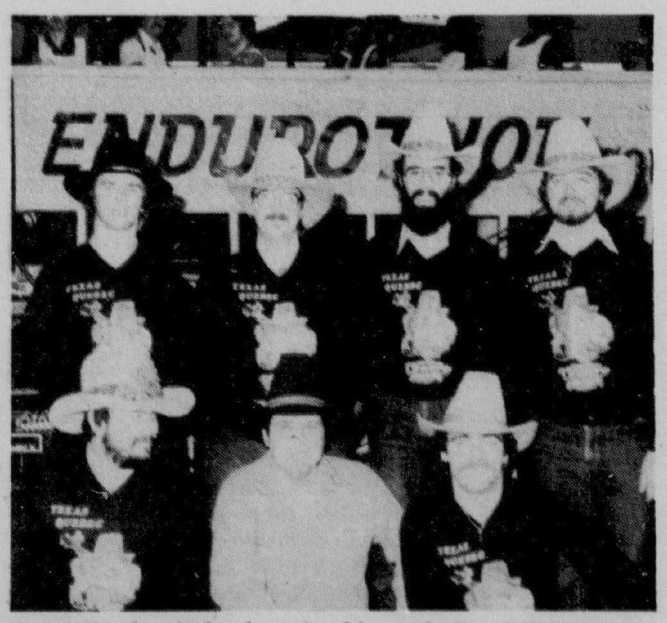
The **Manoir Waterville** is setting itself up for a nice treat for the month of June by welcoming **Texas-Québec** fresh from their astounding 22-week gig at the Bar-Ouest. Texas-Québec (who by the way took their name from a **Micky Hall** tune) literally dazzled country fans when they splashed on the scene a few months back, and have now polished their act to an impressive pitch. It should come as no surprise to those familiar with the group, however as they have over 70 years of professional experience between them. The band, which consists of **Yvan Moreau, Michael Goodsell, Michel Savoie, Bob Boisclair, Daniel Belanger** and Jacques Jobin are all accomplished musicians, and each has reached a degree of expertise on several instruments. This is a very hot band, and I recommend them heartily to anyone who wants to hear what a professional, down to earth C and W band sounds like.

Eyes Only featuring **Micky Hall, Mary Coyle, Denis Lajoie** and headed up by **Brent Gilday** are back at Calvin's **Hideaway** again this weekend. These fellows have been honing their act during the break while **The Blues Busters** played last week and are rarin' to get going again. **Calvin Picken** was all grins during last weekend's gig as the crowds flocked to see a rare Busters performance, but my sources tell me they will no longer be quite so rare. Guitar player and factory **Brian Monty** tells me he just bought a new suit and that can only mean one thing — out of the closet and into the fray. Stay tuned. (I'm speaking to my reader(s) Brian, not you).

At the aforementioned **Bar-Ouest** which proudly calls itself the only totally country club in Sherbrooke, **Collection**, a band that usually tours with **Jerry and Johanne** will be playing until Sunday, and then beginning again Thursday until the 12th. These fellas like to give everybody a break and play the kind of music you want to get up and dance to, without actually making it necessary for you to be a decathlon champion. They are an experienced and pleasant group and will go down just fine at the Bar-Ouest, which is both a very keen and a very friendly bar.

For something a little different, if you're looking for music to eat by, **Steve Stafford** tells me he now employs a classical duet (that also plays popular tunes) to entertain his diners at **Hovey Manor** on Wednesday and Friday evenings, and at **The Ripplecove** on Saturday. The musicians are **Jacques Proulx** on viola, and **Lucie Dubé** on piano. They play a combination of chamber music and ballads (no, not at the same time) and to me that that sounds better than trying to keep your Vichyçoise from curdling while listening to the likes of Herpes Babies (a local punk band, Steve).

Speaking of which, **Le Stress**, Sherbrooke's answer to whoever asked the stupid question, is presenting a New Wave Band called **Dub Rifles**, from the capital of whatever lies between Ontario and Sakatchewan. Once again, my facetiousness is totally unfounded (but I do like to pick on New Wave) and I am the first to admit that New Wave



Texas Quebec is back again this week. See MUSIC.

BY MICHAEL MCDEVITT

can present truly innovative and fascinating music. New Wave is not, or certainly shouldn't be, punk music. The former is merely trying out new things while the latter dumps on old ones. Le Stress is a good bar, and the music frequently is excellent.

At **The Old Brick Church** in lovely West Brome this weekend, **The Belmont Ensemble** will be performing two concerts featuring the music of **Ludwig 'what did you say' Beethoven** and **Amadeus 'don't ask me' Mozart'. The Belmont Ensemble is a group of five strings and two horns, the combination of which could mellow as savage a breast (or beast, if you wish) as Charles Bury** although he would think they were holding their guitars funny. The performances are on Saturday at 8 p.m., and on Sunday at 3 p.m. I don't know how the Old Brick Church continues to present its fine concert season, but the Townships should be grateful it does.

On the Theatre front this week, I have but one humble offering to tempt you with. At the **Salle Echanson** in the **Hôtel Le Baron**, **l'Union Théâtrale** will present a one-act comedy entitled **Mais, Ne Te Promène Donc Pas Toute Nue** (But , Really , Don't Walk Around Completely Naked) every Friday and Saturday evening during the month of June. Saturday's performances are at 8.30 p.m., while Sunday's begins at 7.30. Admission is $5, $4 for seniors.

Exhibitions/events

Festival Lac Massawippi will be holding its first art exhibition this week beginning Wednesday and continuing until June 19. The exhibition will feature the work of many local artists and artisans, and will provide an opportunity for people to examine some of the fine creative work presently being produced in the area. The show takes place in **St. James Church** in Hatley, and is open to the public from 11 a.m. til 4 p.m. every day. Festival Lac Massawippi will be presenting exhibitions, concerts and readings throughout the summer, and may be unique in this area for its determined bi-culturalism. The festival is seeking volunteers to help produce these events and anyone interested in participating — on a day-to-day basis — should contact **Eric Scott** at (819)838-4801, or **Jan Draper** at (819) 564-3653.

At the **Galerie de la Caisse Populaire de Sherbrooke-est** there is presently being shown an exhibition of the photographs of **Daniel Quirion**. Quirion is an innovative photographer and uses his camera to explore many styles of form and structure. The exhibit continues throughout the month.

At **The Leon Marcotte Exhibition Centre** at the Sherbrooke Seminary's St. Charles Auditorium, that wonderful show called **The Insect and its Impact on the Environment** is still on reminding us that we are decidedly not alone on this planet, and are exceedingly less adaptive than many of the critters we share it with. They are unfortunately highly useful and industrious things, and when they are not too busy eating our blood or frightening the bejeesis out of us, are providing an essential link in our environmental balance. We will, apparently, have plenty of time to ruminate about this later on this summer, when the excessive rain that **Des McKeon** likes so much produces all those mosquitos the scientists are predicting. Waiting for someone to relate to, Des?

At **The Village Québecois d'Antan** in Drummondville there will be an animated presentation of **One Step Forward, A Century Backwards** throughout the summer. This is a rather elaborate, but interesting show illuminating our historical and cultural heritage in Québec, and the changes, both subtle and dramatic, that have occurred over the years in our society and our perceptions of it. Admission is $5 $3 for kids, but a special rate for families and groups can be arranged. The show will be there until September 5.

La Galerie d'Art Les Peintres Contemporains at 1508 King West in Sherbrooke, the gallery is exhibiting a collection of all its contributing artists until the 17th of June. Featured, among others, in this show are noted local artists **Yvan Dagenais, J.R. Sylvestre, Gordon Pearson** and **Gilles Gingras**. This is the type of show ideally suited to introduce one to the styles and talents of many different artists and allow him to perhaps become more involved in the current art scene. The Sherbrooke area does not suffer from a lack of painting talent and this is the kind of sampling that can show newcomers what's going on in the area. The show is open afternoons only from Tuesday to Friday until 5, and from 10 a.m. until 5 on Saturday.

On Monday, **The Lennoxville and District Women's Centre**will tackle one of the major problems of our times. This subject appears to cause more grief to Canadians than the threat of nuclear war, the clubbing of seals or even herpes. I speak, of course, of the ogre of **Metric Conversion** which can make strong women shudder and grown men cry. Fortunately, **Melanie Cutting** will be on hand to offer an inside guide to the horrors of this dread affliction and to help us through the difficult times to come. At 7.30 at **Lennoxville Primary School** Cutting will examine the implications of this pestilence on cooking, driving, dieting — all that stuff — and will offer clarifications that will make metric, if not perhaps exactly acceptable, at least tolerable.

The **Conseil de Culture de l'Estrie**, an outfit that is both dedicated and useful, has advised me of an ambiguous statement in an article that appeared recently in **The Record** concerning the Conseil's publication of **A Regional Guide to Heritage Organizations** and a brochure **Images of Our World**. The Guid, I am told is a very detailed description, and is available in a limited edition at $5 a crack. The brochure 'Images' on the other hand , is a brief outline giving fundamental information about all the museums and historic sites in the area. Both are very useful, but the brochure, being free, is designed for the relatively uninitiated whereas the Guide is more likely to appeal to serious culture fans, book lovers, and snobs.

Movies

An interesting selection again this week, although not quite as varied as last week, is available for us to peruse.

At the **Cinema Carrefour**, another week of **Flashdance**. This is not a great movie, but the combination of the incredible dancing and a very good acting performance by **Jennifer Beals** makes for an entertaining film entirely worth spending some time with. The 'breaking' scenes — that incredible street dancing — in itself is worth the ticket price.

At **The Capitol Roy Scheider** in **Blue Thunder** leads off a double bill. This is one of those action-packed adventure things full of high speed air chases, good guys, bad guys, and an ultimate weapon. **Warren Oates** and **Malcolm McDowell** co-star. On the same bill **Michael Palin** and **Maggie Smith** star in **The Missionary**. I am tempted to give this one a four star rating simply because of the presense of Palin, a **Monty Python** regular, and Smith, an actress of no mean comedic talents herself, but one can never know. Palin plays a missionary minister trying to resist the temptations of a corrupt world, and, presumably, failing miserably.

Blue Thunder also tops the bill in Cowansville at the **Cinema Princess**.

At the **Newport Cinema**, teen heart-throb **Matt Dillon** heads the cast of **The Outsiders**, another film about teenage alienation and society rejection. Not my type, but it will attract a young and enthusiastic crowd just aching for understanding. Gilles — stay home.

At the **Derby-Port Drive-in** this Friday and Saturday, **Timothy Bottoms** and **Susan George** (who has a pretty nice bottom herself, by George) star in **A Small Town In Texas**. This is one of those 'good guy just wants to be with his girl but the nasty old sheriff won't leave him alone so he has to take matters into his own hands' type jobbies that I can do without. Plenty of stereotyping and gratuitous violence. Ideal for youngsters. On Sunday, **Peter Sellers** is on the trail again in **The Trail of the Pink Panther**. **Blake Edwards** made his fortune and his reputation with the Pink Panther movies, and for good reason. Although thoroughly silly, unbelievable and childish, the Panther movies have continued to attract wide audiences, and have continued to please them too. On Monday and Tuesday a movie that has been known to scare the chips out of word processors, **Poltergeist**, takes up the screen. I must confess that for a horror flick this one comes as close to being a classic as you can with special effects and tension worthy of 'wunderkind' **Steven Spielberg** who takes only

WHAT'S ON

producing credit for this film, but whose influence on the direction is patently obvious. Spielberg got his hands on 82 per cent of the world's hard currency while this movie was making the circuit at the same time as an old classmate of mine, **E.T.**. On Wednesday and Thursday **Neil Simon**'s magic money-making touch is on hand again with **I Ought To Be In Pictures** starring Simon regular **Walter Matthau**, **Ann-Margret** and newcomer **Dinah Manoff**, who as a lovely young thing who runs off to Hollywood to find her ornery old man, steals the show. In typical Simon fashion she is independant, rough and loveable, he is very Oscar Madison-ish and everybody ends up happily ever after. No surprises, but some light, bright humor.

At the **Norton Drive-in** tonight and tomorrow, **Fast Times at Ridgemount High** offers us some more nubile young ladies, scantily clad and engaging in all kinds of juvenile pastimes that tend to put extra years on parents. Titilating for those participating, perhaps, but rather hard on the rest of us. On Sunday **Tom Selleck** and **Bess Armstrong** star in **High Road To China** an adventure film that won't win any prizes but will probably get your date in a co-operative mood faster than two bottles of champagne. Perfect drive-in fare. Next week, **Mistress** an x-rater, **An Officer and a Gentleman** and **The Return of the Blacvk Stallion**.

Television

Tomorrow evening at 8, CBC finally offers its much-delayed production of **Wild Goose Jack**, the story of an ex-hunter who turns his Kingsville Ont. farm into a refuge for migrating birds. Jack Miner's efforts 75 years ago have resulted in a highly successful sanctuary still being operated by his sons. TRhis could be interesting if it isn't too sappy.

Tomorrow at 9, CBC is scheduled to present a National Film Board presentation of **The Pedlar**, by W.B. Valgardson. It is the story of a young Ukrainian girl in the prairies who finds herself pregnant and alone having to face the wrath of her tyrannical father and the ostracism of her community. Her father finally 'solves' the problem by selling her to an itinerant gypsy pedlar in exchange for cash. In a twist ending, the girl takes matters into her own hands.

On Sunday afternoon at 3, Channel 8 is presenting an exceptionally well-done version of **Aleksandr Solzhenitsyn**'s first major novel **One Day in the Life of Ivan Denisovich** set in the cold a bleak setting of a Siberian labor camp in the late forties. Starring **Tom Courtenay** as the unfortane Ivan, the film takes a look at one day out of the life of a Soviet prisoner during Stalin's reign of terror, and the unbelievably inhumane conditions under which literally millions of virtual slaves were forced to do the work upon which Russia's strngth and modernization was built. This isn't a pretty movie, although the scenery is breathtakingly filmed, but it is not meant to cheer you up.

F'or those of you wqho feel like throwing up after a Sunday dinner, Channel 5 is inexplicably going to show something called **Dear Mr. President** which is propaganda centred around **Rompin' Ronnie Raygun** and his invitastion to six youngsters to personally come to the White House so that he can answer their letters. The old nut will then show them around the place and be cute and friendly, while his cronies at the Pentagon are busy figuring out how they can get to play with their nuclear toys and make it look like the other guy's fault. I hate this kind of crap.

At 8, CBC will be showing a film on the reunion concert held last year by the legendary west coast band **Lighthouse** at Ontario Place. The band will perform (I know this because I am a seer) many of their old hits including **One Fine Morning, Sunny Days** and**Walk Me Down**. This was one class act back when I was young and Reagan was just an old man, not a dangerous one, and I'm sure the concert will make for one good show.

At 9, Channel 12 presents **The Buddy Holly Story**, which surprisingly enough is about 50s rocker **Buddy Holly**. Holly had three great years as a rock'n'roll superstar until he was killed along with two others in a plane crash in 1959. His music lived on, however, and Holly stands out as one of the symbols of that strange era. **Gary Busey** became an overnight star with his portrayal of Holly and the movie actually does a pretty good job.

At 10 on Vermont ETV, a film of **Joan Baez**'s tour of Brazil, Argentina, and Chile, of all places, **There But for Fortune** focusses on the misty militant's attempts to accentuate the human rights viloations rampant in these countries. You got to hand it to Joan; she's got a lovely, beautiful voice — and it never shuts up.

On Tuesday at 8, CBS will be featuring a special report by **Walter 'you can trust me' Cronkite** called **1984 Revisited**, which will attempt to demonstrate how close our society really is to the nightmares expressed in the novel by **George Orwell**. Orwell's **1984** told of life in a state where privascy was non-existant and absolute loyalty to the party was an absolute essential. While many have asked the question if his predictions will come true, I myself wonder how come it got here so early. A lot of what Orwell said is not only true, but we have forgotten when it was otherwise.

A tribute to Jack Miner, Canada's foremost conservationist, will be aired on CBC Saturday, at 8:00 p.m.

Radio

Tonight on **Nightfall**, on CBC Radio the science fiction thriller **A Fall of Moondust** by **Arthur C. Clarke** continues into its third week as the passengers on the cruiser Selene try to cope with being buried under tons of fine, powdery dust following a moonquake. Although rescuers are on the way, time is running out as there is no way to rid the ship of accumulating waste gases.

At 8.05 on CBC Stereo **Ideas** concludes its four-part biography of a remarkable woman in **Emma Goldman: A Life of Anarchy**. Wandering through Europe during the Great Depression, a 67 year old Goldman retires to write her memoires but is soon drawn into the chaos and passions of ther Spanish Civil War.

At 11.05, on CBC Stereo,the first of 13 Friday readings of the modern classic **Ulysses**, by **James Joyce**. In this amazing novel the great Irish writedr poured the experiences of an entire adult life into the events of a single day in the lives of some memorable Dublin characters. Leopold Bloom is a converted Hungarian Jew whose life revolves around his notoriously unfaityhful wife Molly, whose own concerns are complex and surprising. Add to them the troubled Stephen Dedalus whose distaste for church and state border on dispair. Ulysses is an extremely difficult and demanding work and hearing it read by some of Ireland's best repertory actors should ease much of the strain involved in its consumption. Not that anybody's got anything better to do on Friday night.

Tomorrow morning at 11.05 on CBC Stereo's **The Entertainers**, an interview with veteran actor **Raymond Burr**, best known for his portrayal of legendary mouthpiece **Perry Mason** and crippled cop **Ironside**.

At 7.05 on **The Ocean Limited** on CBC Radio, **Kate and Anna McGarrigle** make a return appearance. Anyone familiar with the music of these extraordinary singers-songwriters from rural Québec knows how uniquely talented they are. Their music combines ballad, jug band, and church music forms to create a sound that is refreshing, complex and extremely interesting. The McGarrigles were taped live in concert on the east coast.

Saturday Stereo Theatre at 7.05, Saturday presents what is described as a 'tone poem' for radio i9n its production of **Dynamite Trail** by **George Salverson**. This story recreates the real-life legend of cowboy rodeo star Peter Knight, who, as world champion in 1939 decided to quit competition and settle down to become a family man. He was killed in his final ride. The play stars **Murray Westgate, Mavor Moore**, and **Peter Gzowski**, doing some unusual acting.

On Sunday afternoon at 4.05 on CBC Radio, **Sunday Matinée** presents a timely drama by **Sharon Pollock** about the concept of euthanasia. **Intensive Care**is set in the neurological intensive care unit of a large hospital and tells the story of three nurses whose lives are turned around when a patient dies mysteriously while in their care.

Sunday Stereo Theatre continues its broadcast of the BBC production of **Lord of the Rings** by **J.R.R. Tolkien** at 7.05. Tonight, Frodo's indiscretion at the inn haver jeopardised his mission, but unexpected help brings him to the beautiful city of Rivendell where a great council of the opponents of Sauron meets to give him help.

At 8.05 on **Testament**, scholars of both the Christaian and Jewish faith discuss the theological andf mythological significance of **he Book of Genesis**, the first, and in many ways, the most contentious book of the Bible.

On Monday **Ideas** continues its summer rebroadcast of past series. This week, through Thursday, **The Microchip Battleground** which examines the problems of introducing high-technology into the workplace, **The Cult of the Body**, which examines modern man's infatuation with the physical, **Marx and the Marxists**, an historical examination of how Marx's ideas have been interpreted; and **The World of the Child**, a look at some modern concepts of child-rearing and education and the possibility of the loss of traditional reinforcements.

At 10.17 on CBC Radio, **Booktime** offers a reading of **The Tenant of Wildfell Hall**, by **Anne Brontë**. Bronte was the youngest of a family of talented writers whose novels revolutionized English literature and scandalized English sopciety with their portrayals of passion in less-than-ideal form. In this story, a young woman tries to rid herself of a dissolute husband and outrages those who believe marriage must be sacrosanct. Published a yerar before its author's death at 29, the novel was one of the first in English to tackle the themes of feminism.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Sports

SATURDAY

(NBC) BASEBALL
Primary game: California Angels at Milwaukee Brewers; alternate game: St. Louis Cardinals at Atlanta Braves.

(NBC) TENNIS
Coverage of the Women's French Open Tennis Championship (singles), with Dick Enberg, Bud Collins and Bjorn Borg reporting from Roland Garros Stadium in Paris.

(ABC) WIDE WORLD OF SPORTS
Events to be announced.

(ABC) SPORTSBEAT

(ABC) BOWLING
Professional Bowlers Spring Tour. The $100,000 Tucson Open at Golden Pin Lanes in Tucson, Arizona.

(ABC) GOLF
The Royal Liverpool Golf Club in Hoylake, England serves as the site of the 1983 Walker Cup Golf match, pitting amateur golfers from the United States against competitors representing Great Britain.

(CBS) GOLF
Third-round coverage of the $400,000 Kemper Open golf tournament, live, from the Congressional Country Club in Bethesda, Md.

(CBS) SPORTS SATURDAY
Special features, highlights and updates on various sporting events are presented by Brent Musburger, live, from the CBS Sports Desk in New York.

SUNDAY

(CBS) NBA BASKETBALL
Game No. 5 (if necessary) of the NBA Championship. Brent Musburger hosts; Dick Stockton and Bill Russell provide the commentary.

(CBS) GOLF
Final-round coverage of the $400,000 Kemper Open Golf tournament from the Congressional Country Club in Bethesda, Md.

(CBS) RACING
Live coverage of the Detroit Grand Prix, from the streets of downtown Detroit, with Ken Squier providing the commentary.

(NBC) TENNIS
Live coverage of the French Open Tennis Championship men's singles final, with Dick Enberg, Bud Collins and Bjorn Borg reporting from Roland Garros Stadium in Paris.

(NBC) SPORTSWORLD
Highlights: The Avon Women's Marathon (U.S. Championship and World Track and Field Championships qualifier) from Los Angeles, Calif.; Rivera International Triathlon championships (tape) from Nice, France; World Finals of Drag Racing (tape) from Irvine, Calif.; and Emerald Cup Gymnastics from Eugene, Ore.

(ABC) USFL
Keith Jackson and Lynn Swann report.

(ABC) THE AMERICAN SPORTSMAN

MONDAY

(ABC) MONDAY NIGHT BASEBALL

WEDNESDAY

(CBS) NBA BASKETBALL
Game No. 6 of the NBA Basketball Championship (if necessary). Brent Musburger hosts and Dick Stockton and Bill Russell report.

Saturday

MORNING

5:30 8 NEW YOU
6:00 12 UNIVERSITY OF THE AIR
6:30 8 PRIME OF YOUR LIFE
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 ROCKET ROBIN HOOD
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 MON AMI GUIGNOL
8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
7:45 2 9 GRANGALLO ET PETITRO
8:00 2 9 PACHA
3 POPEYE & OLIVE
5 THE FLINTSTONE FUNNIES
8 22 SUPERFRIENDS
33 NOVA "The Making Of A Natural History Film" The lowly stickleback fish is the subject of a film documenting the patience and ingenuity that goes into making a wildlife film. (R) □
8:30 2 9 LE PETIT CASTOR
3 PANDAMONIUM
5 THE SHIRT TALES
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 ARAB WORLD
8:45 6 GOOD MORNING
9:00 2 9 BELLE ET SEBASTIEN
3 MEATBALLS & SPAGHETTI
5 SMURFS
6 SESAME STREET
12 UNTAMED WORLD The hostile and unhealthy conditions of tropical marshes, including those in Malaysia and along the upper Nile River, are studied. (R)
33 GREAT ART DICTATOR
9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
7 GRONIGO & CIE.
8 22 PAC-MAN
12 YOU CAN'T DO THAT ON TELEVISION
10:00 2 9 CASPER
6 MOVIE ★★★ "The President's Mistress" (1978, Adventure) Beau Bridges, Karen Grassle. When a courier for an American security agency investigates a report that his sister is a Soviet spy, he encounters a sinister force operating behind the scenes.
7 SCOOBY DOO
8 22 SCOOBY DOO / PUPPY □
12 ZIG ZAG
33 THE GIULINI CONCERTS
10:30 2 9 NIC ET PIC
3 THE DUKES
5 THE GARY COLEMAN SHOW
7 10 GOLDORAK
12 HUCK FINN
11:00 2 9 LES HEROS DU SAMEDI
3 BUGS BUNNY / ROAD RUNNER
5 INCREDIBLE HULK / AMAZING SPIDER-MAN
7 10 LA FOURMI ATOMIQUE
8 22 MORK & MINDY / LAVERNE & SHIRLEY
12 SENSATIONAL 70'S
33 MOVIE ★★★ "Gulliver's Travels" (1939, Fantasy) Animated. Based on the story by Jonathan Swift. A man is shipwrecked in the land of the small-sized Lilliputians.
11:30 5 SPIDERMAN
6 TWILIGHT ZONE
7 LES CHEVAUX DU SOLEIL
10 ADELE

AFTERNOON

12:00 2 9 LA SEMAINE PARLEMENTAIRE
3 GILLIGAN'S PLANET
5 THE HARDY BOYS / NANCY DREW MYSTERIES
6 8 WILD KINGDOM
7 10 CINE-WEEKEND ★★½ "L'orphelin a la voix d'or" (1969, Comedie) Heintje, Heinz Reincke. Un orphelin de douze ans s'enfuit du pensionnat ou on l'a place pour aller rejoindre son protecteur et ami, un maitre de manege en voyage en Suisse.
12 WRESTLING
22 WEEKEND SPECIALS "The Horse That Played Centerfield" Animated. A horse shows a losing major league baseball team how the game should be played. (Part 2) (R) □
12:30 3 FAT ALBERT
6 THIS IS HOLLYWOOD
8 22 AMERICAN BANDSTAND Guests: The Hollies, Robert Hazard.
33 THE OLD QUABBIN VALLEY The history of the Quabbin Reservoir, its effect on displaced residents, and the present controversy surrounding the proposed diversion of the Connecticut River are examined.
1:00 2 9 D'HIER A DEMAIN
3 BLACKSTAR
5 6 TENNIS "French Open" Women's singles final (from Roland Garros Stadium in Paris, France).
12 MOVIE ★★ "Mystery Of The Million Dollar Hockey Puck" (1975, Mystery) Michael MacDonald, Angela Knight. Two orphans try to outwit a pair of diamond thieves who have concealed their loot inside a hockey puck belonging to the Montreal Canadiens.
33 ACROSS THE FENCE
1:30 3 CHILDREN'S FILM FESTIVAL "Flying Without Wings" A young handicapped boy comes to terms with his injuries in this award-winning film

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

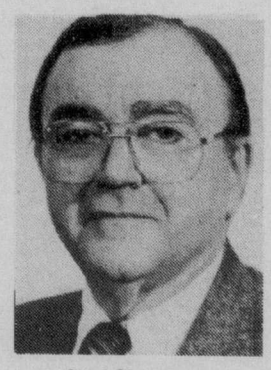
DIFF'RENT STROKES

Arnold (Gary Coleman, r.) is touched when he discovers how lonely his classmate Joey (Joey Lawrence) is in the "Big Brother" episode of NBC's "Diff'rent Strokes," to be rebroadcast on **SATURDAY, JUNE 4**.

CHECK LISTINGS FOR EXACT TIME

SPORTS PROBE

Can the USFL lure a bigger TV audience?



Chet Simmons

UPS AND DOWNS — What's at stake in the United States Football League battle for TV ratings is more than just large numbers of viewers.

The issue is really the survival of the maverick pro football league.

Commissioner Chet Simmons has been keeping a close watch this spring not only on fluctuations in attendence at USFL games, but also on the ups and downs in the weekly TV ratings. His league has taken some lumps, too.

The USFL — funded by two-year TV deals with ABC (for a reported $20 million) and cable's ESPN (for a reported $15 million) — is counting on television to help popularize its March-to-July brand of football.

In the 1960s, the battle betwen the insurgent AFL (backed first by ABC and then NBC) and the NFL (supported by CBS) ended with the merger of the two leagues. Next came realignment, Monday Night Football, and the Super Bowl — the premier one-event attraction in TV sports.

This season, the rookie USFL is struggling for a bit of that magic.

It's certainly a long way from the early days of TV sports, according to sports historian Harvey Frommer.

On Sept. 30, 1939, the first football game was televised.

Frommer recalls that NBC used its Iconoscope camera, which was stationed on the 40-yard line, to transmit pictures of a game between Fordham and Waynesburg State at Randall's Island Stadium in New York City.

He says the telecast was largely static shots of moving players, creating a series of video images that were difficult to decipher. A month later NBC carried the Dodgers-Eagles NFL game — the first pro football telecast.

Perhaps the turning point for NFL football on television took place in 1958. A national audience watched the Baltimore Colts struggle through sudden death to beat the New York Giants for the NFL championship. The dramatic game was telecast by NBC to an estimated 10.8 million homes.

Soon the rival American Football League was to become a TV prodigy.

And now the USFL is trying to grab more of the action.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Jay Berwanger was the first recipient of which sports award in 1935?
2. Name the last right-handed pitcher to be chosen American League rookie of the year.
3. Name the last Western Division player to lead the National League in batting.
4. Name the last Montreal Canadien player to be chosen rookie of the year.
5. Which American League team had the highest attendance in 1982?
6. Which National League team had the lowest attendance in 1982?
7. What is the nickname of the Purdue Univ. football team?
8. Which team won the 1983 NIT championship?
9. Name the last Milwaukee player to lead the American League in home runs.
10. Name the last Milwaukee player to lead the National League in home runs.

answers

1. Heisman Trophy
2. Mark Fidrych, 1976
3. Ralph Garr, Atlanta, 1974
4. Ken Dryden, 1972
5. California Angels
6. Pittsburgh Pirates
7. Boilermakers
8. Fresno State
9. Gorman Thomas, 1982
10. Hank Aaron, 1963

Saturday

from Holland. (R)
8 SPORT GOOFY Animated. Disney's canine cartoon star hosts this "How to... " program that takes a look at the lighter side of athletic competition while emphasizing winning attitudes and encouraging participation and good sportsmanship.
22 AMERICA'S TOP TEN
33 VICTORY GARDEN
2:00 2 9 CINE-FAMILLE "Comme les six doigts de la main"
3 WONDER WOMAN
7 10 CINE-WEEKEND ★★½ "Virages" (1969, Drame) Paul Newman, Joanne Woodward. Un coureur automobiles s'eprend d'une divorcee et epouse, mais sa passion pour les courses le porte a negliger peu a peu sa femme.
8 22 AMATEUR GOLF "Walker Cup Match" (from Royal Liverpool Golf Club in Hoylake, England).
33 MOVIE ★★★ "The Black Swan" (1942, Adventure) Tyrone Power, Maureen O'Hara. A handsome sea captain resorts to kidnapping to prevent his girl from marrying another man.
3:00 3 TO BE ANNOUNCED
5 BASEBALL Regional coverage of California Angels at Milwaukee Brewers; St. Louis Cardinals at Atlanta Braves.
6 SPORTSWEEKEND Scheduled: Canadian Cup Swimming (from Vancouver, B.C.); Canadian Marathon Championships (from Winnipeg, Man.).
8 COLLEGE FOOTBALL '82 HIGHLIGHTS
12 PLAYER'S INTERNATIONAL TENNIS Steve Denton vs. Vitas Gerulaitis
22 SPORTSBEAT
3:30 2 9 A COMMUNIQUER
3 PGA GOLF "Kemper Open" Third round (live from Bethesda, Md.).
8 22 PBA BOWLING "$100,000 Tucson Open" (live from Tucson, Ariz.).
33 WILLIAMSBURG SUMMIT The meeting of seven nations, including the U.S., in Williamsburg, Virginia, to discuss the economic direction of the "Western Alliance" is presented.
4:00 2 9 A BOUT PORTANT MIREILLE
12 WIDE WORLD OF SPORTS Scheduled: Larry Holmes / Tim Witherspoon WBC Heavyweight Championship bout and Michael Dokes / Mike Weaver WBA Heavyweight Championship bout (from Las Vegas, Nev.); Carling O'keefe Open Five-Pin Bowling Championship (from Thunder Bay, Ont.).
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
4:30 3 SPORTS SATURDAY Scheduled: Marvis Frazier / Joe Bugner 10-round Heavyweight bout (live from Atlantic City, N.J.); Cliff Diving (from Acapulco, Mexico).
7 10 SPORT-MAG
33 SQUARE FOOT GARDENING
5:00 2 9 BAGATELLE
8 22 WIDE WORLD OF SPORTS
33 SUPERSOCCER
5:45 10 LE 6/49 / LA QUOTIDIENNE
5:55 7 LOTO 6/49

EVENING

6:00 2 NOIR SUR BLANC
3 12 NEWS
5 ENTERTAINMENT THIS WEEK Featured: Dabney Coleman, Mickey Gilley; Lisa Hartman, Elke Sommer, Heather Thomas and Brenda Vaccaro with their pets.
6 CBC NEWS
7 10 JEUNESSE
9 LA FEMME BIONIQUE
33 LAST CHANCE GARAGE Brad Sears gets a lesson at a truck driving school, and surveys CB radios and evaluates their usefulness as emergency equipment.
6:30 3 CBS NEWS
6 THIS WEEK IN PARLIAMENT
8 FAIREST OF THEM ALL A celebration of the art of animation as seen through the eyes of Walt Disney.
12 MUSIC VISION
22 HAPPY DAYS AGAIN
33 SAY IT WITH SIGN
7:00 2 9 LE MONDE MERVIELLEUX DE DISNEY
3 VERMONT JOB-A-THON
5 SOLID GOLD
6 SEEING IT OUR WAY Artist Seymour Segal is profiled.
7 10 LA LEGENDE IRLANDAISE (1E)
8 THOSE AMAZING ANIMALS
12 DIFF'RENT STROKES Arnold feels rejected when Willis becomes a "big brother" to another boy. (R)
22 CHARLIE'S ANGELS
33 THIS OLD HOUSE Bob Vila takes a final tour of the fully decorated Arlington house.
7:30 6 WAYNE AND SHUSTER Featured: a mock roast of Robin Hood, with his Merry Men as members of the dais. (R)
12 CIRCUS Cal Dodd and Sherisse Laurence welcome the Vidbel Elephants, the foot-juggling Francarros and aerialist Miss Rietta. (R)
33 COMPUTER PROGRAMME
8:00 2 9 CINEMA "La malediction de la Panthere Rose" (1978, Comedie) Peter Sellers, Dyan Cannon. Pour se revaloriser aupres de ses chefs qui menacent de lui retirer teur Clousseau.
5 DIFF'RENT STROKES Arnold feels rejected when Willis becomes a "big brother" to another boy. (R)
6 WILD GOOSE JACK The conservation-related work of Jack Miner, whose midpoint sanctuary in Ontario aided wild Canadian geese in making their annual migration from the Arctic to the Gulf of Mexico, is highlighted.
8 22 T.J. HOOKER Hooker suspects that Romano's girlfriend may be feeding information to a gang of fur thieves. (R)
12 BILLY GRAHAM CRUSADE
33 ALL CREATURES GREAT AND SMALL II
8:30 5 SILVER SPOONS Ricky and Edward have no idea of the ordeal that awaits them when they go camping for the weekend. (R)
9:00 3 6 TO BE ANNOUNCED
5 MAMA'S FAMILY Mama accidentally ruins the dress Fran was planning to wear to an awards banquet. (R)
8 22 LOVE BOAT On a Thanksgiving Day cruise, the crew members have a falling out, a young boy is torn between two fathers, and a woman introduces her handicapped fiance to her parents. (R)
12 MOVIE ★★ "The Baltimore Bullet" (1980, Drama) James Coburn, Omar Sharif. A small-time pool hustler must raise $20,000 and win a big tournament before he can have a rematch with an old opponent.
33 MOVIE ★★½ "The Sun Also Rises" (1957, Drama) Tyrone Power, Ava Gardner. The "lost generation" of the 1920s drifts and dreams its way through life after being disillusioned by World War I.
9:30 3 MOVIE ★★ "Fighting Mad" (1976, Drama) Peter Fonda, Lynn Lowry. A lone man is pitted against a corrupt corporation when his farm is threatened by a strip-mining operation. (R)
5 THERE GOES THE NEIGHBORHOOD Three hobos (Buddy Hackett, G.W. Bailey, Patrick Collins) inherit a rich man's estate and discover the life of luxury.
10:00 5 MONITOR
6 PRINCE REGENT The Prince of Wales finally becomes king at the age of 58, but there is great opposition to Caroline's apparent inheritance of the title "Queen of England." (R)
7 10 LE VRAI VISAGE
8 22 FANTASY ISLAND A pretty blackjack dealer meets Mark Twain on a Mississippi riverboat, and couple on a delayed honeymoon face an inevitable tragedy. (R)
10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
7 10 LES NOUVELLES TVA / METEO / SPORTS
11:00 3 5 NEWS
6 THE NATIONAL
7 CINEMA ★★½ "Les filles du regiment"
8 22 ABC NEWS
12 CTV NATIONAL NEWS
11:10 33 AMERICAN PLAYHOUSE "Northern Lights" The first Scandinavian immigrants and their families farming in a 1915 North Dakota winter are the subjects of John Hanson and Rob Nilsson's film. (R)
11:15 2 CINEMA ★★½ "Pourquoi Patricia" (1978, Drame) Natasha Parry, Dominique Pouturel. Une jeune femme ecrivain sejourne dans une auberge des hautes Alpes.
8 BENNY HILL
9 CINE-SOIR ★★½ "Les Charognards" (1971, Western) Oliver Reed, Candice Bergen. Le chef d'une bande de hors-la-loi decide d'enlever une institutrice pour apprendre a lire.
22 GLEN CAMPBELL MUSIC SHOW
11:20 6 NEWS ("Provincial Affairs" will precede the news.)
12 NEWS
11:30 3 MOVIE ★★★ "The Road To Hong Kong" (1962, Comedy) Bing Crosby, Bob Hope. Two dancers become involved in a spy operation in Hong Kong.
5 SATURDAY NIGHT LIVE Host: Howard Hesseman. Guests: Tom Petty and the Heartbreakers. (R)
11:35 6 MOVIE ★★½ "Yolanda And The Thief" (1945, Musical) Fred Astaire, Lucille Bremer. A genie is conjured up to scare off two would-be con men who are trying to romance a princess out of her wealth.
11:45 8 SOLID GOLD
22 THOSE AMAZING ANIMALS
12:00 12 MOVIE ★★ "Make Me An Offer" (1979, Drama) Susan Blakely, Patrick O'Neal. A young woman learns about the shadier side of the real estate game when she becomes an accredited agent and attempts to lure interested clients into buying luxurious homes.
12:40 33 MASTERPIECE DOCUMENTARIES
12:45 8 MUSIC MAGAZINE
1:00 2 CINE-NUIT ★★½ "La Steppe" (1961, Drame) Charles Vanel, Danielle Spallone. Une veuve repondant au desir de son mari a voir son fils unique a la ville ou il pourra s'instruire.
9 LES NOCTAMBULES ★★½ "Poursuite dans le grand nord"
1:15 8 TONY BENNETT
2:00 12 MOVIE ★★★ "Outlaw Blues" (1977, Drama) Peter Fonda, Susan Saint James. When a country-western singer steals his song, an ex-con tries desperately to retrieve his recording rights while baffling the police.
2:15 8 WEEKEND REPORT
4:05 12 SIX MILLION DOLLAR MAN

Movies

Gary Busey stars in the title role in **"The Buddy Holly Story,"** a film based on the life of the late 1950s rock 'n' roller. It airs Sunday, June 5 on the "ABC Sunday Night Movie."

SUNDAY

(NBC) SUNDAY NIGHT MOVIE
"LIGHTS, CAMERA, MURDER " Robert Blake.

(ABC) SUNDAY NIGHT MOVIE
"THE BUDDY HOLLY STORY" (1978) Gary Busey, Don Stroud. Story based on the brief but brilliant career of a pioneer innovator of rock 'n' roll.

MONDAY

(NBC) MONDAY NIGHT MOVIE
"ACT OF LOVE" (1983) Ron Howard, Robert Foxworth. A construction worker, honoring the request of his critically injured brother to end his suffering, finds himself being indicted for first-degree murder.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE
"JUST TELL ME WHAT YOU WANT" (1980) Ali MacGraw, Alan King. A comedy about a capricious tycoon and his girlfriend.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE
"SHE'S IN THE ARMY NOW" (1981) Kathleen Quinlan, Jamie Lee Curtis. A behind-the-barracks look at five young women in the U.S. Army reveals the comical rigors and romantic run-ins of basic training.

TeleWaves

CBS airs 1983 Tonys

By Andy Noble

Although the past Broadway season was one of the least memorable, all the glamour and hoopla of the Great White Way will again be rolled out on Sunday, June 5 when CBS airs the "37th Annual Tony Awards."

The awards, named for the late American Theater Wing executive Antoinette Perry, go to those performers who made the footlights shine a little bit brighter — even in this dismal season. This year's leading contenders are British director Trevor Nunn and tap-dancing Texan Tommy Tune.

Nunn's "Cats," based on T.S. Eliot's poetry, garnered 11 nominations and his staging of "All's Well That Ends Well," landed him another six. Nunn, you'll recall, won a Tony last year for co-directing the marathon Dickensian production, "The Life and Adventures of Nicholas Nickleby."

The 6-foot-6-inch Tune has three nominations (actor, co-director and co-choreographer) for "My One and Only," the musical co-starring former model Twiggy. He's credited with successfully restructuring the musical after it nearly closed on the road. Tune won a 1982 Tony for best director in a musical for his work on "Nine."

In the non-musical category, nominations go to Lanford Wilson's "Angels Fall," Marsha Norman's Pulitzer Prize-winning " 'night, Mother," David Hare's "Plenty" and Harvey Fierstein's "Torch Song Trilogy."

In addition to "Cats" and "My One and Only," nominees for best musical are Doug Henning's "Merlin" and "Blues in the Night." The latter is a curious choice — and indicative of the slim pickings this theater season — since the musical, starring Leslie Uggams, had an extremely short run.

"My One and Only" may be a sentimental favorite — the musical is based on the works of composer George Gershwin, who, along with his brother, Ira, will be honored during this year's broadcast.

Broadway's Uris Theater, where this year's ceremonies will originate, will officially be renamed the Gershwin at the conclusion of the broadcast.

The careers of the Gershwins will also serve as the awards ceremony's theme. Throughout the evening, an ensemble of stars will perform Geshwin selections.

Movie Nostalgia

Often supporting players provide the kind of performance needed to push a film into the "classic" category. Maybe you have forgotten the names, but the memory of their performers lingers on. How many of the following performers can you name?

1. She was Katharine Ross' best friend, who suddenly starts acting strange in "The Stepford Wives."

2. She supported Redford and Newman in their efforts to swindle a big-time crook in "The Sting."

3. Katharine Hepburn played an aging, lonely woman who falls in love with him on a trip to Venice in "Summertime."

4. She played a 12-year-old prostitute named Iris in "Taxi Driver."

5. He played the evil Jud in love with Shirley Jones in "Oklahoma."

Answers: 1. Paula Prentiss 2. Eileen Brennan 3. Rosanno Brazzi 4. Jodie Foster 5. Rod Steiger

PBS in the spotlight

"In Performance at the White House" features Mary Martin.

White House performance

Mary Martin and John Raitt co-star in a celebration saluting the history of the American musical theater — with works by composers ranging from Jerome Kern to Stephen Sondheim.

Itzhak Perlman will be master of ceremonies for the fourth program of the series, "In Performance at the White House," airing Wednesday, June 8 on PBS. (Please check local listings for time.) The program will be performed outdoors on the south lawn of the White House before President and Mrs. Reagan and their invited guests.

Continuing the series' tradition of introducing young artists preparing for their legendary "break" toward stardom, the stars will introduce working professionals with television, theater and motion picture credits.

Among the songs to be performed by Miss Martin and Raitt will be "I'm Just a Cockeyed Optimist," from South Pacific; "Hey There," from "The Pajama Game," and "Anything You Can Do" from "Annie Get Your Gun."

The theme from "Fiddler on the Roof" will be played by Perlman and Jack Everly, music director of the program, will conduct members of the United States Marine Orchestra and members of the United States Army Strings.

Sunday

MORNING

6:00 8 NEW ZOO REVUE
12 UNIVERSITY OF THE AIR
6:30 12 LET'S GO
7:00 3 SUNDAY MASS
8 COMMUNITY 8
12 THE WORLD TOMORROW
22 JONNY QUEST
7:15 9 MIRE ET MUSIQUE
7:30 2 9 ROQUET BELLES OREILLES
8 JIMMY SWAGGART
12 DAY OF DISCOVERY.
22 THE JETSONS
8:00 2 9 DEMETAN, LA PETITE GRENOUILLE
3 WONDER WOMAN
5 INSIGHT
12 JIMMY SWAGGART
22 SPORT BILLY
33 SESAME STREET (R)
8:30 2 9 LE PETIT CASTOR
5 ORAL ROBERTS
7 JOGGING
8 SUNDAY MASS
22 JIMMY SWAGGART
8:50 6 GOOD MORNING
9:00 2 9 IL ETAIT UNE FOIS...L'HOMME
3 SUNDAY MORNING
5 6 TENNIS "French Open" Men's singles finals (live from Roland Garros Stadium in Paris, France).
7 AU CENTUPLE
8 THIS IS THE LIFE
12 ORAL ROBERTS
33 MISTER ROGERS (R)
9:30 2 9 LES FABLES D'EUROPE
8 IT IS WRITTEN
12 REX HUMBARD
22 JIM WHITTINGTON
33 SPORT FISHING
9:45 2 9 EN TERRE SAINTE
10:00 2 9 LE JOUR DU SEIGNEUR
7 IL EST ECRIT
8 DAY OF DISCOVERY
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 YOU CAN QUOTE ME
7 LES GRANDS NOMS DU COUNTRY
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 2 9 LA SEMAINE A L'ASSEMBLEE NATIONALE
3 HOME WORKSHOP
7 LES ETOILES DE LA LUTTE
33 MATINEE AT THE BIJOU Featured: "The Big Show" (1936), starring Gene Autry and Smiley Burnette; a 1935 cartoon; a Shirley Temple short; and Chapter 2 of "The Phantom Empire" (1935). (R)
11:30 3 FACE THE NATION
8 22 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 6 AUTO RACING "Formula I Detroit Grand Prix" (live from the streets of downtown Detroit, Mich.).
7 10 BON DIMANCHE
12:30 8 COMMUNITY 8
22 FORUM
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 2 9 PROPOS ET CONFIDENCES
5 FOCUS '83
8 MOVIE ★★½ "Hotel Paradiso" (1966, Comedy) Gina Lollobrigida, Alec Guinness. A French Lothario attempts to arrange a meaningful tryst in a hotel with his neighbor's wife.
12 WORLD BUSINESS SUMMIT
22 OUR TOWN
33 WASHINGTON WEEK IN REVIEW
1:30 2 9 MUSIQUE MINIATURE
5 IT'S YOUR BUSINESS
7 10 FOOTBALL USFL
12 HALF-A-HANDY HOUR
22 USFL FOOTBALL
33 WALL STREET WEEK "Higher And Higher" Guest: William R. Grant, chairman of Mackay Shields Financial Corporation.
2:00 2 9 UNIVERS DES SPORTS
3 PGA GOLF "Kemper Open" Final round (live from Bethesda, Md.).
5 MOVIE ★★½ "Hotel Paradiso" (1966, Comedy) Gina Lollobrigida, Alec Guinness. A French Lothario attempts to arrange a meaningful tryst in a hotel with his neighbor's wife.
6 TO BE ANNOUNCED
12 BASEBALL Toronto Blue Jays at Baltimore Orioles
33 GREAT PERFORMANCES "The Private History Of A Campaign That Failed" Pat Hingle stars in an adaptation of Mark Twain's fictionalized reminiscence of his brief and inglorious career in the Confederate militia during the Civil War. (R)
3:00 8 MOVIE ★★★½ "One Day In The Life Of Ivan Denisovich" (1971, Drama) Tom Courtenay, Espen Skjonberg. A political prisoner struggles to survive in a Siberian labor camp.
3:30 6 MEETING PLACE The Most Rev. P.J. Skinner officiates at St. Patrick's Mercy Home in St. John's, Nfld. (R)
33 WILLEM DE KOONING AND THE UNEXPECTED An examination of Willem De Kooning's art, life and process of creation is presented. (R)
4:00 2 9 HEBDO DIMANCHE
3 NBA BASKETBALL "Championship Game" Philadelphia 76ers at Los Angeles Lakers (If necessary)
5 SPORTSWORLD Scheduled: Avon Women's Marathon (from Los Angeles, Calif.); Riviera International Triathlon (from Nice, France); World Finals of Drag Racing (from Irvine, Calif.).
33 NOVA "The Making Of A Natural History Film" The lowly stickleback fish is the subject of a film documenting the patience and ingenuity that goes into making a wildlife film. (R)
4:30 6 IT'S YOUR MOVE
4:45 8 22 AMERICAN SPORTSMAN President Reagan's son Michael attempts to break the New Orleans to St. Louis speed record travelling the Mississippi on a powerboat; world hang-gliding champion Ed Cesar attempts to land his hang-glider atop Monument Valley, Utah; actress Heather Thomas journeys to France to learn ballooning from expert Ben Abruzzo.
5:00 2 9 SECOND REGARD
6 CBC NEWS
7 10 MANNIX
12 UNTAMED WORLD The rituals and ceremonies that give special meaning to cultures in various parts of the world are examined. (R)
33 VERMONT THIS WEEK
5:30 6 SPIRIT OF THE HUNT
12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
33 AGRONSKY AND COMPANY

EVENING

6:00 2 SCIENCE-REALITE
5 FOCUS '83
6 WALT DISNEY "Sport Goofy" Disney's canine cartoon star hosts this "How to... " program that takes a look at the lighter side of athletic competition. Also: "Gun Shy" Gambling dandy Russell Donovan (Barry Van Dyke) wins a thoroughbred race horse in a card game.
7 CHASSE ET PECHE
8 22 ABC NEWS
9 GRIZZLY ADAMS
10 LES CHEVAUX DU SOLEIL
12 NEWS
33 HERE'S TO YOUR HEALTH "Smoking: Hazardous To Your Health" Dr. Norman Kaplan and Dr. K. Joy Robertson look at what medical science really knows about smoking. (Part 1)
6:30 2 MOI AUSSI, JE PARLE FRANCAIS
3 THE MUPPETS
5 8 SISKEL & EBERT AT THE MOVIES
7 10 LA PLANETE DES SINGES
12 THIS WEEK IN BASEBALL
22 WILD KINGDOM
33 WOODWRIGHT'S SHOP "Lathes" Roy Underhill demonstrates and compares three turning lathes. (R)
7:00 2 9 METRO-BOULOT-DODO
3 60 MINUTES
5 DEAR MR. PRESIDENT The questions of six school children concerning government and life in Washington, D.C. are answered by President Ronald Reagan, Speaker of the House Thomas P. "Tip" O'Neill and other officials.
6 FRAGGLE ROCK Red challenges Gobo as leader of the Fraggles.
8 22 ABC NEWS CLOSEUP "Vanishing America" Marshall Frady examines the threat facing the country's family-run farms and their chances for survival.
12 SQUARE PEGS
33 UNDER SAIL Robbie Doyle puts together all the elements learned to this point in order to actually "sail a course."
7:30 2 9 LES BEAUX DIMANCHES
6 THE BEACHCOMBERS Nick's promoter uncle tries to turn Relic into a TV star by having him stage a dangerous boat stunt. (R)
7 10 LES GRANDS SPECTACLES ★★½ "Auto-Stop girl" (1969, Drame) Rod Steiger, Claire Bloom. Un homme fait monter dans sa voiture une jeune fille qui faisait de l'auto-stop et se prete volontiers a une aventure amoureuse avec elle.
12 PIERRE LALONDE
33 OPEN STUDIO Featured: MADD, Mothers Against Drunk Driving and Burlington's Save The Tower Organization.
8:00 3 ARCHIE BUNKER'S PLACE Billie gives Stephanie lessons on how to charm a man. (R)
5 CHIPS Ponch becomes a celebrity when he takes a part-time job modeling for a designer jeans ad. (R)
6 ONE FINE WEEKEND "The Lighthouse Reunion" The members of the rock group Lighthouse -- Skip Prokop, Paul Hoffert, Bob McBride and Ralph Cole -- reunite for a concert performance at the Ontario Place Forum; interviews with the musicians are included.
8 12 22 MATT HOUSTON Matt tries to clear a pro football quarterback accused of murdering his team's owner with an unusual explosive device. (R)
33 COSMOS "Journeys In Space And Time" Dr. Carl Sagan takes viewers into the past and the future for a look at the origin of the solar system, star patterns and the planets of other stars. (R)
8:30 2 9 LE TELEJOURNAL
3 NEWHART Leslie's Olympic skiing chances are jeopardized when Dick falls on her during his first ski outing. (R)
8:50 2 9 LES BEAUX DIMANCHES
9:00 3 TONY AWARDS Richard Burton, Lena Horne and Jack Lemmon host the 37th annual ceremonies, honoring excellence on the Broadway stage during the past year, live from the Uris Theatre in New York City.
5 MOVIE "Murder One, Dancer 0" (Premiere, Mystery) Robert Blake, Robin Dearden. Private detective Joe Dancer uncovers a Hollywood scandal when he tries to clear himself after being framed for a murder.
6 P.C. LEADERSHIP DEBATE
8 12 22 MOVIE ★★★ "The Buddy Holly Story" (1978, Biography) Gary Busey, Don Stroud. A young man from the Midwest becomes a rock music legend in the late 1950s with hit songs including "Peggy Sue" and "It's So Easy."
33 MASTERPIECE THEATRE "Sons And Lovers" Paul and Miriam drift apart as Paul realizes he cannot give Miriam the devoted love that she needs. (Part 4)
9:30 7 10 SOCIETE '83
9:50 2 9 LES BEAUX DIMANCHES
10:00 7 10 MAINTENANT
33 THERE BUT FOR FORTUNE Joan Baez' 1981 tour of Argentina, Chile and Brazil to publicize violations of human rights in those countries is chronicled.
10:30 7 10 LES NOUVELLES TVA / SPORTS
10:50 2 9 SPORT DIMANCHE
11:00 3 CBS NEWS
5 8 NEWS
6 THE NATIONAL ("Nation's Business" will follow "The National.")
7 CINEMA ★★½ "Les Gros malins"
12 CTV NATIONAL NEWS
22 ABC NEWS
33 MASTERPIECE THEATRE "Sons And Lovers" Paul and Miriam drift apart as Paul realizes he cannot give Miriam the devoted love that she needs. (Part 4)
11:05 2 9 LA POLITIQUE PROVINCIALE
11:15 2 9 CINE-CLUB ★★★ "Le dejeuner sur l'herbe" (1959, Comedie) Paul Meurisse, Catherine Rouvel. Un biologiste est un partisan de l'insemination artificielle qu'il voudrait voir appliquer chez les humains.
3 STAR TREK
8 SPORTSBEAT
22 JIM BAKKER
11:20 6 12 NEWS
11:30 5 BEST OF MIDNIGHT SPECIAL
11:40 6 MOVIE ★★½ "Walking Through The Fire" (1979, Drama) Bess Armstrong, Tom Mason. A young expectant mother stricken with Hodgkin's disease learns that the radiation therapy necessary for her survival will kill her unborn child.
11:45 8 AL MCGUIRE ONSPORTS
12:00 12 MOVIE ★★ "You Light Up My Life" (1977, Romance) Didi Conn, Joe Silver. An aspiring songwriter tries to cope with the three men in her life while establishing her own identity.
33 THERE BUT FOR FORTUNE Joan Baez' 1981 tour of Argentina, Chile and Brazil to publicize violations of human rights in those countries is chronicled.
12:15 8 SPORTSMAN'S FRIEND
12:45 8 MOVIE
1:00 33 COSMOS "Journeys In Space And Time" Dr. Carl Sagan takes viewers into the past and the future for a look at the origin of the solar system, star patterns and the planets of other stars. (R)
1:50 12 BIONIC WOMAN
2:15 8 WEEKEND REPORT

TONY AWARDS

"The 37th Annual Tony Awards," given for the best performances from the Broadway stage, will be broadcast live from New York City on **SUNDAY, JUNE 5** on CBS.

CHECK LISTINGS FOR EXACT TIME

INNER TUBE

By Joan Crosby

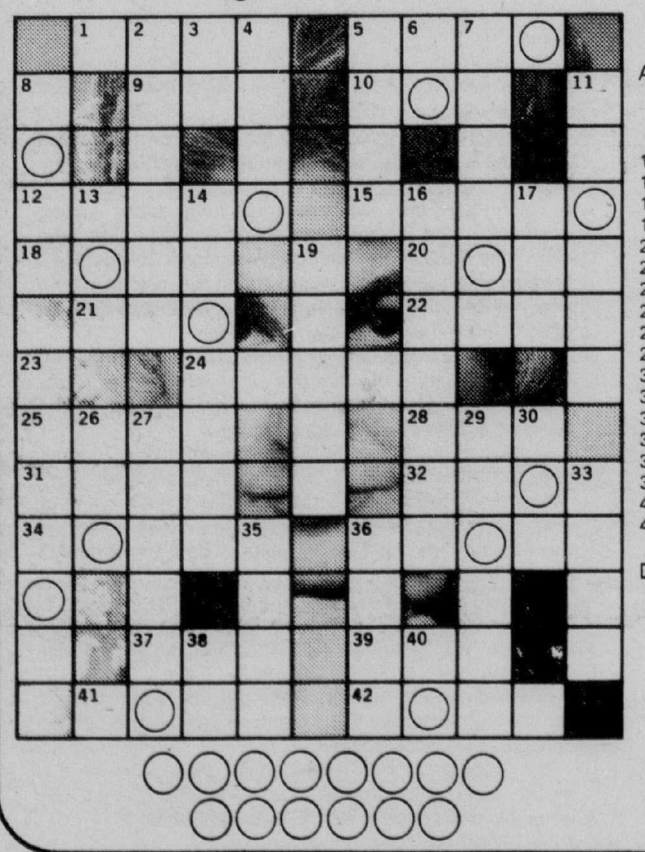
NICE FOR A CHANGE — In a business where it is all too easy to snipe at those on the top, it's nice to be able to report something good about a man who's definitely at the top — **Steven Spielberg**. After "E.T." won those Oscars, he wrote letters to all his Oscar winners thanking them. He also enclosed a bonus — a check for $500.

That's not all he has done for his employees. When it became evident to him that "E.T." would be a huge money-maker, he bought shares of stock for several of his top employees. When the stock went up, he sold it and each of the employees got a check for $60,000.

Does anyone remember where Spielberg got his first big directorial break? Answer: Directing a segment of **Rod Serling's** "Night Gallery." **Joan Crawford** starred as a blind woman able to rob others of their sight.

TAKING STOCK — It's summer stock time again and **Erin Gray** of "Silver Spoons" and **Ted McGinley** of "Happy Days" will appear in Kansas City in the play "6 Rms Riv Vu." It's Erin's stage debut. She has been working toward it since she was a member of a local Los Angeles theater group and did scenes in workshop.

tv puzzle



ACROSS
1 A — Grows in Brooklyn
5 Debbie Allen series
9 Increase
10 "Quincy" co-star
12 "— is Enough"
15 Samantha —
18 Space
20 Precipitation
21 Curved line
22 Flora on "Harper Valley"
24 Crocker on "Kojak"
25 Large book
28 Joke
31 Group
32 Cousins of the ostrich
34 "— House"
36 "Family" star
37 The self
39 Finish
41 Ponch on "CHiPs"
42 Sleeveless robes

DOWN
2 "The Lone —"
3 Coffey on "Hill Street Blues"
4 Correct
5 "Hawaii —-O"
6 "Backstairs — the White House"
7 "Flamingo Road" star
8 Carla on "Cheers"
11 Fred Flintstone's pal
13 "The White Shadow" co-star
14 Buddy —
16 Actor Farley
17 Own: Scot.
19 Capt. Stubing on "The Love Boat"
23 Oldie: "— One"
26 "— Day at a Time"
27 Role for Hal Linden
29 Miss Kitty on "Gunsmoke" (clue to puzzle answer)
30 "Have — Will Travel"
33 Karl Malden series
35 Wild
36 Leaping insect
38 U.S. soldier
40 A Beatty: init.

Answer to puzzle on page 16

Weekdays

MORNING

5:30 8 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 UNIVERSITY OF THE AIR
6:30 3 CBS EARLY MORNING NEWS
5 EARLY TODAY
8 ABC NEWS THIS MORNING
12 ROMPER ROOM
22 JIMMY SWAGGART
7:00 3 MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
12 CANADA A.M.
7:45 33 A.M. WEATHER
8:00 9 MIRE ET MUSIQUE
33 SESAME STREET
8:15 9 L'ARAIGNEE (MON, THU)
9 CES MERVEILLEUX SURHOMMES (TUE, FRI)
9 ROBIN FUSEE (WED)
8:45 9 TELE-PATROUILLE
9:00 3 HOUR MAGAZINE
5 DONAHUE
8 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 MISTER ROGERS (R)
9:15 2 9 EN MOUVEMENT
7 GRONIGO & CIE (MON, TUE, THU, FRI)
7 JOGGING (WED)
9:30 2 9 ANIMAGERIE
12 WHAT'S COOKING
22 THE HONEYMOONERS
33 ELECTRIC COMPANY (R)
9:45 2 9 TAPE-TAMBOUR
7 SKIPPY LE KANGOUROU
10:00 2 9 LE PETIT CASTOR
3 THE NEW $25,000 PYRAMID
5 THE FACTS OF LIFE (R)
6 GOOD MORNING
12 HEADLINE HUNTERS
22 DICK VAN DYKE
33 STUDIO SEE
10:15 6 FRIENDLY GIANT
7 10 LES SATELLIPOPETTES
10:30 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LA FINE CUISINE D'HENRI BERNARD (WED)
2 9 LES ATELIERS (THU)
2 9 AU JARDIN DE L'ENFANCE (FRI)
3 CHILD'S PLAY
5 SALE OF THE CENTURY
6 MR. DRESSUP
8 EDGE OF NIGHT
12 THAT'S LIFE
22 LEAVE IT TO BEAVER
33 IMAGES OF WATERCOLOR (MON)
33 PORTRAITS IN PASTELS (TUE)
33 MONEYMAKERS (WED)
33 REALLY LIVING (THU)
33 INTERNATIONAL KITCHEN (FRI)
10:45 7 10 VOTRE AMIE SUZANNE
11:00 2 9 LES TROUVAILLES DE CLEMENCE
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
8 22 LOVE BOAT (R)
12 MAD DASH
33 MAGIC OF ANIMAL PAINTING (MON)
33 SLIM CUISINE (TUE)
33 KATHY'S KITCHEN (WED)
33 HOME AGAIN (THU)
33 HOUSEMANSHIP (FRI)
11:30 2 L'ODYSSEE DE SCOTT HUNTER (MON)
2 PICOTINE (TUE)
2 LES ENFANTS DU 47A (WED)
2 LA CORDE RAIDE (THU)
2 KARINO (FRI)
5 DREAM HOUSE
9 QUOI DE NEUF / A LA FERME (MON)
9 QUOI DE 9 (TUE-FRI)
12 DEFINITION
33 LIVING ARTS OF JAPAN (MON)
33 POST IMPRESSIONS (TUE)
33 CRAFTS OF EDO (WED)
33 LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS (THU)
33 ZEN CULTURE, ZEN SPIRIT (FRI)
11:55 2 HAROLD LLOYD (MON)
2 AU PAYS DE L'ARC-EN-CIEL (TUE)
2 BIZARRE, BIZARRE (WED)
2 LA ROUTE DE L'AMITIE (THU)
2 ENTRE NOUS (FRI)

AFTERNOON

12:00 3 NEWS
5 BATTLESTARS
6 LAND AND SEA (MON)
6 COUNTRY REPORT (TUE)
6 FROM NOW ON (WED)
6 POINTS WEST (THU)
6 THE ACHIEVERS (FRI)
8 HERE'S LUCY
12 THE FLINTSTONES
22 FAMILY FEUD
33 EXPLORING THE RESTLESS SEA
12:10 3 ACROSS THE FENCE
12:15 7 LE MONDE
10 LE DIX VOUS INFORME
12:25 9 A LA FERME (TUE-FRI)
12:30 2 9 ALLO BOU BOU
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 WOK WITH YAN
7 10 CINEMA SUR DEMANDE
8 22 RYAN'S HOPE
12 NEWS
33 SAY IT WITH SIGN (MON, WED, FRI)
33 EVERYDAY COOKING WITH JACQUES PEPIN (TUE)
33 A WOK THRU CHINA (THU)
1:00 5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 ALAN THICKE
33 THERE BUT FOR FORTUNE (MON)
33 MOVIE (TUE)
33 MASTERPIECE DOCUMENTARIES (WED)
33 NOVA (THU)
33 TO BE ANNOUNCED (FRI)
1:30 2 9 AU JOUR LE JOUR
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD
6 TAKE 30
7 10 CINE-QUIZ
8 22 ONE LIFE TO LIVE
33 PHOTO SHOW (MON)
33 FRENCH CHEF (WED)
33 OLD HOUSEWORKS (THU)
33 GREAT CHEFS OF NEW ORLEANS (FRI)
2:30 2 9 CINEMA (MON, TUE, THU)
2 9 LE TEMPS DE VIVRE (WED)
2 9 TELE-FEUILLETON (FRI)
3 CAPITOL
6 CORONATION STREET
33 OVER EASY (MCN, WED-FRI)
3:00 3 GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CANADIAN REFLECTIONS
8 12 22 GENERAL HOSPITAL
33 OPEN STUDIO (MON)
33 SAY IT WITH SIGN (TUE)
33 IMAGES IN WATERCOLOR (WED)
33 UNDER SAIL (THU)
33 VICTORY GARDEN (FRI)
3:30 2 9 WOODY LE PIC (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 BOBINO
3 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF
7 ADELE
8 CHARLIE'S ANGELS
10 GRONIGO & CIE
12 SUPER PAY CARDS
22 THE FLINTSTONES
33 SESAME STREET
4:30 2 9 AU JEU (MON)
2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)
2 9 TOM ET JERRY (WED)
2 9 POP-CITROUILLE (THU)
2 9 BOF ET COMPAGNIE (FRI)
3 THE WALTONS
5 MORE REAL PEOPLE
6 ARK ON THE MOVE (MON)
6 SPREAD YOUR WINGS (TUE)
6 GOING GREAT (WED)
6 L'IMAGINATION AU GALOP (THU)
6 NEWS FROM ZOOS (FRI)
7 LE RETRO (MON, FRI)
7 JUSTICE POUR TOUS (TUE)
7 URGENCE SANTE (WED)
7 SKIPPY LE KANGOUROU (THU)
10 SKIPPY LE KANGOUROU
12 TAKE A BREAK / FAMILY FEUD
22 GILLIGAN'S ISLAND
5:00 2 SURVIVRE (MON)
2 GRIZZLY ADAMS (TUE)
2 LES P'TITS PIERRAFEU (WED)
2 LA CHASSE AUX TRESORS (THU)
2 CE SOIR (FRI)
5 LITTLE HOUSE ON THE PRAIRIE
6 HAPPY DAYS AGAIN (MON-THU)
6 CBC NEWS SPECIAL (FRI)
7 10 MISSION IMPOSSIBLE
8 LIE DETECTOR
9 CINEMA DE 5 HEURES (MON-THU)
9 ANGIE (FRI)
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN
33 MISTER ROGERS (R)
5:30 2 EXPLORATION, SPORTS ET LOISIRS (WED)
2 9 CONGRES DU PARTI CONSERVATEUR (FRI)
3 ALICE
6 THREE'S COMPANY (MON-THU)
8 LAVERNE & SHIRLEY & COMPANY
22 WKRP IN CINCINNATI
33 ELECTRIC COMPANY (R)

Love triangle puts Geary back in groove

By Connie Passalacqua

Tony Geary

Tony Geary is a star even to people who loathe soap operas. The "General Hospital" actor is the first "crossover" soap star — known not as a mere daytime player who "moved up" to nighttime and who just happened to get his start on a soap, but as a celebrity recognized for his work while still on a soap.

Three summers ago, Geary gained such notoriety (along with former co-star Genie Francis) that he appeared on the cover of Newsweek. This year he soloed on the cover of People. He's also the first daytime star to do a celebrity endorsement (for Members Only outerwear).

But for many true soap fans, Geary's work after that glorious summer of 1980 has been a letdown. Genie Francis left the show a year and a half later, and "GH" wasn't able to come up with story lines to spotlight the talents of the actor who struggled to play the Laura-less Luke. Geary, handicapped by being inferior scripts, was under enormous pressure to prove his acting mettle.

Geary took a 13-week vacation at the beginning of this year, and since returning in early April, even nonbelievers admit he's again on the path to greatness. Obviously well-rested, he gives a strong performance as his character struggles with leg paralysis.

When Luke disappeared from Port Charles (during Geary's sabbatical) and was believed dead, his best friend Robert Scorpio (Tristan Rogers) married Luke's pregnant love, Holly Sutton (Emma Samms) to give her baby a name. Holly lost the baby but fell in love with her new husband.

Now that Luke is back, the Luke-Holly-Robert triangle is again letting Geary showcase his interpretation of the multifaceted Luke. Although this story line is a bit melodramatic, it's Geary's depiction of Luke's vulnerability in a similar situation that originally earned him his colossal fan following.

Help Mary help her dad

HUNTINGTON'S DISEASE has no known cure . . . yet!
HUNTINGTON'S DISEASE is a hereditary brain disease . . .
HUNTINGTON'S DISEASE affects both men and women . . .
HUNTINGTON'S DISEASE causes slow mental and physical deterioration and eventual death . . .
HUNTINGTON'S DISEASE usually strikes in mid-life often after children, like MARY have been born.
This is Mary's story. She faces a 50% chance of inheriting **HUNTINGTON'S DISEASE** from her Dad.
Please help Ralph Walker and The Huntington Society help Mary and her Dad.

HUNTINGTON'S DISEASE – MAKE IT YOUR CAUSE
Original letter on file in Huntington Society national office.

Send Donations to: Ralph Walker, Executive Director
Huntington Society of Canada
13 Water Street North, Suite 3
Box 333, Cambridge, Ont. N1R 5T8
Please accept my donation
☐ Cheque ☐ Visa ☐ MasterCard
Card # _____
Exp. date _____ Amount _____
Signature _____
Name _____
Address _____
City _____ Prov. _____
Postal Code _____ Phone _____
Charitable Registration Number 0464040-11-15

Monday

DAYTIME MOVIES

9:00 (8) ★★ "Why Would Anyone Want To Kill A Nice Girl Like You?" (1968, Suspense) Eva Renzi, David Buck. While on vacation, a beautiful girl is victimized by terrifying attempts on her life.

12:30 (7) (10) ★★½ "La Ballade d'Andy Crocker" (1975, Drame) Jimmy Dean, Pat Hingle. Des son retour de Viet Nam, un militaire voit s'ecrouler ses illusions en apprenant que sa fiancee a epouse un autre homme.

2:00 (7) (10) ★★½ "Ne pleure pas demain, maman" (1975, Drame) Dicky Dicky, Jean Hayward. Une chanteuse populaire trouve que son fils est atteint de leucemie.

2:30 (2) (9) ★★½ "Le retour de Jean" (1977, Drame) Jean-Paul Zehnacker, Patricia Lesieur. Repatrie d'un camp allemand, un homme eprouve des difficultes a se reintegrer a la vie civile.

5:00 (9) ★★½ "De l'or pour les braves" (1e) (1970, Comedie) Clint Eastwood, Telly Savalas. Un soldat decouvre qu'un chargement d'or d'une valeur de plusieurs millions se trouve dans la banque d'un village derriere les lignes d'ennemies.

EVENING

6:00 (2) CE SOIR / SPORTS / TELEX ARTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Eagle" Set sail with the first co-ed crew of the Coast Guard cutter Eagle; explore the secrets of ESP; visit the zoo. (R)

6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT

6:40 (9) INFORMATIONS LOCALES / METEO

7:00 (2) (9) LE VAGABOND
(3) CBS NEWS
(5) BARNEY MILLER
(6) THE TORIES IN QUEBEC The delegates and organizers of the Quebec Tories who are attending the Leadership Convention are profiled.
(8) ONE DAY AT A TIME
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT

7:30 (2) (9) TERRE HUMAINE (STC)
(3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT Behind the scenes on Gary Busey's new movie.
(6) HAPPY DAYS Marion is deeply affected by Joanie's departure, and Fonzie considers selling Arnold's. (R)
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) THRILL OF A LIFETIME Featured: an elderly explorer returns to the Homathko Icefield in British Columbia, which she and her husband discovered; a 12-year-old plays with the Montreal Manic pro soccer team; a woman from Alberta guest-hosts the CTV series "Bizarre"; four sisters are reunited after a separation of 24 years. (R)
(33) VERMONT REPORT

8:00 (2) (9) TELE-SELECTION ★★½ "Evita Peron" (1e) (1981, Drame) Faye Dunaway, James Farentino. La vie d'Eva Peron, epouse du dictateur argentin Juan Peron.
(3) SQUARE PEGS Patty and Lauren try to increase their popularity by pulling a series of pranks on Weemawee High School. (R)
(5) LOVE, SIDNEY Sidney becomes jealous when Patti asks Metropolitan Opera baritone Sherrill Milnes to portray a clown at her birthday party.
(6) HANGIN' IN Kate helps a family whose patriarch suddenly loses his job, and Mike prepares to go camping with several overprotected boys. (R)
(7) (10) LES ROBINSON SUISSE
(8) BASEBALL Detroit Tigers at Boston Red Sox
(12) SNOW JOB
(22) BASEBALL California Angels at Milwaukee Brewers
(33) FRONTLINE

8:30 (3) PRIVATE BENJAMIN Captain Lewis wins the starring role in an Army recruiting film. (R)
(5) FAMILY TIES A clash between Steven and his visiting father leads to a startling confession by the elder Keaton. (R)
(6) ANKA A special program highlights the music of the Beatles, with emphasis on songs composed by John Lennon and Paul McCartney.
(12) BIZARRE Featured: a condemned man's last confession; strange Christmas cards; an unusual San Francisco family. (R)

9:00 (3) (6) M*A*S*H Hawkeye and B.J. search for a cure to Winchester's snoring, and Col. Potter looks forward to a visit from his son-in-law. (R)
(5) MOVIE ★★½ "Act Of Love" (1980, Drama) Ron Howard, Robert Foxworth. A young man is put on trial for murder after honoring the wishes of his permanently paralyzed brother. (R)
(7) (10) MARISOL
(12) MOVIE ★★½ "Avalanche Express" (1979, Adventure) Lee Marvin, Robert Shaw. Three men encounter natural disasters and political intrigue while attempting to smuggle a defecting agent out of his country. (R)
(33) GREAT PERFORMANCES "Wagner's Ring: Gotterdammerung, Act I" Hagen, son of the Nibelung, plots Siegfried's death in order to avenge his father and regain the ring.

9:30 (3) ONE DAY AT A TIME Mark's golf tournament threatens to leave Barbara alone at the altar. (Part 2) (R)
(6) NEWHART (R)
(7) (10) LES MOINEAU ET LES PINSON

10:00 (2) (9) LES ETOILES DU MAURIER (6E)
(3) CAGNEY & LACEY
(6) THE NATIONAL / JOURNAL
(7) (10) BIG BAND

10:30 (2) LE TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 (7) LE MONDE REGIONAL

11:00 (3) (5) (8) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(22) BENNY HILL
(33) MACNEIL / LEHRER REPORT

11:05 (6) NEWS

11:15 (7) (10) LA COULEUR DU TEMPS

11:20 (2) TERRY FOX
(9) CINE-SOIR ★★½ "Le serment du chevalier noir" (1959, Aventure) Alan Ladd, Patricia Medina. A l'epoque legendaire du roi Arthur, un forgeron amoureux de la fille de son seigneur voit le chateau mis a sac par des chevaliers felons.
(12) NEWS

11:25 (6) BARNEY MILLER

11:30 (3) HAWAII FIVE-0
(5) THE BEST OF CARSON Host: Johnny Carson. Guests: Peter Strauss, Gore Vidal. (R)
(7) CINEMA ★★½ "Le Concierge"
(8) (22) ABC NEWS NIGHTLINE
(33) MOVIE ★★½ "Phone Call From A Stranger" (1952, Drama) Gary Merrill, Shelley Winters. The lone survivor of a plane crash undertakes the task of notifying the victims' families.

12:00 (12) MOVIE ★★ "Zabriskie Point" (1970, Drama) Mark Frechette, Daria Halprin. Directed by Michelangelo Antonioni. A young couple face a world in which violence seems the only possible response.

12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN Guests: Pee Wee Herman, Baseball Commissioner Bowie Kuhn. (R)
(8) ONE ON ONE

1:05 (33) FRONTLINE

2:15 (12) SOLID GOLD

ACT OF LOVE

Ron Howard portrays a construction worker who is indicted for first-degree murder after he honors the request of his critically injured brother (Mickey Rourke) to end his suffering. The drama takes place in "Act of Love," airing **MONDAY, JUNE 6** on "NBC Monday Night at the Movies."

CHECK LISTINGS FOR EXACT TIME

Tuesday

DAYTIME MOVIES

9:00 (8) ★★ "The Limbo Line" (1967, Suspense)

12:30 (7) (10) ★★½ "L'Echange" (1970, Drame) Sebastian Cabot, Jill St. John. Par des menaces, les services secrets anglais obligent un ex-agent a reprendre le service.

1:00 (33) ★★ "Stella" (1950, Comedy) Ann Sheridan, Victor Mature.

2:00 (7) (10) ★★½ "El Macho" (1977, Western) Carlos Monzon, Malisa Longo. Un joueur est engage par les notables d'une ville de l'Ouest pour remplacer un bandit dont il est le sosie.

5:00 (9) ★★½ "De l'or pour les braves" (2e) (1970, Comedie) Clint Eastwood, Telly Savalas.

EVENING

6:00 (2) CE SOIR / SPORTS / TELEX ARTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Stunt Kid" Hollywood stunt kid Reid Rondell performs a world record-breaking jump off a high-rise. (R)

6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT

6:40 (9) INFORMATIONS LOCALES / METEO

7:00 (2) (9) GRAND-PAPA
(3) CBS NEWS
(5) BARNEY MILLER
(6) FAME A campaign of book-burning surfaces at the school, and Coco debates whether or not to spend the night with her new boyfriend. (R)
(8) ONE DAY AT A TIME
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT

7:30 (2) BIZARRE, BIZARRE
(3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT A visit to Sandy Duncan's New York home.
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(9) ANGIE
(12) LORNE GREENE'S NEW WILDERNESS The Hamatum, a tribe of voracious and nomadic army ants, are studied in the deep jungles of Columbia. (R)
(33) CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE

8:00 (2) (9) A COMMUNIQUER
(3) 1984 REVISITED Walter Cronkite compares the technological and social advances in modern life to the totalitarian world envisioned 35 years ago by author George Orwell in his classic work "1984."
(5) THE A-TEAM After their aircraft crashes in the Georgia hills, the A-Team encounters fanatical mountain men determined to kill any outsiders. (R)
(6) THE CHINESE Modern-day Shanghai, where supposedly secure residents are battling with millions of dispossessed newcomers to hold onto their homes and their jobs, is profiled. (Part 2) (R)
(7) (10) SLOANE
(8) (22) HAPPY DAYS Marion is deeply affected by Joanie's departure, and Fonzie considers selling Arnold's. (R)
(12) MOVIE ★★★ "Just Tell Me What You Want" (1980, Comedy) Ali MacGraw, Alan King. A wealthy business tycoon thinks he has his mistress well in line until she demands he put her in charge of a recently acquired movie studio.
(33) NOVA "The Road To Happiness" The life and times of Henry Ford, whose "motor cars for the great multitudes" made the American dream a reality, are documented. (R)

8:30 (2) (9) QUINCY
(8) (22) JOANIE LOVES CHACHI Chachi ends up as the model for Joanie's art class, unaware that he has to pose in the nude. (R)

9:00 (3) MOVIE ★★★ "Just Tell Me What You Want" (1980, Comedy) Ali MacGraw, Alan King. A wealthy business tycoon thinks he has his mistress well in line until she demands he put her in charge of a recently acquired movie studio.
(5) REMINGTON STEELE Posing as a deceased client and his wife, Remington and Laura accept a deadly invitation to a weekend party on a tropical island. (R)
(6) (8) (22) THREE'S COMPANY Jack's worst fears are realized when nobody shows up for the grand opening of his restaurant. (R)
(7) (10) UNE VIE
(33) AMERICAN PLAYHOUSE "Working" People of varied occupations discuss their working lives in an adaptation of the 1977 stage musical based on Studs Terkel's best-selling book. (R)

9:30 (2) (9) PREMIERE PAGE
(6) TOO CLOSE FOR COMFORT The Rushes' Thanksgiving reunion is interrupted when they all believe that Muriel's mother has jumped off the Golden Gate Bridge. (R)
(7) (10) PEAU DE BANANE
(8) (22) 9 TO 5 Mr. Hart, Judy, Doralee and Violet turn a disastrous situation into a wild conga line when they hear a rumor that they will be laid off. (R)

10:00 (5) NBC WHITE PAPER "The Popes And Their Art" James Mason hosts an examination of various aspects of the art world that led popes to count themselves among its patrons.
(6) THE NATIONAL / JOURNAL
(7) (10) PLACE DE L'OPERA
(8) (12) (22) HART TO HART

10:30 (2) LE TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME
(33) SWINGIN' THE BLUES

11:00 (3) (5) (8) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(22) BENNY HILL
(33) MACNEIL / LEHRER REPORT

11:05 (6) NEWS

11:15 (7) (10) LA COULEUR DU TEMPS

11:20 (2) RENCONTRES

11:25 (6) BARNEY MILLER

11:30 (3) HAWAII FIVE-0
(5) TONIGHT Host: Johnny Carson. Guests: Leonard Waxdeck and the birdcallers.
(7) CINEMA ★★½ "Le Protecteur"
(8) (22) ABC NEWS NIGHTLINE
(33) MOVIE ★★½ "Along The Great Divide" (1951, Western)

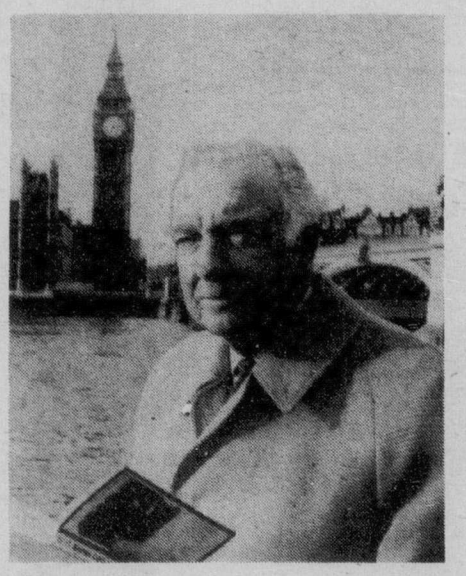
11:50 (2) REFLETS D'UN PAYS

12:00 (12) MOVIE ★★★ "Please Don't Eat The Daisies" (1960, Comedy)

12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN Guests: author Calvin Trillin, director John Sayles, comedian Richard Morris. (R)
(8) ONE ON ONE

1:00 (33) NOVA "The Road To Happiness" The life and times of Henry Ford, whose "motor cars for the great multitudes" made the American dream a reality, are documented. (R)

2:15 (12) EMERGENCY



1984 REVISITED

CBS News Correspondent Walter Cronkite looks at how close we've come to George Orwell's fictional totalitarian world in "1984 Revisited." The CBS News special airs **TUESDAY, JUNE 7**.

CHECK LISTINGS FOR EXACT TIME

Ask Kate

Natalie didn't sing

By Kate Woods

Natalie Wood

Help! I have a $50 bet on this with my girlfriend. She says Natalie Wood did her own singing in "West Side Story." I say it was Myrna Loy. — A.O.

Miss Wood was dubbed, but a sparkling soprano voice was never among Myrna Loy's many talents. Marni Nixon was behind the microphone.

FALLEN TREE — Why did "Monitor" replace a great show like "Family Tree"? — A.M.Z.

Because "Family Tree" never took root in the ratings. Despite its obvious quality, new episodes were never ordered after its initial six-week run. Oddly enough, "Monitor" finished this season in last place — 98th in the ratings — but has been renewed by NBC. The network is putting it up against "60 Minutes" next year in programming's version of David and Goliath.

RAWHIDE REMEMBRANCE — How long did the series "Rawhide" run and what's become of Eric Fleming, who played Gil Favor? — G.H.

"Rawhide" ran on CBS seven years, from January 1959 through January 1966. Fleming left the show after the '65 season to concentrate on films. He drowned the following year while doing a movie scene on location in the Amazon. Fleming was 42.

FIRST CAGNEY — I say Sharon Gless is the original Cagney on "Cagney & Lacey." My mom disagrees. We have $20 on it. — V.R.

Loretta Swit was the original Chris Cagney in the movie pilot; Meg Foster took over the role in the initial series run, now we have Miss Gless. One thing is sure, she will be the last — CBS has dropped the show.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

Wednesday

DAYTIME MOVIES

9:00 8 ★★★ "Outback" (1971, Drama) Donald Pleasence, Gary Bond. A schoolteacher from Western Australia en route to Sydney gets waylaid for a night in a town that strips him of money, scruples and dignity.

12:30 7 10 ★★½ "Le visiteur de la nuit" (1975, Drame) Robert Stack, Vera Miles. Apres avoir fait l'acquisition d'une maison de campagne, une famille s'apercoit que celle-ci est hantee suite a des evenements mysteriuex.

2:00 7 10 ★★½ "Le Choc des etoiles" (1979, Drame) Caroline Munro, Marjoe Gortner. Une contrebandiere de l'espace est chargee de retrouver un vaisseau spatial disparu.

5:00 9 ★★★ "Attaque sur le mer Atlantique" (1967, Drame)

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 STUDIO SEE "Friends" Explore underwater caves; visit a New Hampshire town where kids in trouble are getting help and a second chance. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 BASEBALL Les Expos de Montreal recoivent les Pirates de Pittsburgh
3 CBS NEWS
5 BARNEY MILLER
6 BASEBALL Pittsburgh Pirates at Montreal Expos
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT A look at what "Dobie Gillis" star Dwayne Hickman is doing now.
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 MCGOWAN'S WORLD
33 ANTIQUES AND AMERICANA

8:00 3 SMALL & FRYE Nick is hired to protect a heavyweight boxer from a crime syndicate.
5 REAL PEOPLE Featured: a 4-year-old bodybuilder; an exclusive club where the "waitresses" are female impersonators; a canine rescue team; a man with over 200 hats. (R)
7 10 ANNIE, AGENT TRES SPECIAL
8 22 THE FALL GUY Colt gets more than he bargained for when he accepts a simple stake-out assignment. (R)
12 ST. ELSEWHERE While waiting for the test results to determine the causes of death for the patients who expired in Ward 5, Dr. Westphall suspects an outbreak of the dreaded "legionnaire's disease." (Part 1)
33 IN PERFORMANCE AT THE WHITE HOUSE Itzhak Perlman is master of ceremonies for a salute to the American musical stage, starring Mary Martin, John Raitt and a group of prominent young artists.

8:30 3 FILTHY RICH Marshall and Carlotta compete to be the first to have a child after the newest clause in Big Guy's will is revealed.

9:00 3 NBA BASKETBALL "Championship Game" Los Angeles Lakers at Philadelphia 76ers (If necessary)
5 THE FACTS OF LIFE The girls encounter problems when they try to get dates for the Sadie Hawkins Day dance. (R)
7 10 VEDETTES PLUS: NANA MOUSKOURI
8 22 TALES OF THE GOLD MONKEY Jake and Corky are incarcerated in a French prison when they try to help a desperate father smuggle his dying son from the island penal colony. (R)
12 THE FALL GUY Colt gets more than he bargained for when he accepts a simple stake-out assignment. (R)
33 THE GIULINI CONCERTS The Los Angeles Philharmonic and guest soloist Murray Perahia, under the director of Maestro Carlo Maria Giulini, performs Beethoven's "Piano Concerto No. 2" and Paul Hindemith's "Concert Music For Strings And Brass."

9:30 5 BUFFALO BILL
8 INSIDE BASEBALL (Premiere) Dave Van Horne and Bob McDevitt examine the world of major league baseball through game highlights, interviews and related features.

10:00 2 9 FESTIVAL INTERNATIONAL DE JAZZ DE MONTREUX
5 QUINCY On the eve of his wedding, Quincy meets up with a feisty old woman who tries to convince him that she murdered her husband. (Part 1) (R)
6 THE NATIONAL / JOURNAL
7 10 MICHEL JASMIN A PARIS
8 12 22 DYNASTY Mark tells Krystle that their divorce papers are phony, Blake locates Steven, and Kirby tells her father the truth about her life in Paris. (R)
33 TWYLA THARP SCRAPBOOK: 1965-1982 The career and talents of leading avant-garde modern dancer and choreographer Twyla Tharp are traced.

10:30 2 TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 MAITRES ET VALETS
9 CINE-SOIR ★★½ "Chatte sur un toit brulant" (1958, Drame) Elizabeth Taylor, Paul Newman. Apres quelque temps passe dans une clinique medicale un riche planteur du sud des Etats-Unis retourne dans sa demeure.
12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guests: Joan Rivers, Joe Garagiola.
7 CINEMA ★★ "Bruno l'enfant du dimanche"
8 22 ABC NEWS NIGHTLINE
33 MOVIE ★★½ "Ruby Gentry" (1952, Drama) Jennifer Jones, Charlton Heston. A Southern girl from the wrong side of the tracks marries a wealthy businessman to spite the socially prominent man who spurned her.

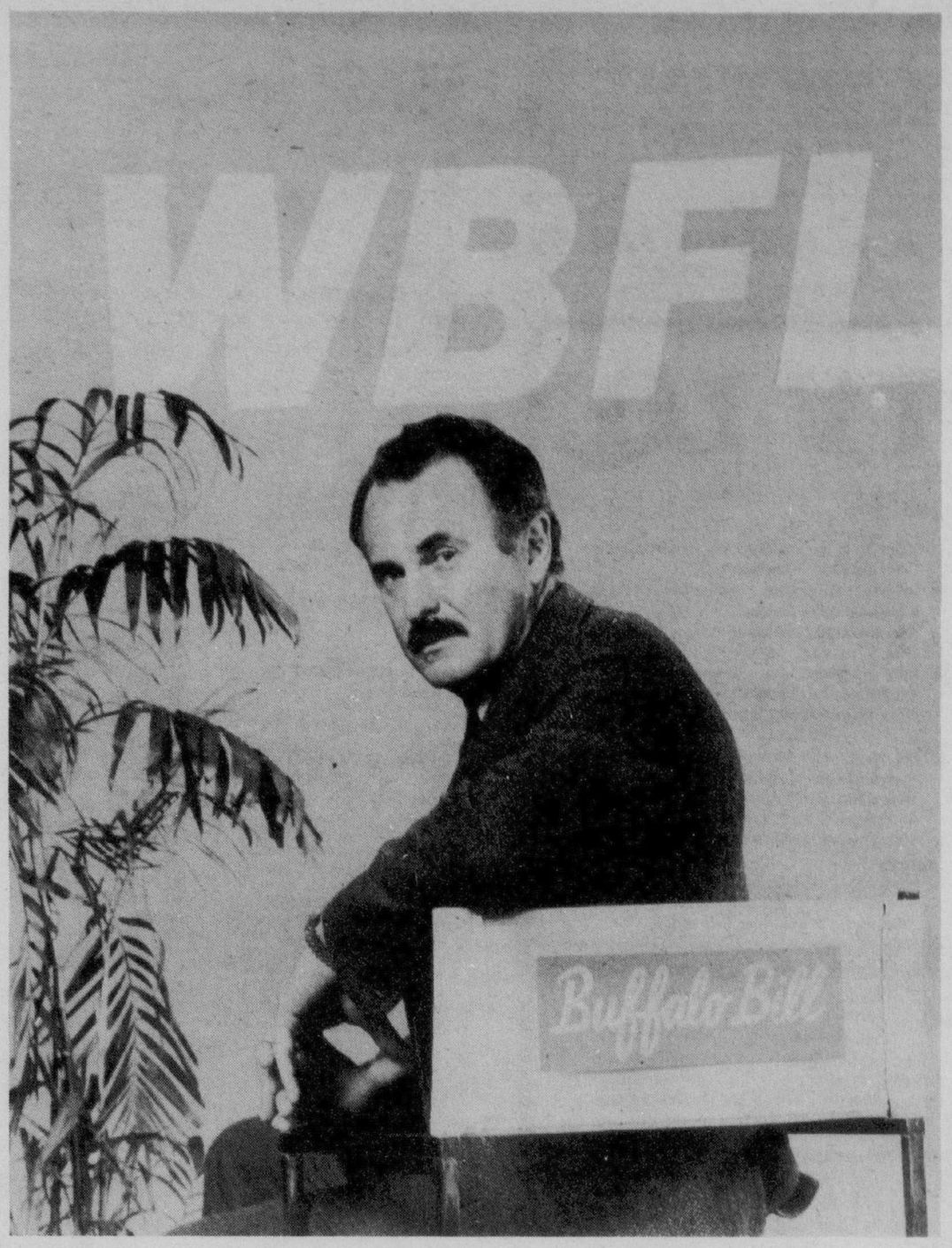
12:00 12 MOVIE ★★★ "Pursued" (1947, Western) Teresa Wright, Robert Mitchum. An orphan attempts to avenge his father's murder upon reaching manhood.

12:20 2 CINEMA ★★½ "Le General della Rovere" (1959, Drame) Vittorio de Sica, Hannes Messemer. En 1944, un homme arrete par la police accepte pour echapper a la mort de se faire passer pour le general della Rovere afin de decouvrir le chef de la Resistance.

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: sex therapist Dr. Ruth Westheimer, Rick James. (R)
8 ONE ON ONE

1:00 33 TWYLA THARP SCRAPBOOK: 1965-1982 The career and talents of leading avant-garde modern dancer and choreographer Twyla Tharp are traced.

2:05 12 WAYNE THOMAS Wayne competes with Canadian racing champions at the Shannonville Track.



Dabney Coleman — the champion celluloid male chauvinist — moves to TV to portray Bill Bittinger, a talk-show host in Buffalo, N.Y., in "Buffalo Bill." The NBC comedy airs Wednesday, June 8.

Thursday

DAYTIME MOVIES

9:00 8 ★★ "A Witch Without A Broom" (1966, Fantasy) Jeffrey Hunter, Maria Perschy. A history professor from modern times sets off on an epic journey through the past with a lovely 16th-century witch.

12:30 7 10 ★★½ "Derniere Victoire" (1969, Science-fiction) Lloyd Bridges, Angie Dickinson. L'avenir du monde est mis en jeu lorsque'une simple guerre devient, sans qu'on le soupconne, unetrange et terrifiant conflit entre deux grandes forces.

2:00 7 10 ★★½ "Vanina Vanini" (1961, Drame) Sandra Milo, Laurent Terzieff. A Rome, en 1823, un jeune carbonaro blesse se refugie au chateau d'un prince.

2:30 2 9 ★★½ "Les Mysteres de Paris" (1962, Aventure) Jean Marais, Dany Robin. Un marquis veut reparer le mal qu'il fait a une famille pauvre lors d'un accident qui a coute la vie au pere.

5:00 9 ★★½ "Plus mort que vif" (1968, Western) Clint Walker, Anne Francis. Un ancien hors-la-loi, auteur de douze meurtres, est libere apres dix-huit ans de prison.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 STUDIO SEE "Orienteering" Watch a Nantucket man make kites; take a look at the sport of orienteering. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 VIVRE A TROIS
3 CBS NEWS
5 BARNEY MILLER
6 FAST FORWARD
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 LES GRANDS FILMS ★★½ "Enola Gay" (1979, Drame) Patrick Duffy, Gregory Harrison. La bombe atomique destinee a Hiroshima, le planification minutieuse de cette mission et le drame humain j engendre chez ceux qui ont participe.
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT A visit with Kentucky's first lady, Phyllis George Brown.
6 GET TO THE POINT
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 LITTLEST HOBO While investigating earth tremors with her geologist father (Ted Follows), a girl (Megan Follows) discovers an ancient treasure in a cave that also harbors a killer rattlesnake. (Part 1) (R)
33 GREAT CHEFS OF NEW ORLEANS

8:00 3 12 MAGNUM, P.I. When both Magnum and TC sponsor youth basketball teams, their rivalry comes to a head with the appearance of a 13-year-old basketball whiz. (R)
5 FAME Teachers and students face a crisis when book-burning tactics surface at the school. (R)
6 MOVIE ★★★ "The Silent Partner" (1979, Suspense) Elliott Gould, Christopher Plummer. A bank teller's impromptu attempt to cash in on a robbery leads to harassment and terror when the real thief chases him to recapture his loot. (R)
7 10 A VOL D'OISEAU
8 22 CONDO
33 VERMONT HOTLINE "Home Improvements Inside And Out"

8:30 8 22 THE NEW ODD COUPLE Felix informs Oscar that his former wife is coming to visit. (R)

9:00 3 SIMON & SIMON A.J. and Rick help a young woman who has been having strange nightmares ever since the mysterious disappearance of her identical twin sister. (R)
5 GIMME A BREAK Carl's sister-in-law visits announces she wants custody of the girls. (R)
7 10 CINEMA ★★½ "Le Weekend de la terreur" (1970, Drame) Robert Conrad, Lee Majors. Prisonnieres de ravisseurs aux bois, trois religieuses doivent composer avec leurs croyances religieuses lorsqu'elles realisent qu'une seule d'entre elles sortira vivante de l'aventure.
8 22 TOO CLOSE FOR COMFORT The Rushes' Thanksgiving reunion is interrupted when they all believe that Muriel's mother has jumped off the Golden Gate Bridge. (R)
12 CTV NEWS SPECIAL Coverage of the Federal Progressive Conservative Party Leadership Convention is presented.
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

9:30 5 CHEERS Sam worries that he's headed toward disaster after he gives his good luck charm to a depressed Red Sox pitcher. (R)
8 22 IT TAKES TWO
33 INSIDE STORY Hodding Carter hosts an examination of press performance on national television.

10:00 3 TUCKER'S WITCH The Tuckers fear that they placed the wrong man in jail as the result of a murder investigation.
5 12 HILL STREET BLUES Renko learns that his old girlfriend is Coffey's new flame, Joyce and Fay discuss the men in their lives, and the governor's dog is recovered. (R)
6 THE NATIONAL / JOURNAL
8 22 20 / 20
33 MASTERPIECE DOCUMENTARIES

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 CINEMA ★★½ "Rififi a Tokyo" (1962, Policier) Karl Boehm, Charles Vanel. Un gang international dirige par un Europeen projette de cambrioler une banque de Tokyo ou se trouve un diamant extraordinaire.
9 CINE-SOIR ★★½ "Django defie Sartana" (1975, Western) Tony Kendall, Georgio Ardesson. Un banquier charge un de ses employees de negocier avec un aventurier pour que celui-ci n'attaque pas sa banque.
12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guest: Richard Pryor.
7 CINEMA ★★½ "La Mandarine"
8 22 ABC NEWS NIGHTLINE
33 MOVIE ★★★ "Sex And The Single Girl" (1964, Comedy) Tony Curtis, Natalie Wood. A magazine editor's plan to ruin a research psychologist's reputation backfires when he falls in love with her.

12:00 12 MOVIE ★★★ "Honky Tonk" (1941, Western) Clark Gable, Lana Turner. An unlikely love match occurs between a gambler and a well-bred lady from Boston.

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: comedian Jay Leno, comedienne Valri Bromfield. (R)
8 ONE ON ONE

1:30 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

2:05 12 THE WALTONS

SOMEDAY YOUR HEART MAY NEED US AS MUCH AS WE NEED YOU.
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Friday

DAYTIME CHILDREN'S SHOW

10:00 33 **STUDIO SEE** "Orienteering" Watch a Nantucket man make kites; take a look at the sport of orienteering. (R)

DAYTIME MOVIES

9:00 8 ★★★ "The Violent Enemy" (1968, Suspense) Ed Begley, Susan Hampshire. A band of Irish terrorists plots to sabotage a British factory.

12:30 7 10 ★★½ "Espionages dans les iles" (1971, Drame) Troy Donahue, Andrea Dromm. Une femme a pour mission d'enqueter sur la mort de deux agents des services secrets americains dans une ile des Caraibes.

2:00 7 10 ★★½ "Wheeler et Murdock" (1972, Drame) Jack Warden, Christopher Stone. Deux detectives enquetent sur un meurtre et le vol d'un million de dollars.

EVENING

6:00 3 5 8 12 22 **NEWS**
7 **LE MONDE**
10 **LE 18 HEURES**
33 **STUDIO SEE** "Mustangs" Join some Colorado cowboys in a wild mustang roundup; ride tubes down the Farmington River in Connecticut. (R)

6:30 5 **NBC NEWS**
7 10 **FORUM**
8 22 **ABC NEWS** ▢
33 **BUSINESS REPORT**

7:00 3 **CBS NEWS**
5 **BARNEY MILLER**
8 **ONE DAY AT A TIME**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
33 **MACNEIL / LEHRER REPORT**

7:30 3 **FAMILY FEUD**
5 **ENTERTAINMENT TONIGHT** An interview with Lorenzo Lamas.
7 10 **UN MONDE EN FOLIE**
8 **BARNEY MILLER**
12 **FAST COMPANY** Guests: Mary Lu Zahalan, Maureen Murphy, Monica Parker, Rip Taylor, Martin Mull, Lenny Schultz, George Gobel, Howie Mandel, Tom Wopat. (R)
33 **VERMONT THIS WEEK**

8:00 3 **THE DUKES OF HAZZARD** After falling into a trap set by Boss Hogg, Uncle Jesse loses the Duke farm. (R)
5 **THE POWERS OF MATTHEW STAR** Matthew and Walt head for Las Vegas to find evidence that will break up a powerful extortion ring. (R)
7 10 **L'AGE DE CRISTAL**
8 **BENSON** Benson takes drastic action when his newly purchased condo turns out to be totally unsuitable for occupancy. (R) ▢
12 **E.T. AND FRIENDS: MAGICAL MOVIE VISITORS** Robin Williams takes an informative and humorous look at how our views of extra terrestrials and life in the cosmic future have changed over the years.
22 **WORLD VISION SPECIAL**
33 **WASHINGTON WEEK IN REVIEW**

8:30 8 **AT EASE** Col. Clapp is ecstatic when a former gridiron star is recruited and assigned to Camp Tar Creek.
33 **WALL $TREET WEEK**

9:00 3 6 **DALLAS (R)**
5 **KNIGHT RIDER** Bonnie is kidnapped by a sinister organization of geniuses and forced to reprogram KITT. (R)
7 10 **HAWAII 5-0**
8 **MOVIE** ★★½ "She's In The Army Now" (1981, Comedy) Kathleen Quinlan, Jamie Lee Curtis. Five young women face the rigors of basic training when they join the U.S. Army. (R) ▢
12 **BENSON** Benson takes drastic action when his newly purchased condo turns out to be totally unsuitable for occupancy. (R) ▢
33 **MYSTERY!** "Father Brown: The Three Tools Of Death" When a kindly philanthropist's daughter is accused of murdering her father, the girl's fiancee confesses to the crime. (R) ▢

9:30 12 **ALICE** Vera begins receiving flowers, candy and romantic notes from an unknown admirer.

10:00 3 12 **FALCON CREST** Jacqueline Perrault (Lana Turner) makes a surprise visit to Falcon Crest to help her grandson Cole, who is suspected of murder. (R)
5 **EISCHIED** Eischied directs a team of detectives to nab a gang of bank robbers who are terrorizing New York. (R)
6 **THE NATIONAL / JOURNAL**
7 10 **D'UN BONHEUR A L'AUTRE**
33 **FIRING LINE** "The Afghan Mess" Guests: Afghan resistance leaders Abdul Rahim, Colonel Ayyoub Assil.

10:30 2 **LE TELEJOURNAL**
7 **LES NOUVELLES TVA**
9 **LE TELEJOURNAL / METEO**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**

10:50 7 **LE MONDE REGIONAL**

11:00 3 5 8 **NEWS**
7 10 **LA CORNE D'ABONDANCE**
9 **INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME**
12 **CTV NATIONAL NEWS**
22 **BENNY HILL**
33 **MACNEIL / LEHRER REPORT**

11:05 2 **NOUVELLES DU SPORT / VIVRE EN FORME**
6 **NEWS**

11:20 7 10 **SPORTS**
12 **NEWS**

11:25 2 **CINEMA** ★★½ "L'histoire d'Adele" (1975, Drame) Isabelle Adjani, Bruce Robinson. En 1863, la second fille de Victor Hugo se rend a Halifax pour y rejoindre un officier anglais dont elle est eprise.
6 **TO BE ANNOUNCED**
9 **CINE-SOIR** ★★½ "Le roi des rois" (1962, Drame) Jefferey Hunter, Siobhan McKenna. Pendant l'occupation romaine de la Palestine, Jesus nait a Bethleem.

11:30 3 **HAWAII FIVE-0**
5 **TONIGHT** Host: Johnny Carson. Guest: Roger Moore.
8 **ABC NEWS NIGHTLINE**
22 **ROCK 'N' ROLL TONITE**
33 **MOVIE** ★★★ "Bordertown" (1935, Western) Paul Muni, Bette Davis. A disbarred lawyer becomes involved in murder when he meets a casino owner and his power-hungry wife.

11:35 7 10 **LA COULEUR DU TEMPS**

11:50 7 **CINEMA** ★★½ "Danger pour la societe"

12:00 12 **NITE LIFE**

12:25 6 **MONTE CARLO SHOW** Host: Patrick Wayne. Guest: Neil Sedaka. (R)

12:30 3 **THE MUPPETS**
5 **SCTV NETWORK (R)**
8 **ONE ON ONE**

1:00 8 **ROCK 'N' ROLL TONITE**
9 **LES NOCTAMBULES** ★★½ "L'Araignee" (1950, Drame) Ida Lupino, Howard Duff.
12 **MOVIE** ★★★★ "Patton" (1970, Biography) George C. Scott, Karl Malden. The colorful and controversial General George S. Patton launches stormy military campaigns from Europe to North Africa during World War II.
33 **WASHINGTON WEEK IN REVIEW**

1:10 2 **CINE-NUIT** ★★½ "Juliette et Juliette" (1973, Comedie) Annie Girardot, Marlene Jobert. Une redactrice dans une revue feminine et une vendeuse dans un grand magasin font connaissance, perdent chacune son emploi et lancent de concert une nouvelle revue centree sur les revendications de la femme.

1:30 33 **WALL $TREET WEEK**

4:25 12 **SIX MILLION DOLLAR MAN**

IN THE ARMY

Susan Blanchard stars as an Army recruit who has difficulty with a basic training obstacle course in "She's in the Army Now," a comedy-drama airing **FRIDAY, JUNE 10** on "The ABC Friday Night Movie."

CHECK LISTINGS FOR EXACT TIME

TV I.Q.

By Lisa Berger

1. What was the name of the hospital where *"Dr. Kildare"* was set?
2. On what show was "here come de judge" a popular expression?
3. What was the captain's full name on *"The Ghost and Mrs. Muir"*?
4. Who replaced Dick York as Darrin Stephens on *"Bewitched"*?
5. Who played Marlo Thomas' agent, George Lester, on *"That Girl"*?
6. On what movie was the series *"What's Happening!!"* based?
7. What did U.N.C.L.E. stand for on *"The Man from U.N.C.L.E."*
8. Who played the title role on *"The Blue Knight"*?
9. Fred Astaire played a retired thief on an international intrigue series of the late '60s-early '70s. Name the series.

answers

1. Blair General
2. *"Rowan and Martin's Laugh-In"*
3. Capt. Daniel Command for Law Enforcement
4. Dick Sargent
5. George Carlin
6. *"Cooley High"*
7. United Network
8. George Kennedy
9. *"It Takes a Thief"*

MEDIA MONITOR

McShane bares all about axed 'Essence'

By Joan Crosby

Ian McShane

Even though his series "Bare Essence" had just been canceled after 11 episodes, Ian McShane was smiling.

"It's all right, love," says the charming British actor, who played Niko Theophilus, a conniving Greek shipping tycoon on the NBC serial.

The conclusion of the series airs Monday, June 13 as a two-hour TV movie, "Bare Essence: The Final Chapter."

"Next year there will probably be a miniseries called 'The Best of Bare Essence,' and 10 years from now, it will be a cult series."

McShane offered this post-mortem: "We certainly needed better writing and more delineation of character. They would bring in characters who were confusing. Also, the network changed the time slots, so the audience felt confused and they felt we wouldn't make it."

When "Bare Essence" began, the serial focused on the lives and loves of women perfume executives, but as the season wore on, McShane's character became more dominant.

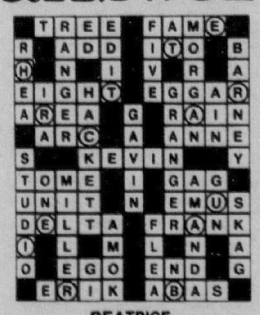
On the show, he got to say lines like "I could populate a Greek fishing village with my illegitimate offspring." That remark was made to a woman who told him he should marry her because he had made her pregnant.

"I loved saying those lines," he says.

McShane says he doesn't want to do another TV series immediately. "But I would hate to block myself from anything good," he adds. He can now be seen in the current film "Exposed," and will be in "The Doorman," directed by Tony Lo Bianco. He's also ready to return to working on stage.

He appeared in Los Angeles last year (with Penny Fuller and Lawrence Pressman) in Harold Pinter's "Betrayal" in an Equity-waiver theater (which means none of the actors got paid for their work). For that performance, he won a Los Angeles Drama Critics Circle Award.

answer



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