

ROQUE  
CARBAJO

*Pa' Ella*  
*Pa' Ella*

*Solo guitar*

Carlam musique CM134





# Roque Carbajo

## Pa'Ella

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# Pa'ella

Étude pour les liés

Roque Carbajo

Andante moderato ♩ = 70

The musical score for "Pa'ella" is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and a tempo of 70. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a mezzo-forte (*mf*) dynamic. The sixth system has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

3 2 1

22

3 2 1

*D.C. al Fine*

*Fine*

*rit.*

*p*

# Pa'ella

Roque Carbajo

**T 6**  
**A 8**  
**B**

0 1 2 0 1 2 | 0 1 3 0 3 1 | 0 1 2 0 1 2

2 | 3 | 2

0 1 3 0 2 3 | 2 3 0 2 3 0 | 2 3 5 3 2 0

3 | 0 | 0

0 2 3 0 2 3 | 0 2 3 2 0 3 | 1 3 0 1 3 0

3 | 3 | 0

1 3 0 4 5 5 | 0 1 2 0 1 2 | 0

0 | 2 | 2

0 1 2 0 1 2 | 0 1 3 0 3 1 | 0 1 2 0 1 2

0 | 3 | 3

The main musical score consists of three systems of guitar notation. Each system has a treble clef and a key signature of one flat. The first system contains three measures: the first measure has a bass line with notes 4, 2, 0 and a treble line with notes 1, 3, 0; the second measure has a bass line with notes 3, 2, 0 and a treble line with notes 1, 3, 0; the third measure has a bass line with notes 2, 0, 4 and a treble line with notes 1, 2, 0. The second system contains three measures: the first measure has a bass line with notes 3, 2 and a treble line with notes 0, 1, 3; the second measure has a bass line with notes 2, 1 and a treble line with notes 0, 1, 3; the third measure has a bass line with notes 1, 0 and a treble line with notes 0, 1, 0. The third system contains three measures: the first measure has a bass line with notes 0, 4, 5 and a treble line with notes 0, 4, 5; the second measure has a bass line with notes 5, 0, 1 and a treble line with notes 0, 4, 0; the third measure has a bass line with notes 0, 3, 0 and a treble line with notes 0, 3, 0. The score concludes with the instruction *D.C. al Fine*.

*Fine*

The final musical notation consists of a single system of guitar notation. It has a treble clef and a key signature of one flat. The system contains three measures: the first measure has a bass line with notes 2 and a treble line with notes 0, 1, 3; the second measure has a bass line with notes 0, 1, 0 and a treble line with notes 0, 1, 3; the third measure has a bass line with notes 2, 0, 4 and a treble line with notes 0, 2, 0. The system concludes with a double bar line.

Le travail musical et pédagogique de Roque Carbajo  
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