

1931

MONTREAL  
REPERTORY  
THEATRE  
INC.



The performance of "The Mask and the Face" on November  
4th is under the distinguished patronage of Their Excellencies  
the Governor General and the Countess of Bessborough.

# MONTREAL REPERTORY THEATRE, INC.

Presents

## "THE MASK AND THE FACE"

*An Outrageous Satire, by Luigi Chiarelli*

In Moyses Hall, McGill University — November 4th, 5th, and 6th, 1931

### CAST

COUNT MARIO GRAZIA	- - - -	-	R. S. Eve
PIER ZANOTTI	- - -	<i>a Banker</i>	- Frederick Graham
FRANCO SPINA	- - -	<i>a Lawyer</i>	- Leonard Paul
UGO PRAGA	- - -	<i>a Judge</i>	- Lester Heald
GEORGES ALMAIRE	- -	<i>a Sculptor</i>	- Cedric Hands
LUIGI BUNGHU	- - -	<i>Mayor Elect</i>	- Alfred Dann
ANDREA	- - - -	} <i>Servants</i>	Lawrence McMahon
TITO	- - - -		Ferdinand Biondi
TERESA	- - - -		Violet Davis
NINA ZANOTTI	- - -	<i>Wife of Pier</i>	- Diana Gordon
DELIA FAMBRI	- - -	<i>Fiancée of Franco</i>	Gertrude Wallis
WANDA BORELLI	- - -	<i>Niece of Pier</i>	- Joan Eve
SAVINA GRAZIA	- - -	<i>Wife of Mario</i>	- Jeannie Arbelle
TWO COUNCILLORS	- - - -	- - -	Percy Cowans, Jr. Wilfrid Werry
TWO DANCERS	- - - -	- - -	Barbara Ramsay Walter Downs



*The Scene is laid in the Villa of Count Grazia.*

ACT I. —LATE EVENING.

ACT II. —AFTERNOON—TEN MONTHS LATER.

ACT III.—EIGHTEEN HOURS LATER.

PRODUCING DIRECTOR	- -	MARTHA ALLAN
ASSISTANT	- - - -	RUPERT CAPLAN



### Associates:

Cecil West	Douglas Ogilvie
R. S. Eve	G. P. Hedges
John Gardiner	Doris Hedges



### Properties:

MABEL TEMPLE BAROTT - - MARGARETTA BROOK LOOK

*Set designed by CECIL WEST; executed and arranged by*  
ROSALIND STONE



*Dresses by courtesy of GEORGETTE, INC., 1438 Sherbrooke St.W.*

*Hats by ANNE-MARIE, 1452 Bishop St.*



*Our grateful thanks are due to C. W. Lindsay & Co., for booking privileges; to Mr. Salmaso, of the firm of De Giorgio, 20 Lagauchetiere St. E., for mouldings; to the McGill Players' Club and the Y.M.H.A. for lighting equipment; and to Layton Bros. for phonograph.*

