

THE SONG OF  
*Sitz Eustace*

THE POETRY FROM

*Marmion a tale of Totten Fields*

COMPOSED BY

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ANDANTE

1<sup>st</sup> VERSE

Where shall the lover rest, whom the fates sever From his true Maidens

Breast, Parted for ever where thro'groves deep and high

sounds the far Billow where early Violets die, under the

*p dol*

*callando*

**CHORUS**

Willow. *f* E\_lue lo\_ro E\_lue lo\_ro, *Lento* soft shall be his Pillow *f*

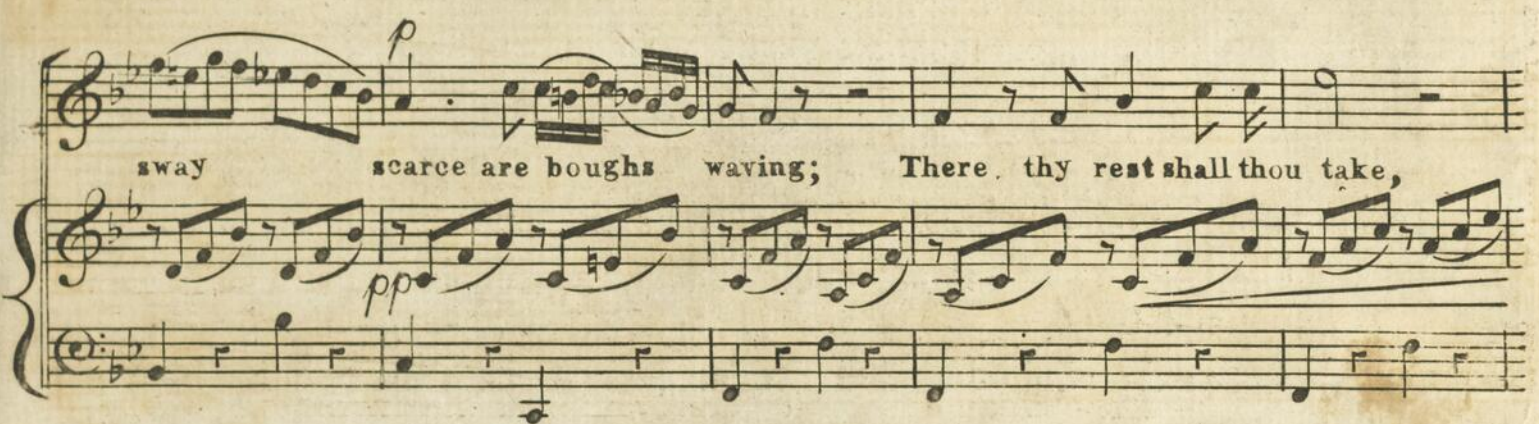
81  
24

2<sup>d</sup> VERSE.

mezz: *p*  
There through the Summer Day Cool streams are laving There while the Tempest



*p* *pp*  
sway scarce are boughs waving; There thy rest shall thou take,



*dol Exp?* *f Exp?*  
Parted for e-ver, never a gain to wake never O

*p legato* *f p*



CHORUS

*Lento*  
never, E\_lue lo\_ro E\_lue lo\_ro never O never,

*f Tempo*



4

3<sup>d</sup> VERSE

*f* Where shall the Traitor rest, *f* He the De-cei-ver

*p dol.* Who could win Maidens Breast, *f* *Exp.º* Ruin and leave her

*f* In the lost Battle borne down by the

*ff* fly-ing where min-gles Wars rattle *Lento* with groans of the

CHORUS

dying *f* E-lue lo-ro E-lue lo-ro There shall he be *calo*

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a fermata over the word 'dying', followed by the lyrics 'E-lue lo-ro E-lue lo-ro There shall he be'. The piano accompaniment starts with a forte (*f*) dynamic and includes a *calo* marking. The key signature has one flat, and the time signature is common time.

lying .

The second system of the chorus continues the vocal line with the word 'lying.' and the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

4th VERSE

Her wings shall the Eagle flap, *mez:* O'er the false hearted, His

The first system of the 4th verse includes a vocal line and piano accompaniment. The vocal line has a *mez:* marking. The piano accompaniment consists of a steady eighth-note accompaniment.

warm blood the Wolf shall lap, E'er Life be par\_ted

The second system of the 4th verse continues the vocal line and piano accompaniment. The piano accompaniment features a more active eighth-note pattern.

*f*  
 shame and dis\_ho\_nor sit By his Grave ever

*Exp<sup>o</sup>* *Agitato*  
 Blessing shall hal\_low it Never O Never

*p* *f* *ff*

**CHORUS** *ff* *Lento*  
 E\_leu lo\_ro E\_leu lo\_ro Never O ne\_ver

*ff* *p*

*f*