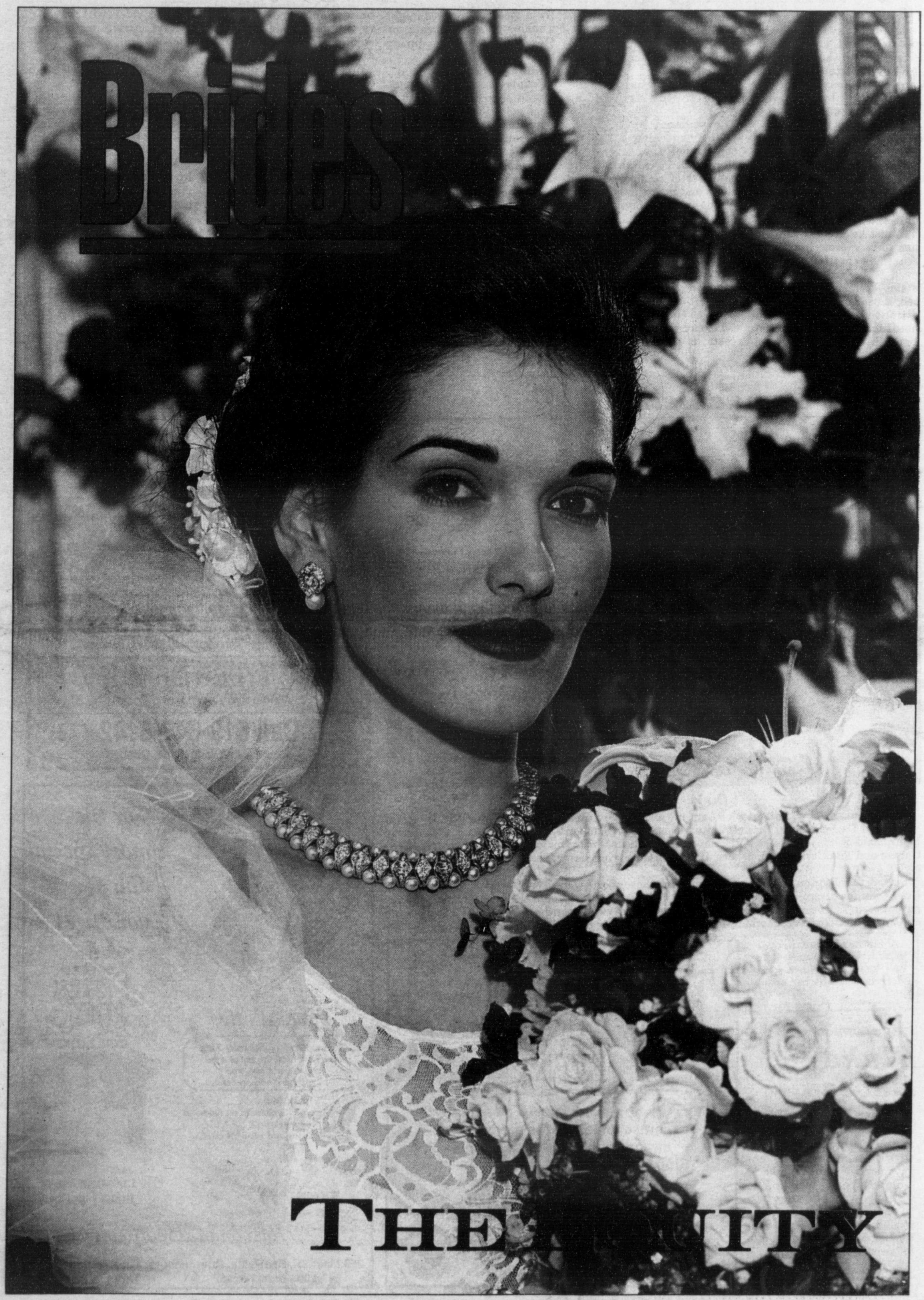

Brides
THE BEAUTY

Tips for a smooth and memorable wedding day

For thousands of years, weddings have celebrated the love and joy a couple shares with one another. And every detail of this distinct ceremony, from the wedding cake to the flowers, makes a personal statement about the couple.

Yet amid all the excitement, after the engagement is announced and before vows are exchanged, the arduous task of planning a wedding lies ahead. The date and time of the ceremony must be decided, the site has to be chosen, invitations must be mailed, flowers need to be ordered, bridesmaids' dresses have to be fitted, musicians should be auditioned, a photographer needs to be booked, the reception must be planned. Decisions must be made. And all within a couple's budget!

For those distressed brides- and grooms-to-be, help is available.

The following is a simple guide to cutting wedding costs.

The ceremony

When choosing a site for the special day, several options are available. The chamber of commerce in all cities and towns provide lists of mansions, country inns and town halls that are appropriate. A rural location may be preferred, or the understated elegance of a university's or boarding school's halls. Parks and public buildings should not be ruled out, either.

To cut down on wedding costs, it is recommended to try a weekday or weeknight wedding or a lower rate, or off-peak ceremonies during the winter.

Wedding attire

Couples on a tight budget should shop early to find a large selection of clothing at reasonable prices, rather than settling on dresses and suits because time ran out. Give salespeople a budget they can work with and inquire about special payment plans.

Take advantage of bridal salons' offers of discontinued samples or stock dresses, which are reduced. Or shop out of season, if possible – material such as silk, satin and taffeta can be adapted appropriately for any season.

Also, consider informal or bridesmaids' dresses in ivory or white and suits for smaller, less elaborate weddings.

As for the groom, purchase a tuxedo he can wear for a lifetime, or rent one. Navy blazers and white trousers, classic apparel that can be worn again and again, are also great for outdoor weddings.

The reception

Most guests remember a wedding couple's reception more than the actual ceremony, so plan early and decide carefully which food is to be prepared and what type of music is to be performed.

Work with the chef to create elegant dishes using inexpensive ingredients. Chicken is less expensive than beef or seafood, but when sautéed in wine, shallots, mushrooms or served with a savory sauce, it can be as hearty as heavy foods. Soup and salad are light and delicious appetizers before any meal.

The wine and champagne raised to toast the bride and groom are just as important as the toast itself, but moderation is the key. It recommends serving a traditional wedding punch of fruit juices and spices since it requires little alcohol. Hot spiced teas, cocoas and mulled cider will warm up guests during winter ceremonies.

A reception wouldn't be complete without music, and the music should be as special as the first dance. So take time to audition bands before booking musicians, because bad music can ruin a reception. For more intimate gatherings, consider hiring a harpist, pianist or classical guitarist. An organist and other musicians

(Continued on page 3)

Marriage
Dods - Lamadeleine



Dods - Lamadeleine

Lucile Lamadeleine, daughter of Laurent and Lucile Lamadeleine, and Mark Dods, son of Willie and Darlene Dods, Bristol, united in marriage October 2, 1993. Attendant were Trudy Mohr, maid-of-honour, Tanya Patrice and Natalie Richer, bridesmaid. Troy Dods, best man; Troy Carson and Tim Carmichael, ushers; Brett Meredith, ringbearer; and Morgan Meredith, flower girl.

Sincere thanks to our wedding party and MC whose efforts were greatly appreciated. To Father Gary Cain for his guidance and for making our ceremony very memorable. And finally to our parents, whose love and support helped us through the many months of planning for this special day. Many thanks to our families and friends for all their best wishes. Mark and Lucie Dods.

A leather-bound prayer book or Bible. Carry it in your hand, tied with a sprig of flowers or herbs, or in your purse.

Engagement
Kluke - Dubeau

Mr and Mrs Larry Kluke and Mr and Mrs Charlie Dubeau of Otter Lake, Quebec, wish to announce the engagement of Laura Kluke to Gilles Dubeau. Wedding to take place at St Charles Borromeo Church, Otter Lake, Quebec, on Saturday, September 3, 1994. Reception to follow at Otter Lake R.A.

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The same know-how that models use will help you look your best for your wedding photographs.

Get the light right: The artificial light in your bathroom can be deceiving, illuminating your face with coloured light. Makeup that looks soft and muted in your bathroom might look dark and garish in daylight. If you're planning on having your wedding pictures taken outside, apply your makeup by natural light to get the look you want. For best results, set up a mirror on a windowsill so that your face is completely lit by daylight.

Less is more: Trying to look glamorous for the big day might make you apply too much makeup, a common mistake resulting in wedding photographs that date quickly and draw the eye to the bride's cosmetics instead of to her. Slashes of blusher, heavy-handed eyeliner, and too-thickly-applied lipstick are the most common beauty blunders. Tone down eyeshadow and blush with a dusting of translucent face powder (also a good way to set the makeup so it will last longer). When models want that natural-yet-gorgeous look, inevitably they reach for eyeshadows and lipsticks in warm, neutral colours that are halfway between light and dark – colours that flatter every skintone beautifully. Apply all colours lightly and blend well.

Take a powder: A compact of transulcent powder is a professional makeup artist's most-used tool and can be a bride's best investment. Just before your portraits are taken, dust a little on the T-zone area to diminish shine, which can seem emphasized in photographs.

Posing for the camera: Try these easy model tricks:

— Hips look widest when you pose for a full-length shot with your whole body facing the camera. Any pose in which your hips are at an angle to the camera (your body turned slightly towards your groom, for instance) will create a slimmer look.

— Avoid the "frozen smile." When models feel themselves straining to hold a big smile, they relax facial muscles by quickly mouthing a few silent e's and o's. Puckering up for a big smooch will also do the trick!

— Create an elegant pose simply by placing one foot centred a bit in front of you, pointed slightly outwards. This slims the legs and adds the illusion of length to the body.

Exit of the bride and groom: Many still believe guests mustn't leave until the bride and groom do, which can lead to exhausted guests if the couple want to party all night. Instead, have your DJ/bandleader announce what time you intend to leave and that guests are welcome to stay or to leave at any time.

The etiquette of bridal-gift registries

Registering for gifts is an easy way to let your friends and relatives know exactly what you need to make your new home complete. It gives you and your fiancé a chance to fill in the gaps; some things may have been too costly or not essential enough for you to have acquired when you were single. Those people who would like to give you a gift can choose from your registry and be secure in the knowledge that it's something you want and need. This kind of organized gift-giving keeps unwanted gifts to a minimum.

How do I select a registry?

Select one that's convenient to you and that carries a selection of merchandise in which you're interested. You may even register at more than one store, depending on your needs.

The etiquette of bridal-gift registries

Traditionally, it was up to

(Continued on page 11)

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Tips for a smooth

(Continued from page 2)

affiliated with the house of worship may be the most intelligent and economical choice for the ceremony music. They know the equipment and acoustics of the location, and they receive a salary from the site, so their fee shouldn't be so outrageous.

Details, details, details

Flowers express the joy of a ceremony. In-season blooms are easier to find since they do not have to be shipped in, and most flowers are fullest and less expensive during their peak growing time. Ask friends for florist recommendations and evaluate store displays for freshness and creativity. Other ideas include forming bouquets that use large flowers, like lilies, which require fewer blooms, decorating the reception site with arrangements used in the ceremony, adorning the head table with bridesmaids' bouquets, using inexpensive cascading blooms of one flower and greenery for an elegant bouquet or tying multiple blooms of less expensive flowers together into one huge "flower" to create a lavish bouquet.

A wedding does not have to be a big production. A couple should decide what they want from the start – a small, intimate ceremony and reception, or a lavish wedding with hundreds of guests. Yet more importantly, planning a wedding should be a joyous occasion – not a tedious chore – celebrating new beginnings filled with hope and promise.

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Marriage

Younge - Campbell



Younge - Campbell *photo Eva Andai*

On May 15, 1993 the wedding of Roger Younge and Fiona Campbell took place at Shawville United Church. The groom is the son of Robert and Lorna Younge of Shawville and the bride is the daughter of David Campbell of Nepean.

The couple now reside in Shawville, Quebec.

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Wedding
Horner - Morgan

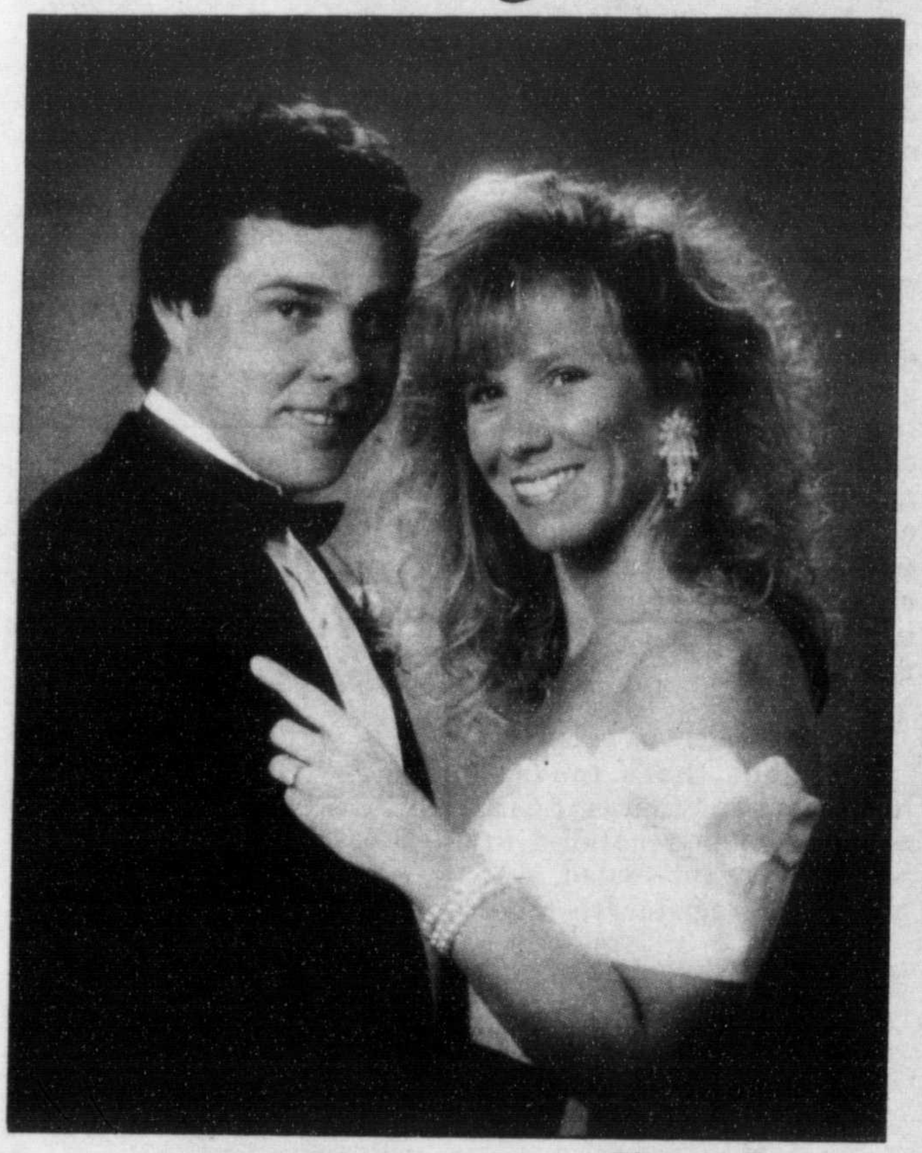


Photo by Eva Andai

Mr and Mrs Arland Horner

Dale and Arland were married on May 29, 1993, in Thorne Centre. Dale is the daughter of Mavis and Ernie Morgan, and Arland is the son of Mabel and Wilbur Horner. The couple now resides in Clarendon.

Marriage
McCredie - Meisner



Photo Studio Andrée

McCredie - Meisner

The marriage of Greg McCredie and Rhonda Meisner was performed on August 28, 1993 at St Paul's Anglican Church. Greg is the son of Hewitt McCredie and Marjorie McCredie and Rhonda is the daughter of Richard and Carolyn Meisner all of Shawville. The couple are residing in Orleans, Ontario.

The bridal tea – a time-honored tradition

Whatever happened to the tradition of a bridal tea? In our mother's and grandmother's time, a bridal tea party was given before a wedding by close friends of the bride. It was a festive, all-female event, similar to the modern-day bridal shower. However, the purpose of the tea party was purely social. It was a time for members of the bride's and groom's family to get to know each other before the big event.

In keeping with the etiquette of the era, guests were invited on a weekday afternoon between the hours of 3:30 and 5:30 p.m. Tea was served by waiters or friends, usually from a silver tea service. Light refreshments of delicate sandwiches, fruit or pastries were also provided.

Changes in lifestyle and increasing number of women working outside the home probably contributed to the decline of the old-fashioned bridal tea. But, with a few changes in schedule and scope, today's brides can still enjoy this warm and friendly custom.

Actually, a tea party is a great way to entertain family and friends – with a minimum of fuss. To update the bridal tea for the '90s, try moving it to a Saturday or Sunday, extend invitations to both men and women, and offer a self-serve buffet with a full complement of elegant dessert items.

Of course, the centerpiece of any tea party is the tea. So update the liquid refreshments by providing an assortment of individual tea bags.

Be sure to include such old-fashioned black tea favorites as Earl Grey and English Teatime, in both regular and decaffeinated varieties. Then, spice up your selection with popular flavored teas, and there will be something for everyone.

You'll be pleasantly surprised at the ease and elegance of a bridal tea. It's a warm custom you and your guests will enjoy – and a tradition worth keeping for the next generation.

Dream themes
We are family

A wedding is a wonderful opportunity to celebrate the union of two families. If several relatives who live far away will be attending, a wedding theme honouring family and heritage becomes even more significant. Ask your wedding officiator about including a prayer for families in the ceremony. As family members arrive, have an usher offer them a small boutonnière to distinguish them throughout the day. Involve one or two family members in the ceremony by asking them to read a passage or sing a song. If time and space allow, ask all family members to sign the register or a keepsake wedding certificate.

At the reception, have the Master of Ceremonies announce that anyone wishing the bridal couple to kiss must, instead of clinking glasses, answer a trivia question about the couple and their families. Serve a menu that includes dishes reflecting the heritage of both families. Plan multilingual toasts. Set up a display, near the wedding cake or wedding gift drop-off, featuring family photographs both new and old.

Postpone the honeymoon trip in order to hold a family Wedding Brunch the following day. Open gifts from relatives at this time. Have your photographer and/or videographer record this event, too. Make a conference call to any relatives who were not able to make it to the wedding.

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Wedding
Bourgeau - Mayhew



Mr and Mrs Bobby Bourgeau

Photo by Studio Andrée

Connie, daughter of Denzil and Eileen Mayhew and Bobby, son of Laurence and Ann Bourgeau, were married August 21, 1993, at St Edward's Church, Bristol, Quebec, officiated by Father Peter Proulx. Attendants were Shelley Mayhew-Provost, Matron of Honour; Mike Beeb, Best Man; Rachel Côté, Scott Wilson, Amy Kiendel, Terry Provost, Jennifer Kirkey, Paul Larose, Kimberly Mayhew, flower girl, and Brandon Graham, ringbearer. Special thanks to our parents for their love and support and to our family and friends. Connie and Bobby.

Marriage
Zacharias - Clouthier

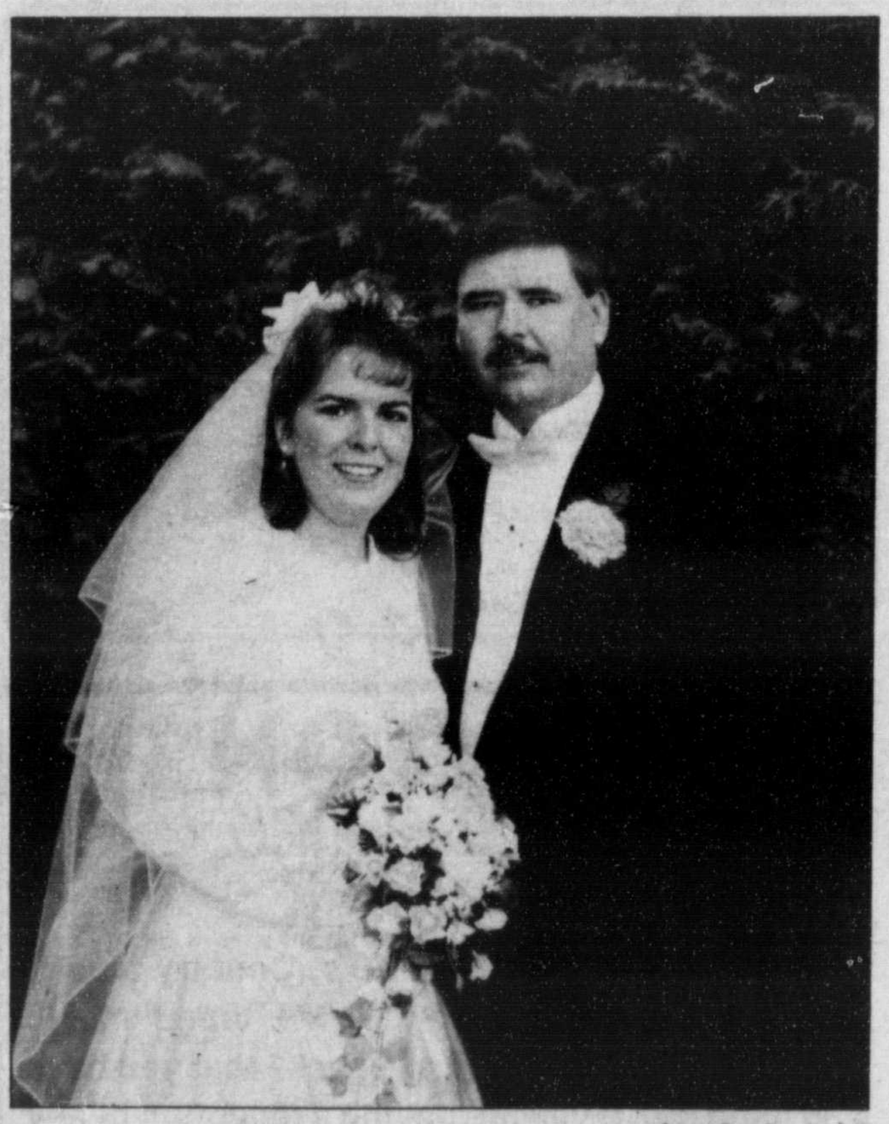


photo Studio Andrée

Zacharias - Clouthier

The parents of Lisa Clouthier and Glen Zacharias are happy to announce the marriage of their children which took place on October 23, 1993 at Zion Lutheran Church. Vows were given by Rev Pastor Kappes. Reception was held later at the TCRA, Ladysmith.

Who sits where? A seating guide

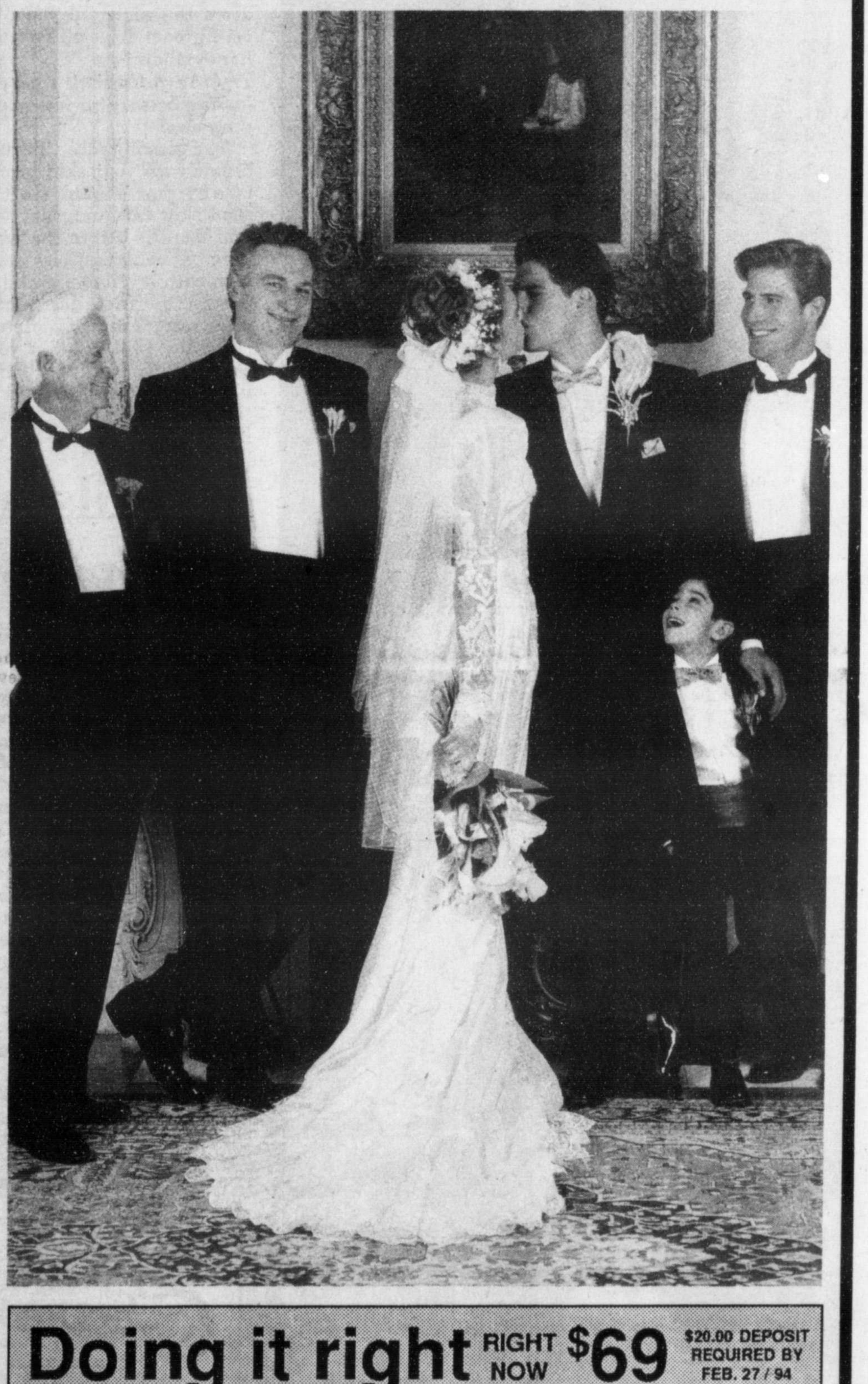
Remember musical chairs? As the music stopped, everyone scrambled for a seat, leaving one poor soul standing. This haphazard approach won't work for a wedding, although an anxious bride may be tempted to let chance, rather than place cards, determine where guests sit. To help you develop the most sensible plan, the experts offer these guidelines.

Seats for all: When selecting a reception site, couples should ask how many tables are available, where they are positioned and how many guests can fit at each.

Place cards: Buffet-style receptions do not require formal seat assignments, but if the reception features a served meal, a seating chart and place cards help things run smoothly.

The bride's table: Often, the bridal party is seated with best man at the bride's right, maid of honour at groom's left, then alternating men and women. But other acceptable options do exist, including a cozy table for two – just the newlyweds.

Family matters: Divorced parents should be seated separately, each hosting their own table.



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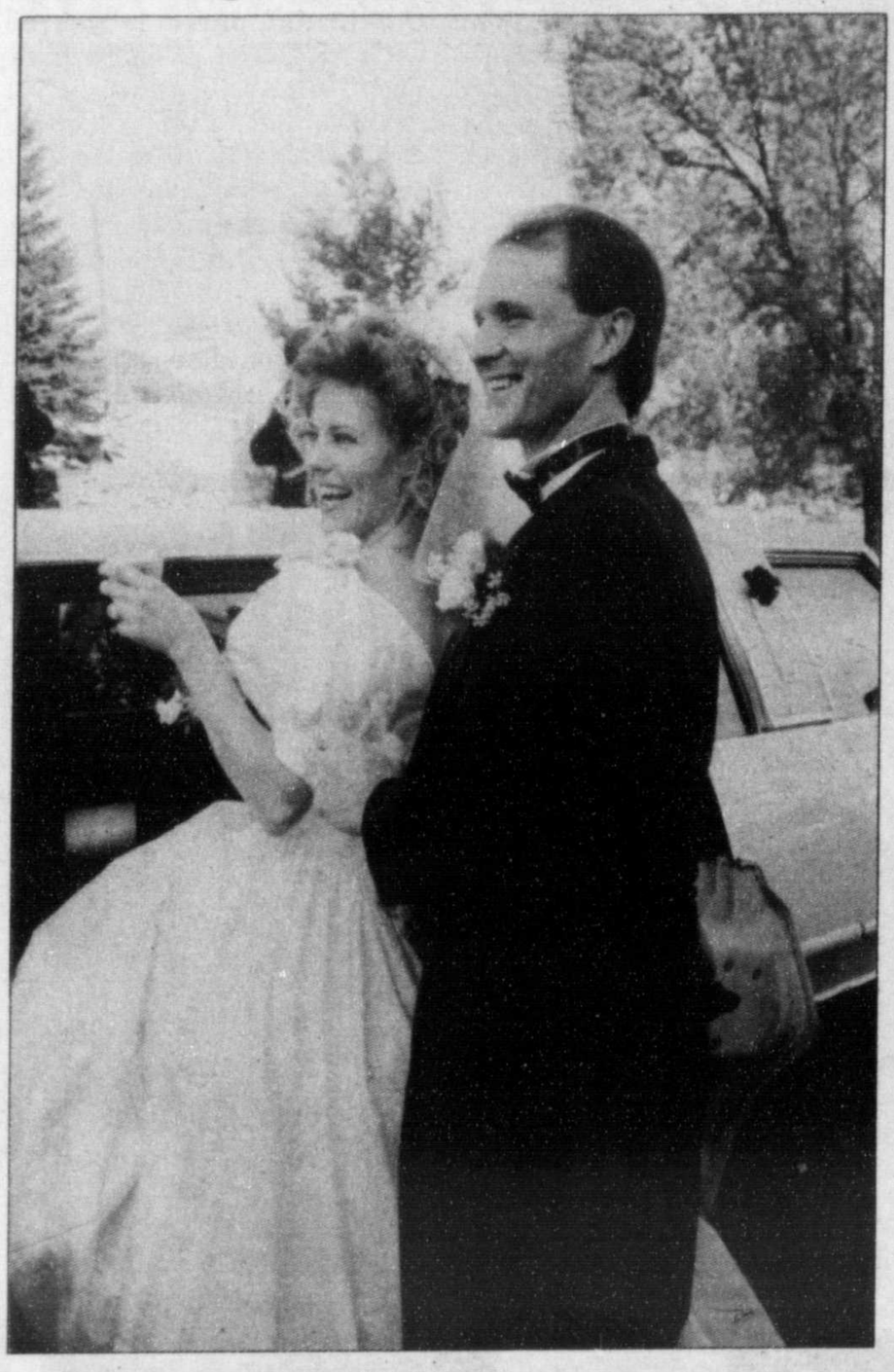
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Wedding
Hearty - Breetvelt



Mr and Mrs Todd Hearty

Todd and Wendy were united in marriage on September 11, 1993, in Val d'Or, Quebec. Todd is the son of Ms Darleen Murray and Mr Jerry Hearty. Wendy is the daughter of Mr and Mrs Len Breetvelt of Val d'Or, Quebec. The couple now resides in Shawville, Quebec.

Marriage
Ramsey - Clarke



Ramsey - Clarke

Brenda, daughter of Jack and Anne Clarke, and Wayne, son of Ken and Hazel Ramsay, were united in marriage on August 21, 1993 at St Mary's Church in Quyon, Quebec.

The couple now resides in Quyon, Quebec.

Bridal beauty is step one staying pretty is top priority

A word of advice to the bride-to-be:

When planning your wedding, it's especially important to develop your very own bridal beauty strategy. You'll be in the spotlight for many hours with few opportunities for touch-ups, so it's important to work with "low maintenance" cosmetics that will stay fresh and true from the moment you walk down the aisle till you and your groom drive off for your honeymoon.

Try the following tips for lasting beauty on your wedding day:

Your glowing face - Beauty begins with your skin, which is why you should start a good skin care program several months before the wedding. A conscientious regimen with a reliable brand of products, includes daily cleansing, toning, moisturizing and protection of your skin. Hint: Toning, which is done with an astringent or toner, helps makeup look fresher and last.

Flawless perfection – A good foundation and powder are important because they'll even your skin tone and provide an overall flawless look that lasts for hours.

Blushing is a tradition – Just being a bride is enough to make any woman's face glow with joy. Mother Nature sees to that, but even she can use a little help when it comes to putting the right amount of color in just the right places! Choose a blush product that works well with your skin tone.

The most kissable lips – Experiment with lipstick shades that work with your skin color. In general, darker colours last longer. Tips for keeping your lipstick looking freshly applied: Use a lipliner in a shade that matches your lipstick – it will help keep your lipstick from "bleeding:; blot excess lipstick with a tissue, then reapply; blot again and dust lips lightly with translucent power.

Water, water everywhere – If being happy makes you cry, you'll probably shed a gallon of tears on your wedding day. That's why it's important to wear a waterproof mascara that will keep those tears in check.

A final word- Before you make sure the menu's just right and the napkins don't clash with your future mother-in-law's dress, start planning the most important part of your wedding: your beautiful, long-lasting bridal look.

Details make all the difference

Shoes. Comfort should be your first criterion when searching for a bridal shoe. Remember, you'll be on your feet for more than 12 hours! Your arches will thank you if you choose a flat or medium-height heel. Try to find a shoe with padded insoles in a more generous width than your usual size. After you purchase your shoes, break them in as much as possible by wearing them around the house before the wedding. It's also a good idea to roughen the soles with sandpaper to make them less slippery.

Choose a pretty satin or reembroidered lace pump, delicate satin ballet slipper, or soft leather granny boot. For head-to-toe coordination, shoes can be dyed to match any colour you could possible imagine. Dyeable shoes are a particularly good option for bridesmaids. Trims add excitement and style; look for shoes with tassles, seed pearls, braiding, or lace appliqués. Fancy clip-on lace bows, satin rosettes, or covered buckles dress up a pair of plain pumps beautifully.

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Marriage

Soucie - Stitt



Soucie - Stitt *Photo Eva Andai Studio*

On a beautiful summer's afternoon August 28th, 1993, Kim Stitt, only daughter of Emma and William Stitt and Garry Soucie, son of Elizabeth and Fernand Soucie, both of Fort Coulonge, exchanged wedding vows in a double ring ceremony at St Peter's Church in Fort Coulonge. Rev Father Yvon Bertrand and the Rev Gordon Fresque of St Andrew's Presbyterian Church officiated at the ceremony. Mrs Carrole Romain was the organist and Mr Marcel Fortin was the soloist.

The wedding party consisted of the maid-of-honour Dana Bertrand, good friend of the bride. Bridesmaids were Lynn Rivet, cousin of the bride and Nancy Dufault, friend of the bride. Flower girl was little Miss Kaitie Stitt, twenty-month-old godchild and niece of the bride.

The groom's attendants were best man Randy Soucie, brother of the groom, groomsmen Tom Stitt, brother of the bride; Richard Morrisette, friend of the couple, and ringbearer Kyle Stitt, three-year-old nephew of the bride.

Kim looked beautiful in her white satin gown. The puff sleeves and bodice were trimmed with lace,sequins and pearls from her shoulders to her waist. The front of the skirt was covered with lace,sequins and pearls. The back of skirt extended into a cathedral length train which was also trimmed with lace, sequins and pearls. Her waist length veil was specked with sequins and held by a matching headpiece. She carried a lovely bouquet of white gardenias and English ivy.

Her maid-of-honour and bridemaids wore three-quarter-length mermaid style dresses of teal green designed by Pierre Vaillancourt of Fort Coulonge. They carried bouquets of white mums and pink carnations with baby's breath. The wee flower girl wore a white satin long dress with sequins and pearls and carried a basket of white mums and pink carnation.

The groom wore a black tuxedo, white shirt and tie. Best man and groomsmen wore black tuxedos, white shirts and teal green ties. The ringbearer wore a white tuxedo and mother of the bride wore a street-length dress of peach with a pink and white corsage of baby carnations. Mother of the groom wore a street length dress of sea foam green with a pink and white corsage of baby carnations.

The wedding party marched into the hall to the music of Pipe Major Hugh MacPherson and piper Ian Grey of Ottawa to a beautiful dinner prepared and served to 375 guests by Mr and Mrs Ronald Ladouceur at the parish hall. The flowers for the wedding were provided by Hardy Plants of Shawville. The happy couple honeymooned in Jamaica.

Great, cheap decorating tools for a wedding theme

Ribbons: Possibly the least expensive and most versatile of decorating tools, the humble ribbon (cloth is best, cloth with wire edges, found at specialty stores, even better) will go far to carry a theme.

Use ribbons in your wedding colours to bind handmade ceremony programmes and to drape from pews, chairs, music stands, bouquets, wreaths, baskets, parasols, or candlesticks for the ceremony. For the reception, wrap, tie, and drape ribbons around napkins, glass stems, cake boxes, bonbonnières, chairbacks, candlabras, menus, tent poles, buffet tables, the cake table, the gift table, the head table, bouquets of balloons, even the driveway gate and around the necks of family pets.

Flowers: Potted plants are available year round, transport easily (from wedding o reception for twice the decorating power), and are ecologically-friendly. Use potted plants and/or shrubs to line exterior staircases to ceremony and reception, to delineate an aisle, to decorate the altar area, to add interest to a wall at the reception (complemented with pretty hanging plants secured to wall light fixtures), and to give away as keepsakes to honoured guests at the end of the day. Note: some florists and nurseries rent potted trees, ideal for creating a garden look indoors.

Fresh, dried, silk flowers can be organized separately or together into arrangements as exotic or as simple as you wish. Ask your florist to suggest ways to carry out your theme with flowers. You may want to personalize floral arrangements with your own collection of "vases": recycled cans covered in fabric and ribbons, or hand-painted wicker baskets. Bouquets can brighten pews, altar areas, and the foyer of your ceremony venue. At the reception, they look beautiful as centrepieces for guests' tables and head table, and as decorations for the buffet table and bar area; they can also add an elegant touch to the washrooms. Garlands of flowers are very versatile: consider swagging them on chandeliers, along an aisle, over door frames, down a bannister, over a fireplace hearth, or above wall fixtures.

Note: Ask you florist about renting large silk arrangements (great for an indoor reception in an oversized room) and speciality decorations such as topiary trees (for a Victorian or garden theme) or artificial Christmas trees.

Fabric: There's practically no limit to what you can do with a bolt of inexpensive cloth. Cut it in half lengthwise for a slimmer strip or leave it as is (the finished edge means no hemming necessary.) Create banners for a medieval effect; canopies to arch over the head table or over the entire reception area; table runners for the buffet, bar, and head table. For chair decorations, tie a wide strip around the chairback, finishing with a big bow at the back; this is also pretty when tulle is used.



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Marriage
McCorriston - Normandeau



McCorriston - Normandeau

Darell McCorriston and Lise Normandeau were united in marriage on July 24, 1993 in St James' Parish Church, Portage du Fort, Quebec. The maid-of-honour was Doreen Erickson of Calgary, Alberta and best man was Phil Essiambre of Portage du Fort. Bridemaids were Cheryl Hume, Colleen Elliott, Darlene Spedding, Cathy Schmidt, Shelley McGregor, T.J. Murdock and flower girl was Jennifer Elliott, ushers were Jim Dunn, Perry Dunn, Claude Essiambre, Troy Murdock, John Paul Normandeau, Frank Fletcher and ringbearer was Andrew Erickson. The couple now resides in Portage du Fort, Quebec

A very special thanks to our parents' Percy and Joan McCorriston and Annette Normandeau, MC Cecile Essiambre and soloist Cathy Watson. Also to Sterling and Wanda McCorriston, Debra Greenshields, Bruce Elliott and Carol and Paul Essiambre.

Making your wedding day a fantasy come true

It's your wedding day – a day deeply imbued with symbolism and tradition. This includes almost everything from the fashion of going away immediately after the ceremony (honeymoon) to the flowers adorning your bouquet. You'll probably adhere to more traditions on your wedding day than at any other time in your life. Tradition, we all know, brings with it a sense of security. It's hoped that if tradition is upheld, your wedding will go smoothly and the marriage will be a memorable success.

A number of the traditions upheld as common practice in today's wedding ceremonies originated with the ancient Greeks and Romans. You might take for granted the existence of some of these rites and rituals, largely because they originate from a time of which you have no memory, plus it takes generations for them to change. As you plan your wedding, it may be helpful to be familiar with some of the traditions you'll encounter. Of course, there are far too many to cover, but here are some to consider.

Ever since Queen Victoria wed in white in 1840, white has remained traditional for wedding gowns and bouquets. All-white and cream bouquets have become symbolic of the qualities of purity and serenity. The flowers themselves have long symbolized love and joy. The bride's bouquet – fragrant, enchanting – hearlds joy and a future ripe with possibilities.

The all-white bouquet might include a cascade of orange blossoms. Inclusion of this flower in the bridal wreath or bouquet dates back to the Saracens, so it's said, and came to Europe with the returning Crusaders who are believed to have witnessed the custom of a bride wearing a garland – a symbol of maidenhood – of orange blossom in her hair. It stands for chastity and purity and, because the orange blossom tree is an evergreen, it also stands for everlasting love.

The bride's bouquet is tied with many knots – lover's knots – symbols of hope, love and good fortune. When the bride throws her bouquet after the ceremony, whoever catches it is thought to be the next person to marry. Rice is a symbol of fertility and, although replaced mostly today with paper confetti or rose petals, is thrown at the couple after the ceremony.

The horseshoe, which is associated with marriage, represents good luck.

Often, the bride will attach a tiny sterling silver horseshoe, tied with a thin satin ribbon, to the hem of her wedding gown. The Greeks and Romans believed that the U-shape was able to protect man from evil. The fact that the horseshoe is nailed with seven iron nails is significant in that it represents the seven gifts of the Holy Spirit. Also, its association with blacksmiths and metallurgy is important, for the water in which a blacksmith washed his hands was considered to contain powerful fertility agents. The horseshoe is silver, because silver, it was believed, would keep witches away.

The rhyme "Something old, Something new, Something borrowed, Something blue" is very old. Something old is the garter of a happily married woman. Something new is usually the wedding dress. Something borrowed can be a coin (once it was a piece of gold that represented the sun) but it could be any of the wedding items, even a pair of shoes. If the bridegroom supplies the coin, the

(Continued on page 9)

Marriage
Villeneuve - Kingdon



Villeneuve - Kingdon

Lena, daughter of Robert and Geneva Kingdon and Aldege, son of Pernell and Marie Villeneuve were united in marriage on Saturday, September 11, 1993 at St Charles Borromeo Church, Otter Lake, Quebec.

The couple now resides in Aylmer, Quebec.

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Lip service-Tips for applying lipstick that lasts

Lipstick will glide on more evenly, hold colour better, and be more resistant to bleeding and feathering if lips are smooth. Since lips don't have oil glands, extra care must be taken to keep them from chapping, even when the weather is mild. Try a medicated lip treatment, such as Blistex, when lips are extremely dry. Keep them in top condition with regular applications of a lip balm and choose lipsticks with an SPF for daily wear.

For your wedding-day lipstick application, after allowing a balm or medicated treatment to soften lips, blot any excess with a tissue. Then dot a tiny amount of foundation on lips and blend with a sponge. Whisk a dusting of translucent powder over the foundation.

Next, line lips with a lip pencil. Choose one in a "nude" shade and line lips carefully along the natural lip-line. If you want to adjust the shape of your lips, apply the lip pencil just outside the natural lip-line for lips that are too thin, or just inside for lips that are too full. If you have chosen a very sheer lipstick, be careful that your lip pencil will not show through it. Soften the pencil line with a clean lip brush, using small, feathered strokes along the inside of the line, and then blot with a tissue.

Apply lipstick next, using a lip brush to ensure precise application. (Lipstick applied with a brush covers all of the lip surface; if applied directly from the tube, it tends to skip over fine creases and to be too thick, which causes smudges and feathering.) When choosing a lipstick, look for lines promoting long wear. Bypass coloured glosses, which won't have the staying power you'll need.

Blot lipstick with a tissue then reapply. Blot again, this time using only one layer of tissue. Press it against lips, then dust the lip area with a large, soft makeup brush dipped in translucent loose face powder. Just enough of the powder will sift through the tissue to set the lipstick.

Now you're ready to face the day beautifully. However, don't forget to slip your lipstick and lip brush into your wedding handbag for fast touch-ups between the ceremony and reception and just before picture-taking.



Dance etiquette: the proper order

Regardless of whether you decide to have your first dance immediately after the receiving line or wait until after the best man's toast and dinner, guests should not dance until your first dance is completed.

If a bridal couple decides not to dance to the entire piece alone, then the bride's father cuts in on the groom, and the groom asks his mother to dance. If the piece is long enough, the groom then dances with his mother-in-law, the bride with her father-in-law, and the bride's father with the groom's mother. (All this cutting in will be saved for the second dance if the piece isn't very long or if the bridal couple wishes to complete the dance together.) The best man claims the bride next, which leaves the groom's father free to claim his own wife, which in turn leaves the groom free to dance with the maid of honour. The bridesmaids and ushers then take to the floor, and the best man and groom switch partners so that the bridal couple can complete the dance together.

The order of these traditional dances is optional, and depends on your family situation.

Making your wedding day a fantasy come true

(Continued from page 8)

bride should wear it in her shoe during the ceremony to ensure a happy marriage. Something blue, associated with the idea of protection, represents the moon, the traditional protector of women. To the ancient Egyptians, blue was the color of heaven.

The kiss is a way of sealing the pledge. There is an old custom that states that the bride must cry at the end of the ceremony or there will be tears during the marriage. In medieval times brides were supposed to cry or their virtue was suspected.

For centuries brides have worn a wedding veil, which was designed to keep the "evil eye" from seeing the bride, to deter the malevolent glance from a jealous person which, it was believed, could ruin a potentially happy marriage. When the veil was raised, it was symbolic of the bride being free of parental control – this still holding true today.

So, whatever centuries-old rituals you decide to incorporate into your wedding ceremony and reception, take some time to retrace and research their origins and often-diluted meanings. Simple or lavish, a wedding filled with strange custom and tradition is what it's all about. It's fun to enjoy the significance of the day, and perhaps even more meaningful when you can relate that tradition's significance to a daughter or granddaughter when her big day comes.



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Marriage
Bretzlaff - Emmerson



Mr and Mrs Darrell Bretzlaff *photo Studio Andrée*

Deborah, daugther of Sherman and Doris Emmerson, and Darrell, son of Esther Bretzlaff and the late Alfred Bretzlaff, exchanged wedding vows in a double ring ceremony at St Matthew's Anglican Church in Charteris on June 19, 1993.

Deborah and Darrell are residing in their home in Bristol Mines, Quebec.

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Engagement

Holmes - Hodgins

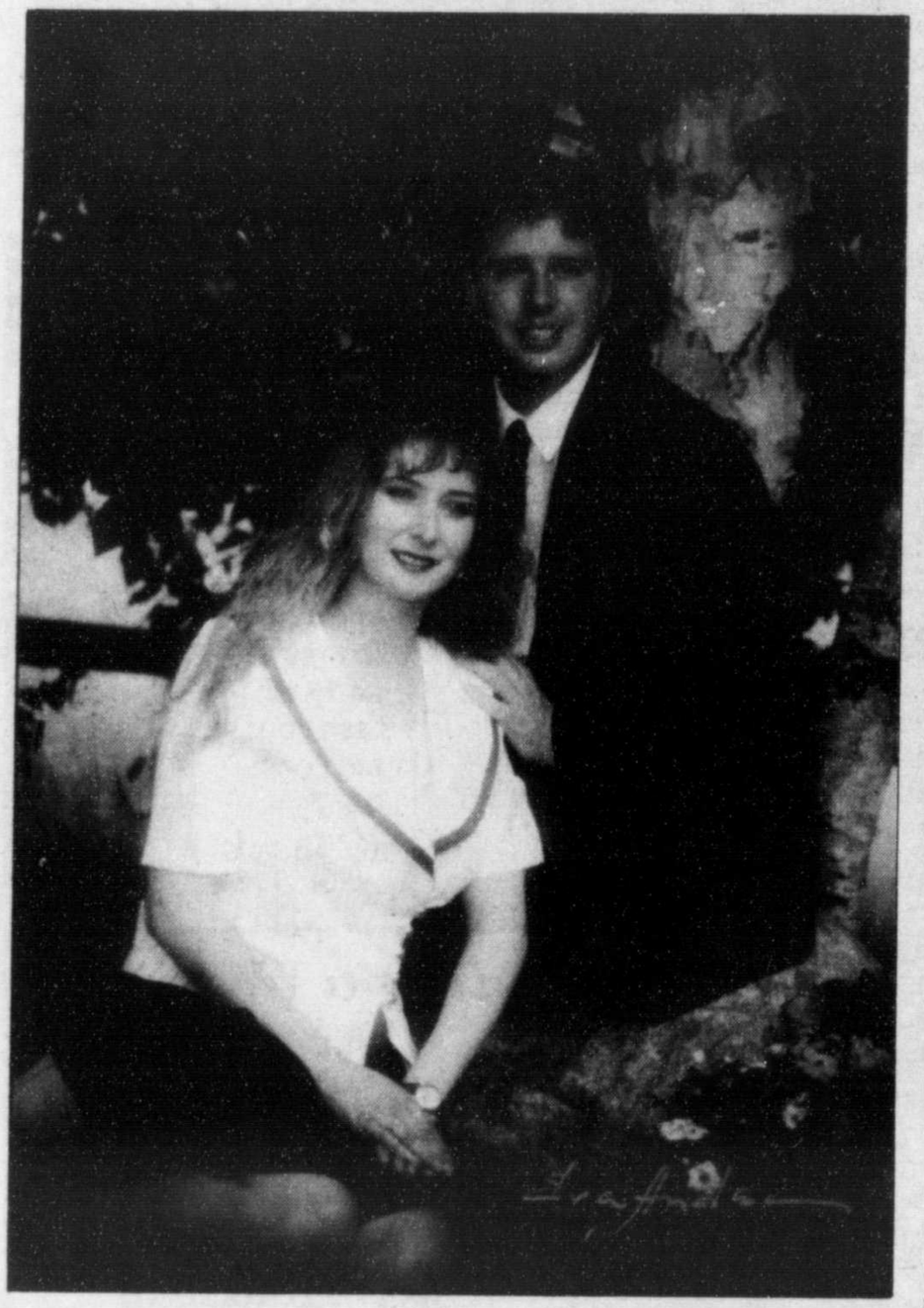


photo Eva Andai

Holmes - Hodgins

Mr and Mrs Robert A Holmes are pleased to announce the engagement of their daughter, Mary Gwendolyn, to Michael Byron, son of Mr and Mrs Bryon Hodgins.

Wedding to take place on October 8th, 1994 at St Charles Borromeo Church in Otter Lake, Quebec.

Honeymoon packing checklist

Use this checklist to help you plan what to pack for your honeymoon. You'll want to tailor your final list to fit the special needs of your destination.

Keep in mind what the weather will be like, what the customs are (e.g., short shorts are frowned on in Bermuda, women must wear a hat or scarf when visiting a church or cathedral in many countries), and any activities you will be participating in – you may want to take tennis rackets, hiking boots, golf clubs, or scuba gear.

To keep in your wallet/pocketbook

— Single dollar coins (or equivalent denominations of the local currency) and lots of loose change for tipping, phone calls, etc.
— Driver's licence
— Personal cheques
— Credit cards
— Traveller's cheques
— Personal banking cards with international access

To have in your carry-on luggage

Aside from the following, carry with you on board anything that you cannot live without in the event that you are separated from your luggage.

— Proof of age, citizenship
— Passport and/or visa (if required)
— Marriage license
— Prescribed drugs and copies of prescriptions
— Address book, with doctor's name and address
— List of credit card numbers and traveller's cheque numbers (these must be kept separate from your wallet)
— Travel tickets
— Hotel confirmations
— Cameras and film
— Contraceptives, tampons, etc
— Travel-sickness pills
— Toothbrush and toothpaste
— Comb and/or brush
— Book
— Packet of tissues
— Moisturizer (especially valued if you have a long flight)

To pack in your suitcase

Hardware

— An international adaptor to convert your plugs to the local outlets
— Travel alarm clocks
— Travel iron or steamer
— Travel hair appliances

General clothing list:

— Bathing suits. Take one even if you're going somewhere cold – the hotel might have a pool. If you're going somewhere tropical, take more than one; they dry out more slowly than you may be willing to tolerate.
— Beach cover up
— T-shirts, shorts, skirts, and sundresses. You can be lavish with your packing here if the items are light and take up minimal space in your case.
— One pair of long pants and a long-sleeved shirt. Even if you're going where it will be 37 degrees C in the shade, you'll very likely need cover-up clothing to

(Continued on page 11)

Wedding

Hoisak - Campbell



Photo by Eva Andai

Cara Lee, daughter of Cheryl and George Campbell, and Jonathan Peter, son of Patricia and Peter Hoisak, were married at Shawville United Church, August 14, 1993.

Cara's maid of honour was her sister Wendi Campbell and her bridesmaids were Alison Rowat and Candace Russell.

Jon's best man was Yannick Béland. His brothers Christopher and Jeremy Hoisak were his groomsmen.

Cara and Jon are chemical engineering graduates of McGill University. Jon is employed by P.S.G. Canada at the Green's Creek Wastewater Treatment Plant in Ottawa. Cara is completing her Master of Chemical Engineering at McGill University.

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Engagement
Rogers - Yolkowskie

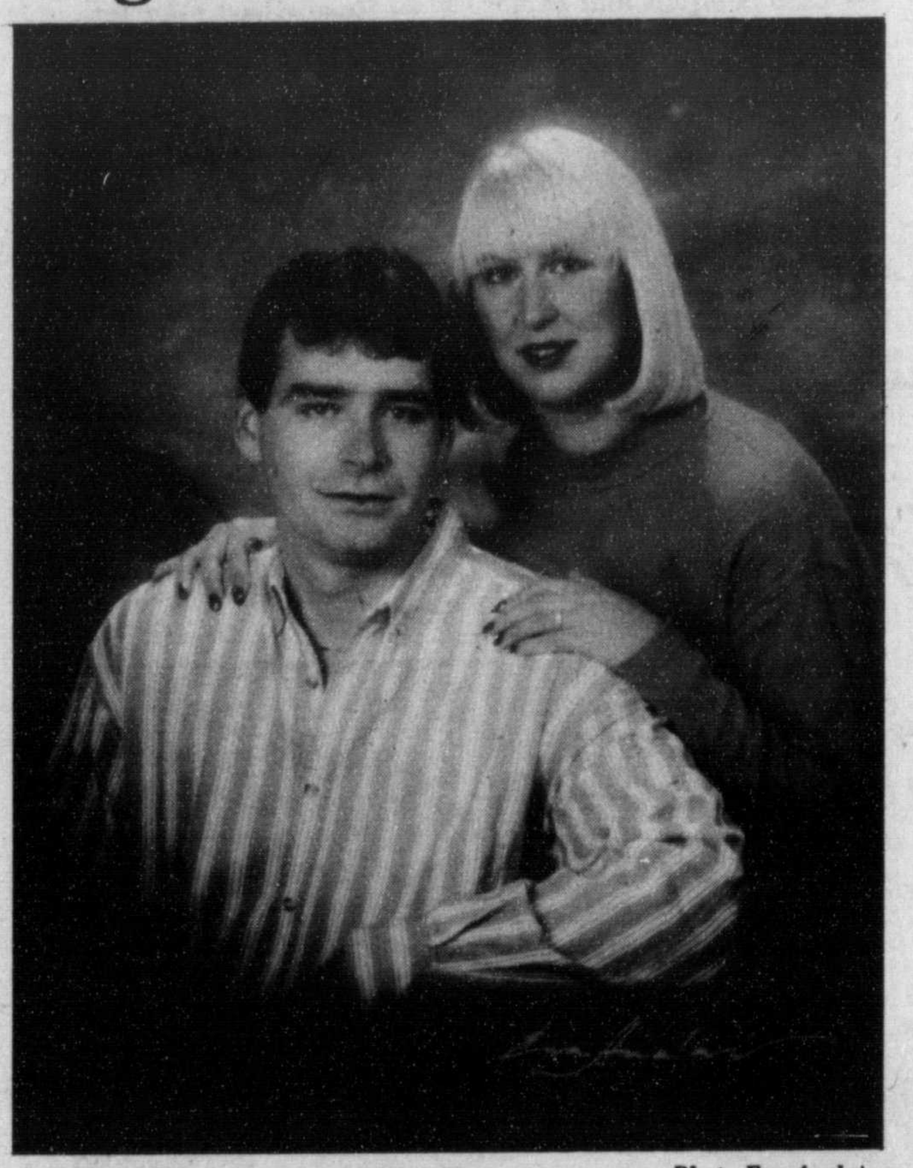


Photo Eva Andai

Rogers - Yolkowskie

Dr and Mrs Grant Rogers of Shawville are pleased to announce the engagement of their daughter, Heather, to Paul, son of Mr and Mrs Donald Yolkowskie of Renfrew. They will be united in marriage on May 28th, 1994 at the Shawville United Church.

Marriage
Gale - Perry



Gale - Perry

Larry and Helen Perry and Harvey and Joan Gale are pleased to announce the marriage of their children, Rhonda and Mark Gale. They were united in the Sacrament of Marriage on Saturday, May 8, 1993 at Our Lady of Perpetual Help Church, Waltham, Quebec. Rev Bill Kenney was the main celebrant, assisted by Rev Alf Harrington and Rev Mervin Coulas. The dinner and reception were held at Our Lady of Lourdes Parish Hall, Pembroke, Ontario. The couple are now happily residing in Waltham, Quebec.

Honeymoon packing

(Continued from page 10)

prevent – or recover from – sunburn.

— At least one sweater or shawl. It gets surprisingly cool some nights on tropical islands. If you are headed for the U.K., northern Europe, Germany, or France, dress as you would in Canada, and be prepared for evenings on the cool side.

Formalwear:

— Evening wear that's appropriate for your destination: dressing for dinner may mean shorts and a T-shirt at some resorts, and a formal gown at others. Your travel agent may be able to advise you on appropriate dress for your destination. For a two-week trip, three outfits are plenty. A dressy top can give your sportswear more mileage, and it requires minimal space in your suitcase. Men should pack a tie and jacket unless they're headed for an all-inclusive resort that has specifically stated formal attire is not required.

— Inexpensive jewellery. Some costume jewellery can be fun, but don't pack anything of value: there is no need to impress the natives... or the local thieves.

Underwear:

— As little as you can comfortably get away with

— Cotton socks, even if you are headed for that tropical island. You will find them extremely useful when you want to go walking, play tennis, or recover from the sunburn on your feet.

Miscellaneous:

— Sunglasses
— Hat or sunvisor
— Sandals (one pair for the beach and one for dressy occasions) and a good pair of walking shoes
— Windbreaker, raincoat, or all-weather jacket
— Folding umbrella
— Sleepwear
— An evening handbag with shoulder strap
— A soft, collapsible bag in which to carry your purchases when you go shopping – and to carry them back home
— Plastic bags for packing laundry and/or wet bathing suits
— Travel packets of laundry soap to wash underwear in the bathroom sink

Toiletries:

— Comb and brush
— Headache tablets, upset stomach remedies, cold or allergy capsules
— Disposable razors
— Makeup
— Cleanser/face soap
— Shampoo and conditioner
— Hair mousse, gel, or spray
— Deodorant or anti-perspirant
— Moisturizer
— Sunscreen
— Sewing kit
— Insect repellant if you're heading for a sunny destination.

The etiquette

(Continued from page 3)

the bride's mother or a close female friend – usually the maid of honour – to supply wedding and shower guests with gift suggestions. Now, with leisure time at a premium and changing social conditions, this task has thankfully been taken over by bridal registries.

Thoughtful brides and grooms make it easy for their guests by taking the time to record their wishes with a retailer who offers a bridal-registry service. Having taken the time, and effort to register, don't keep it a secret.

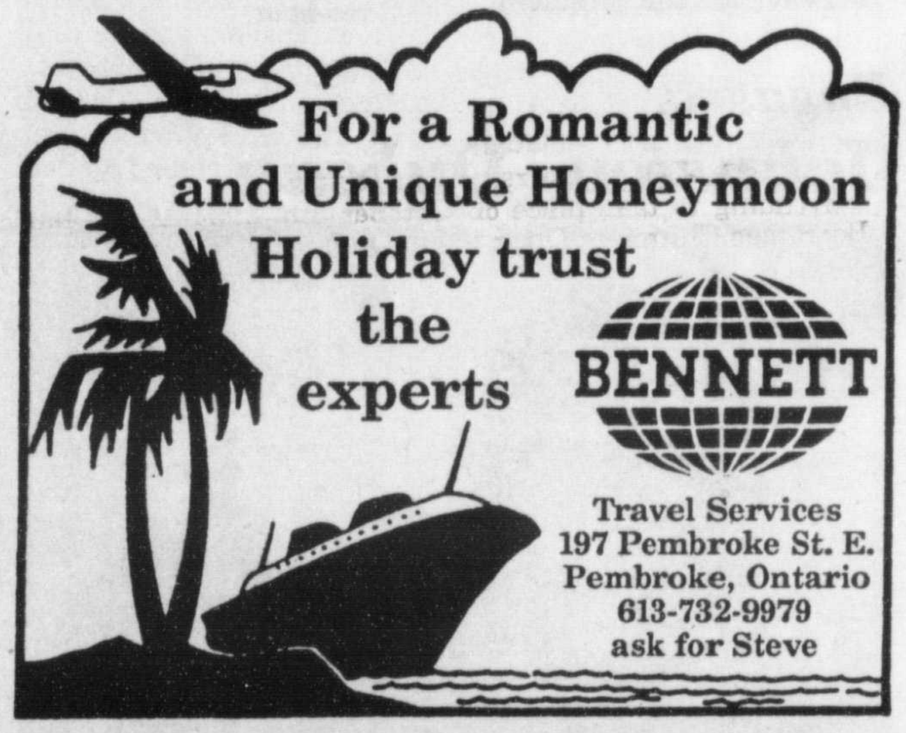
Your families and close friends (members of the bridal party, especially) will be asked if you've registered, so be sure to supply them with all the information about your registry. Most importantly, make sure both your mother and your fiancé's mother understand how your bridal-gift registry works, and supply them with all pertinent information; they will most likely receive the greatest number of requests for this information. And it's perfectly acceptable for registry information to be included on shower invitations.

What should I register for?

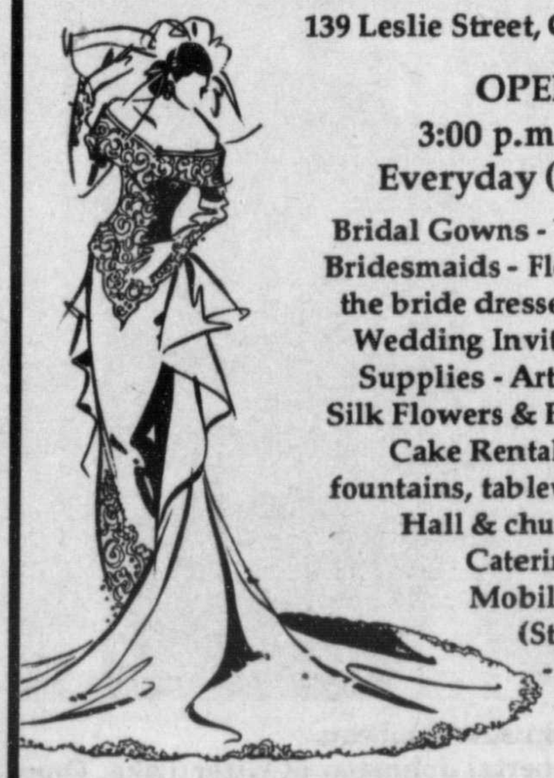
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TIMETABLE

At home
— Breakfast
— Hairdresser
— Makeup
— Maid of honour arrives
— Bridesmaids arrive
— Bouquets, corsages, etc
— Flowers for groom's side
— Get dressed - start approximately two hours prior to the ceremony
— Photographer and videographer arrive
— Photo session begins
— Wedding party cars
— Leave for the ceremony

Note: the bride should arrive at the ceremony site approximately five minutes prior to the beginning of the service.

At ceremony site
— Site decorated
— Ushers arrive to seat guests (approximately one hour prior to ceremony)
— Musicians and soloists arrive to set up
— Groom and best man arrive (20 minutes prior to ceremony)
— Parents of the groom are seated (if not walking up aisle)
— Bride's mother and maid of honour arrive (five minutes prior to bride's arrival)
— Bridesmaids arrive (five minutes prior to the ceremony)
— Bride and her father arrive (immediately after the bridesmaids)
— Prelude begins
— Mother of the bride (if not walking up the aisle with the bride) is seated after last guest has been seated
— Processional begins
— Ceremony begins
List of guests giving readings, if any
— Recessional begins
— Photo session begins
— Guests arrive at reception
— Cocktails and/or punch served
— Receiving line forms
— Dinner (or other meal) or food service begins
— Champagne and/or wine served
— Toasts
— Ceremonial cutting of cake
— Bar opens
— First dance
— Any special dances
— Deliver pieces of cake to each guest
— Toss bouquet and garter
— Change into going-away outfits (Optional)
— Depart reception

Things to remember
— Hairbrush, makeup, etc. (to freshen up later)
— Marriage license
— Transfer engagement ring to right hand before ceremony
— Ensure maid of honour (or ringbearer) has groom's ring
— Ensure best man (or ringbearer) has bride's ring
— Ensure best man has payment envelope for ceremony site
— Arrange for going-away outfits to be delivered to reception
— Confirm hotel reservations.

Engaged
Johnston - Dubeau



Johnston - Dubeau

John and Evelyn (Rebertz) Johnston of Otter Lake, Quebec, are pleased to announce the engagement of their eldest daughter, Dawn Evelyn, to Cléo Marcel, son of the late Donat Dubeau and Thérèse Graveline of Montreal. We wish them happiness and a lot of love in their future together.

Wedding Reflections

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Marriage
Stafford - Bruce



photo Studio Andrée

Mr and Mrs Frankie Stafford

Donna, daughter of Gordie and Joyce Bruce and Frankie, son of Frank and Helen Stafford, exchanged vows on July 10, 1993 at 6:00 p.m. at the Holy Trinity Radford Church, Shawville, Quebec.

The couple now resides in Shawville, Quebec.

A brief look at modern-day wedding trends

A big, traditional family wedding celebration with all the trimmings ... Most engaged couples still long for this "fairy tale" setting, but in the cautious 1990s, they're planning with a close eye on the budget. Value for the dollar is of paramount importance for every purchase made or service hired, as more couples finance the majority of their weddings themselves – even if it means extending their engagement period to give them time to save. Watch for more weddings at off-peak hours.

Here's a look at the leading trends in weddings, fashions, honeymoons and homes.

The wedding:

Couples cut the cake with a sterling silver "Heritage Knife" engraved with both their parents' and their own initials. The knife becomes a family heirloom, to be passed down to the couples' child and his/her spouse.

Couples fill traditional wedding party roles with best friends, regardless of gender (i.e. A "man of honour" replaces a "maid of honour"; the "best man" may be a woman).

Ethnic and cultural influences are incorporated into the celebration, from a joyful bagpipe serenade at an Irish reception to a "dollar-a-dance" with the bride at a Polish wedding.

A celebration to remember:

Themed and personalized weddings reflect the couple's personality. Renaissance-style celebrations, mountaintop nuptials; weddings "performed" on skis or skates commemorate how the couple met.

Food trends feature "dinner by the bite" – an assortment of passed hors d'oeuvres – and "grazing stations" with seats near each buffet to allow guests to change places for each course and mingle with other guests. Fewer courses, lighter selections (such as chicken, pastas, fish) are budget and health conscious.

Innovative entertainment is spotlighted at the reception in the form of a toastmaster, comedian, magician to amuse and involve guests: the spectacle of a laser or fireworks display heralds the new marriage.

Fashion:

Choice, individuality and value are this season's watchwords, as designers create a silhouette for every figure – and price point. The newest notion: unadorned designs with choose-your-own embellishments. More fashion trends to note:

Classic gown shapes (A-lines, draped or fitted empires, hourglass) are punctuated with romantic detailing. Deep decollete necklines offer an alternative to off-the-shoulder styles. For less formal nuptials, evening wear is reinterpreted and just about any length is appropriate, including the unexpected combination of long skirt over short dress.

For bridesmaids, the party dress re-emerges, overshadowing suits and separates. Floaty fabrics remain spring perennials, while jaunty stripes and polka dots are lively options. The new hues are soft and pale, creating a sophisticated counterpoint to a bride in white or ivory.

Bridal bouquets blossom with vivid colors (influenced by a bounty of hybrids from the international flower market), while the all-white nosegay remains a classic favorite.

The honeymoon:

High-adventure trips, from motor-cycle tours of the Grand Canyon to white-water kayaking down a rushing river.

Getaways to "eco-destinations" – places of lush natural beauty, such as Costa Rica – are newly appealing, as are "environmentally-correct" hotels.

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Marriage
Cram - Judd



Mr and Mrs Andrew Cram

Rae Judd and Andrew Cram were married on September 18, 1993. Rae is the daughter of Mrs Lois Judd and the late Arthur Judd of Shawville, Quebec and Andrew is the son of Mr and Mrs Wayne Cram of Renfrew, Ontario. The newlyweds are now residing in Nepean, Ontario.

Reception planning checklist

Use this handy memory-jogger-cum-idea-generator to organize your planning priorities and schedule them accordingly.

12 - 18 months

What to decide

— type of reception: formal/informal, indoor/outdoor, etc.
— draw up guest list (may be different from guest list for ceremony)
— date and time
— set a budget
— reception location (based on type of reception, guest list and budget)
— type of music (e.g., band or DJ)
— transportation to and from reception
— photographs to be taken during reception
— video to be filmed during reception

What to reserve

— reception location
— caterer and/or bar service
— DJ, band, or other music
— limousine service for departure to hotel, airport, etc.
— photography and video services (if not already organized for the ceremony)
— wedding cake
— florist

If opting for an outdoor reception:

— consult with outdoor-party
— marquee rentals
— landscaper or gardener

3-6 months

What to decide

— speak to banquet manager or catering manager regarding menu, decorations, coloured linen, choice of tableware, crystal, etc.
— how food is to be served: buffet, sit-down, etc.
— whether to have sweets table later in evening
— open bar, cash bar, or a combination of the two
— how much liquor and where to purchase (if not supplied by reception location or caterer)
— how much wine and where to purchase
— whether to serve punch during the receiving line
— type of cake
— how cake will be served
— what kind, if any, of bonbonnières
— music during dinner

What to reserve

— liquor
— wines
— bonbonnières supplier
— stationer for match boxes, menus, printed napkins, cake boxes, or other special paper accessories

If opting for an outdoor reception:

— lighting
— tables and chairs
— barbecues or grills (if caterer does not provide them)
— other decorations (e.g., balloons, potted plants, or arches)

If opting for a formal reception (or if not included at reception location):

— linen rentals
— tableware and flatware
— candelabras, vases, balloons, and other decorations

1 Month

What to decide

— finalize schedule for photographer to follow during reception; list shots desired
— finalize schedule for videographer
— seating plan for the head table
— seating plan for your parents' tables
— seating plans for guests (optional)

Schedule for reception

— when and where the receiving line should be formed, and punch or other refreshments served
— when head table should be introduced and seated
— when first course is to be served
— when wine, if any, should be poured into glasses and/or the bottles placed on tables.
— when bar should be open for service
— when bar should be complimentary or cash
— when toasts are to begin
— who will be speaking
— order of speakers
— when DJ or band should start the first dance
— list of songs you would like played, especially the

(Continued on page 15)

Marriage
Cabral - Kluke

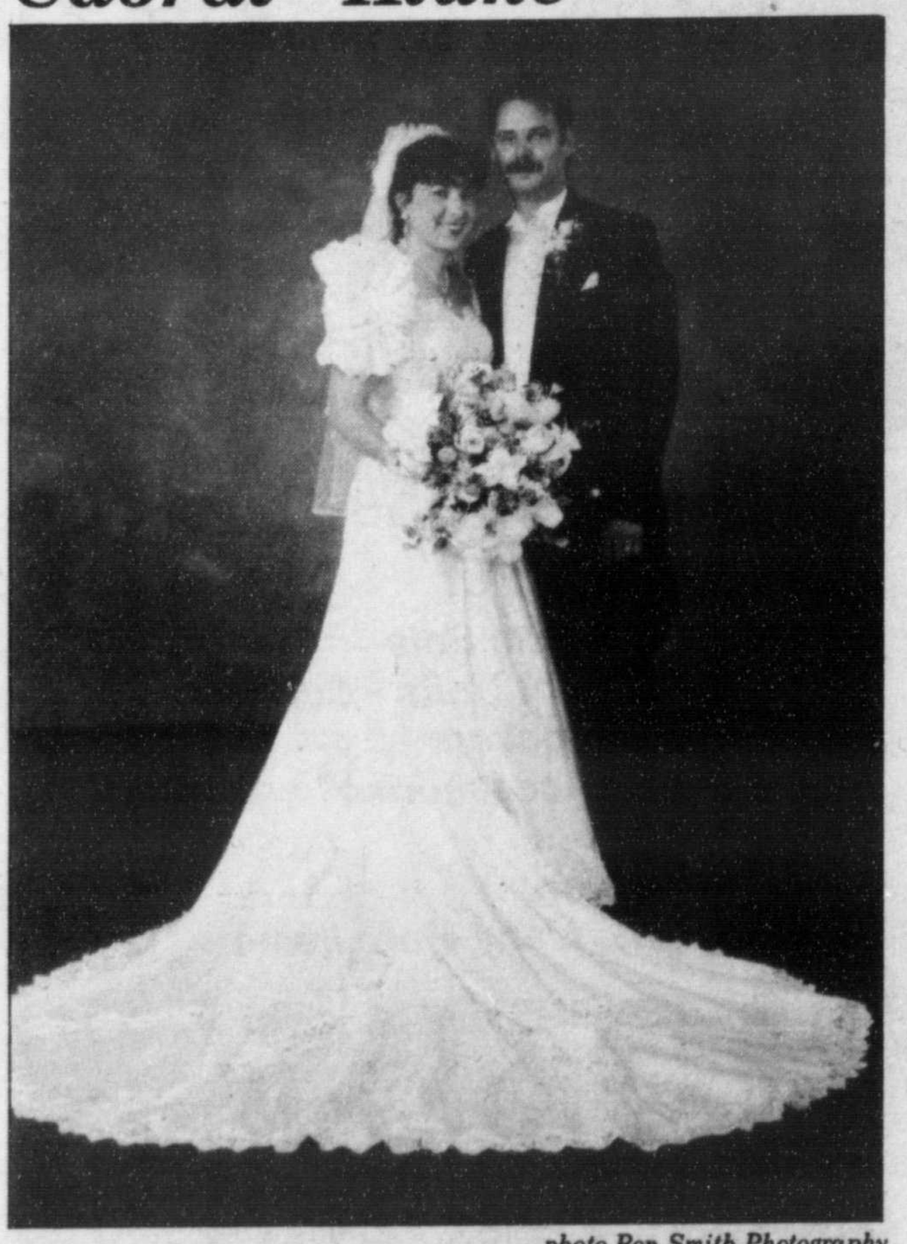


photo Ron Smith Photography

Cabral - Kluke

On July 31, 1993 Nancy Kluke, daughter of Marielle Kluke of Campbell's Bay, Quec, and David Cabral celebrated their wedding vows at St Joseph's Church in Chatham, Ontario. Family and friends attended the lovely summer afternoon wedding. Maid-of-honour, best friend of the bride, was Melinda Kelly of Ottawa. Best man, brother of the groom, was Joey Cabral of Chatham. Nancy and David reside in Chatham.

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Engagement
Kelly - Sigouin



Kelly - Sigouin

Edith Kelly (and the late Edward Kelly) wish to announce the forthcoming marriage of their daughter Colleen to Michael, son of Patricia and Phil Sigouin. The wedding will take place June 4, 1994 at St. Edward's Church in Bristol, Quebec.

Pearls continue to be a bridal tradition

Traditional weddings are "in" this season. And, although fashion has changed dramatically over the years, the basic bridal ensemble still retains its classic appeal.

Today's bride appreciates tradition and refinement and seeks those qualities in everything she will wear – right down to her jewelery.

And, just as a diamond ring has become *de riguer* for engagements, cultured pearls have been an important part of the bridal ensemble for generations.

Perhaps it's the natural beauty and purity of a pearl – the queen of gems – that has earned it a place in every bride's heart over the years.

Since cultured pearls are made by nature, just like delicate snowflakes, no two are ever alike. Cultured pearls are as different as the individual who wears them. It's therefore important to match the right pearl jewelery to the right woman.

Considerations or choosing the right strand of pearls should be the bride's style of gown and her complexion.

For gowns with scoop or boat necklines, 16 to 20 inch choker or princess-length

(Continued on page 17)

Reception planning

(Continued from page 14)

first and last dances
— who will join you on the dance floor after your first dance
— in what order the wedding party dances
— when traditional dances reflecting your heritage will commence
— when to throw your bouquet
— when to throw the garter, if planning to do so
— when to change into going-away outfits
— when to say goodbye to guests
— how to say goodbye (e.g., guests form circle or arch)
— when transportation should arrive to pick you up.
(Note: Give schedule of reception to banquet manager or caterer so staff can be organized accordingly.)

What to reserve
— speak to DJ or band regarding song list and first-dance choice
— friends or relatives to help pass the guest book, keep an eye on the wedding gifts, and deliver gifts at the end of the evening to a designated location.

PLANNING

YOUR PERSONAL WEDDING
Budget Planner

Keep this chart handy for at-a-glance cost tracking

	Estimate	Actual Cost
PRE-WEDDING		
Bridal consultant	$	$
Stationery		
announcements	$	$
invitations	$	$
thank-you notes	$	$
other stationery	$	$
postage	$	$
Engagement portraits	$	$
Attire		
bride's gown	$	$
headpiece and veil	$	$
bride's shoes	$	$
other accessories	$	$
attendants' apparel (optional)	$	$
groom's outfit	$	$
groom's shoes, etc.	$	$
ushers' apparel (optional)	$	$
going-away outfits	$	$
trousseau	$	$
Rings	$	$
Marriage licence	$	$
Gifts for attendants	$	$
Gifts for each other	$	$
Rehearsal dinner/party	$	$
SUBTOTAL	$	$
CEREMONY		
Flowers		
bouquets	$	$
boutonnières	$	$
for site	$	$
corsages for mothers	$	$
Photography		
photographs of entire day	$	$
video of entire day	$	$
Music		
organist	$	$
soloist	$	$
other	$	$
Transportation (e.g., limousine)	$	$
Fee for ceremony site	$	$
Officiator's fee	$	$
Ceremony assistant(s) fee(s)	$	$
SUBTOTAL	$	$

	Estimate	Actual Cost
RECEPTION		
Site (e.g., hall, boat, etc.)	$	$
Food	$	$
Liquor	$	$
Serving staff	$	$
Other (e.g., cake slicing)	$	$
Decorations		
large rentals (e.g., tent, bandstand)	$	$
flowers	$	$
linens	$	$
tableware	$	$
crystal	$	$
balloons	$	$
other	$	$
Wedding cake	$	$
Gifts for guests (e.g., chocolates bonbonnières)	$	$
Music		
live	$	$
recorded	$	$
Transportation (e.g., limousine)	$	$
Parking, powder room, and coatroom attendants	$	$
SUBTOTAL	$	$
POST-WEDDING		
Gratuities	$	$
Transportation (limousine etc.)	$	$
Wedding night accommodations (e.g., hotel)	$	$
Honeymoon		
transportation	$	$
accommodations	$	$
spending money	$	$
SUBTOTAL	$	$
PRE-WEDDING TOTAL:	$	$
CEREMONY TOTAL:	$	$
RECEPTION TOTAL:	$	$
POST-WEDDING TOTAL:	$	$
GRAND TOTAL:	$	$

Horse and Buggy Rental



- *Weddings*
- *Anniversaries*
- *Birthdays*
- *Any Special Occasion*

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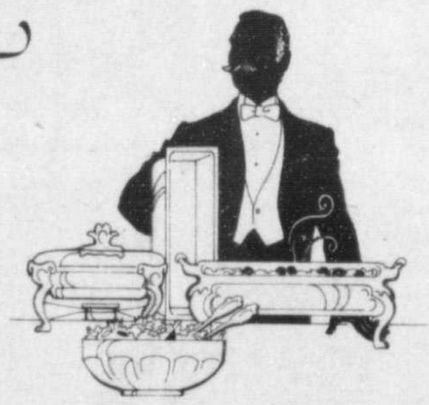
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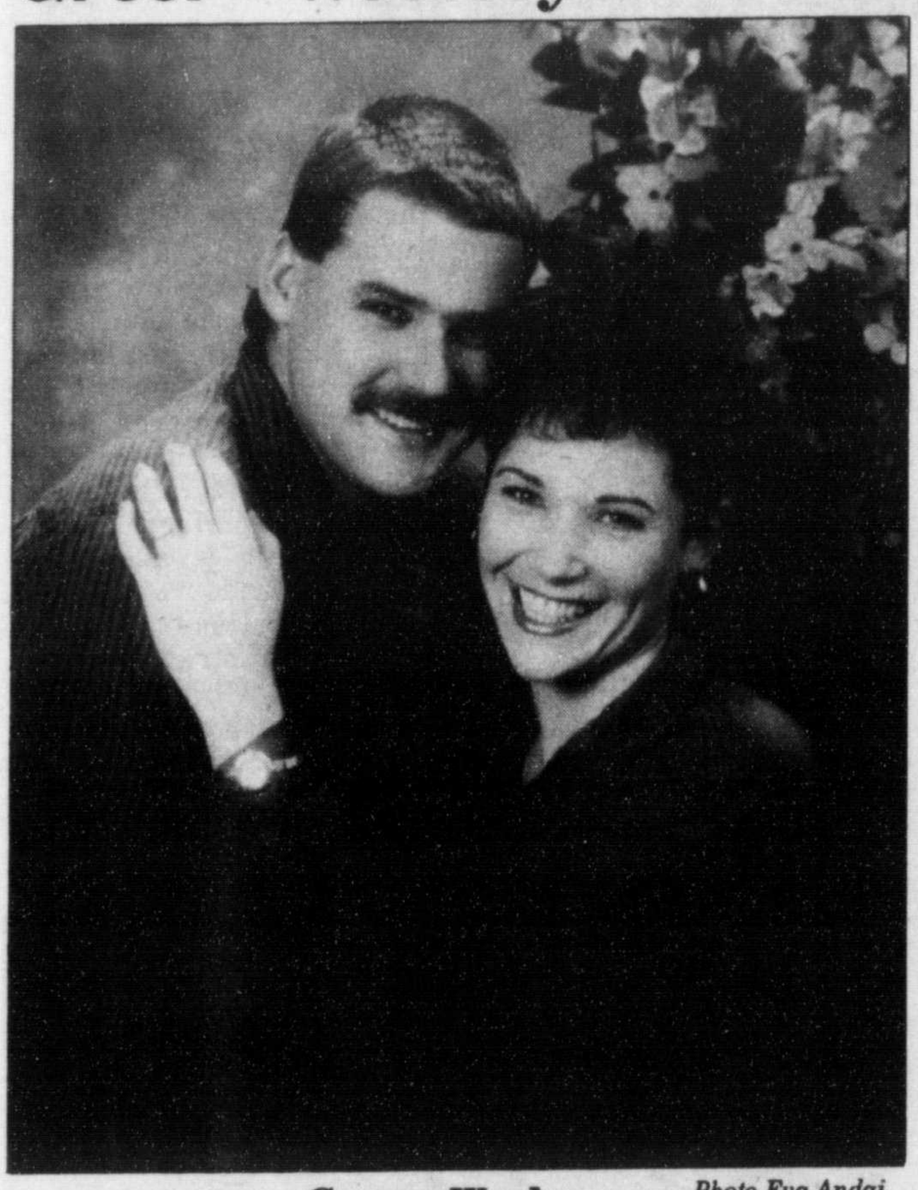
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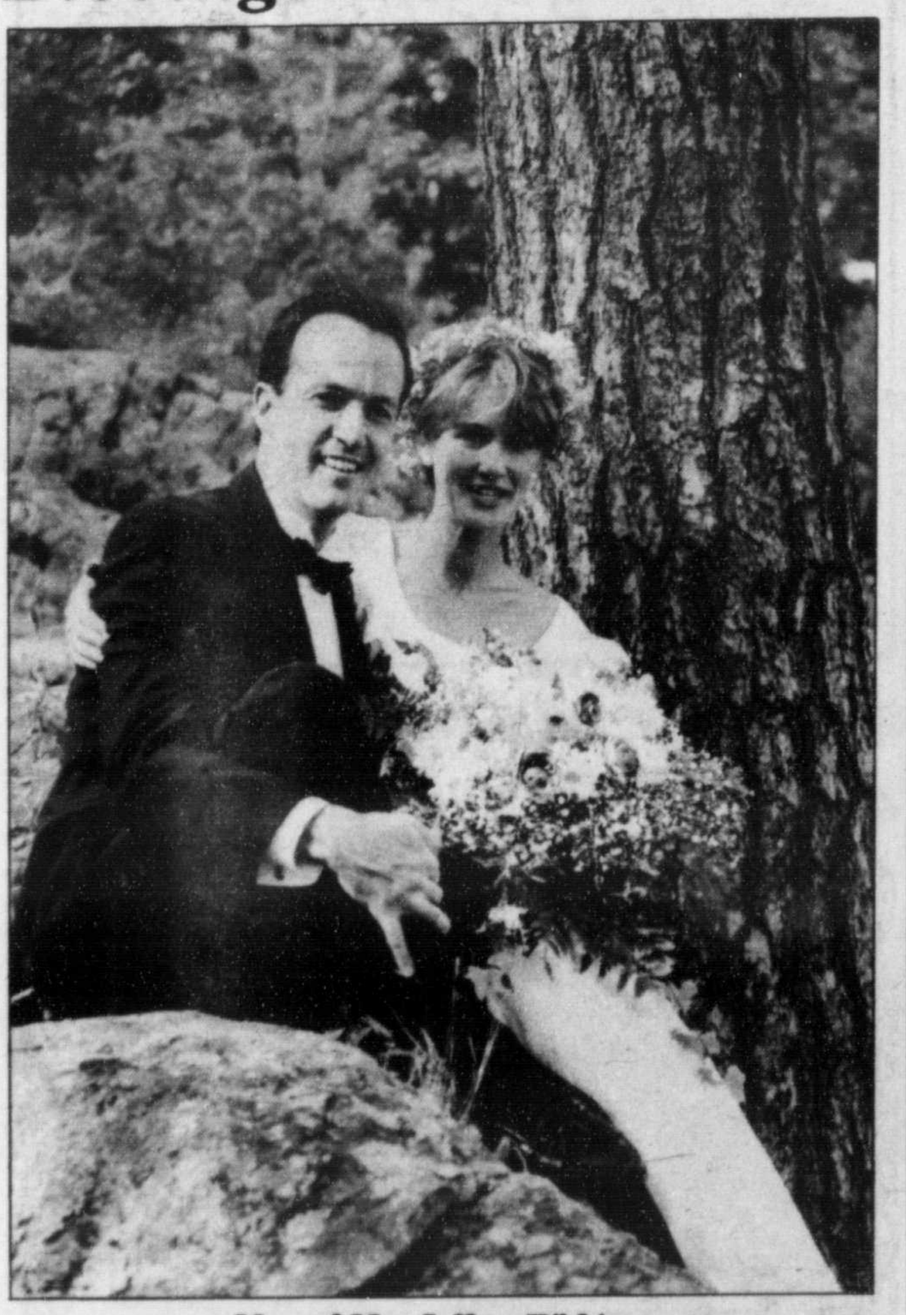
Engagement
Greer - Woolsey



Greer - Woolsey *Photo Eva Andai*

Andrew Woolsey and Candi Greer are pleased to announce, to all their family and friends, their engagement. Andrew is the son of Lennis and Shirley Woolsey of Nepean, Ontario. Candi is the daughter of Floyd and Cylenia Greer, Shawville, Quebec. Wedding to take place May 14, 1994 in Shawville, Quebec.

Wedding
Bibbings - McGahern



Mr and Mrs Jeffrey Bibbings

On Saturday, August 7, 1993, under beautiful skies, Jennifer McGahern of Campbell's Bay, and Jeffrey Bibbings of London, were wed at St John the Evangelist Church. The dinner and reception were held on the McGaherns' back lawn, gathering family and friends from across Canada, the USA and Bermuda. Jeff and Jen spent a wonderful honeymoon week on Nantucket Island and have recently settled into their new home in Ottawa.

Checklist for the bride and groom

First things first

__ Engagement party and announcement.
__ Purchase the engagement ring and the wedding band(s) from a reputable jeweler.
__ Determine the type of wedding you want and reserve the locale for the ceremony and reception.
__ Compile and coordinate your guest lists.
__ Visit your clergyman.
__ Select your honeymoon destination and begin making the necessary reservations.
__ Decide on the number of attendants and invite them.
__ Start shopping for all your wedding services.
__ Select the bridal gown and accessories.
__ Select the dresses for your attendants.
__ Assist both mothers in selecting their dresses.
__ Select the men's formal wear.
__ Complete and coordinate the wedding guest lists.
__ Select gifts for all attendants.
__ Visit your doctor for a complete medical check-up.
__ Complete honeymoon plans.
__ Address the invitation envelopes while the invitations are being printed or engraved.
__ Plan the wedding rehearsal party.

One month before the wedding

__ Pick up the wedding band(s) at the jeweler's and make sure that engraving and size are correct.
__ Choose a wedding gift for the bride.
__ Choose a wedding gift for the groom.
__Be certain you have all the necessary papers, blood tests, birth certificates, baptismal certificates, etc.
__ Mail all the wedding invitations.
__ Order the wedding cake.
__ Contact the telephone and utilities companies to start service to your new home.
__ Contact your insurance agent to make the necessary adjustments on insurance policies.
__ Get change-of-address cards from the Post Office, change names on other identification, bank accounts, etc. (if necessary).
__ Inspect your luggage.
__ Arrange for a place to stay on the night of the wedding.
__ Arrange accommodation and transportation for out-of-town guests.
__ Keep gift checklist up to date (for sending Thank You's).
__ Consult movers for estimates and make certain you're insured against damage or loss in transit.

Two weeks before the wedding

__ Arrange for the bachelor dinner, if any.
__ Arrange for transportation from the reception to where you plan to leave for your honeymoon.
__ Arrange seating plan for the reception.
__ Go through clothes you plan to take on the honeymoon. Make sure everything is in good condition.

One week before the wedding

__ Inform your attendants of the time and place of the rehearsal.
__ Provide clergyman's fee in a sealed white envelope and give it to the best man.
__ Give a last minute count to the caterer.

One day before the wedding

__ Pick up the gentlemen's formal wear.
__ Pack for your honeymoon.
__ Give ushers list of guests to be seated.
__ Review all duties with the principals of the wedding party.

(Continued on page 17)



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Marriage
Wentworth - Dale



Wentworth - Dale

On July 31, 1993 at St Paul's Anglican Church in Shawville, Quebec, Katherine Anne, daughter of Charles and Elizabeth Dale and Stephen Douglas, son of Ken and Gwen Wentworth, were united in marriage.

The ceremony was officiated by Rev Jim Stevenson and Rev Jim Payton. The soloist, Cheryl Campbell, was accompanied by organist George Campbell.

The bride was attended by her sister Jennifer Dale as maid-of-honour. Best man was Ken Wentworth, brother of the groom. Ushers were Andrew Dale, brother of the bride and Mike Zenaitis, friend of the groom.

Katherine and Stephen are presently residing in Montreal, Quebec.

Checklist

(Continued from page 16)

__ Attend to all personal details - hair styling, manicures, etc.
__ Arrange to have a telegram sent to your parents the next day.
__ Relax!

The Processional

Different traditions have their own ceremonies and styles. The following is offered as a general guideline. First come the ushers then the bridesmaids, often walking two by two. The maid of honour follows alone, followed by the flower girl. The bride enters last, on her father's right arm. The groom and his best man await the bride at the right.

Formation at the altar

When the wedding procession reaches the front of the aisle, the ushers move to the right behind the best man. The bridesmaids stand at the left, where the flower girl joins them. The maid of honour stands just to the left of the bride, the best man to the right of the groom. The bride and groom stand in the centre facing the clergyman. The bride's father stands immediately behind the bride.

The receiving line

After the ceremony, a receiving line is usually composed of the bride's mother, groom's father, groom's mother, bride's father, bride, groom, maid of honour, bridesmaids (if desired) and flower girl (if desired). The ushers are not part of the receiving line. The receiving line remains complete until all the guests have been graciously greeted.

Speeches and toasts

The formal order of speeches and toasts given at a wedding is as follows:
1. To the bride, by the clergyman or friends of the bride's family, not a relative.
2. Response: by the groom.
3. To the bridesmaids: by the groom.
4. Response: by the best man or the head usher.
5. To the parents of the bride: by the best man or master of ceremonies.
6. Response: by the father of the bride.
7.To the parents of the groom: by the best man or master of ceremonies.
8. Response: by the father of the groom.

All or some of these toasts may be proposed. It should be remembered that today, even at a formal wedding, rules of etiquette have relaxed, so you shouldn't feel compelled to prepare and give a speech, unless you really want to. By the same reasoning, anyone, male or female, who has a few words to say should not be refused.

Here are a few traps to avoid:
__ Long-winded speeches.
__ Forced humor; don't be a comedian if it's not your natural style.
__ Clichés.
__ Monopolizing the time.

If you keep your praise and congratulations simple and honest, and let your true feelings show, you're bound to give a speech that will be well-received and appreciated by all.

Duties of the best man

The best man is the groom's right hand man. As such, he has more responsibilities than all the other attendants. His duties include:
__ Making arrangements

(Continued on page 19)

Pearls

(Continued from page 15)

necklaces are best suited to delicately accent the neck and shoulder areas. High-collar and V-neck styles call for long strands of pearls either in 24 to 32 inch matinee or opera lengths.

Women with fair skin and light-colored hair are best flattered by pearls with slightly pink or rose overtones. Creamy white or slightly golden pearls look best on women with dark skin and hair.

Since cultured pearls are products of nature, they are seldom, if ever, perfect. Every pearl grown by an oyster has its own individual identity. However, when choosing a strand of cultured pearls, it's important to keep several quality points in mind.

Probably the most important aspect concerning a pearl's quality is its lustre. Lustre is the clear shine on the pearl's surface. It should be clear enough to reflect the images of objects near the pearl.

Another important factor is the pearl's surface. It should be relatively free of damaging blemishes that appear as cracks, bumps or pits.

And finally, all the pearls in a strand should be closely matched in terms of color, size and shape. They should all combine together to give an appearance of uniformity within the necklace.

Just as cultured pearls celebrate the bride, so do they celebrate the wedding too. They make fine gifts for the bridal party. Bridesmaids will be delighted with gifts of cultured pearl pendants or bracelets, while cultured pearl tie tacks, tie bars, cuff links or shirt studs are handsome tributes to the men.

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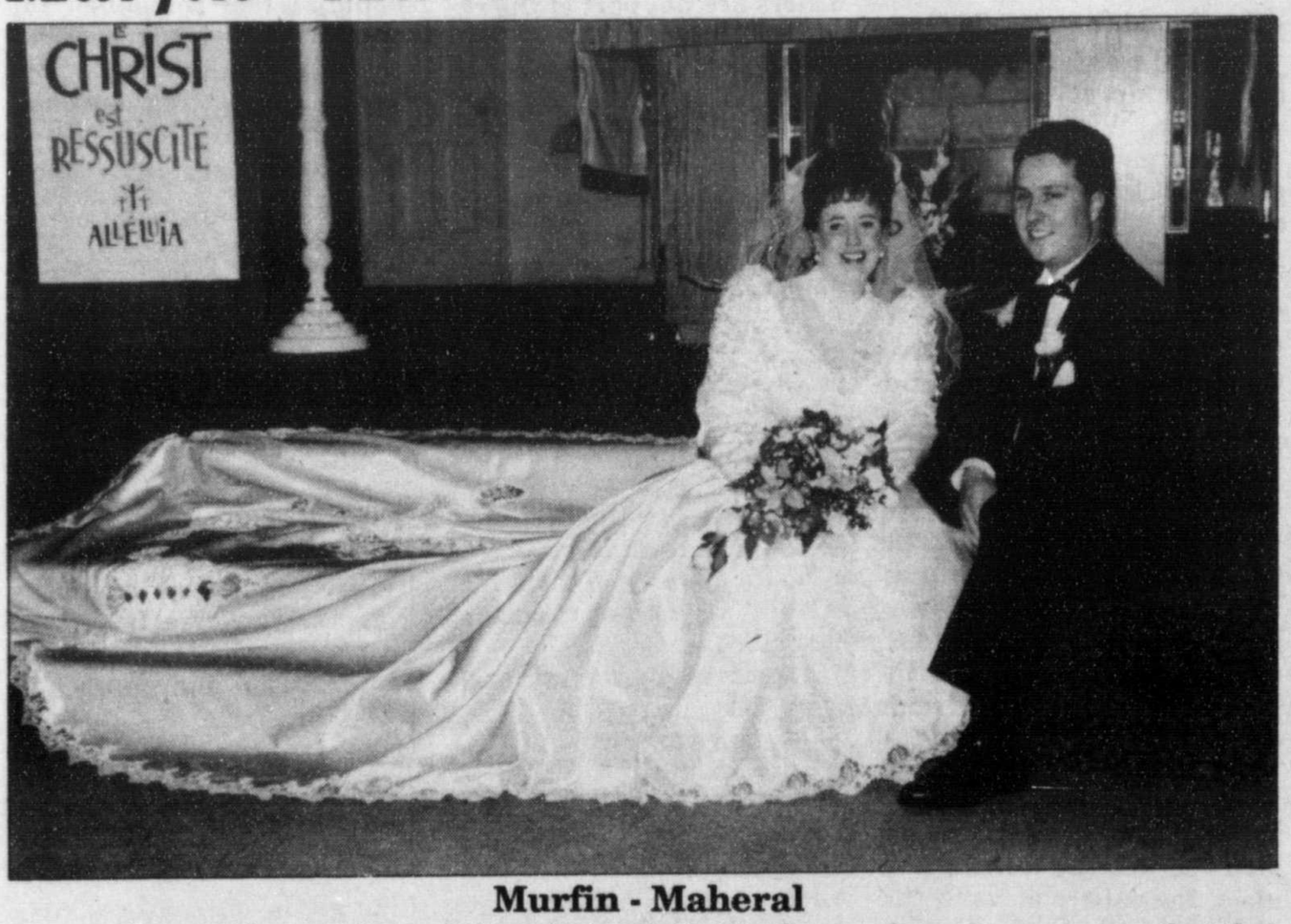


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Marriage
Murfin - Maheral



Murfin - Maheral

Mr and Mrs Richard Piché and Mr and Mrs Keith Murfin are pleased to announce that their children Christine and Ashley exchanged vows on Saturday, April 17, 1993 at St Ann's Church, Calumet Island, Quebec. Dinner and reception took place at the Forest Inn. After vacationing in Florida, they have taken up residence in Ottawa.

Marriage
Lance - St. Pierre



Photo Studio Andrée

Mr and Mrs Daniel Lance

Julie, daughter of Mr and Mrs George St Pierre and Daniel, son of Hubert Lance and Lisette Beaudoin were united in marriage on Saturday, July 3, 1993 in St Charles Borromeo Church, Otter Lake, Quebec.

Julie wore a custom made pink wedding gown by Shirley from My Fair Lady, the groom, ushers and best man wore white tuxedos. The bridesmaids and maid-of-honour wore purple dresses and the flowergirl wore a white dress identical to the bride's, all custom made by the brides mother Juliette. They spent their honeymoon in Niagara Falls and now reside in Hull, Quebec.

Engagement
Murphy - Smart

Murphy - Smart

Mr Bert Murphy is pleased to announce the engagement of his daughter, Lisa Lyn, to Cory Andrew Smart, son of Mr and Mrs Arthur Smart. Marriage to take place on July 23, 1994.

Honeymoons in the '90s

Romance and adventure are key considerations when a couple plans a honeymoon today. Responding to this trend towards more active honeymoons, destinations around the world are offering packages and itineraries that combine soft adventure and value with romance.

Affordable Europe

Off-the beaten-track Finland is now one of Europe's best values, giving honeymooners 50 percent greater buying power compared to a year ago. Summer in the "Land of the Midnight Sun" means extra time for special outdoor activities, such as 24-hour-a-day golf or the international Pori Jazz Festival with concerts into the wee hours. Hiking and white-water rafting in the Finnish wilderness, capped off by a traditional sauna, give romantic seclusion in an exotic setting.

One-of-a-kind Finnish winter activities include reindeer safaris, icebreaker cruises or watching the Northern Lights above the Arctic Circle.

Closer to home: New England

The 220-year-old Equinox resort in Manchester Village, Vt., is one of New England's most romantic and diverse vacation destinations. Nestled between the Taconic and Green Mountains, the historic Equinox offers activity-loving honeymooners year-round recreation plus an on-site Fitness Spa. Canoeing, hiking, biking, golf, fly-fishing, and horseback riding are available during warmer months. Winter brings downhill and cross-country skiing, as well as ice skating, nearby. And for incurable romantics, a sleigh ride through the picturebook countryside is an unforgettable Vermont experience.

Caribbean sunshine

Adventure on land and under water awaits honey-

(Continued on page 23)

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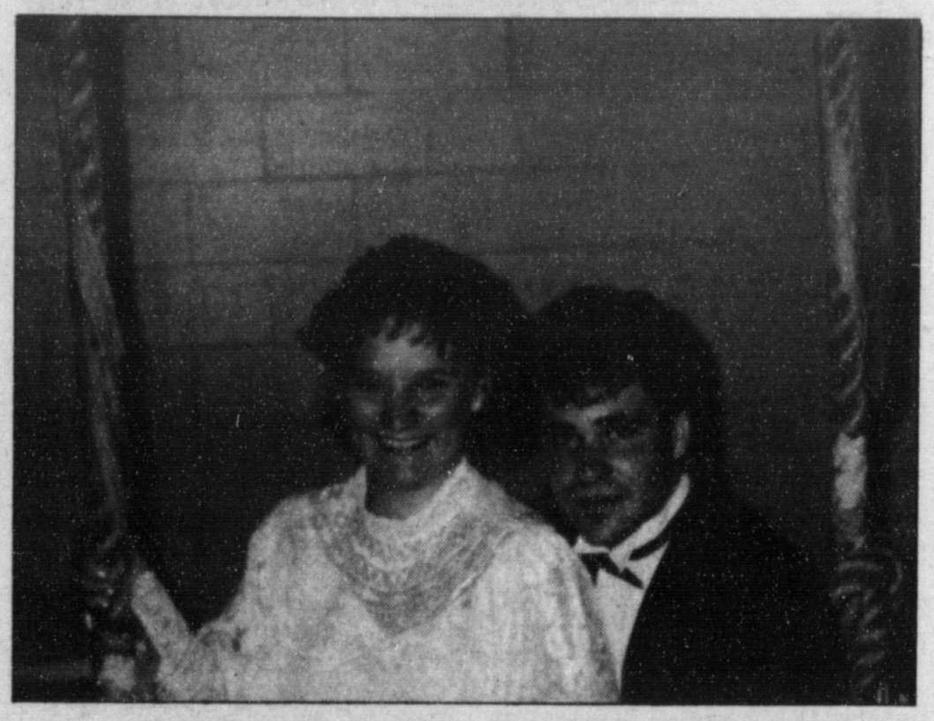


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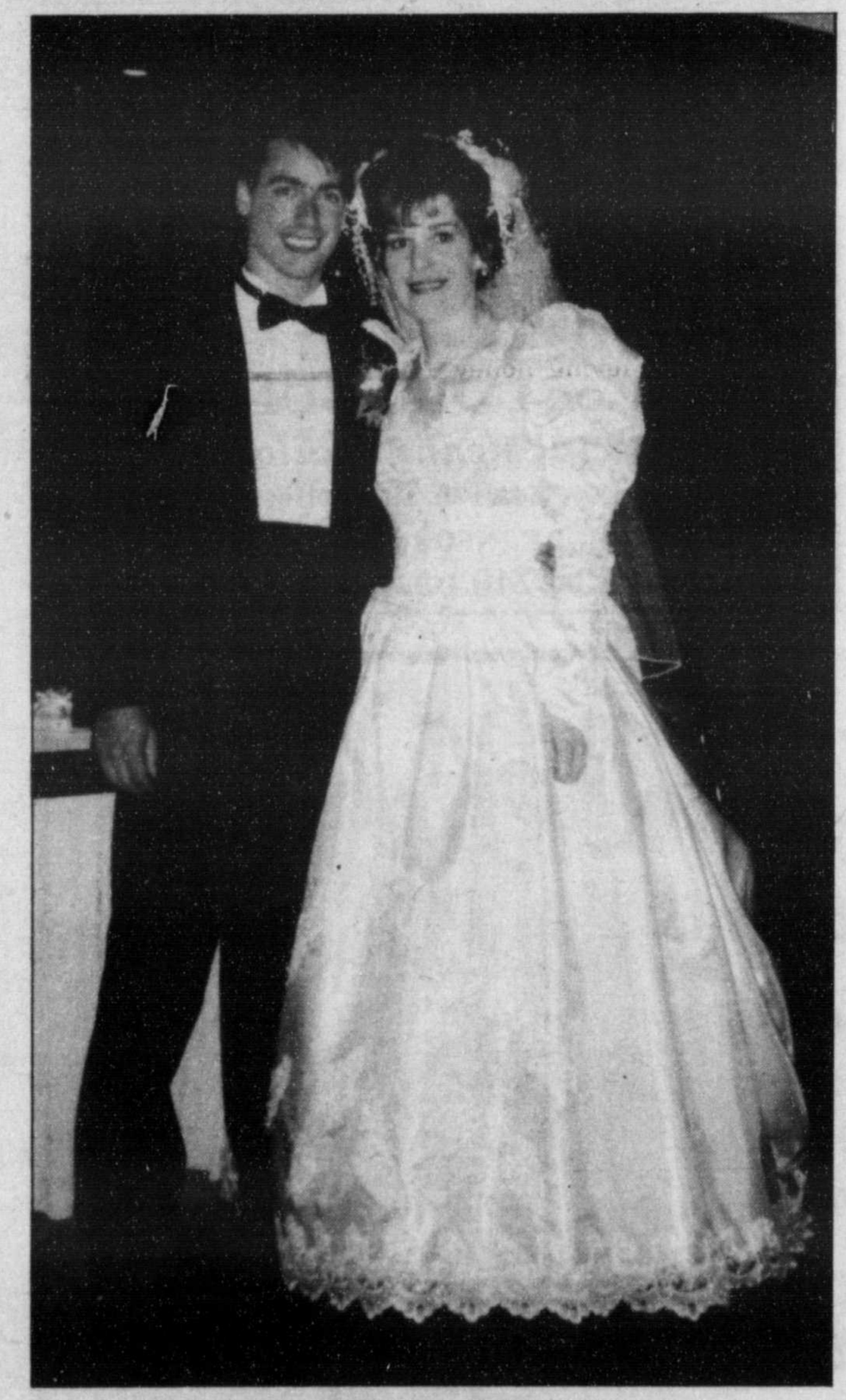
Engagement
Lalonde - Bastien



Lalonde - Bastien

Raymond and Pearl Lalonde are pleased to announce the forthcoming marriage of their daughter, Debora Ann, to Mr Luc Bastien, son of Armand and Laurette Perriard and the late Omer Bastien. The wedding will take place on July 30, 1994 in Metcalfe, Ontario.

Marriage
Beck - Zimmerling



Mr and Mrs Jeff Beck

Jeff and Debbie Beck were married September 11, 1993 at Christ Church, Aylmer. Jeff is the son of Paul and Louise Beck and Debbie is the daughter of Ron and Rosemary Zimmerling, all of Aylmer.

The bride was attended by her sister Tania Zimmerling as maid-of-honour. The bridesmaids were friends Nancy Larabie and Louise Rocheleau.

The groom was attended by friend Ed Dunnigan as best man. The ushers were friend Marc Amey and brother-of-the-groom Dan Beck.

The dinner and reception took place at the Talisman Hotel, Ottawa. The couple honeymooned in Niagara Falls and are now residing in Aylmer, Quebec.

Checklist

(Continued from page 17)

for the bachelor dinner, if any.
__ Helping the groom dress properly for the wedding.
__ Seeing that the ushers are on hand an hour before the wedding.
__ Marking sure that the groom has the marriage license.
__ Getting the clergyman's and organist's fee from the groom in sealed envelopes to give to the clergyman at the appropriate time.
__ Getting the groom to the ceremony on time.
__ Carrying the ring and presenting it at the proper time.
__ Arriving at the reception, with the ushers, immediately following the ceremony.
__ Reading the congratulatory telegrams.
__ Helping the bride and groom to the going-away car.
__ Helping the bride and groom with their luggage.
__ Sending a thank-you telegram composed by the groom, to the bride's parents the day after the wedding.
__ Being prepared for any emergency.
__ Paying for his own formal wear.

Duties of the ushers

The number of ushers can vary. They are special friends, and often include a brother of the bride.
The ushers:
— Attend rehearsals on time.
__ Arrive an hour before the ceremony, fully dressed and prepared to carryout duties.
__ Have a complete guest list.
__ Seat the guests graciously: friends of the bride to the left of the aisle, friends of the groom to the right. The usher offers his right arm to each lady guest.
— Escort both mothers to their seats.
__ Escort the bridesmaids.
__ Place the aisle ribbons and roll out the white carpet after the guests are seated.
__ See that the wedding party gets away quickly to the reception.
__ Arrange for transportation for guests who do not have any.
__ Pay for their own formal wear.

Duties of the maid of honour

If the bride's sister is unmarried, she often fills the position of maid of honour. If she is married, she is known as the matron of honour. The maid of honour may also be a special friend of the bride. Her duty is to be helpful to the bride in every way, before, during and after the ceremony.
__ She takes charge of the bride's bouquet when the ring is being slipped on the bride's finger.
__ When there is a double ring ceremony, she brings the groom's ring to the ceremony.
__ She assists the bride with her veil and train after the ceremony.
__ After the reception, she helps the bride change into her going-away clothes. (If the bride changes)
__ She usually pays for her own clothes which are coordinated with those of the other attendants.

Duties of the bridesmaids

The number of bridesmaids can vary. Their duties include:
__ Assisting the maid of honour in every way in her services to the bride.
__ Pay for their own gowns.

General expenses

Note: There is no hard and fast rule by which to determine the actual wedding expenses, and it must be remembered that the financial circumstances of both families should be respected. The following is an outline of how expenses have been shared according to custom. It is by no means an inflexible tradition!

The bride

__ Personal stationery and calling cards.
__ Accommodations for her attendants.
__ Wedding present for the groom.
__ Wedding band for the groom, if it is a double ring ceremony.

(Continued on page 20)

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Marriage
Barber - Pender

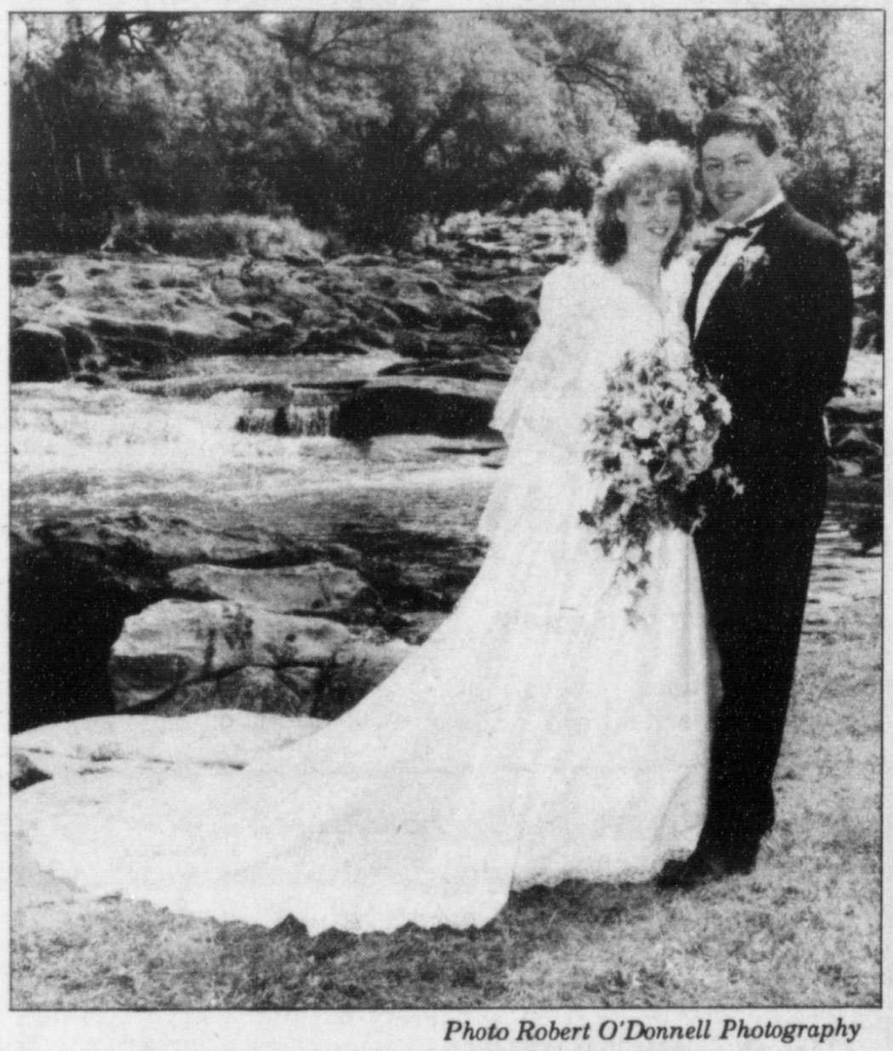


Photo Robert O'Donnell Photography

Mr and Mrs Jeffrey Barber

On July 17, 1993, at Trinity St Andrew's United Church, Renfrew, Cheryl Pender daughter of Ray and Karen Pender of Renfrew, and Jeffrey, son of Boyd and Eleanor Barber of Shawville were united in marriage.

Jeffrey and Cheryl honeymooned at Thornbury Harbour Club and are now residing in Richmond Hill, Ontario.

Marriage
Côté - Rebertz



Photo Studio Andrée

Mr and Mrs Paul Côté

Kelly and Paul were married June 12, 1993 in Otter Lake. Kelly is the daughter of Mervin and Erma Rebertz. Paul is the son of Henri Côté and Doris Renaud. We would once again like to thank everyone who participated in making this day unforgetable.

Checklist

(Continued from page 19)

The groom

__ The bride's engagement ring and wedding band.
__ The marriage license.
__ Gifts for his attendants.
__ Wedding present for the bride.
__ Boutonnieres for the men in the wedding party.
__ Bride's bouquet and going-away corsage.

The bride's family

__ Engagement and wedding pictures.
__ Wedding invitations and enclosure cards.
__ Announcements and mailing expenses.
__ Bride's personal trousseau (wedding gown and accessories, going-away outfit).
__ Entire cost of the reception (decorations, music, flowers, food, including wedding cake and beverages).
__ Rental of the hall.
__ Fee for the organist.
__ Floral decorations.
__ Bridesmaids' flowers.
__ Aisle carpet, canopy and other church property.
__ Bridesmaids' luncheon, if any.
__ Rehearsal dinner (the groom's parents may select to pay for this).
__ Transportation for bridal party to the ceremony and reception.

The groom's family

__ Any travelling expenses.
__ Wedding present or the bride and groom.
__ Their own clothes for the wedding.
__ Optional: rehearsal dinner.

The day of the wedding at the ceremony

__ Ushers arrive one hour before the service with full instructions for seating arrangements.
__ Usher offers his right arm to each lady guest.
__ Bridegroom and best man arrive together.
__ Bride's mother arrives with the maid of honour.
__ Bridesmaids arrive.
__ Bride and her father arrive just before the service begins.
__ Ushers escort close relatives to seats just behind the parents of the bride and groom.
__ The head usher escorts the groom's parents to the front row at the right.
__ The head usher escorts the bride's mother to the front row at the left.
__ The wedding march begins.

A Silver Penny. A dime is a perfectly acceptable substitute for the penny tucked into your wedding shoe, it is supposed to ensure good fortune for your marriage. A dime minted in your wedding year makes a good keepsake, too.

Reception. Washrooms well stocked and clean. At tables, chairs removed from places set for wheelchair bound guests. All preferences, dietary restrictions accounted for.

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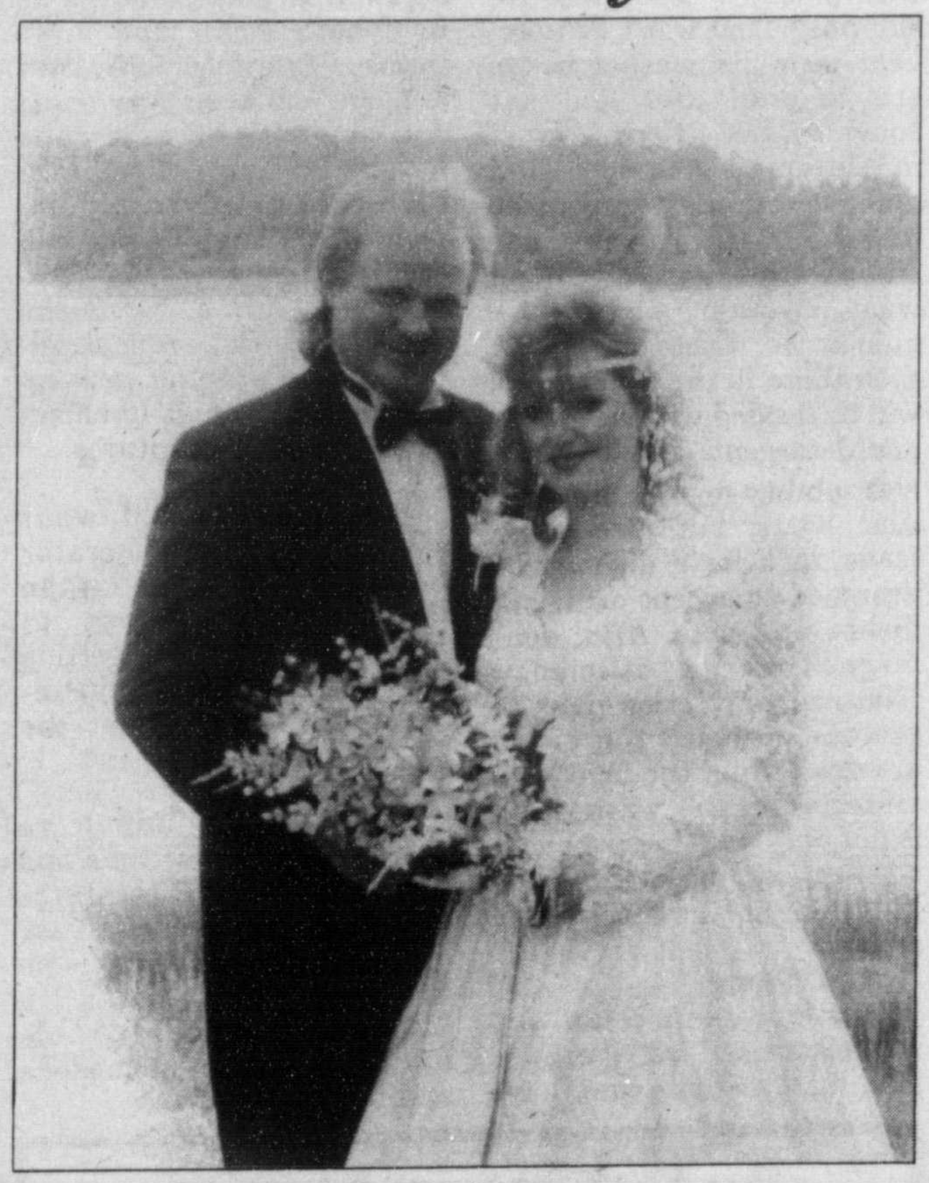
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Wedding
Williams - Daley



Williams - Daley

A charming wedding took place at St Mary's Church in Quyon, Quebec on July 24, 1993. The bride was Joanne, daughter of Francis and Ada Daley of Quyon, and the groom Steve Williams, son of Edna and Bob Williams from Kinburn, Ontario.

A large wedding party looked quite elegant with the bridesmaids dressed in soft pink, maid-of-honour in deep purple and the ushers in their black tuxedos. Bridesmaids were Gail Gavan, Donna Hodgins, Millie Daley, Maureen Curley and maid-of-honour Julie Albert. Groomsmen were Rob Williams, Bruce Hodgins, Ken Daley, Jim Daley and best man Rob Wallace. Seven children, Curtis, Lyndsay, Britanny and Jennifer Daley, Scott and Travis Palmer and Mackenzie Williams enhanced the wedding party by starting off the procession.

They had a unique musical ceremony with entertainment by Urbie and Francis Daley, Mel Daley, Fr. Cain, Gail Gavan, Donna Hodgins, Audrey Davis and Diane Daley.

The couple are now residing in Fitzroy Harbour, Ontario.

Marriage
Young - McDonald



Young - McDonald

Kathy McDonald, daughter of Jim and June McDonald of Arnprior, Ontario and Scott Young, son of Garry and Brenda Young of Quyon, Quebec were married on September 4, 1993 at Quyon United Church, Quyon, Quebec at 3:00 p.m.

Maid-of-honour was Tania Racine of Quyon, bridesmaids were Kelly McDonald, Charolette Roy, Caroline Colden, and Tracey Grose. Best man was Kim Howard, groomsmen, Barry Teevens, Jim Young, Joseph Bennett, Troy Young all of Quyon. Ushers were Jamie Armstrong and Mike Farrell. Kenny and Christopher Fleck were ringbearers and Amanda Richardson was flower girl. Master of ceremonies was Joey Fraser of Quyon, Quebec.

The couple honeymooned in Lake Placid and now reside in Quyon, Quebec.

The four C's: the key to buying a diamond engagement ring

The diamond engagement ring has been a symbol of love and romance since 1477 when Archduke Maximilian of Austria gave Mary of Burgundy a gold ring set with a diamond as a token of his love. Today, the tradition of the diamond engagement ring continues. According to a new consumer survey, 70 percent of all brides-to-be receive one.

A diamond is an expression of individuality. Just as love is unique, no two diamonds are alike. Each diamond has its own personality and sparkle. Therefore, when purchasing a diamond engagement ring, it is important to become an informed consumer.

A little knowledge can go a long way to help unearth the best quality diamond within a budget. Understanding diamonds requires knowledge of the 4 C's: cut, color, clarity and carat-weight. These four variables are key to answering the elusive question as to why two diamonds of equal size may not be of equal value.

Cut – Although diamonds can be cut in several shapes, such as oval, marquise, pear or round, it is the quality of the cut which gives the stone its brilliant sparkle. Light is reflected best when all of the facets are perfectly proportioned.

Color – The best color is no color. Absolutely colorless diamonds are very rare.

Clarity – The term clarity refers to a diamond's lack of naturally occurring inclusions, often called "nature's fingerprints," most of which are not visible to the naked eye. The fewer the inclusions, the more valuable the diamond.

Carat-weight – Carat refers to the weight of the stone. There are 100 points in a carat, therefore, a diamond of 50 points weighs one-half of a carat and a diamond of 200 points weighs two carats.

These elements will determine the cost of a diamond. For those who are unsure about what to spend on a diamond engagement ring, many jewelers suggest two months' salary as an appropriate guideline.

To find out how to get a quality diamond, consumers should visit a reputable jeweler whom they know and trust. The diamond engagement ring is a symbol of a couple's future, and like love, can grow more precious with time.

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Engagement
Bégin - Hickey



Bégin - Hickey

Mr and Mrs Onil Bégin are pleased to announce the forthcoming marriage of their daughter, Georgette, to Billy, son of Mr and Mrs William Hickey. Wedding to take place on Saturday, May 14, 1994 at St Mary's Church, Quyon, Quebec.

Marriage
Delaurier - Caldwell

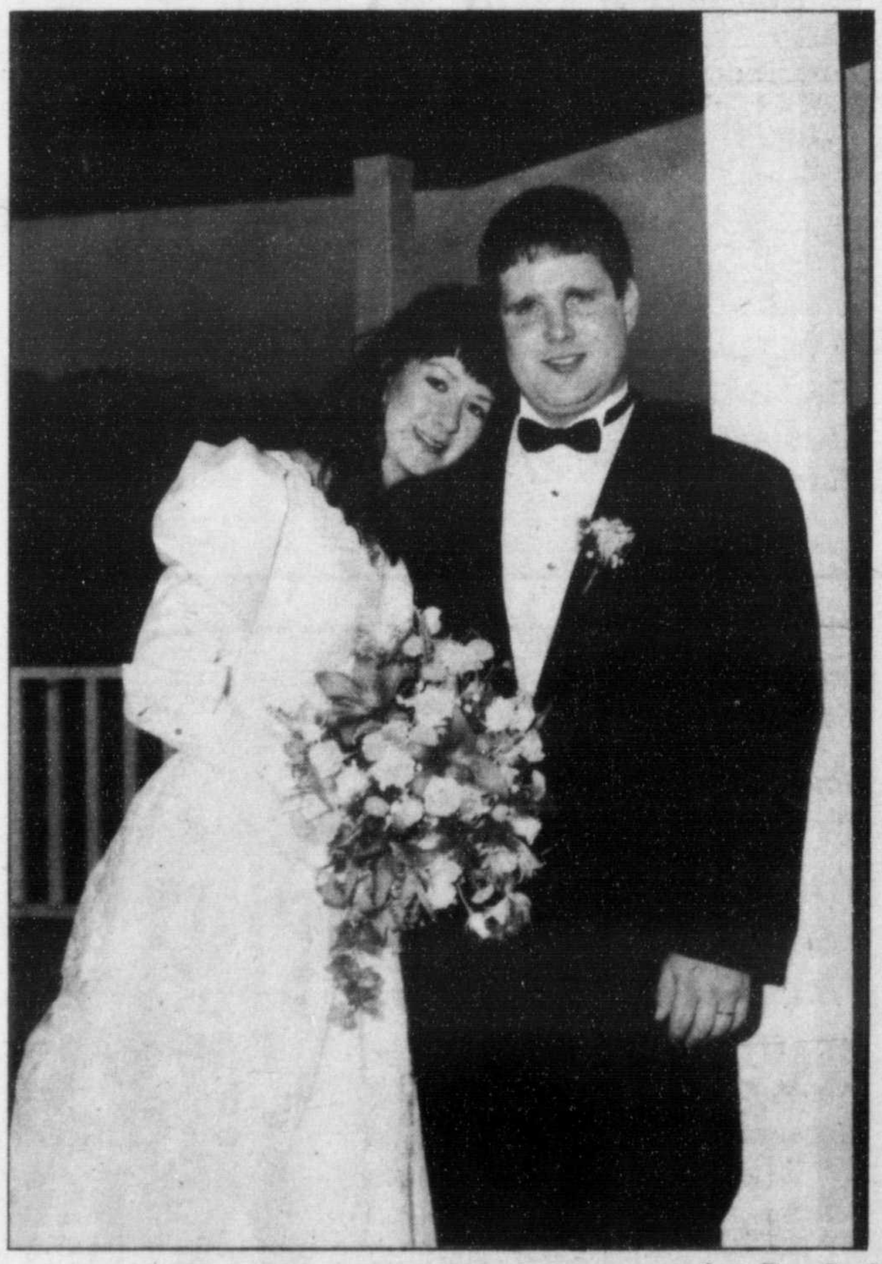


photo Dove Studios

Delaurier - Caldwell

Cobden Pentecostal Church was the setting of a beautiful autumn wedding for Jody Caldwell, daughter of Bruce and Mavis Caldwell of Cobden, Ontario and Brian, son of Edward and Shirley Delaurier of Shawville, Quebec to exchange wedding vows on Friday, September 3, 1993.

Jody's matron-of-honour was Mrs Lynn Beckett friend of the bride and bridesmaid was Jill Delaurier sister of the groom. Brian's best man was Mr Chad Young, cousin of the groom and ushers were Mr Scott Caldwell and Mr Chris Caldwell, brothers of the bride. Rev Barbara Richardson officiated the ceremony.

The couple honeymooned in the Poconos and are now residing in Cobden, Ontario.

Tips on sprucing up your new kitchen

You're soon to be newlyweds and your first home, which was a terrific bargain, is almost everything you imagined – spacious, cozy, surrounded by friendly neighbours and filled with the many new wedding gifts given by loving friends and family. The only problem is the kitchen. You practically need a crane to pull the racks out of your oven, which is covered with remnants and drips of the dinners shared by the last five owners. Your refrigerator is something less than "frost-free." And your dishwasher makes more noise than a lawnmower, that is, when it works.

It's time to spruce up your kitchen with some modern appliances. But how do you choose among the many sophisticated designs and technologically advanced models? In making such a big investment, you want to be a smart shopper. Here are a few tips to remember when you buy your new range, dishwasher or refrigerator.

Ranges

Value is of utmost importance when choosing your new range, particularly for a first home. With appliances, value means getting the features you want at a price you can afford. Use your old range as a model to develop a "wish list" and, in order to get the most for your money, make sure you are not paying for unnecessary features. Durability and quality are important too, since your range should last at least 15 years. Does the oven door seem sturdy? Do the racks slide smoothly and seem solid? (You should not be able to pull the racks all the way out – this is an important safety feature.)

The easier your range is to clean, the more you will enjoy it. If you are buying an electric range, a smooth Ceran surface for your cooktop is often a better alternative to traditional coils. With the heating coil below the surface, spills are prevented from running underneath and cleaning is a snap. For gas ranges, make sure your cooktop has truly sealed burners which cannot be removed without unscrewing the middle of the burner. A self-cleaning oven is often a worthwhile feature, saving elbow grease and avoiding the fumes of many cleaning fluids. And it will increase the resale value of your kitchen if and when your decide to move.

Dishwashers

As with your range, you'll want durability in your dishwasher, too. Is the dishwasher made of strong, quality materials such as a zinc-coated steel frame? Does it have a co-polymer tub? This type of plastic won't rust, crack or chip like the old enamel tubs, and it will serve as an insulator, too. Is your dishwasher lined with plenty of fiberglass insulation? You won't be able hear your dishwasher in operation until after you have bought it, but a thick layer of insulation is a guaranteed defense against unwanted noise.

Look for a multi-level wash system which will guarantee that all items, even those in the far corners, will be flooded with hot water and detergent. To guarantee cleanability for not only regular loads, but also heavy loads, look for a dishwasher designed to accept oversized dishes and pots. Also, don't forget energy efficiency. "Natural convection heat," a process in which the dishes are dried from the heat generated from the wash cycle, is not only an effective method of drying, but is also energy efficient (and cost efficient!)

Refrigerators

To maintain a clean and well-organized refrigerator, look for interiors that have adjustable glass shelves to hold both small and large items. Humidity-controlled crispers will keep your fruits and vegetables fresher and longer-lasting. Temperature-controlled compartments will keep foods that require slightly higher temperatures, such as meats and dairy products, from spoiling without keeping your entire refrigerator at unnecessarily high temperatures.

Once again, you'll want value in your refrigerator too. Look for ratings by the Department of Energy to guarantee you will be getting the most energy-efficient refrigerator – the higher the rating, the better.

Don't be an impulsive shopper. Take your time and use these helpful hints to carefully choose your new appliances. You will be amazed how your entire kitchen can have a whole new look with a few modern additions.

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Marriage

Marcotte - Currie



Mr and Mrs Gilles Marcotte

Christine Currie and Gilles Marcotte were joined in marriage on July 31, 1993. We would like to express our thanks to all who made our day so special; our parents: Frank and Margaret Currie, Jean-Guy and Annette Marcotte, Father Cain, our attendants and all our guests.

Honeymoons in the '90s

(Continued from page 18)

mooners on sunny Bonaire in the Dutch Caribbean. Couples can enjoy enjoy world-class scuba diving, snorkeling, windsurfing, hiking, fishing and sailing on an island where pink flamingos often outnumber people.

Bonaire's progressive environmental policies ensure a safe home to exotic marine life and wildlife. Friendly locals, no traffic lights and picturesque Dutch architecture add to the island's distinctive appeal.

South of the border: Mexico

From a full-service in-city hotel to a mountain hideaway. Mexico's Small Luxury Hotels give honeymooners a varied choice of escapes combining luxury and adventure. For assistance in planning, a free Mexican Itineraries with Style guide is available.

With Mexico City's endless shops, museums and other attractions at your doorstep, the luxurious, art-deco Hotel Marquis Reforma is the choice for the city explorer and culture lover.

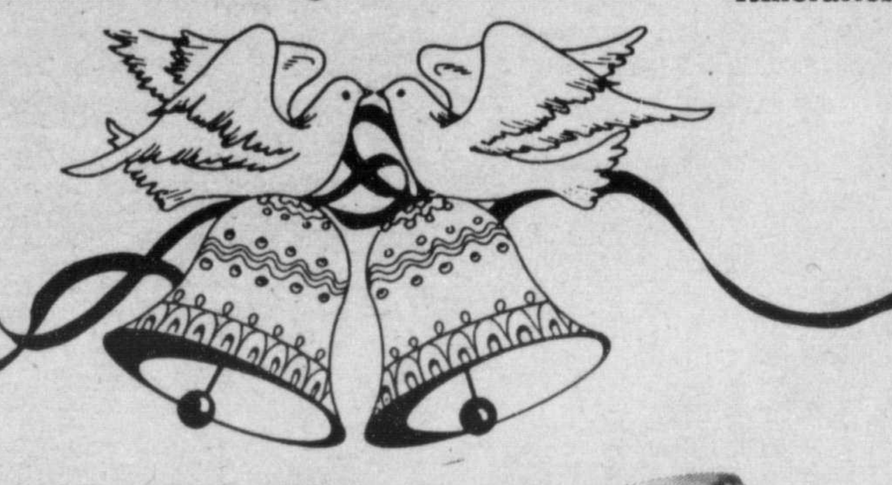
Avandaro Golf & Spa Resort lies hidden in the forests of the Sierra Madre, offering romantic seclusion indoors with fireplaces and balconies, as well as outdoor privacy along endless mountain hiking and horseback riding trails.

If Mexico's colonial history is your passion, La Estancia, a hotel-cum-European manor house with formal gardens and courtyards, is a well-located oasis in historic Leon.

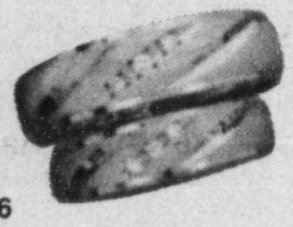
Beachbound history lovers can find happiness in Cancun on the Mexican Caribbean. The 31-suite Casa Turquesa, a sun-drenched resort with water sports for every interest and level, is also near some of the country's best Mayan ruins.

Another favorite beach choice is the romantic 18-room La Casa Que Canta, located on Zihuatanejo Bay on the Pacific coast. Here, honeymooners stay in a setting reminiscent of a Mexican hillside village, complete with thatched-roof buildings with adobe walls.

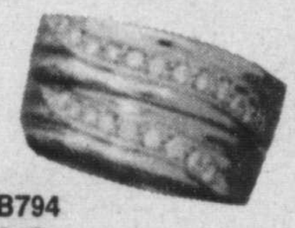
A year-round favorite of honeymooners worldwide. Acapulco offers a gorgeous beach coupled with Mexico's best nightlife. At the Villa Vera Hotel & Racquet Club, honeymooners stay in secluded villas, many with their own private pool, and enjoy state-of-the-art indoor and outdoor fitness facilities.



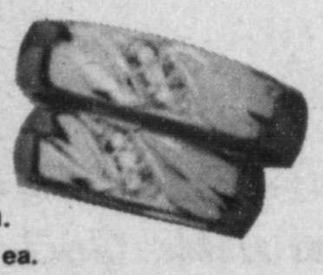
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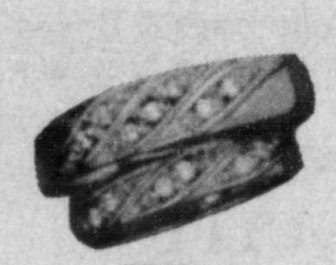
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Engaged
Stafford - Beattie

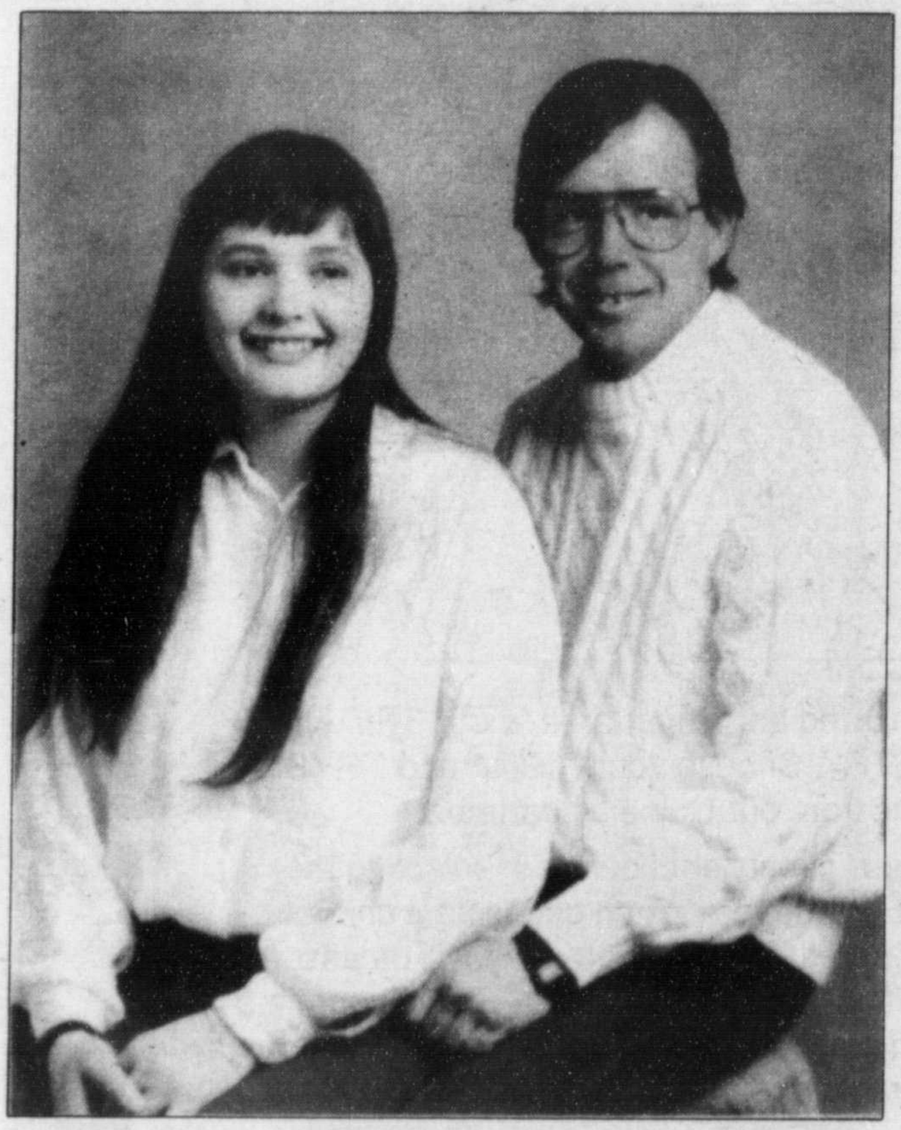


Stafford - Beattie

Photo by Studio Andrée

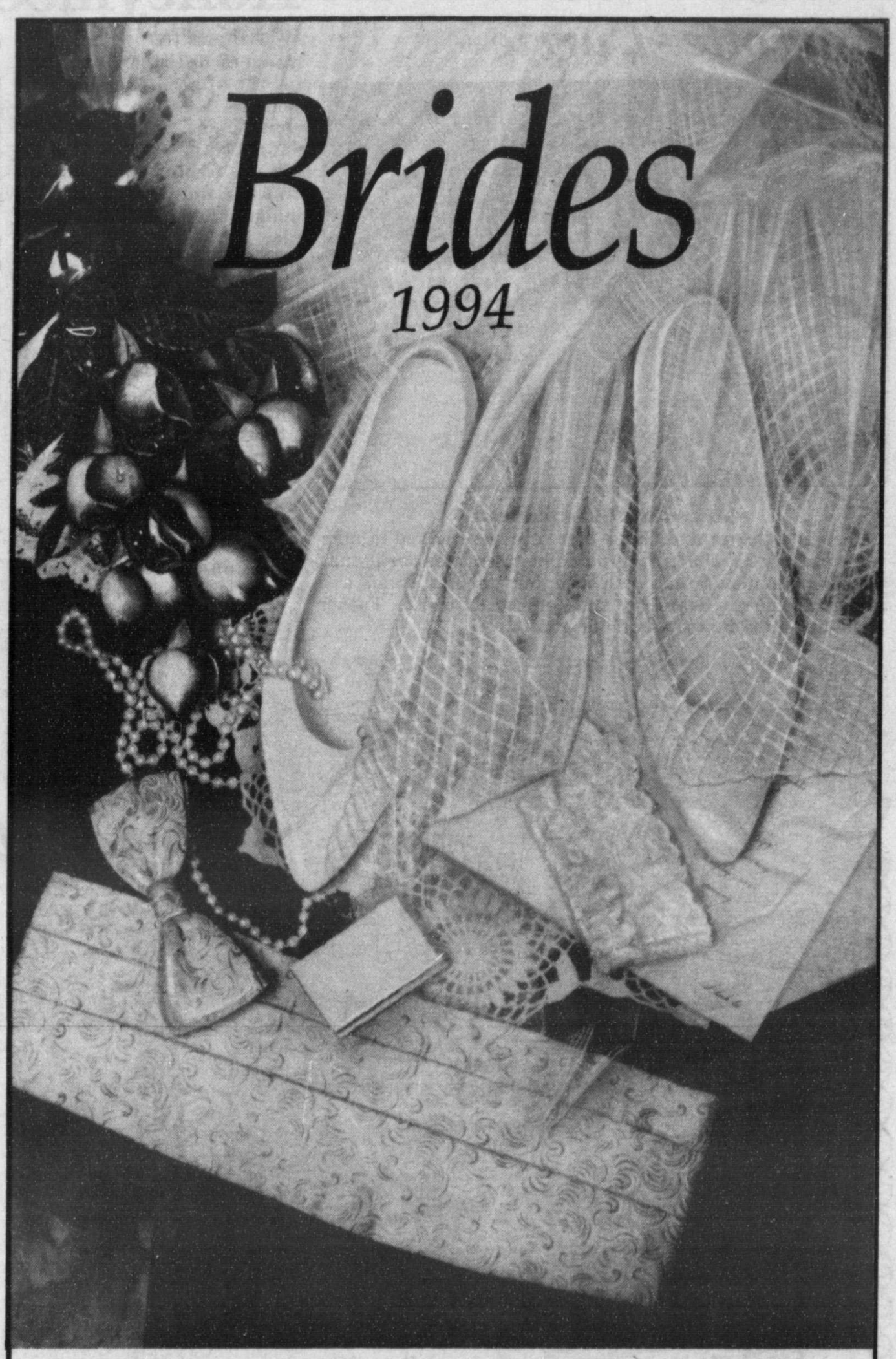
Frank and Helen Stafford of Shawville, are pleased to announce the forth coming marriage of their daughter, Barbie, to John, son of Vernon and Betty Beattie of Shawville. Wedding to take place August 27, 1994, at Saint James Parish, Portage du Fort, Quebec.

Engaged
Milford- Scully



Milford - Scully

David Scully and Jeannie Milford are pleased to announce their engagement. David is the son of George and the late Annette Scully of Bristol, Quebec. Jeannie is the daughter of Ebert and Jean Milford of Shawville, Quebec. Wedding to take place October 15, 1994, in Bristol, Quebec. Maid of honour Stephanie Rutledge. Bridesmaids - Tracy and Christal Milford. Flower Girl - Holly Milford. Best Man - Jeff Campbell. Ushers - Rick Leders and Joshau Massia. Ringbearer - Billy-Joe Cadieux. Reception to take place in Ladysmith, Quebec.



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