

BELIEBTE
ANNEN-POLKA.

Für das
PIANO - FORTE
 von
JOHANN STRAUSS.
137^{tes} Werk.

Eigenthum der Verleger.

N^o 8837.

Eingetragen in das Archiv



der Musikalienhändler.

Preis 20. c. M.

Wien, bei Tobias Haslinger,

k. k. Hof- und priv. Kunst- und Musikalienhändler.

Leipzig, in dessen Verlags Expedition.

London, bei Cocks u. Comp.

Berlin, bei T. Trautwein.

E. LUDEGUS
 N. YORK
 BROADWAY

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POLKA.

The first system of the Polka section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and rests, while the bass clef provides a steady accompaniment of chords and eighth notes.

The second system continues the Polka. It features a treble and bass clef. The treble clef has a first ending bracket with a fermata and a second ending bracket. Dynamic markings include *f* (forte) and *p* (piano). The bass clef accompaniment consists of chords and eighth notes.

The third system of the Polka section continues with two staves. It includes dynamic markings of *p* and *f*. The treble clef features a melodic line with various ornaments and rests, while the bass clef provides a rhythmic accompaniment.

TRIO.

The Trio section begins with two staves. The upper staff is in treble clef and the lower staff is in bass clef. It starts with a piano (*p*) dynamic marking. The music is characterized by a dense texture of chords and sixteenth-note patterns in both hands.

The second system of the Trio section continues with two staves. It begins with a forte (*f*) dynamic marking. The texture remains dense with chords and sixteenth-note patterns in both hands.

(8831)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung
des Tobias Haslinger in Wien.

p

FINALE.

p *f* 1^{ma.} 2^{da.}

f *p* *f* *p* 1^{ma.}
fz *fz* *fz* *fz*

p *cresc.*

tr *f*

