

Roque
CARBAJO



Amalgáma

2 guitars

Carlam musique CM257





R o q u e C a r b a j o  C a r l a m m u s i q u e . E n r

Roque Carbajo

Amalgáma (2 guitars)

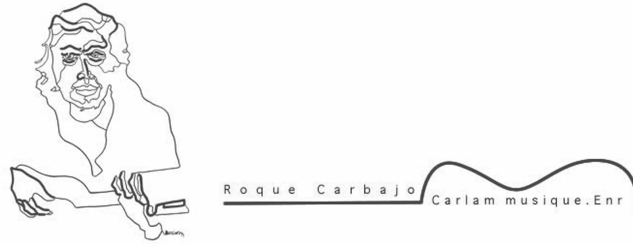
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Amalgáma, une pièce écrite en rythme de joropo (Venezuela).
Dédié à mon ami Cristobal Soto, musicien multi-instrumentiste
franco-vénézuélien dont j'ai la connaissance à Paris dans les
années 70.

Amalgáma, a piece written in joropo rhythm (Venezuela).
Dedicated to my friend Cristobal Soto, a French-Venezuelan
multi-instrumentalist whom I met in Paris in the 70s.

Couverture/Cover : Miguel Angel Mendez Salcedo.

à Cristobal Soto

Amalgàma

2 guitares

Roque Carbajo

Vivace ♩ = c. 150

I

II

mp

mp

cresc. poco a poco

cresc. poco a poco

simile

f

f

mf

17

mf

This system contains measures 17 through 20. The upper staff features a melody with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (mf) dynamic marking is present at the beginning of the system.

21

mp

This system contains measures 21 through 24. The music continues with similar melodic and harmonic patterns. A mezzo-piano (mp) dynamic marking is present at the end of the system.

25

mp

This system contains measures 25 through 28. The key signature changes to one flat (B-flat major or D-flat minor). A mezzo-piano (mp) dynamic marking is present at the beginning of the system.

29

mf

gliss.

This system contains measures 29 through 32. It includes a glissando (gliss.) marking over a chord in measure 32. A mezzo-forte (mf) dynamic marking is present at the end of the system.

33

mf

This system contains measures 33 through 36. The key signature changes back to one sharp (F# major or C# minor). A mezzo-forte (mf) dynamic marking is present at the beginning of the system.

37

mp

gliss.

This system contains measures 37 to 40. The music is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with a glissando in measure 40. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-piano (mp) dynamic is indicated.

41

mp

This system contains measures 41 to 44. The key signature changes to two flats (Bb, Eb). The melody continues with eighth notes and rests. The left hand features a steady eighth-note accompaniment. A mezzo-piano (mp) dynamic is indicated.

45

mf

mf

This system contains measures 45 to 48. The key signature changes to two sharps (F#, C#). The melody features eighth notes and rests. The left hand has a more active accompaniment with eighth notes. A mezzo-forte (mf) dynamic is indicated.

49

This system contains measures 49 to 52. The key signature remains two sharps (F#, C#). The melody continues with eighth notes and rests. The left hand features a steady eighth-note accompaniment.

53

This system contains measures 53 to 56. The key signature remains two sharps (F#, C#). The melody features eighth notes and rests. The left hand has a more active accompaniment with eighth notes. A mezzo-forte (mf) dynamic is indicated.

57

System 57-60: Treble and bass staves in D major. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet. Bass staff provides harmonic support with chords and moving lines. Measure 59 ends with a fermata.

61

System 61-64: Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. Measure 64 includes the dynamic marking *f* *grazioso*.

65

System 65-68: Treble staff has a more rhythmic, dotted pattern. Bass staff features a steady eighth-note accompaniment. Measure 65 includes the dynamic marking *f* *grazioso*.

69

System 69-72: Treble staff features a melodic line with a first ending bracket over measures 71 and 72. Bass staff provides harmonic support. Measure 72 ends with a repeat sign.

73

System 73-76: Treble staff features a melodic line with a second ending bracket over measures 75 and 76. Bass staff provides harmonic support. Measure 73 includes the dynamic marking *mp*. Measure 75 includes the dynamic marking *mp*.

78

mf

D.S. al Coda

Coda

sfz

mp

mp

à Cristobal Soto

Amalgàma

Guitare I

Roque Carbajo

Vivace ♩ = c. 150

4

②

V

VII

V

cresc. poco a poco

mp

9

③

f

13

mf

17

II

3

③

②

21

IV

②

③

2

4

1

mp

25

II

III

4

2

1

2

1

29

III

4

1

2

3

0

mf

[illegible]

37 

[illegible]

45 **III**

mf

49

53

Example 53

[illegible]

61 
f grazioso

65

69

73 2.

mp

Detailed description: This musical score is for measures 73 through 78 of the song 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). Measure 73 begins with a first ending bracket over measures 73 and 74, and a second ending bracket over measures 75 and 76. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 75 includes a '4' below the staff, indicating a quarter note. Measure 76 includes an '8' below the staff, indicating an eighth note. Measure 77 includes a '2' below the staff, indicating a half note. The piece concludes with a final measure (78) containing a quarter note. The dynamic marking 'mp' (mezzo-piano) is placed below the staff between measures 75 and 76.

78

0

mf

D.S. al ~~Θ~~ e Coda

Coda

à Cristobal Soto

Amalgàma

Guitare II

Roque Carbajo

Vivace ♩ = c. 150

mp

5

cresc. poco a poco

9

13

17

mf

21

gliss.

25

III

II

mp

29 *gliss.*

33 *mf*

37 *II* *gliss.*

41 *mp*

45 *mf*

49 *II*

53 *II*

57 *II* *II*

61 **II**

65 **II** **3**

f *grazioso*

69 1. **4** **-4** **3** **0**

73 2. **4** **-4** **3** **0** **2** **-2** **1** **2** **3** **4** **3** **2** **1** **0**

mp

78 **3** **0** **2** **1** **0**

D.S. al Θ e Coda

Coda

sfz

mp

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