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pour

PIANO



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A monsieur Hector Vinet

Valse Chromatique

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Quasi Vivace

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The first system is marked 'Quasi Vivace' and includes dynamics 'pp', 'ben sostenuto', and 'cresc.'. The second system continues the piece. The third system includes 'rall.'. The fourth system is marked 'a tempo' and includes 'f' and 'accel'. The fifth system includes 'sempre' and 'cresc.'. The piece concludes with a double bar line and a key signature change to two flats.

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The first system of music features a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *accel.* and *f*. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, showing a change in the treble clef's key signature. It includes a *cresc.* marking and maintains the melodic and harmonic structure.

The third system shows further chromatic movement in the treble clef, with a consistent accompaniment in the bass clef.

The fourth system introduces a *rall.* marking in the treble clef, followed by a *cresc.* and *ff animato* section. The bass clef accompaniment becomes more active.

The fifth system features a more complex melodic line in the treble clef with many slurs and accents, while the bass clef continues with a steady accompaniment.

The sixth system concludes the piece with a *rit.* marking and a final cadence in the treble clef, marked with a circled *fin.* The bass clef accompaniment ends with a few chords.

Allegro

con amore *animato* *Ped.*

grazioso *Ped.*

animato *rit.*

a tempo *Sua Bassa* *Ped.* *Ped.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains five measures of music, primarily consisting of eighth and sixteenth notes with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. A double bar line is present after the second measure. The lower staff continues the accompaniment. The word *rit.* is written above the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word *ped.* is written below the first and third measures of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word *ped.* is written below the first measure of the lower staff. The word *accel.* is written above the fifth measure of the upper staff, and *cresc.* is written above the sixth measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word *rit.* is written above the fourth measure of the upper staff. The word *f* is written above the fifth measure of the upper staff. The word *ff* is written above the sixth measure of the upper staff. The word *rit.* is written vertically on the right side of the system.

OEUVRES VOCALES



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