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MUS-ETR

BSS

# LE PARLATE D'AMOR.

THE LANGUAGE OF LOVE.

*Mdme. A. Flou*

Rendered into English by  
J. WREY MOULD.

FAUST.  
Act III. Scene I.

Music by  
CH. GOUNOD.

Allegretto agitato.

First system of piano introduction musical notation, featuring treble and bass staves with a 6/8 time signature.

Second system of piano introduction musical notation, including dynamic markings *f* and *dim.*

SIEBEL.

Vocal line and piano accompaniment for Siebel's first entry. The vocal line includes the lyrics: "Le parla-te d'a - mor, O ca - ri fior, Di-te-le che l'a - With an el - o - quent pow'r, Thou gen - tle flow'r, Tell her how I a -".

Vocal line and piano accompaniment for Siebel's second entry. The vocal line includes the lyrics: "- do - ro Che il solo mio te - so - ro, Di - te - le che il mio cor - - dore her. Say that I bow be - fore her, Filling the moon - lit grove With". The piano accompaniment includes a *cres.* marking.

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*Lan - gue d'a - mor..... Le parla - te da - mor O ca - ri*  
*lan - guage of love..... Speak in passionate pow'r O dar - ling*

*fior, Re - ca - te i miei sos - pi - ri Narra - te i miei mar - ti - ri*  
*flow'r; Breathe of my hope - ful fear - ing, Whisper the tale en - dear - ing,*

*Ditele o ca - ri fior Quel ch'ho nel cor.....*  
*Tell her I fain would prove How much I love.....*

(Advances to a rose bush, to gather some flowers, the moment his hand touches them, they droop and wither.)

**RECIT.**

*Son viz - zi, ahime! lo stregon male*  
*They with - er, a - las! yonder wiz - ards pre -*

Tempo primo.

-det-to mal di-ceva or or.  
-die-tion did be-speak a truth.

*cres.*

RECIT.

Andante

Non potrai piu senza che mo-ra Toc-ca-re un fior.  
I never-more, unless I blight it May gath-er a flowr!

Andante.

Se bagnassi la man nell'acqua san-ta? Vieni la quando il di muor  
Suppose I bathe my hand in holy wa-ter: At eve to yonder shrine,

Bathes his hand and plucks another rose.

a pregar Marghe-ri-ta Ed ora vediam! vediam presto Sono appas  
gentle Mar-ga-ret com-eth. 'Tis easy of proof, let me test it! Now do they

Tempo 1<sup>o</sup> Allegretto.

si - ti? with - er? no! no! Sa - tan O tr fiend! sei vinto Heaven pre - vails! gia.

*pp cres molto.*

In lor sol - tan - to ho fe; Parlin per - me, Da lor le sia sve -  
On ye my faith I stake Mute - ly then speak, Speak with a fond per -

*staccato.*

- la - to Il mi - se - ro mio sta - to Fl - la pe - nar mi fa..... E an -  
- sua - sion O - pen to no e - va - sion, Tell her without her light,..... The

Laying the boquet on the garden step.

cor..... nol sa. In questi fiori ho fe..... Par - lin per  
Sun..... is night! Here then my hope I stake;..... Flowrs, ye shall

me. *Se non ar-dis-ce a-mo-re, Possa in sua re-ce il fio-re*  
 speak: Wake in her vir-gin bo-som Love's ev-er-last-ing blos-som;

*cres..... cen.....*

*Sve-la-re del mio cor..... Tut-to l'ar-dor,..... l'ar-*  
 O, to her heart re-veal..... All that I feel..... Re-

*do. dim. espress.*

*-dor, tut-to l'ar-dor, l'ar-dor, tut-to l'ar-*  
*-veal all, all I feel! Re-veal all, all I*

*colla voce.*

*-dor.....*  
*feel!.....*

*f tempo.*

