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109

First Series.

ECHO OF THE OPERA.
 Overtures

Arranged for Two Performers on the
 PIANO FORTE.

			<i>Arranger</i>				<i>Arranger</i>		
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FOR CONTINUATION, SEE SECOND SERIES OF "ECHO OF THE OPERA."

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SECONDO.

ECHO OF THE OPERA, N^o IX.

Overture to HEROLDS Opera ZAMPA, or LA FIANCEE de MARBRE.

Arranged by ANTONIO DIABELLI.

ALLEGRO
VIVACE
ed Impetuoso.

Andante.

PRIMO.

ECHO OF THE OPERA, N° IX.

Overture to HEROLD'S Opera ZAMPA, or LA FIANCEE de MARBRE.

Arranged by ANT. DIABELLI.

ALLEGRO
VIVACE
ed Impetuoso.

The musical score consists of six systems, each with two staves. The first system is marked *ff* and *gra*. The second system is marked *gra*. The third system is marked *p* and *gra*. The fourth system is marked *gra* and *ff*. The fifth system is marked *gra*. The sixth system is marked *Andante* and *ff*, with a key signature change to F major. The piece concludes with a series of *ff* markings and rests.

SECONDO.

Un poco più mosso.

pp Cres f

ff pp >> Cres >> ff

ff p pp Una Corda.

p pp

Tutte Corde. p

Allegro poco a poco. Cres f

PRIMO.

Un poco più mosso.

loco

pp

Cres

f

ff

gra

pp

gra

Andante.

loco

p

pp

Una Corda.

p

pp

Tutte Corde.

p

poco a poco animato

Allegro poco a poco.

Cres

f

Dim *pp* *p*

pp > > > > > > *sf* *animato.*

> > > > > > > > > > *sf sf sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf f

ff

Allegro Vivace assai.

ff

X

PRIMO.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* (grave) and a dynamic of *p* (piano). A *Dim* (diminuendo) marking is present in the lower staff. The notation includes various rhythmic values and accents.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F#, C#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* and a dynamic of *p*. A *animato* marking appears towards the end of the system. The notation includes various rhythmic values and accents.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F#, C#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* and a dynamic of *p*. A *Cres* (crescendo) marking is present in the lower staff. The notation includes various rhythmic values and accents.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F#, C#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* and a dynamic of *f* (forte). The notation includes various rhythmic values and accents.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F#, C#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* and a dynamic of *ff* (fortissimo). A tempo change to *Allegro Vivace assai.* is indicated. The notation includes various rhythmic values and accents.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F#, C#). The lower staff has a bass clef and the same key signature. The music is marked with a tempo of *gr* and a dynamic of *ff*. The notation includes various rhythmic values and accents.

SECONDO

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* and contains several triplet markings over the right hand.

Second system of musical notation, continuing the piece with *ff* dynamics and triplet markings.

Third system of musical notation, including a key signature change to C major and *ff* dynamics.

Fourth system of musical notation, featuring a key signature change to D major and *ff* dynamics.

Fifth system of musical notation, with a key signature change to E major and *ff* dynamics.

Sixth system of musical notation, concluding the piece with a key signature change to F major.

PRIMO.

grava

ff

grava

ff

grava

ff

grava

ff

loco

grava

ff

grava

ff

Piu Lento.

p *Cres* *rallent^o*

Un poco Allegro.

pp *pp*

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Piu Lento.' and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues this tempo and includes a crescendo (*Cres*) and a *rallent^o* (ritardando) marking. The third system is marked 'Un poco Allegro.' and starts with a pianissimo (*pp*) dynamic. This section is characterized by a more active right hand with sixteenth-note patterns and a steady bass line. The fourth and fifth systems continue the 'Un poco Allegro.' section with similar textures. The sixth system concludes the piece with a final cadence in both hands.

PRIMO

Piu Lento.
loco

Con espress. *Cres* *rallent.*

Cres *rallent.* *espressivo.*

gra
Un poco Allegro!

pp

gra

pp

gra

Cres

gra

poco a poco *ff* *pp* *loco*

The musical score consists of eight systems of staves. The first system has two staves (bass clef). The second system has two staves (bass clef) with dynamics *pp* and accents. The third system has two staves (bass clef) with the instruction *Cres poco a poco ff*. The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef) with the instruction *Un poco più Allegro.* and dynamics *ff*. The sixth system has two staves (treble and bass clef) with dynamics *ff*. The seventh system has two staves (treble and bass clef) with dynamics *ff*. The eighth system has two staves (treble and bass clef) with dynamics *ff*.

PRIMO.

First system of musical notation, consisting of two staves (treble and bass clefs) with various notes and rests.

Second system of musical notation, continuing the piece with dynamic markings like *p/p*.

Third system of musical notation, featuring the instruction *Cres poco a poco*.

Fourth system of musical notation, marked with *ff* and *8va*.

Fifth system of musical notation, continuing the piece with *8va* markings.

Sixth system of musical notation, marked *Un poco più Allegro* and *ff*.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of textures and dynamics. The first system begins with a forte (ff) dynamic and includes a fermata. The second system starts with a pianissimo (pp) dynamic and features a diagonal line across the upper staff. The third system continues with a pianissimo (pp) dynamic. The fourth system also maintains a pianissimo (pp) dynamic. The fifth system is marked with a forte (ff) dynamic. The sixth system begins with a forte (ff) dynamic and includes a fermata. The seventh system concludes with a forte (ff) dynamic and a final cadence. The notation includes chords, arpeggios, and melodic lines in both hands.

PRIMO.

The musical score is written for a piano and violin. The piano part is in the lower register, while the violin part is in the upper register. The score is divided into two systems. The first system includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation like *Leggier.* (leggiero). The second system features *ff* and *loco* markings. The score contains numerous slurs, accents, and fingerings, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 2/4. The page number 15 is in the top right corner.

The musical score is written for piano solo and consists of eight systems of grand staff notation. Each system includes a treble and bass clef. The key signature is one sharp (F#). The score features various dynamics and articulations: *ff* (fortissimo) is used in the first, second, and eighth systems; *Cres* (crescendo) is marked in the first system; and *ff* is also present in the seventh system. The notation includes complex chordal textures, particularly in the right hand, and melodic lines in the left hand. There are several slurs and accents throughout the piece. A diagonal line is drawn through the middle of the third system. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

PRIMO.

15

1^{ra}
loco
 1 2 *ff* *ff*

8^{va}
ff

8^{va}
ff

8^{va}

8^{va}

8^{va}

8^{va}
ff ** fff*

